The
Celebrated

# Negro Spirituals

Arranged for Solo Voice by

## H. T. Burleigh

Album N° 1. containing 10 Negro Spirituals

~

120875 Price (A) 3/- net

~

G. Ricordi & Co.
London Ltd.

(Printed in Italy) (Imprimé en Italie)

THE plantation songs known as "spirituals" are the spontaneous outbursts of intense religious fervor, and had their origin chiefly in camp meetings, revivals and other religious exercises.

They were never "composed," but sprang into life, ready made, from the white heat of religious fervor during some protracted meeting in camp or church, as the simple, ecstatic utterance of wholly untutored minds, and are practically the only music in America which meets the scientific definition of Folk Song.

Success in singing these Folk Songs is primarily dependent upon deep spiritual feeling. The voice is not nearly so important as the spirit; and then rhythm, for the Negro's soul is linked with rhythm, and it is an essential characteristic of most all the Folk Songs.

It is a serious misconception of their meaning and value to treat them as "ministrel" songs, or to try to make them funny by a too literal attempt to imitate the manner of the Negro in singing them, by swaying the body, clapping the hands, or striving to make the peculiar inflections of voice that are natural with the colored people. Their worth is weakened unless they are done impressively, for through all these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man. The cadences of sorrow invariably turn to joy, and the message is ever manifest that eventually deliverance from all that hinders and oppresses the soul will come, and man—every man—will be free.

H. T. B.

FENNE2

# NEGRO SPIRITUALS

## Album No. 1

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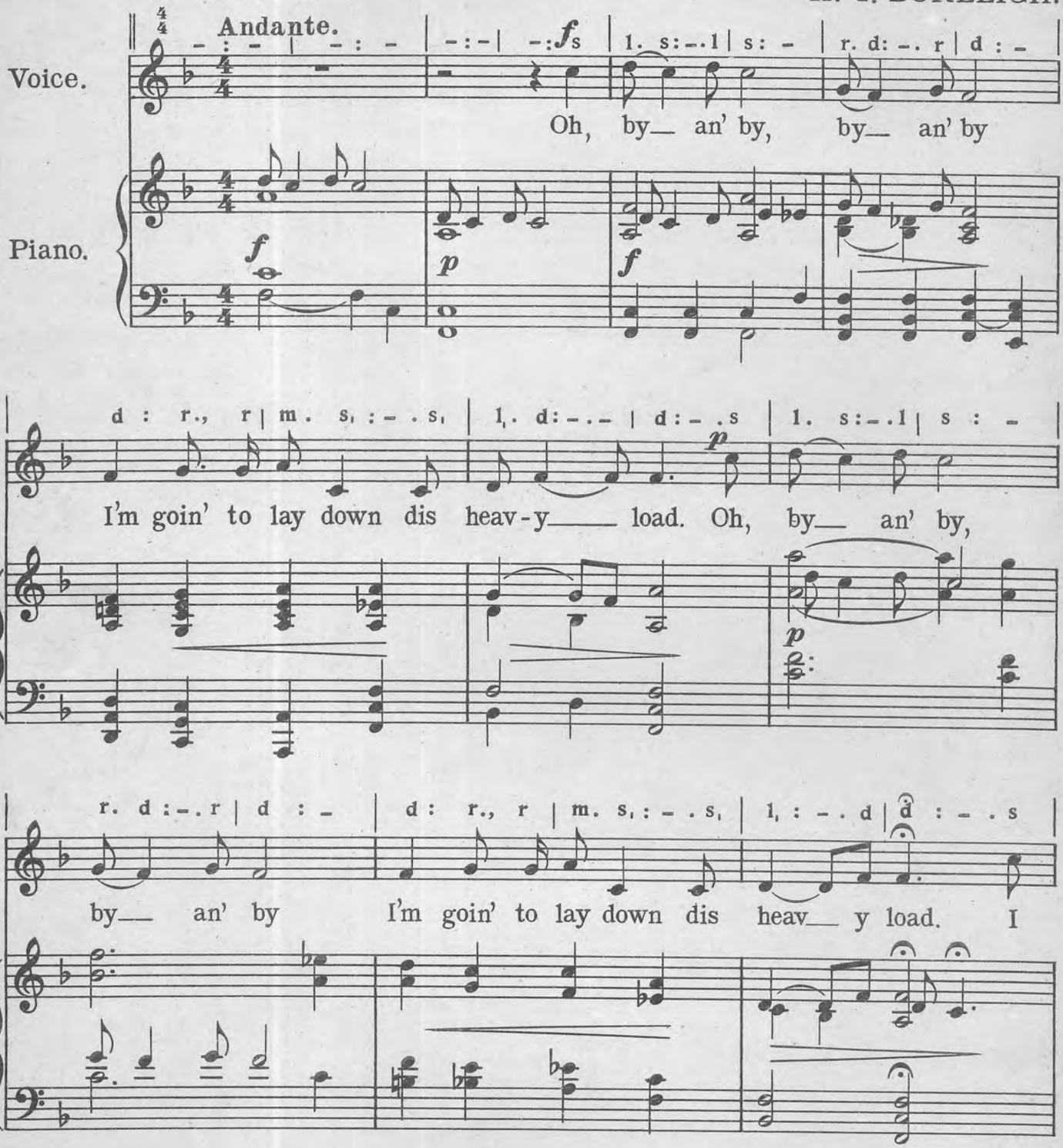
# BY AN' BY.

Negro Spiritual.

Arranged by
H. T. BURLEIGH.

Key F: (F. is Doh).

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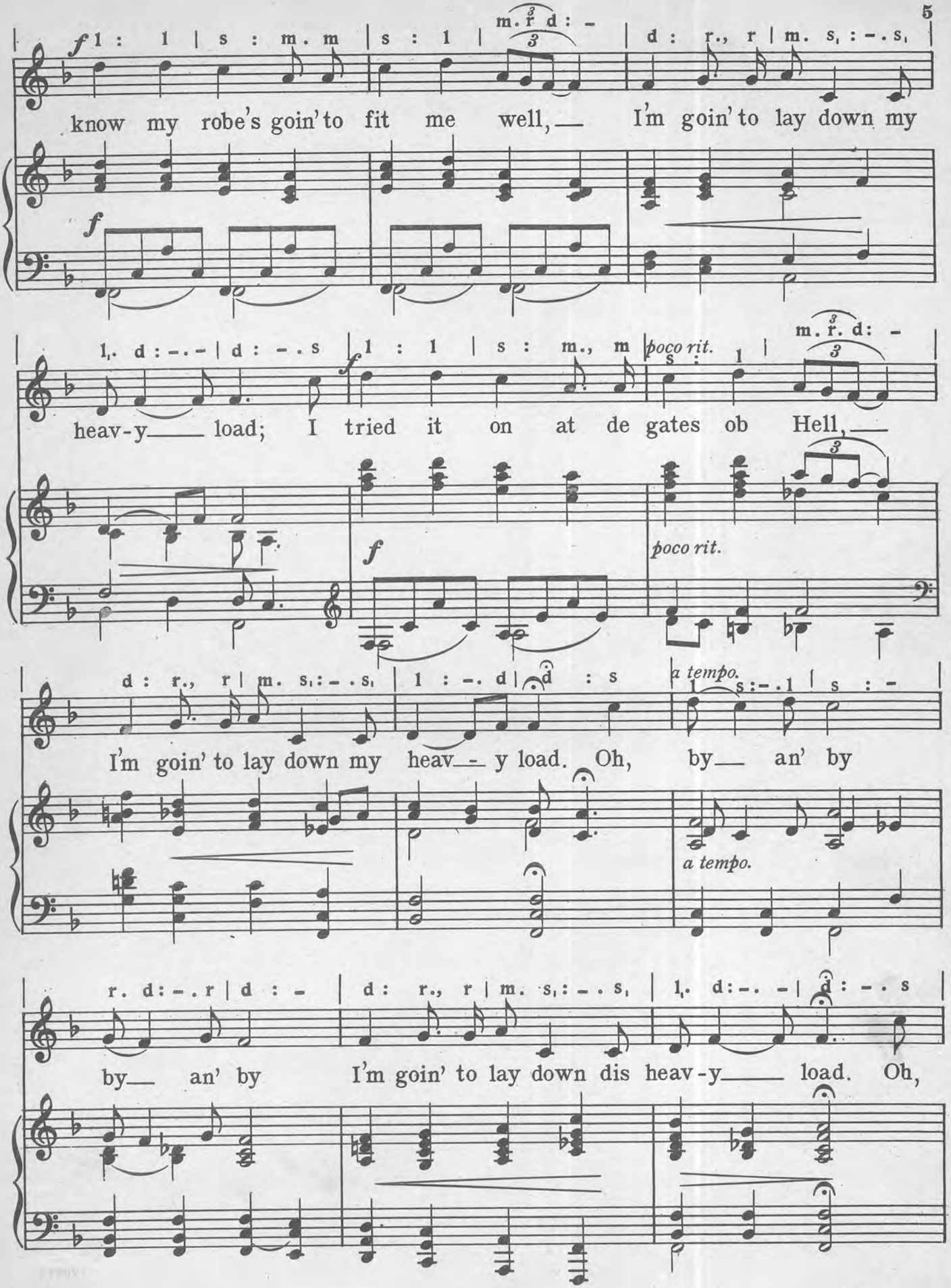
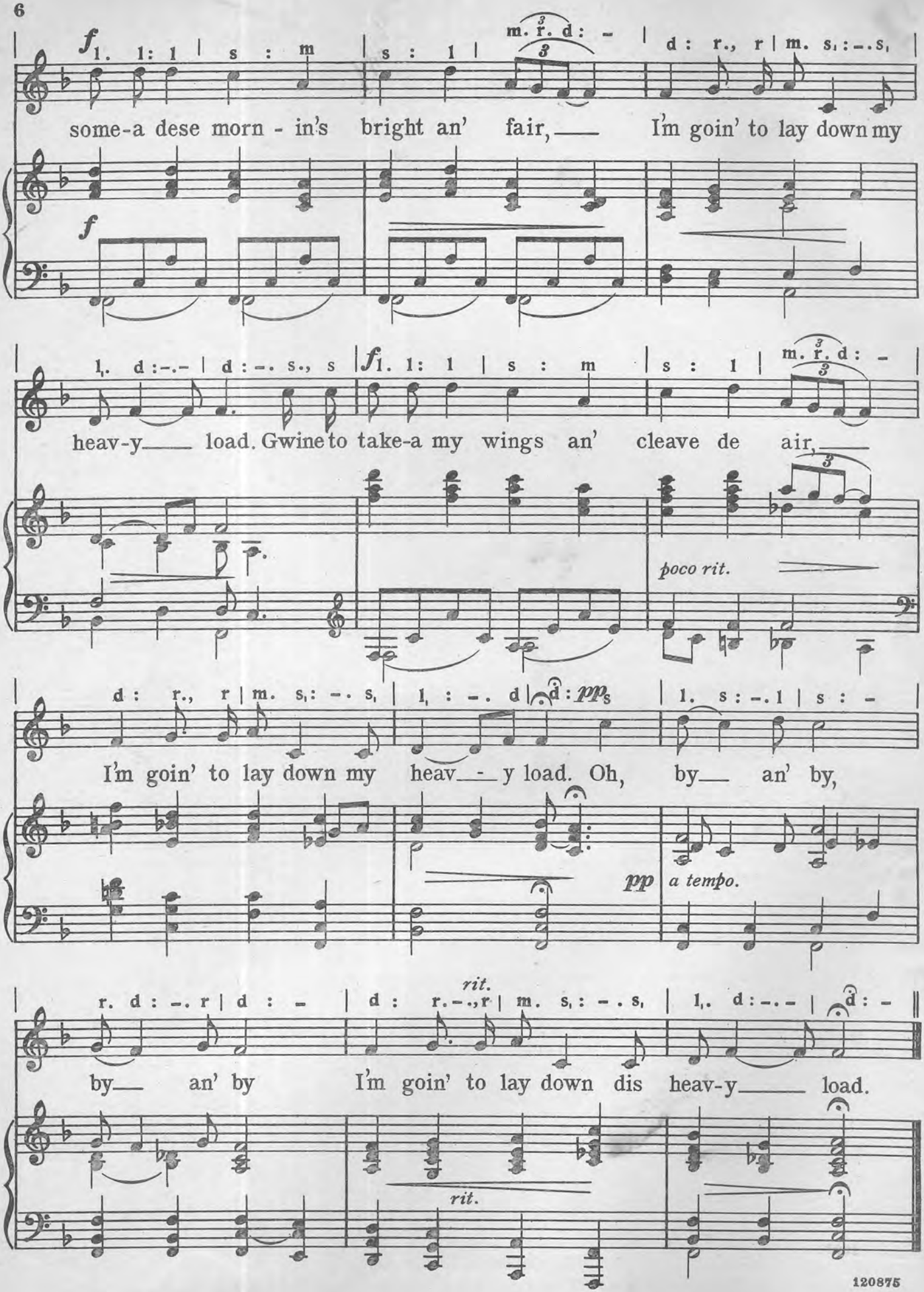

know my robe's goin' to fit me well, — I'm goin' to lay down my
heav-y — load; I tried it on at de gates ob Hell, —
poco rit.
a tempo.
I'm goin' to lay down my heav - y load. Oh, by — an' by
by — an' by I'm goin' to lay down dis heav-y — load. Oh,

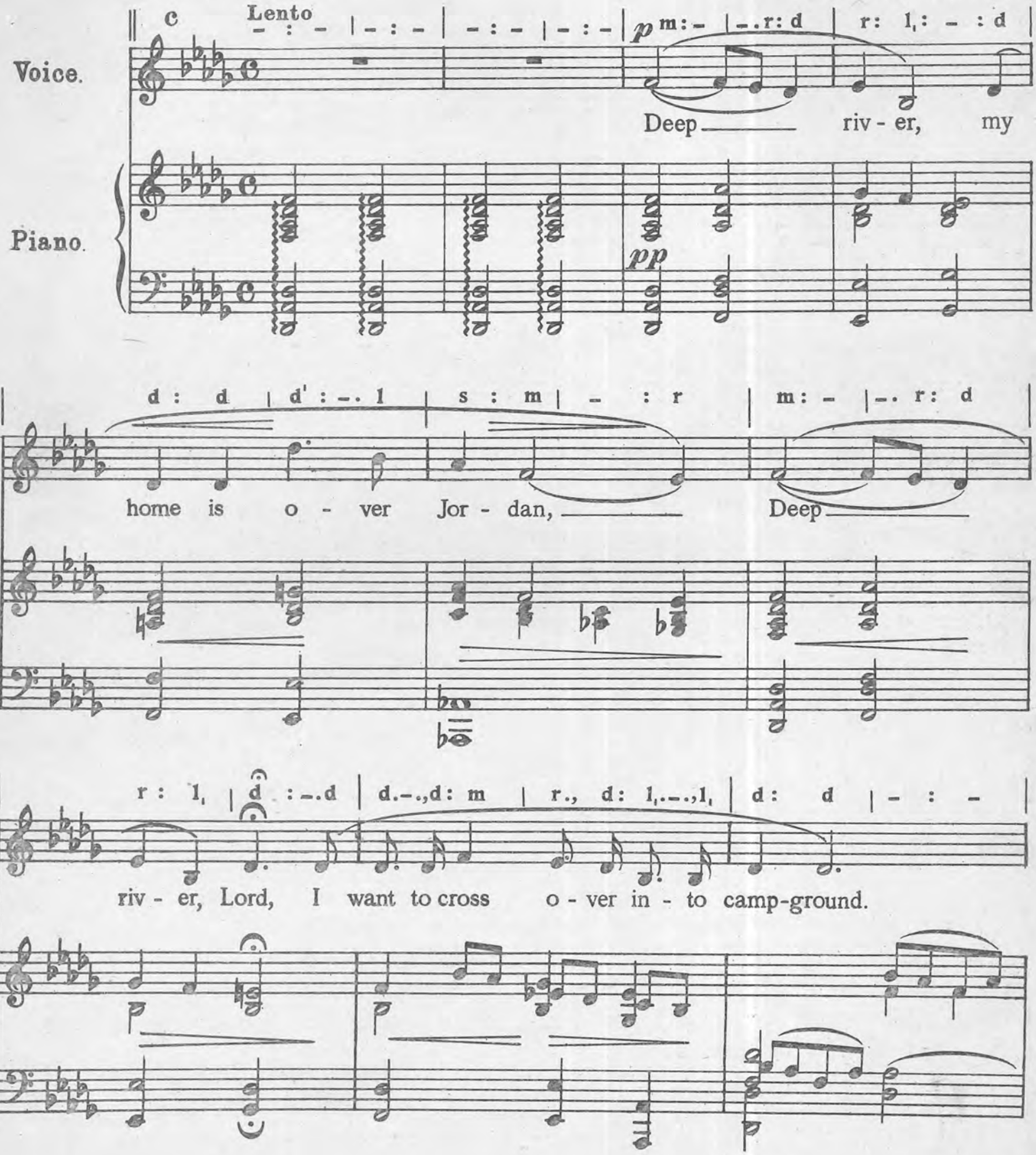

some-a dese morn - in's bright an' fair, I'm goin' to lay down my
heav-y load. Gwine to take-a my wings an' cleave de air,
poco rit.
I'm goin' to lay down my heav - y load. Oh, by an' by,
a tempo.
by an' by I'm goin' to lay down dis heav-y load.
rit.
rit.

# DEEP RIVER.

Old Negro melody.

Arranged by
H. T. BURLEIGH.

Key D♭ (D♭ is Doh).

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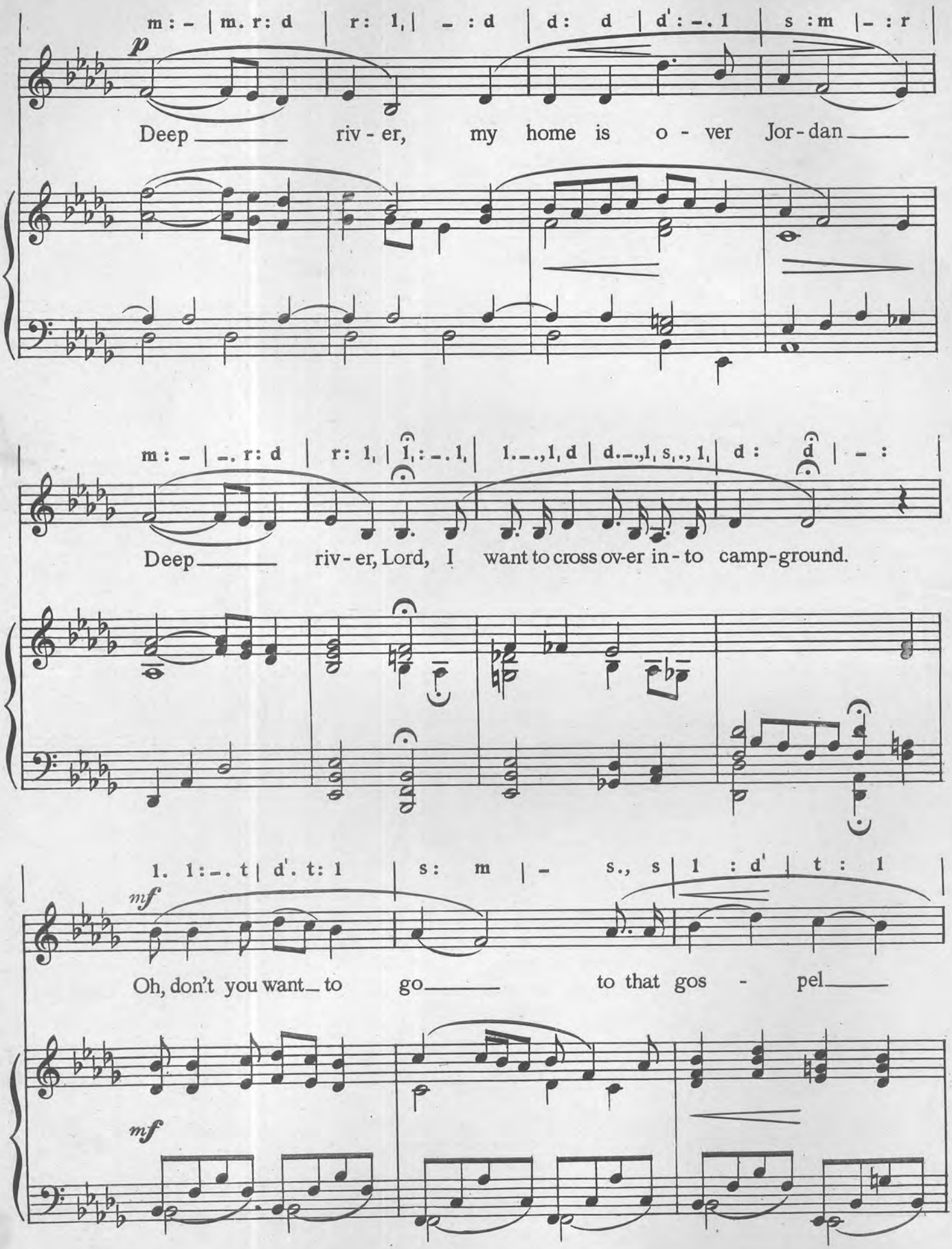
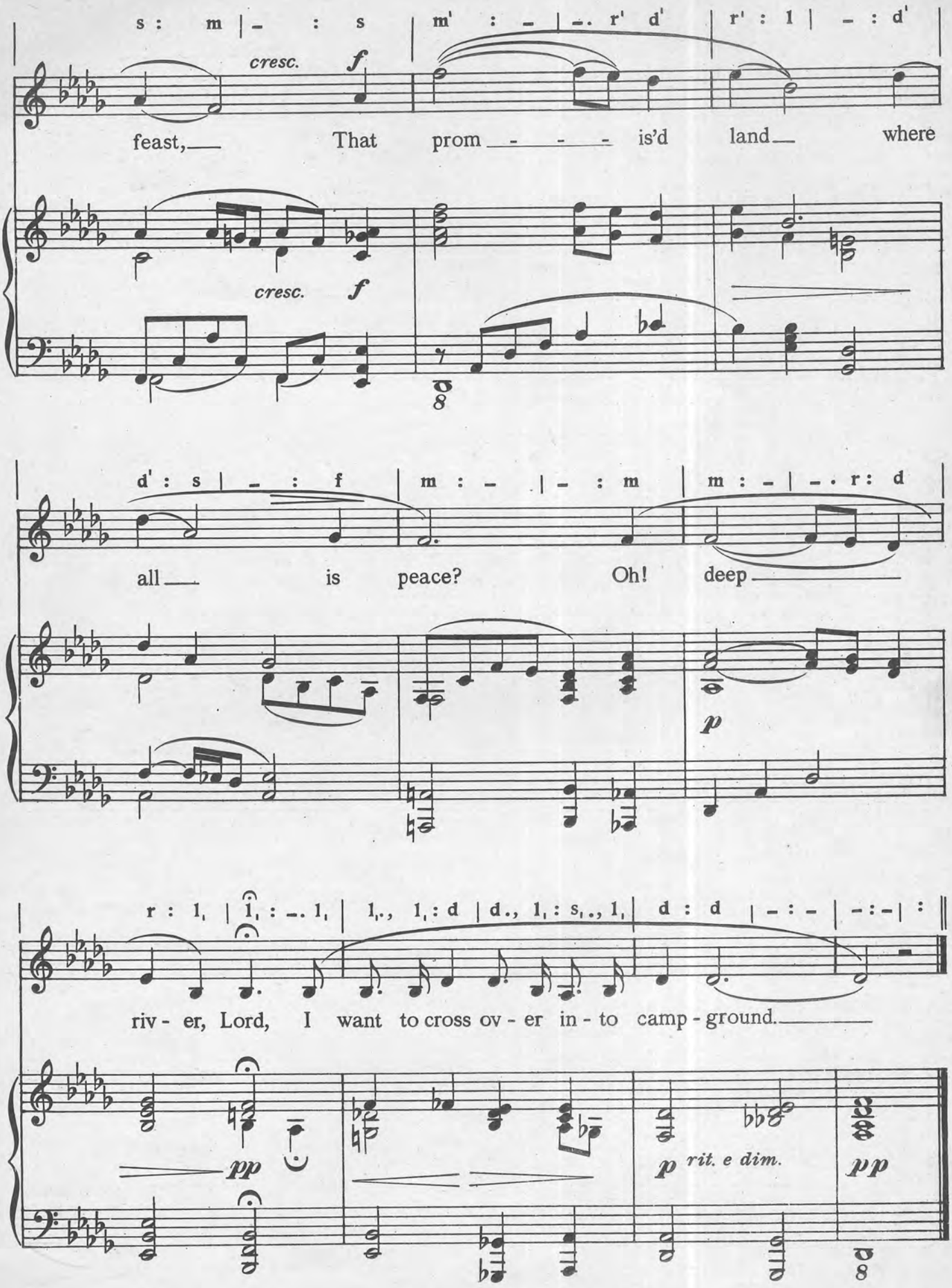

m : - | m. r: d | r: 1, | - : d | d: d | d' : -. 1 | s :m | - : r
p
Deep ____ riv - er, my home is o - ver Jor - dan ____
m : - | -. r: d | r: 1, | 1, : -. 1, | 1. -.,1, d | d. -.,1, s, .,1, | d : d | - :
Deep ____ riv - er, Lord, I want to cross ov-er in - to camp-ground.
1. 1: -. t | d'. t: 1 | s: m | - s., s | 1 : d' | t : 1
mf
Oh, don't you want to go ____ to that gos - pel ____
mf

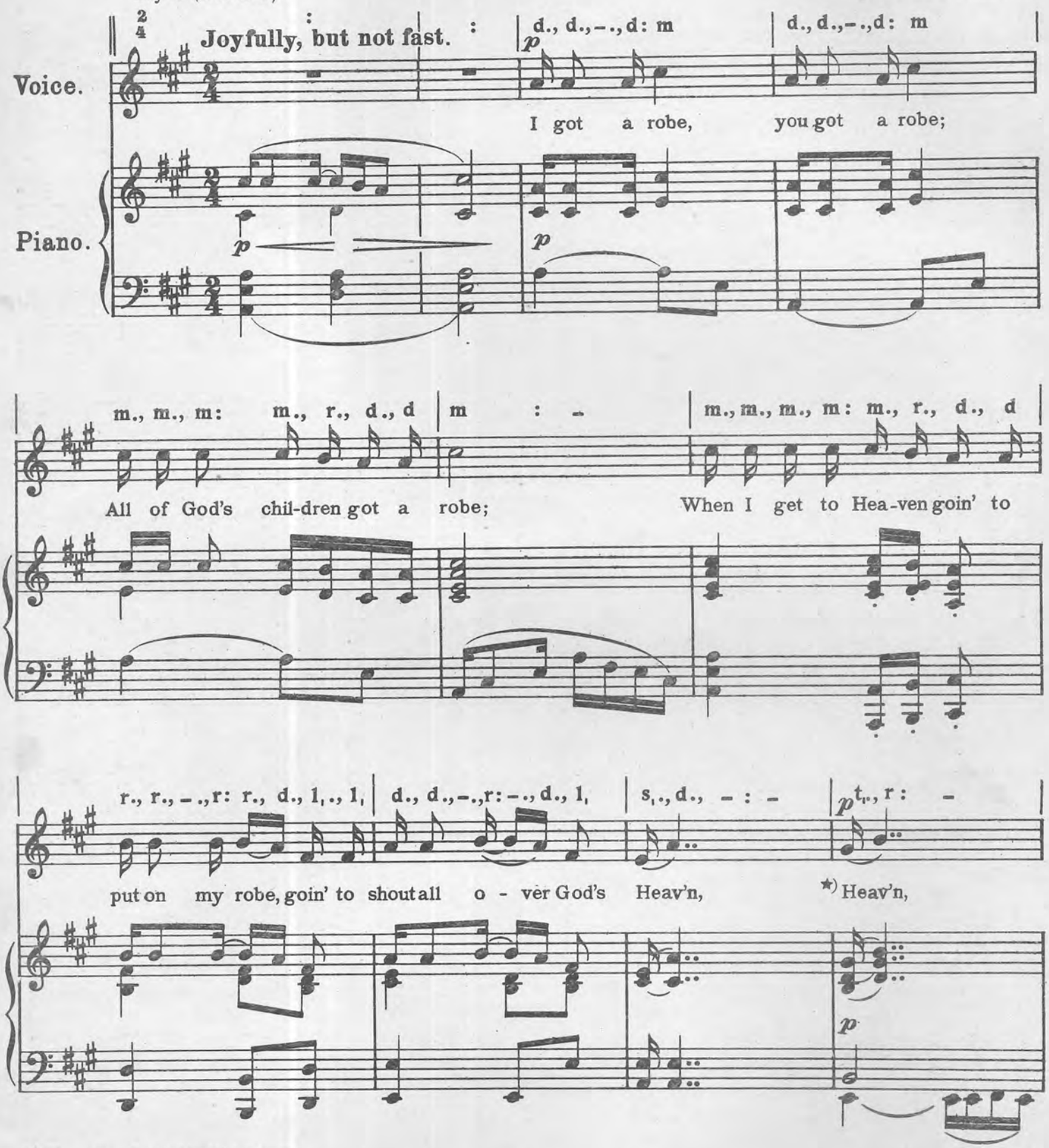

s : m | - : s | m' : - | -. r' d' | r' : l | - : d'
cresc. f
feast, That prom - - - - is'd land where
cresc. f
d' : s | - : f | m : - | - : m | m : - | -. r : d
all is peace? Oh! deep
p
r : l, | l, : -. l, | l,., l, : d | d., l, : s,., l, | d : d | - : - | - : - | :
riv - er, Lord, I want to cross ov - er in - to camp - ground.
pp
p rit. e dim.
pp

# I got a robe.

## (Heav'n, Heav'n.)

Negro Spiritual
Arranged by
H. T. BURLEIGH.

Key A (A is Doh).




*) The second syllable like a hum.

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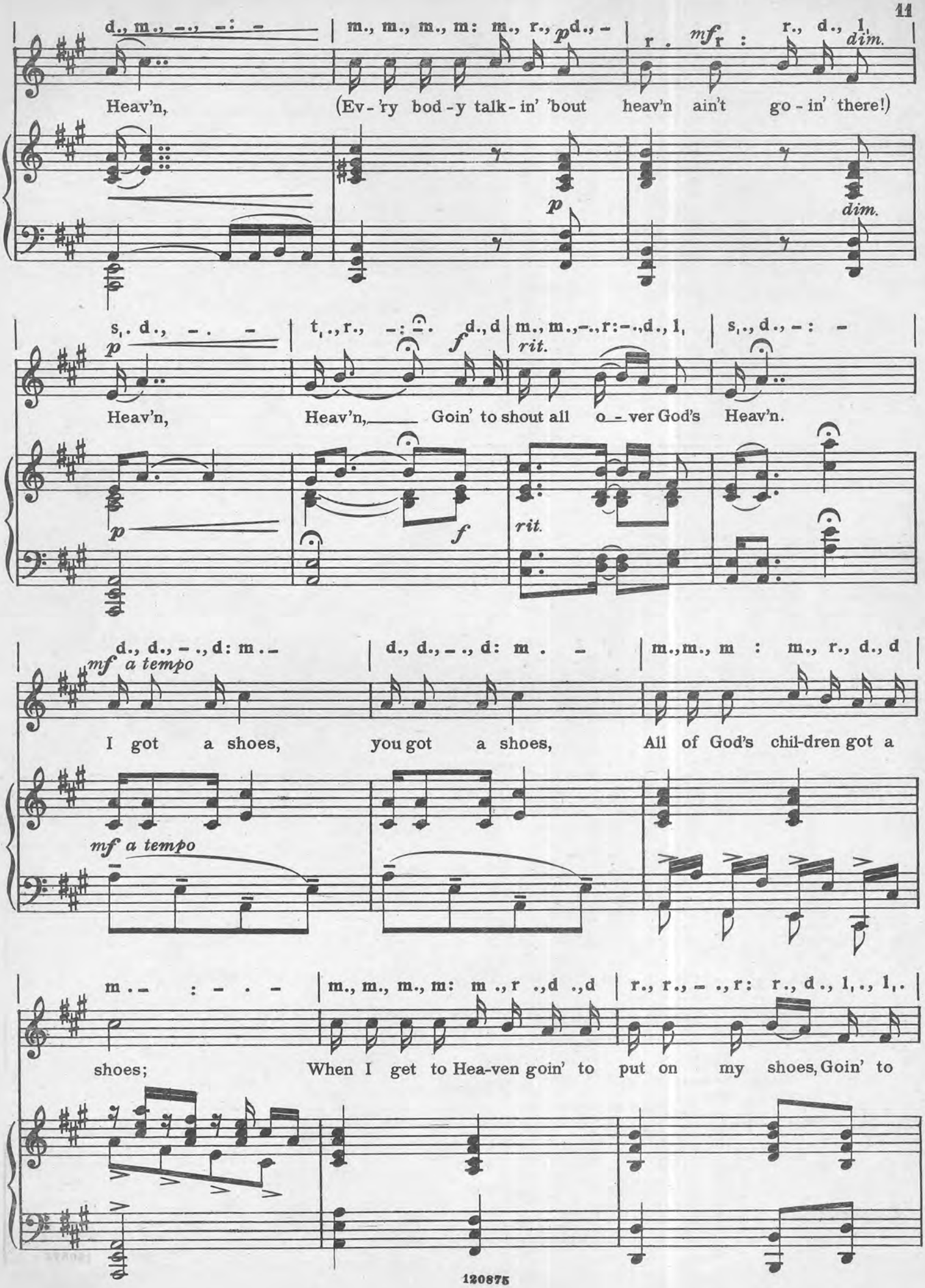
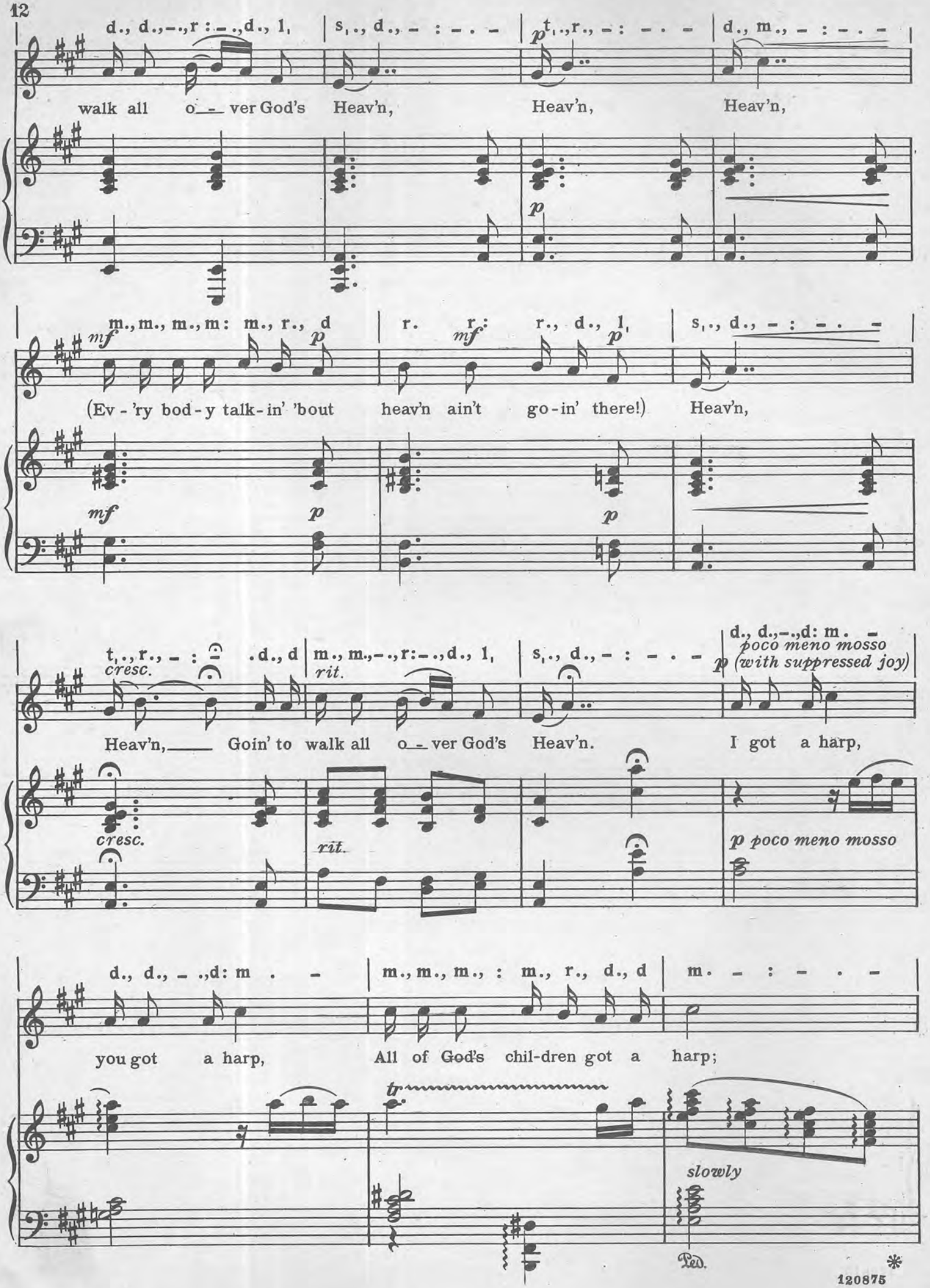
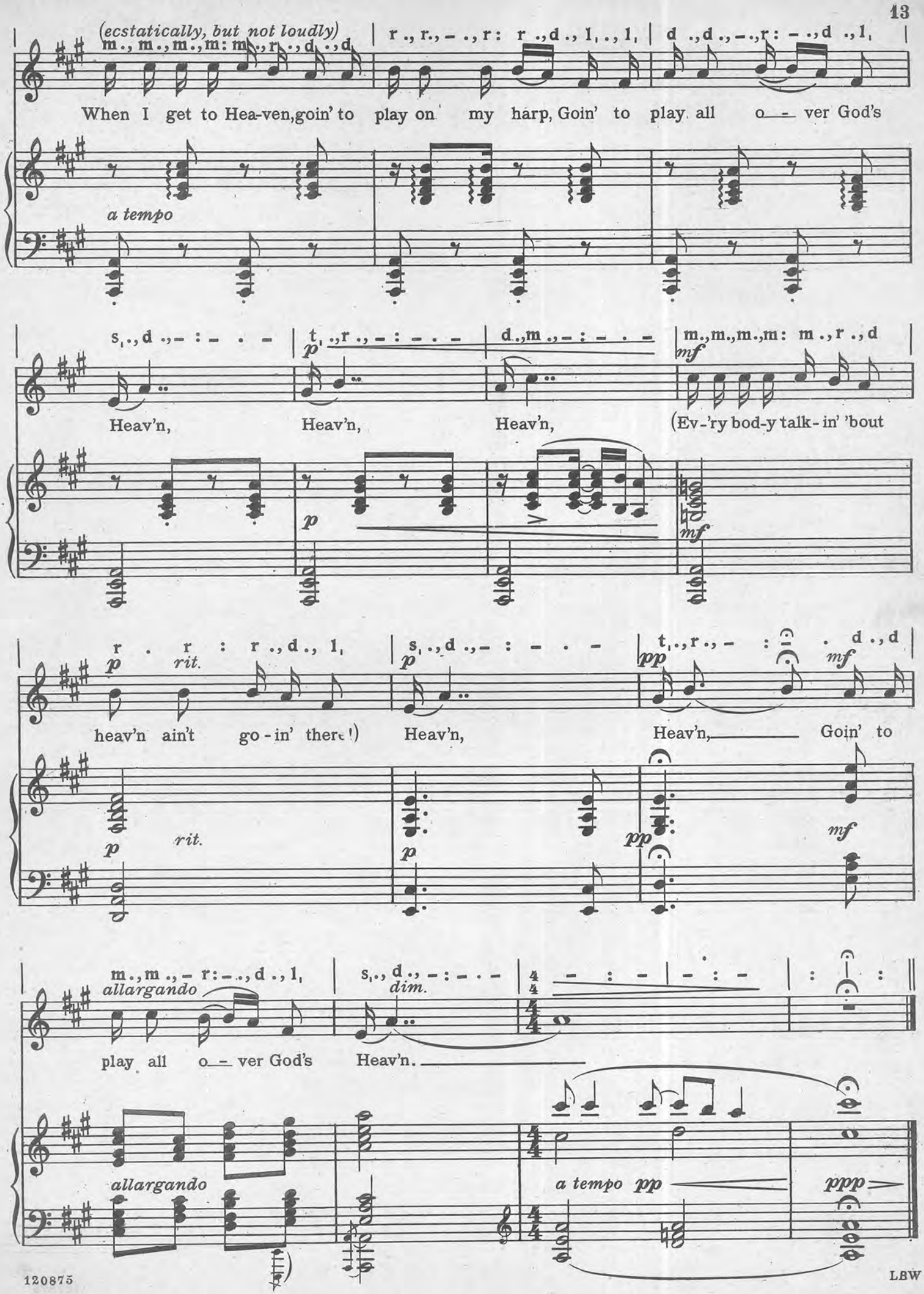

Heav'n,
(Ev-'ry bod-y talk-in' 'bout heav'n ain't go-in' there!)
Heav'n,
Heav'n,
Goin' to shout all o-ver God's Heav'n.
I got a shoes,
you got a shoes,
All of God's chil-dren got a
shoes;
When I get to Hea-ven goin' to put on my shoes, Goin' to


walk all o - ver God's Heav'n, Heav'n, Heav'n,
(Ev - 'ry bod - y talk - in' 'bout heav'n ain't go - in' there!) Heav'n,
Heav'n, Goin' to walk all o - ver God's Heav'n. I got a harp,
poco meno mosso
(with suppressed joy)
you got a harp, All of God's chil-dren got a harp;
cresc.
rit.
slowly
Ped.


(ecstatically, but not loudly)
When I get to Hea-ven, goin' to play on my harp, Goin' to play all o – ver God's
a tempo
Heav'n, Heav'n, Heav'n, (Ev-'ry bod-y talk-in' 'bout
heav'n ain't go-in' there!) Heav'n, Heav'n, Goin' to
rit.
play all o – ver God's Heav'n.
allargando
dim.
a tempo pp
ppp

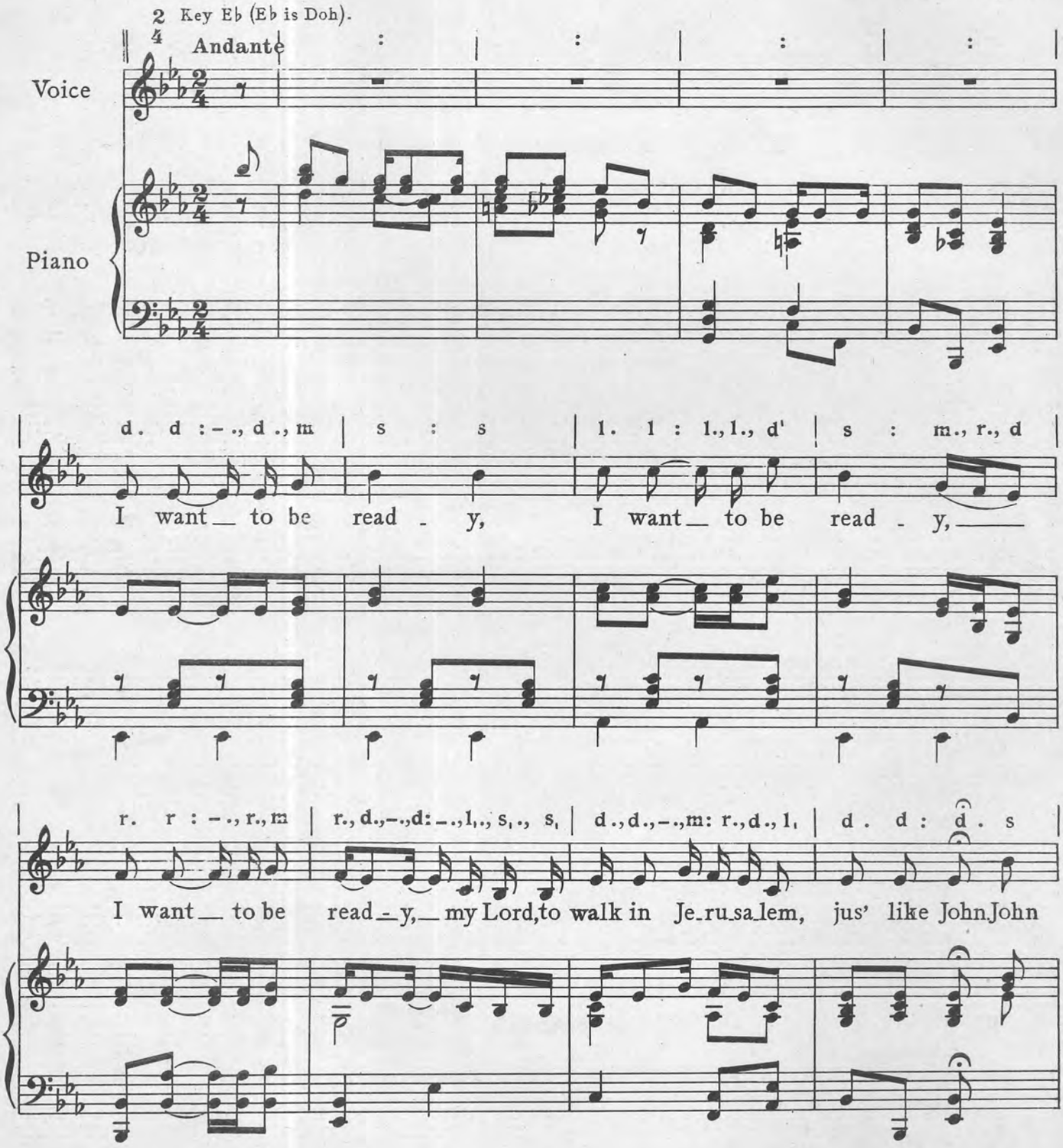
# I want to be ready

## or

## (Walk in Jerusalem, jus' like John)

Rev. XXI, 16.
Acts II

Negro Spiritual
Arranged by
H. T. BURLEIGH

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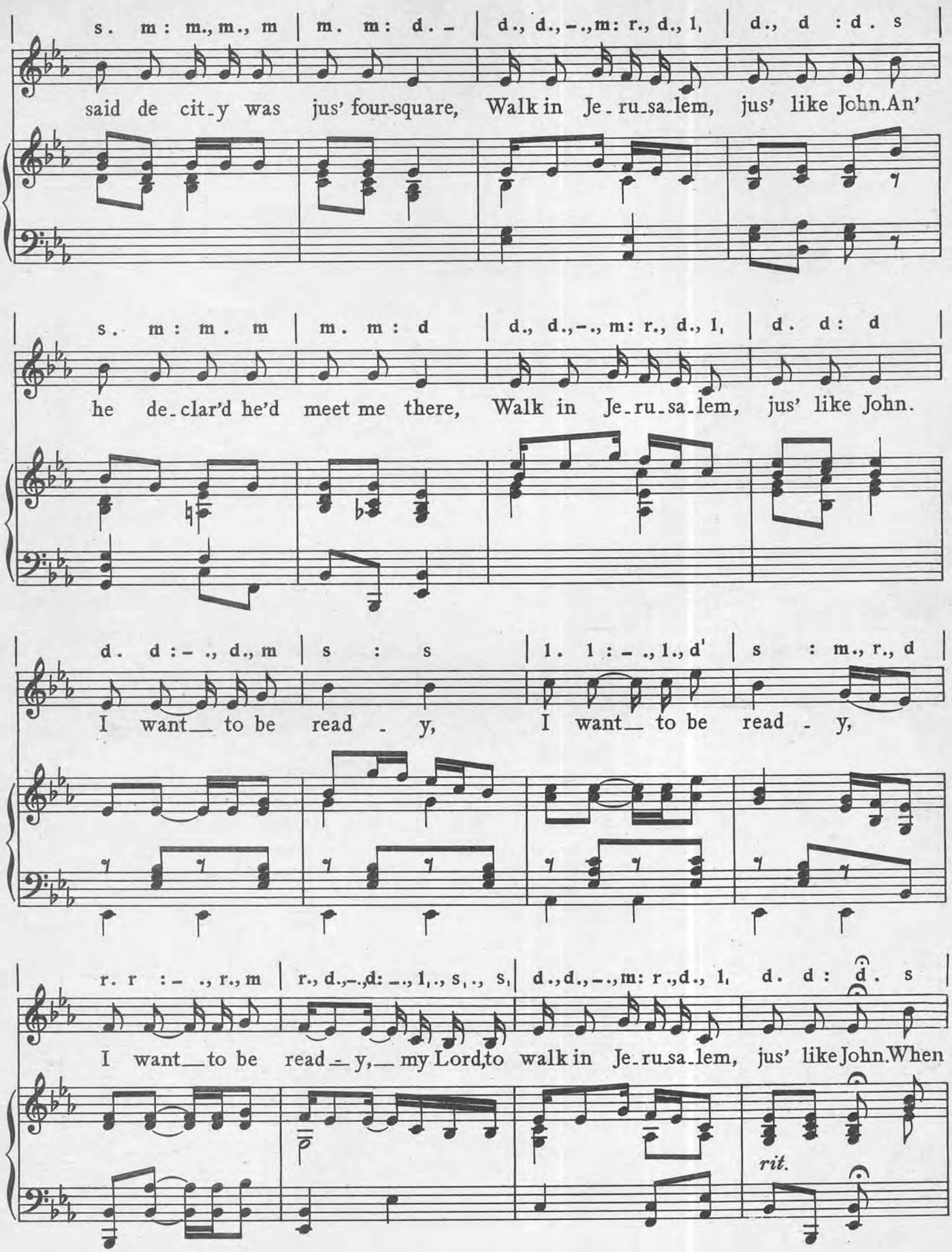
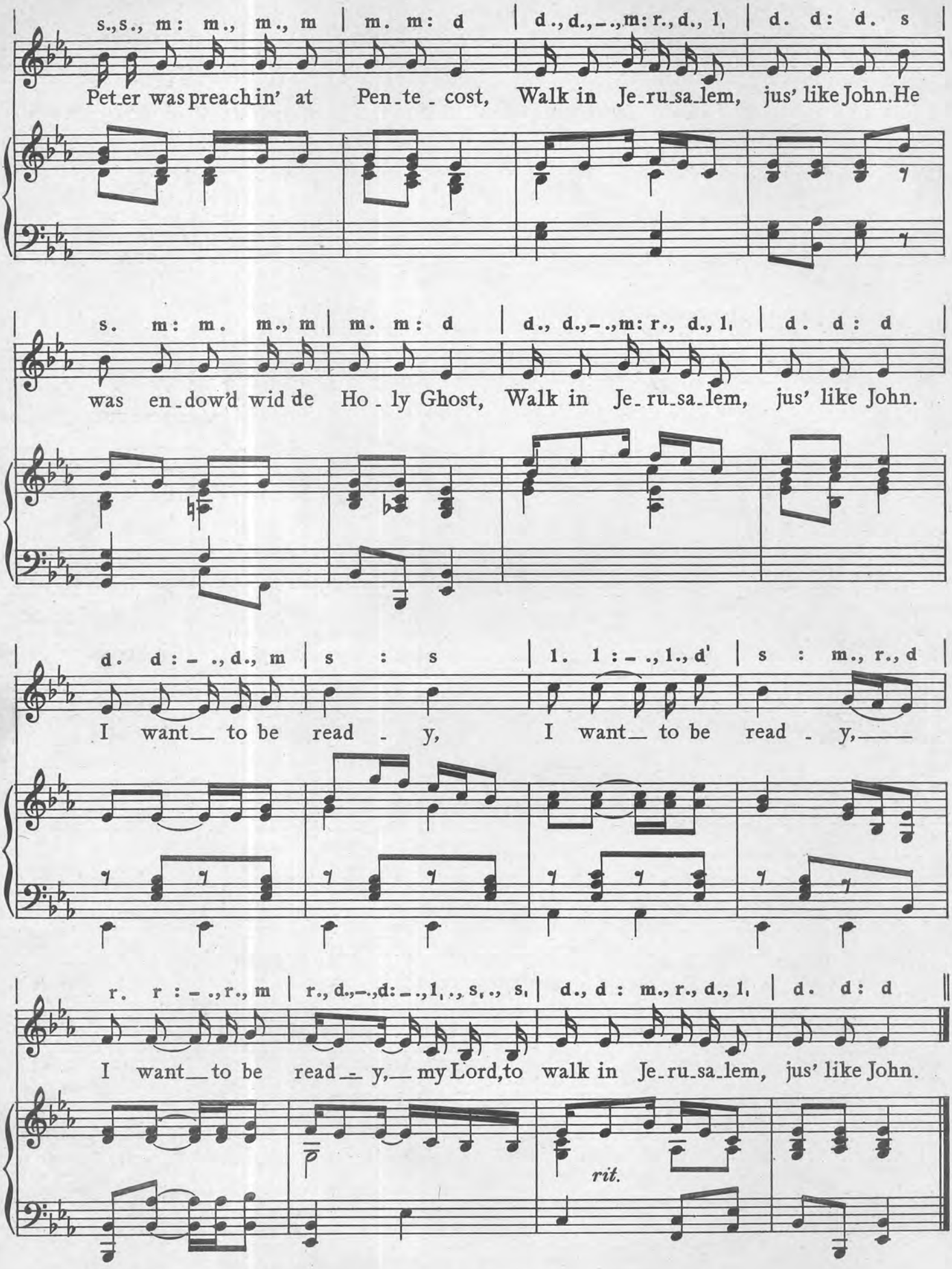

s. m : m., m., m | m. m : d. – | d., d., –., m: r., d., l, | d., d : d. s
said de cit_y was jus' four-square, Walk in Je_ru_sa_lem, jus' like John. An'
s. m : m. m | m. m : d | d., d., –., m: r., d., l, | d. d: d
he de_clar'd he'd meet me there, Walk in Je_ru_sa_lem, jus' like John.
d. d : – ., d., m | s : s | l. l : – ., l., d' | s : m., r., d
I want__ to be read - y, I want__ to be read - y,
r. r : – ., r., m | r., d.,–.,d: –., l,., s,., s, | d.,d.,–.,m: r.,d., l, d. d : d. s
I want__to be read – y,__ my Lord,to walk in Je_ru_sa_lem, jus' like John. When
rit.

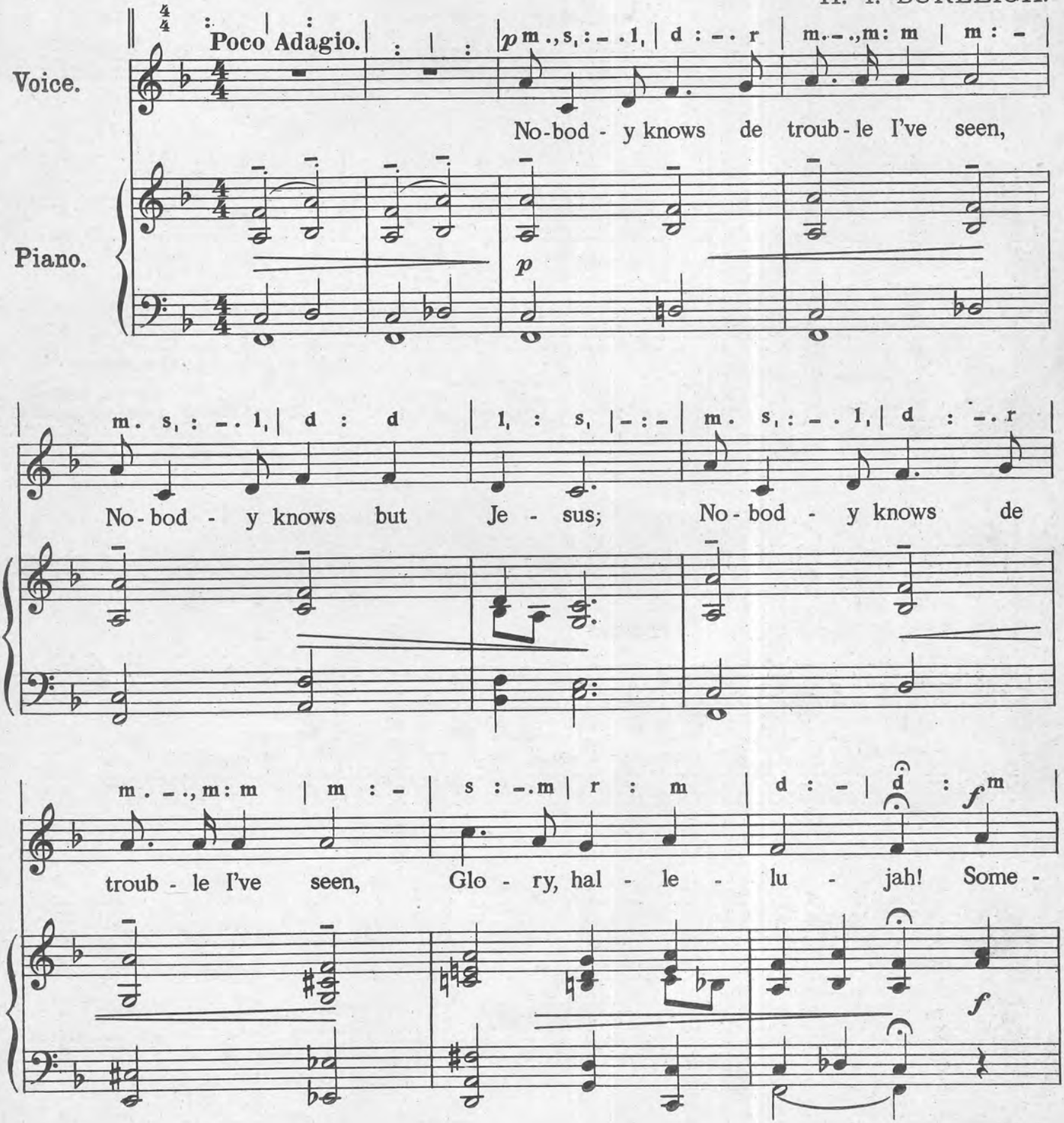

Pet_er was preachin' at Pen_te_cost, Walk in Je_ru_sa_lem, jus' like John. He
was en_dow'd wid de Ho_ly Ghost, Walk in Je_ru_sa_lem, jus' like John.
I want_ to be read_y, I want_ to be read_y,_
I want_ to be read_y,_ my Lord, to walk in Je_ru_sa_lem, jus' like John.
rit.

# Nobody Knows de Trouble I've Seen

Negro Spiritual.

Arranged by
H. T. BURLEIGH.

Key F. (F. is Doh).

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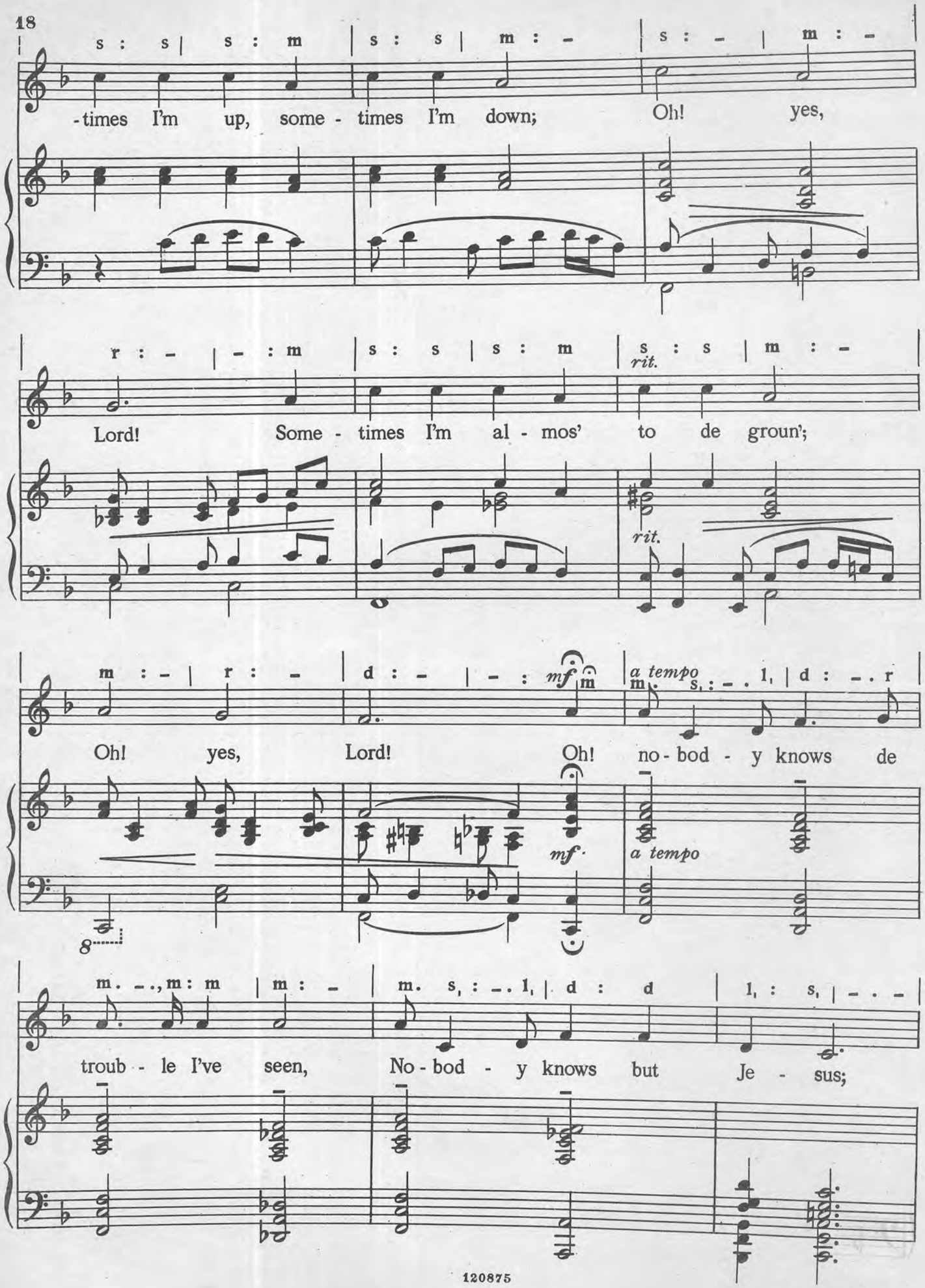
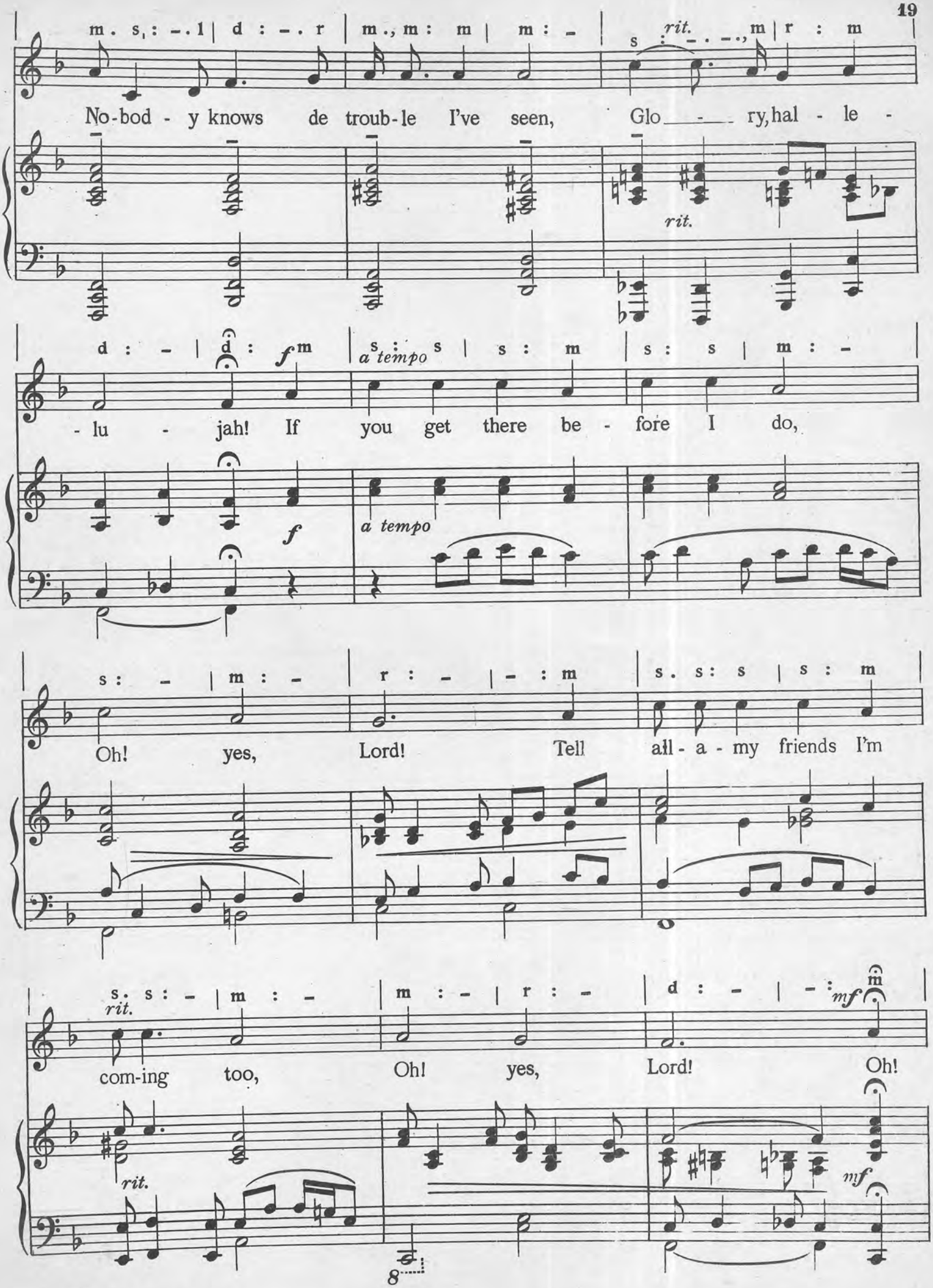
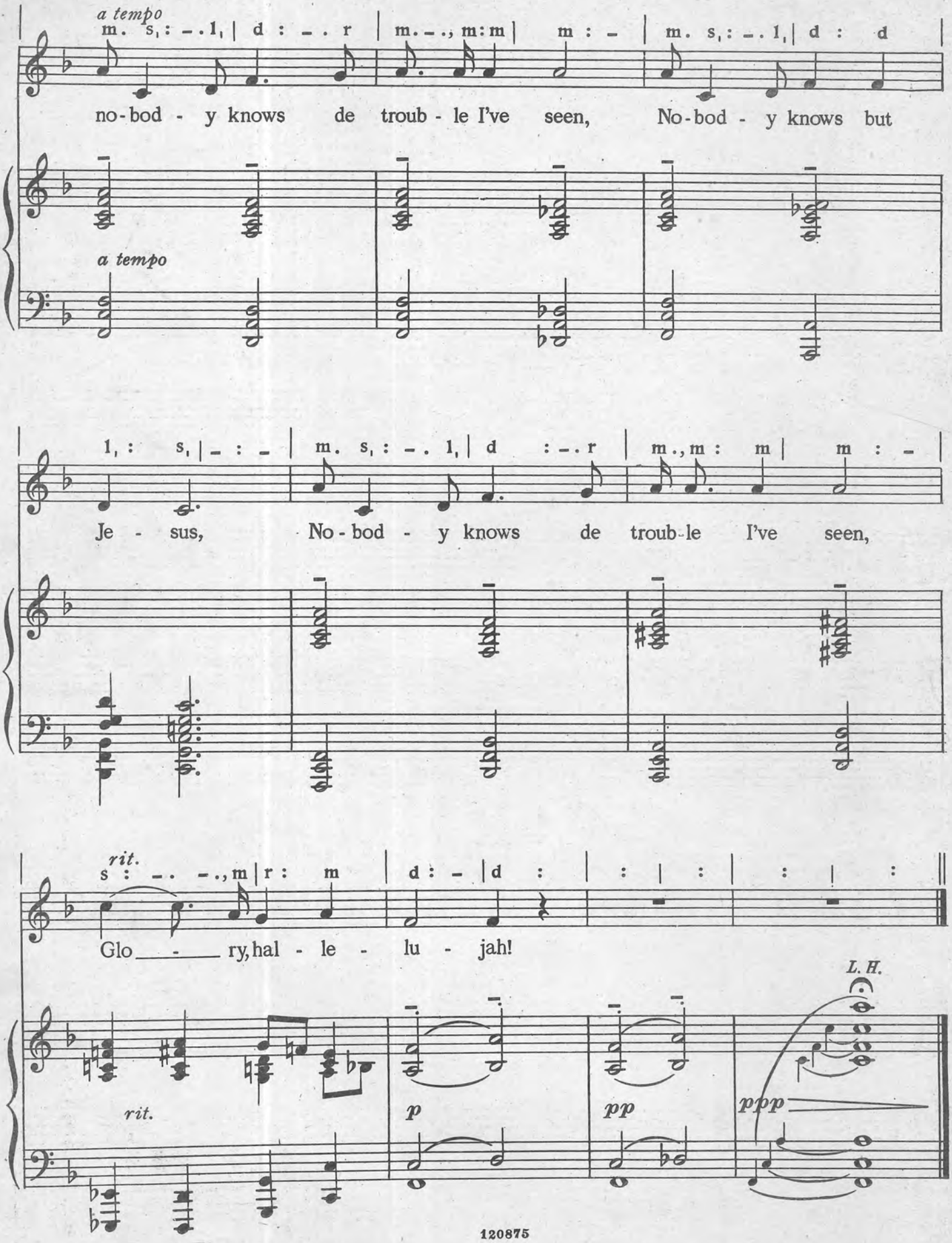

s : s | s : m | s : s | m : - | s : - | m : -
-times I'm up, some - times I'm down; Oh! yes,
r : - | - : m | s : s | s : m | s : s | m : -
rit.
Lord! Some - times I'm al - mos' to de groun';
rit.
m : - | r : - | d : - | - : mf m | a tempo m. s, : - . 1, | d : - . r
Oh! yes, Lord! Oh! no - bod - y knows de
mf.
a tempo
8
m. - ., m : m | m : - | m. s, : - . 1, | d : d | 1, : s, | - . -
troub - le I've seen, No - bod - y knows but Je - sus;


No-bod - y knows de troub-le I've seen, Glo___ry, hal - le -
rit.
rit.
- lu - jah! If you get there be - fore I do,
a tempo
a tempo
Oh! yes, Lord! Tell all - a - my friends I'm
rit.
com-ing too, Oh! yes, Lord! Oh!
rit.
mf
mf
8

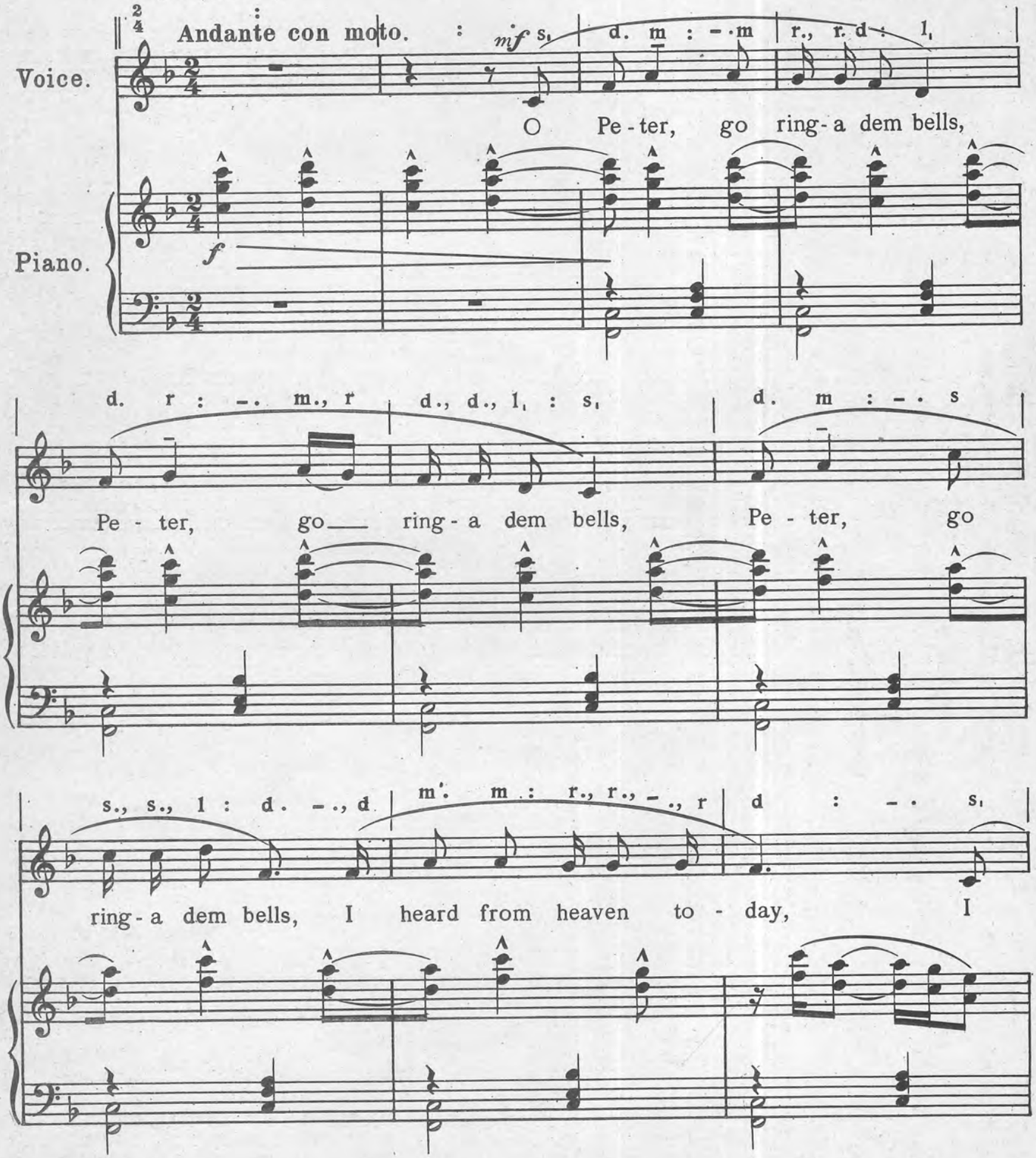

a tempo
m. s, : - . 1, | d : - . r | m. - ., m : m | m : - | m. s, : - . 1, | d : d
no - bod - y knows de troub - le I've seen, No - bod - y knows but
a tempo
1, : s, | - : - | m. s, : - . 1, | d : - . r | m ., m : m | m : -
Je - sus, No - bod - y knows de troub - le I've seen,
rit.
s : - . - ., m | r : m | d : - | d : | : | : | : | :
Glo - ry, hal - le - lu - jah!
L. H.
rit.
p
pp
ppp

# O Peter go ring-a dem Bells.

Negro Spiritual

Arranged by
H. T. BURLEIGH.

Key F. (F is Doh).

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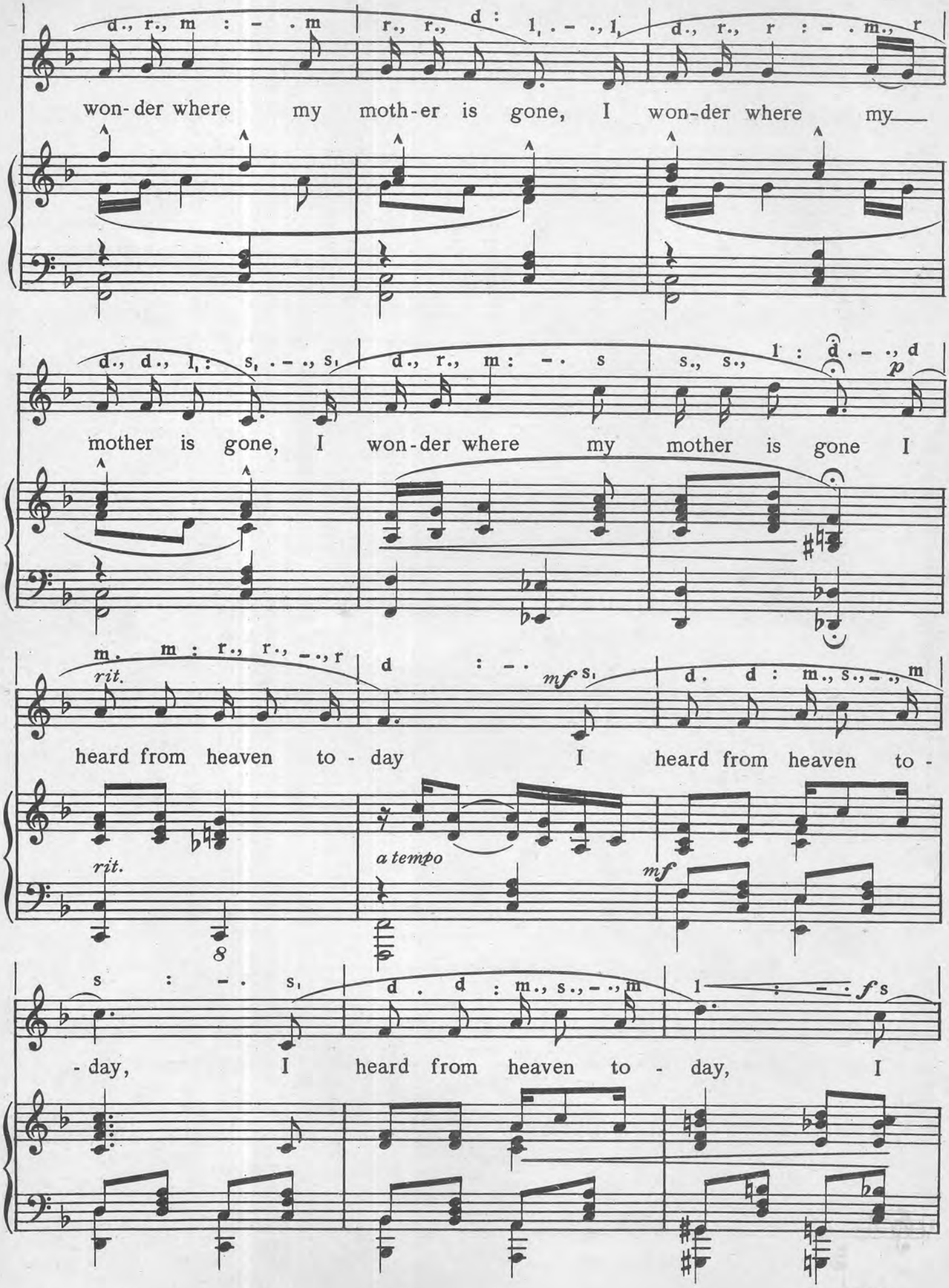
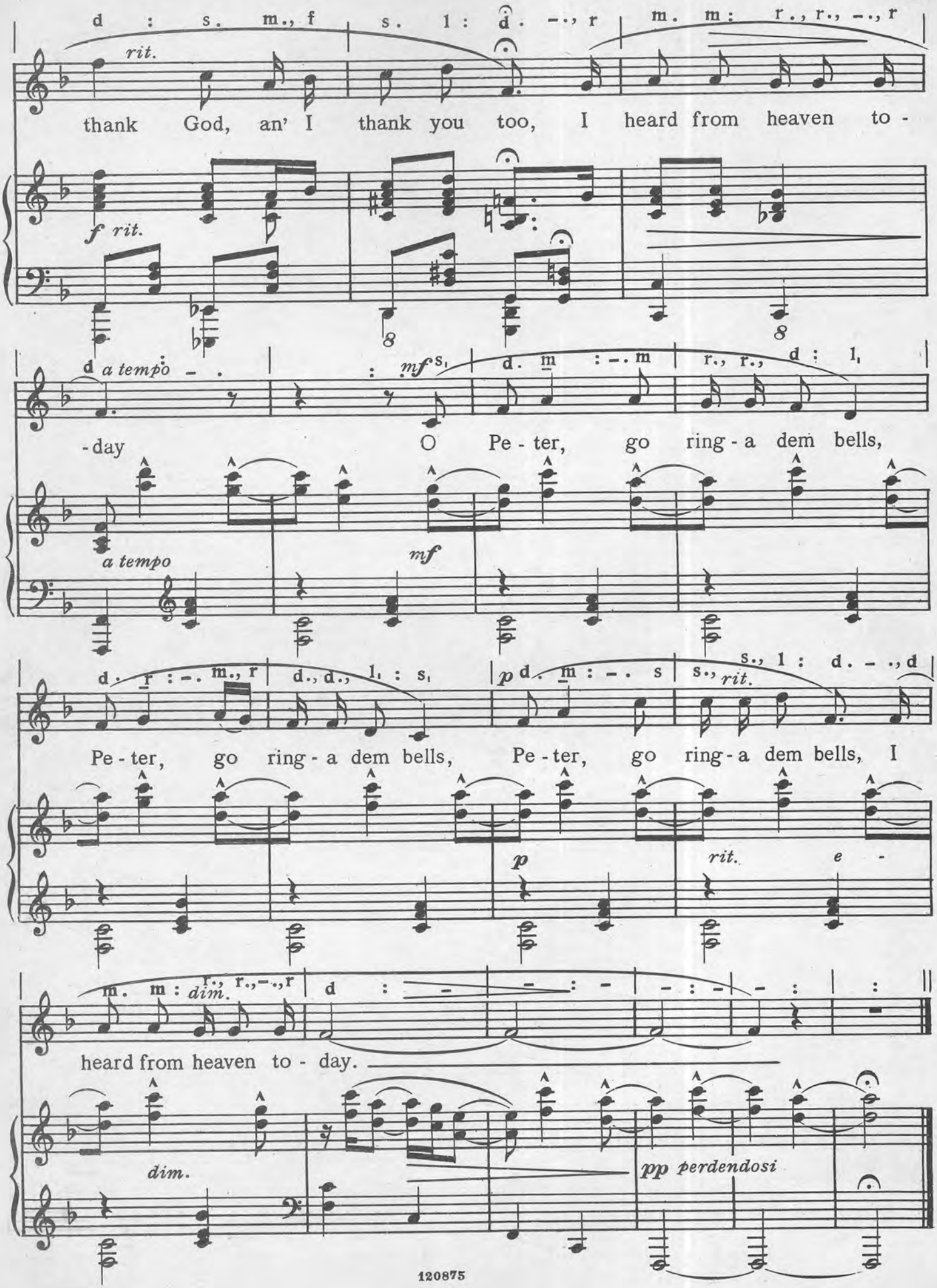

won-der where my moth-er is gone, I won-der where my
mother is gone, I won-der where my mother is gone I
heard from heaven to-day I heard from heaven to-
rit.
a tempo
- day, I heard from heaven to - day, I

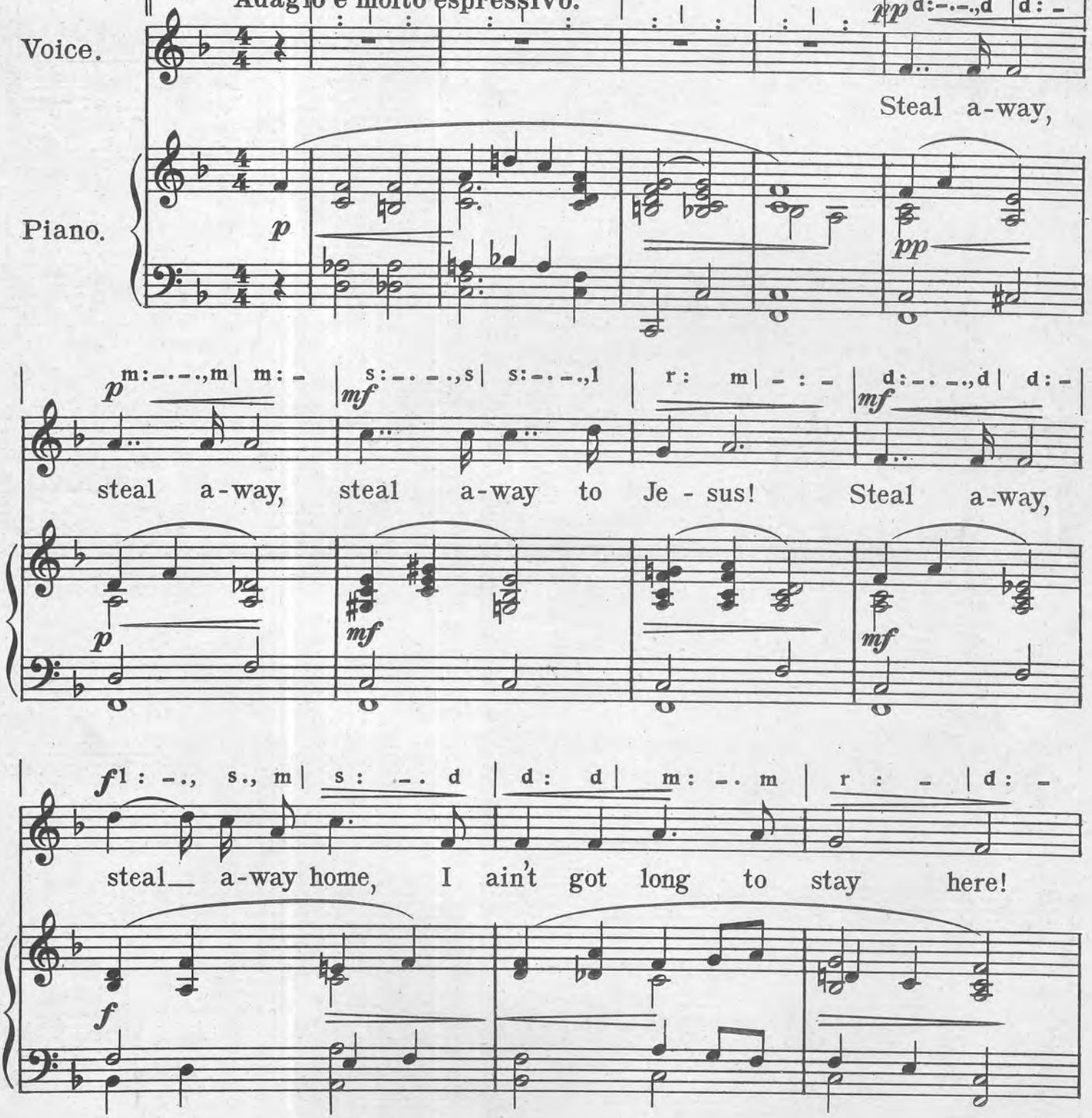

rit.
thank God, an' I thank you too, I heard from heaven to -
f rit.
a tempo
-day O Pe - ter, go ring - a dem bells,
a tempo
mf
Pe - ter, go ring - a dem bells, Pe - ter, go ring - a dem bells, I
p
rit. e -
dim.
heard from heaven to - day.
dim.
pp perdendosi

*To my devoted friend Melville Charlton.*

# STEAL AWAY.

Negro Spiritual.

Arranged by
H. T. BURLEIGH.

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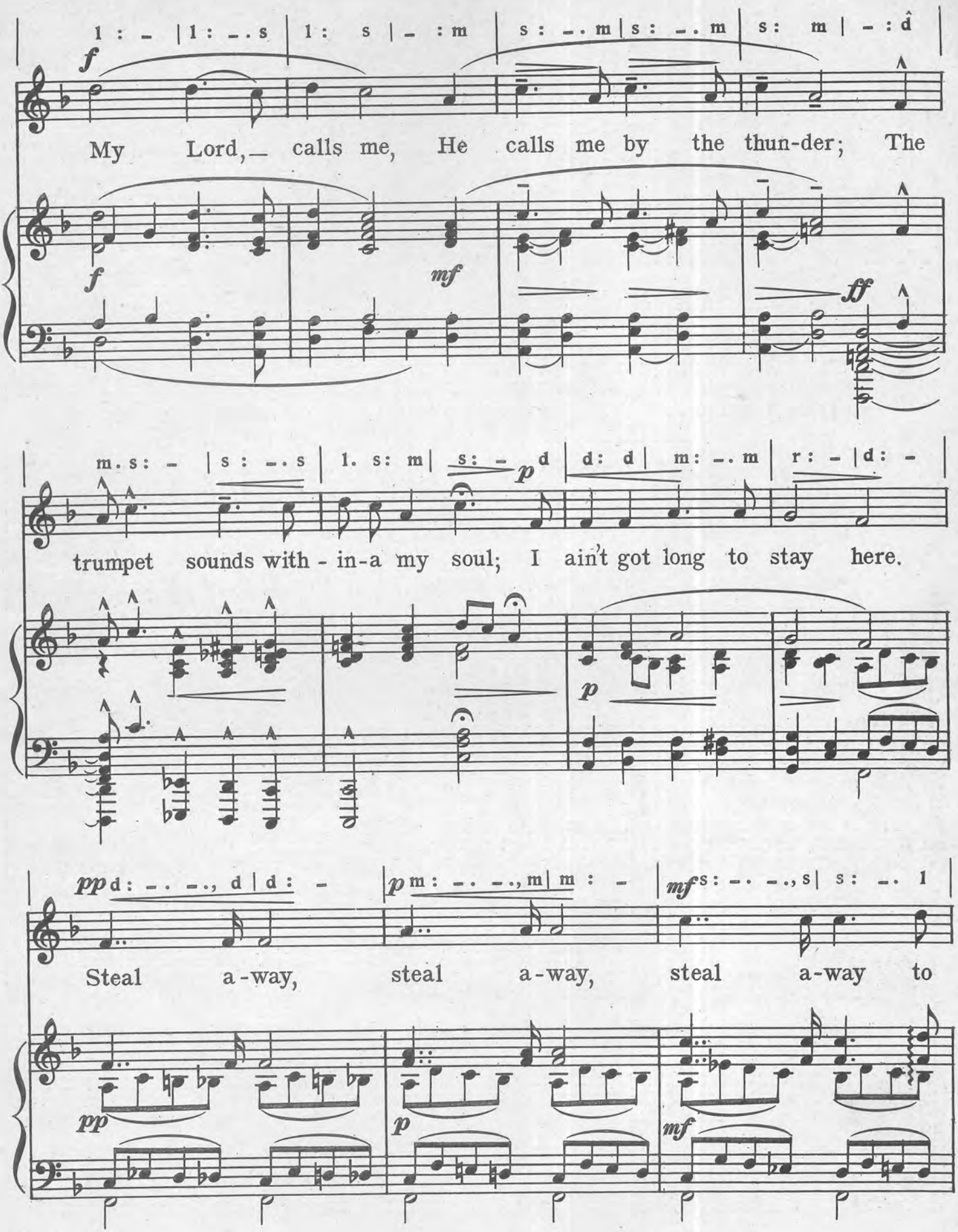
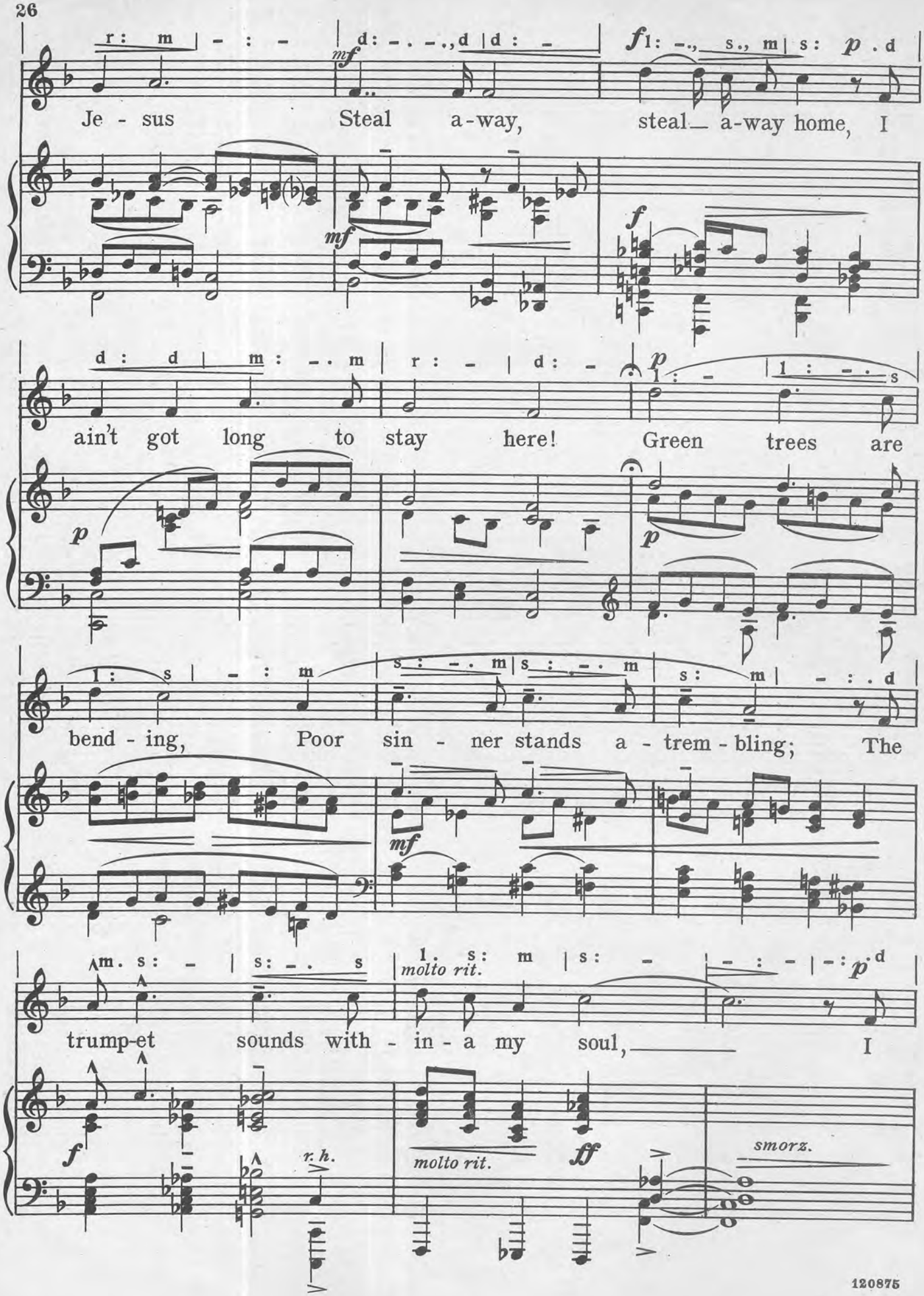
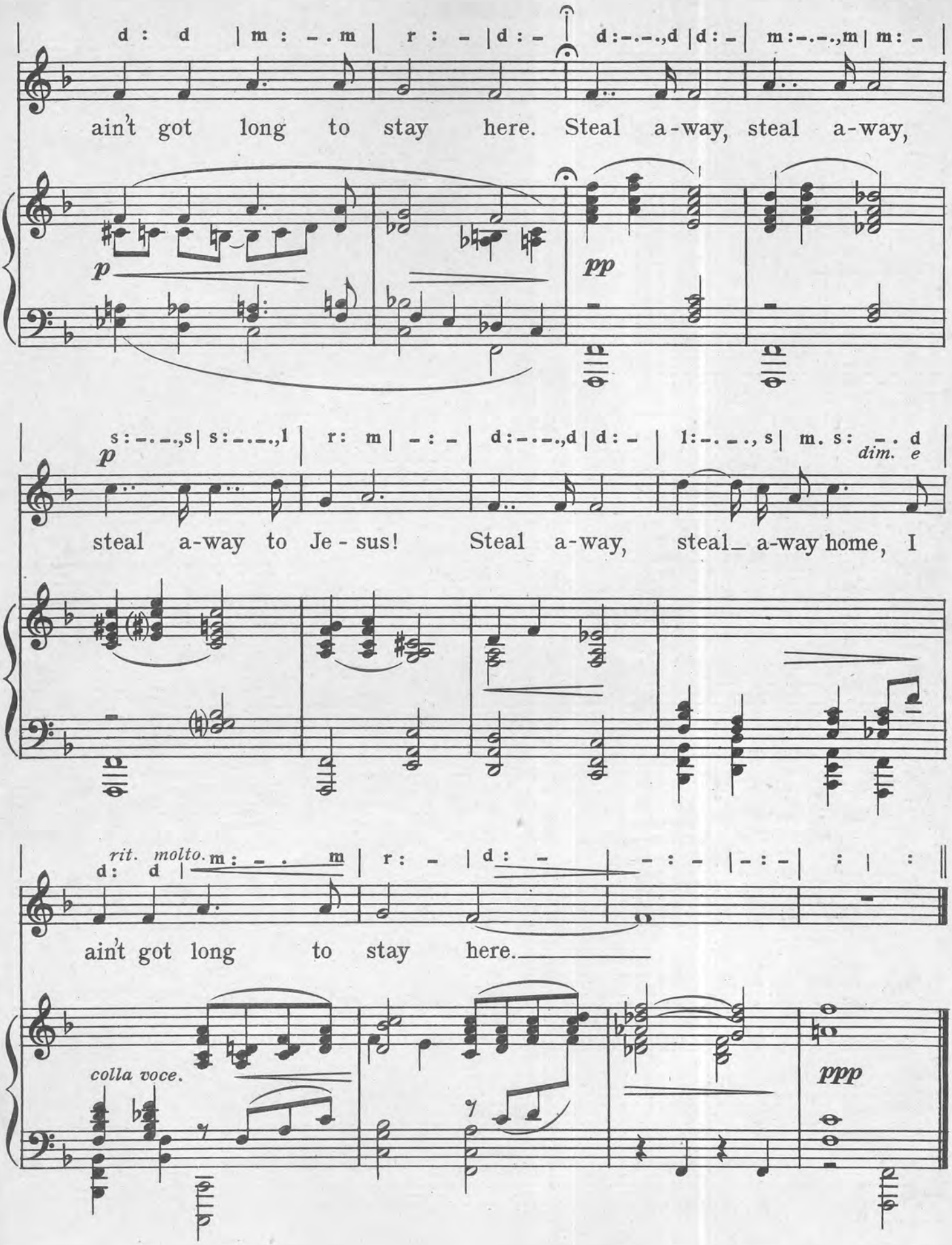

My Lord,_ calls me, He calls me by the thun-der; The
trumpet sounds with - in-a my soul; I ain't got long to stay here.
Steal a-way, steal a-way, steal a-way to

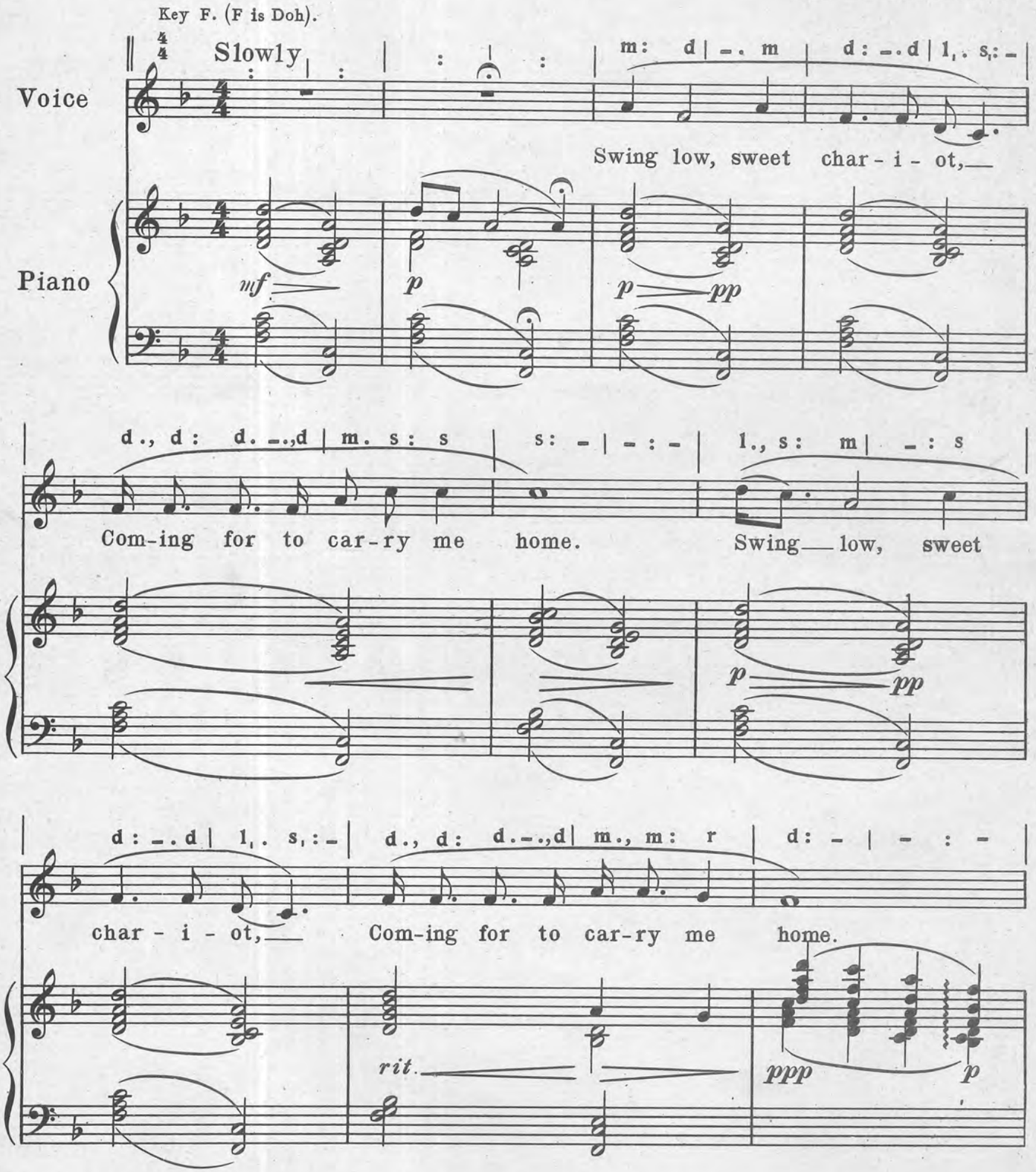

Je - sus
Steal a-way,
steal_ a-way home, I
ain't got long to stay here!
Green trees are
bend - ing,
Poor sin - ner stands a - trem - bling;
The
trump-et sounds with - in - a my soul,
I
molto rit.
molto rit.
r. h.
smorz.


d : d | m : – . m | r : – | d : – d :–.–.,d | d : – | m :–.–.,m | m : –
ain't got long to stay here. Steal a-way, steal a-way,
p
pp
s :–.–.,s | s :–.–.,l | r: m | – : – | d :–.–.,d | d : – | l :–.–., s | m. s : –. d
dim. e
steal a-way to Je - sus! Steal a-way, steal_ a-way home, I
rit. molto.
d: d | m : – . m | r : – | d : – | – : – | – : – | : | :
ain't got long to stay here.
colla voce.
ppp

# SWING LOW, SWEET CHARIOT.

II Kings 2, 11

Negro Spiritual.
Arranged by
H. T. BURLEIGH

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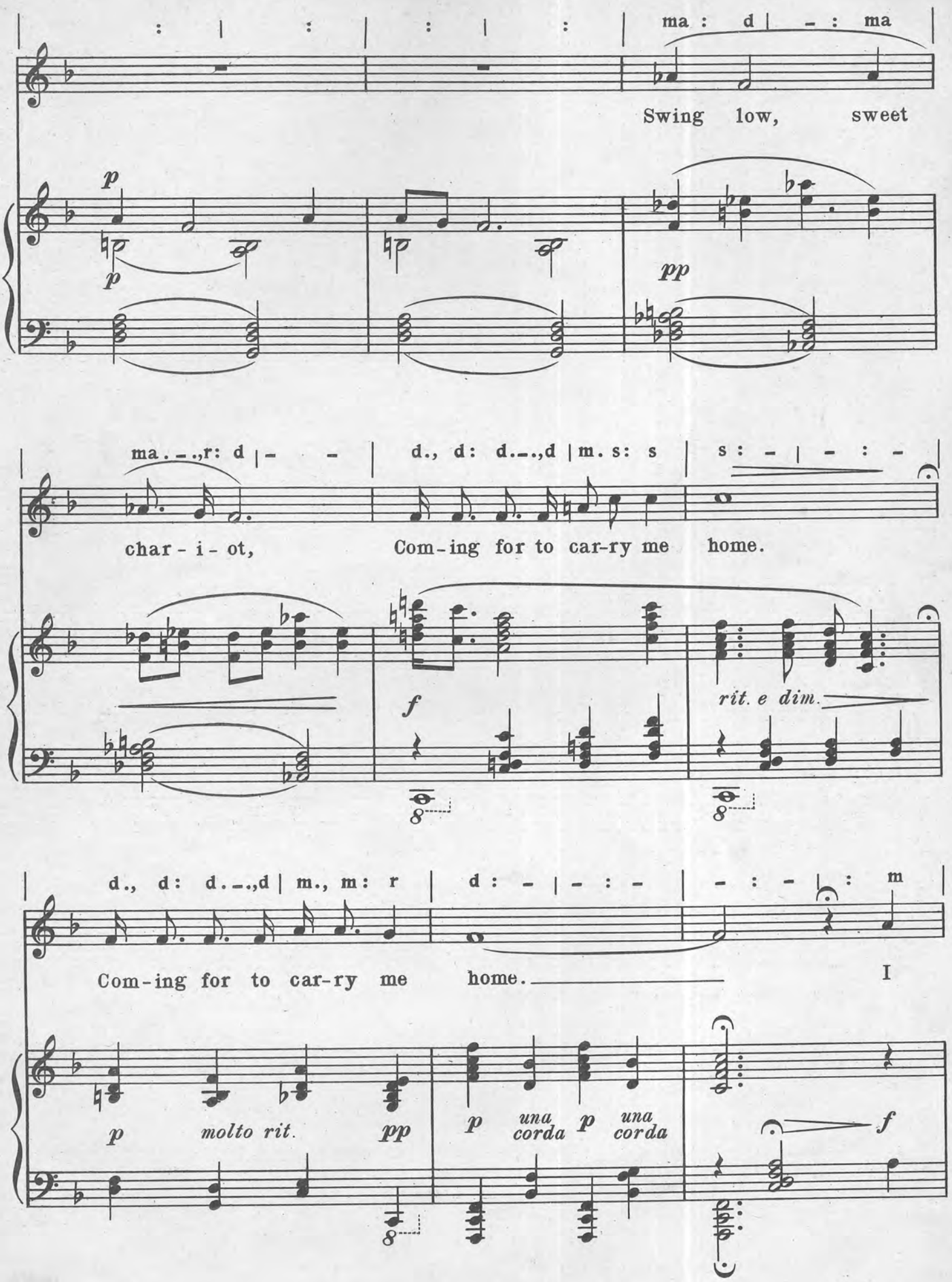
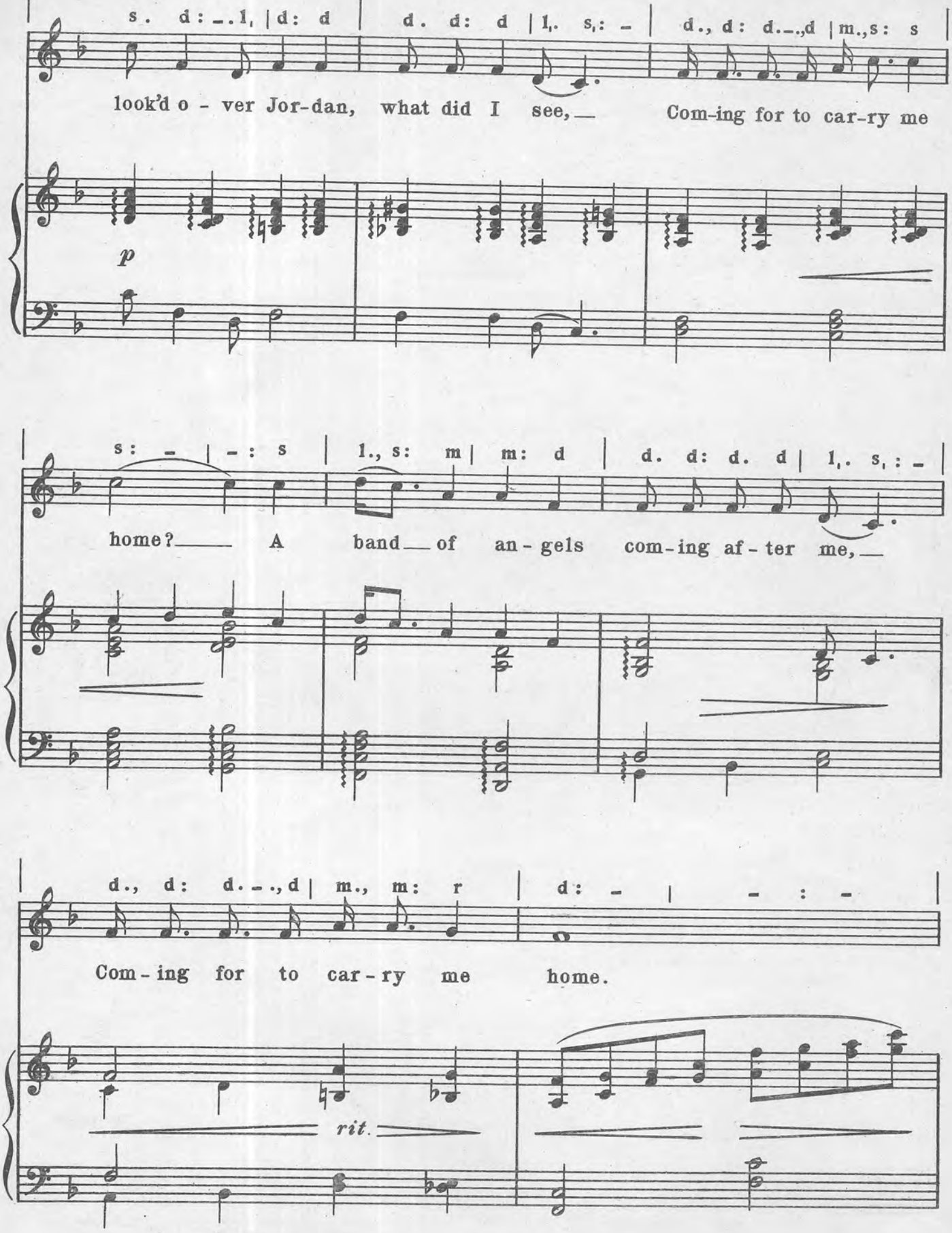
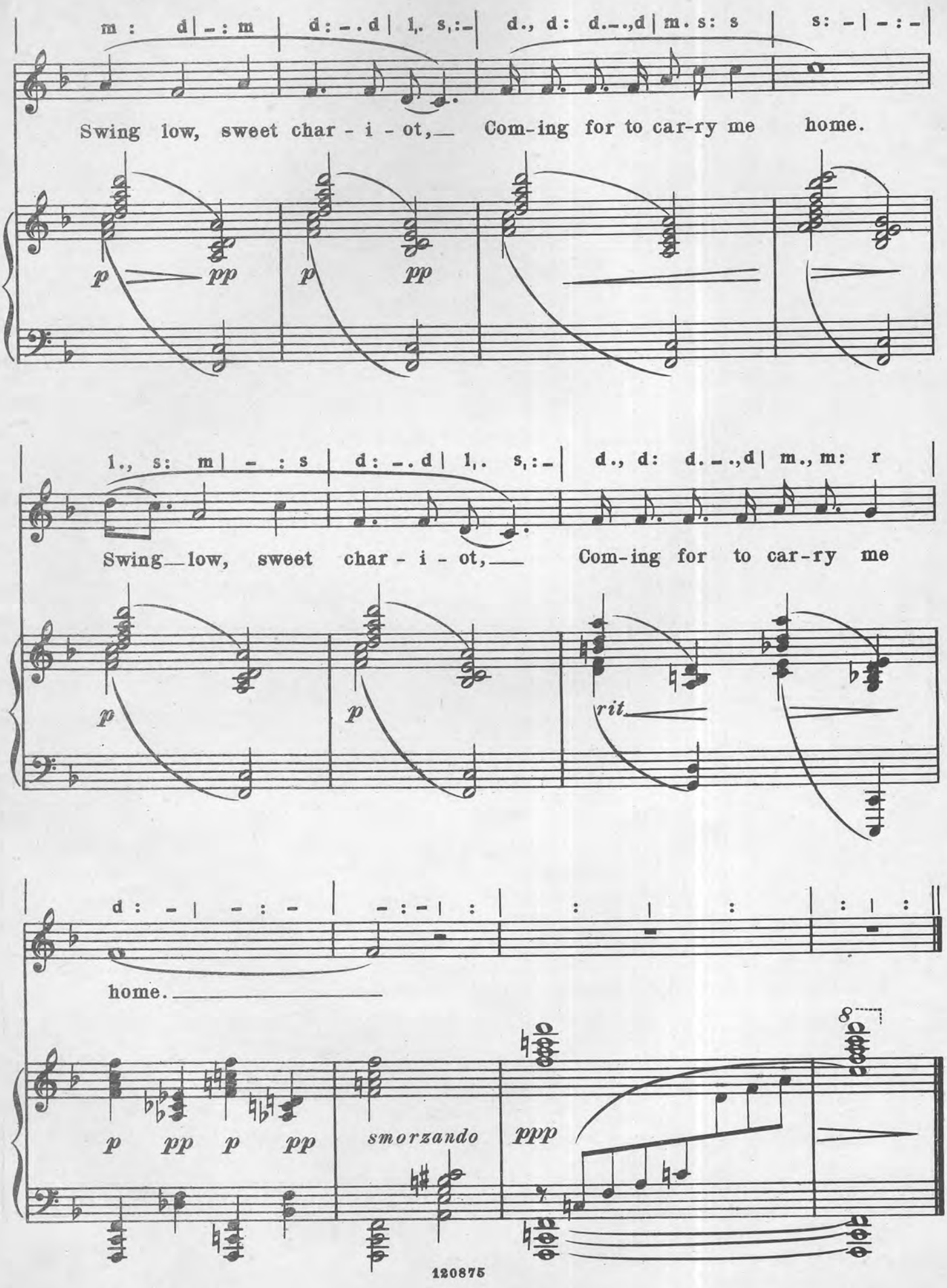

: | : | : | : | ma : d | – : ma
Swing low, sweet
p
p
pp
ma . – .,r: d | – – | d., d: d. – .,d | m. s: s | s : – | – : –
char - i - ot, Com - ing for to car-ry me home.
f
rit. e dim.
8
8
d., d: d. – .,d | m., m: r | d : – | – : – | – : – | : m
Com - ing for to car-ry me home. I
p molto rit. pp
p una corda p una corda
f
8


s . d : _ . l, | d : d | d . d : d | l, . s, : - | d ., d : d . _ ., d | m ., s : s
look'd o - ver Jor-dan, what did I see, — Com-ing for to car-ry me
p
s : - | - : s | l ., s : m | m : d | d . d : d . d | l, . s, : -
home? — A band — of an - gels com - ing af - ter me, —
d ., d : d . _ ., d | m ., m : r | d : - | - : -
Com - ing for to car - ry me home.
rit.

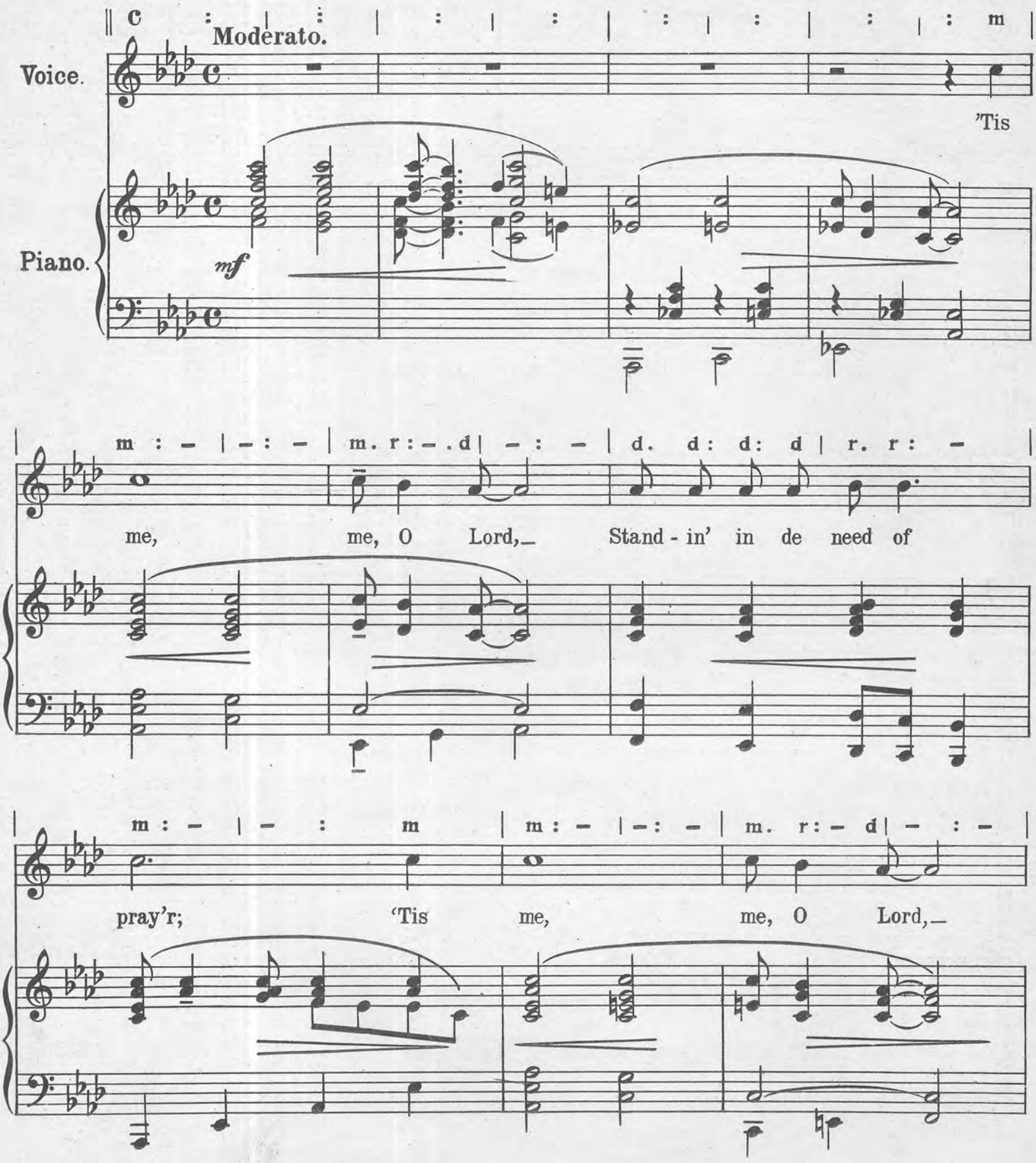

m : d | – : m | d : – . d | l, . s, :– | d., d : d . – .,d | m . s : s | s : – | – : –
Swing low, sweet char - i - ot,— Com-ing for to car-ry me home.
p pp p pp
l., s : m | – : s | d : – . d | l, . s, :– | d., d : d . – .,d | m., m : r
Swing—low, sweet char - i - ot,— Com-ing for to car-ry me
p p rit.
d : – | – : – | – : – | : | : | : | : | :
home.
p pp p pp smorzando ppp
8

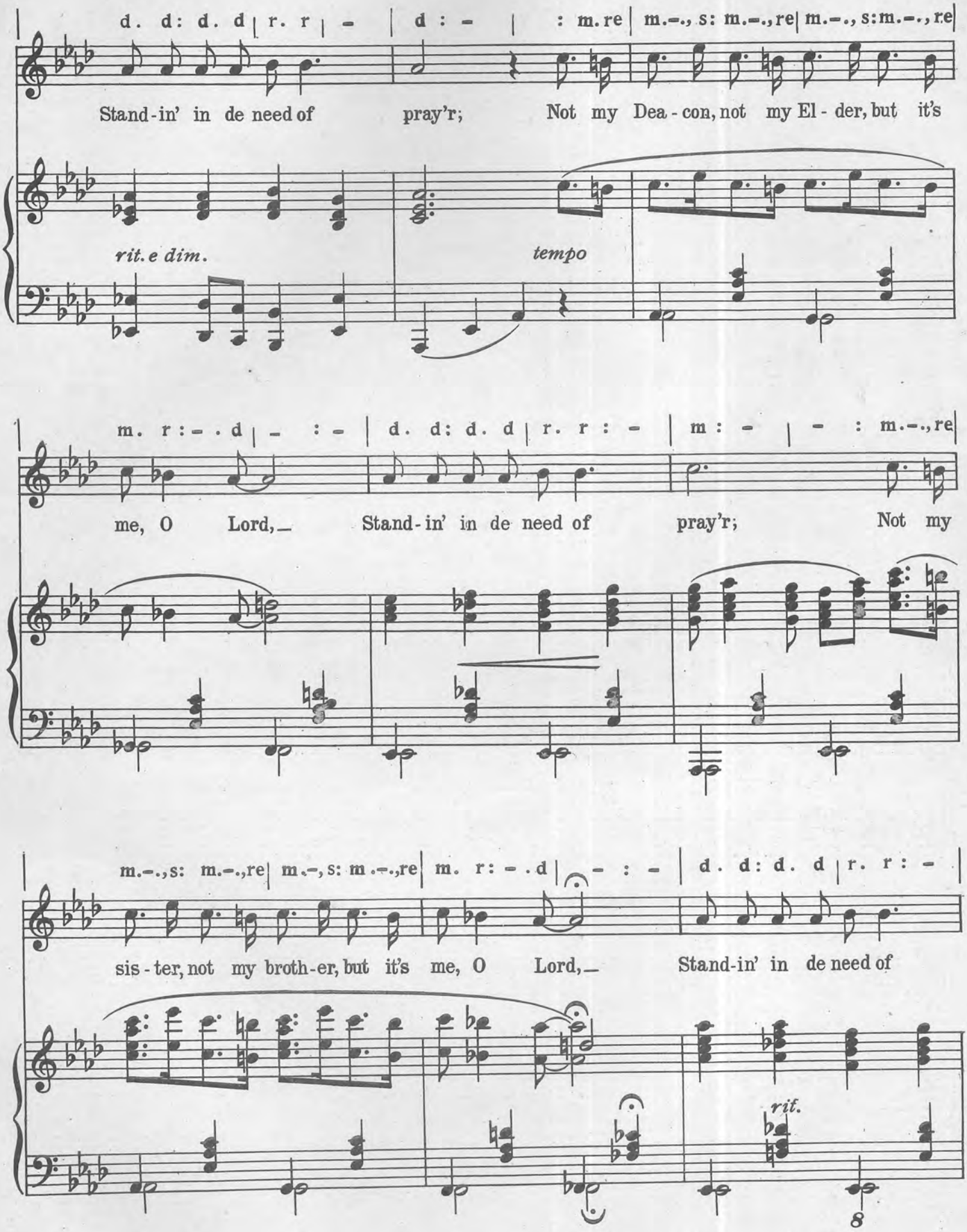
# 'Tis me, O Lord.

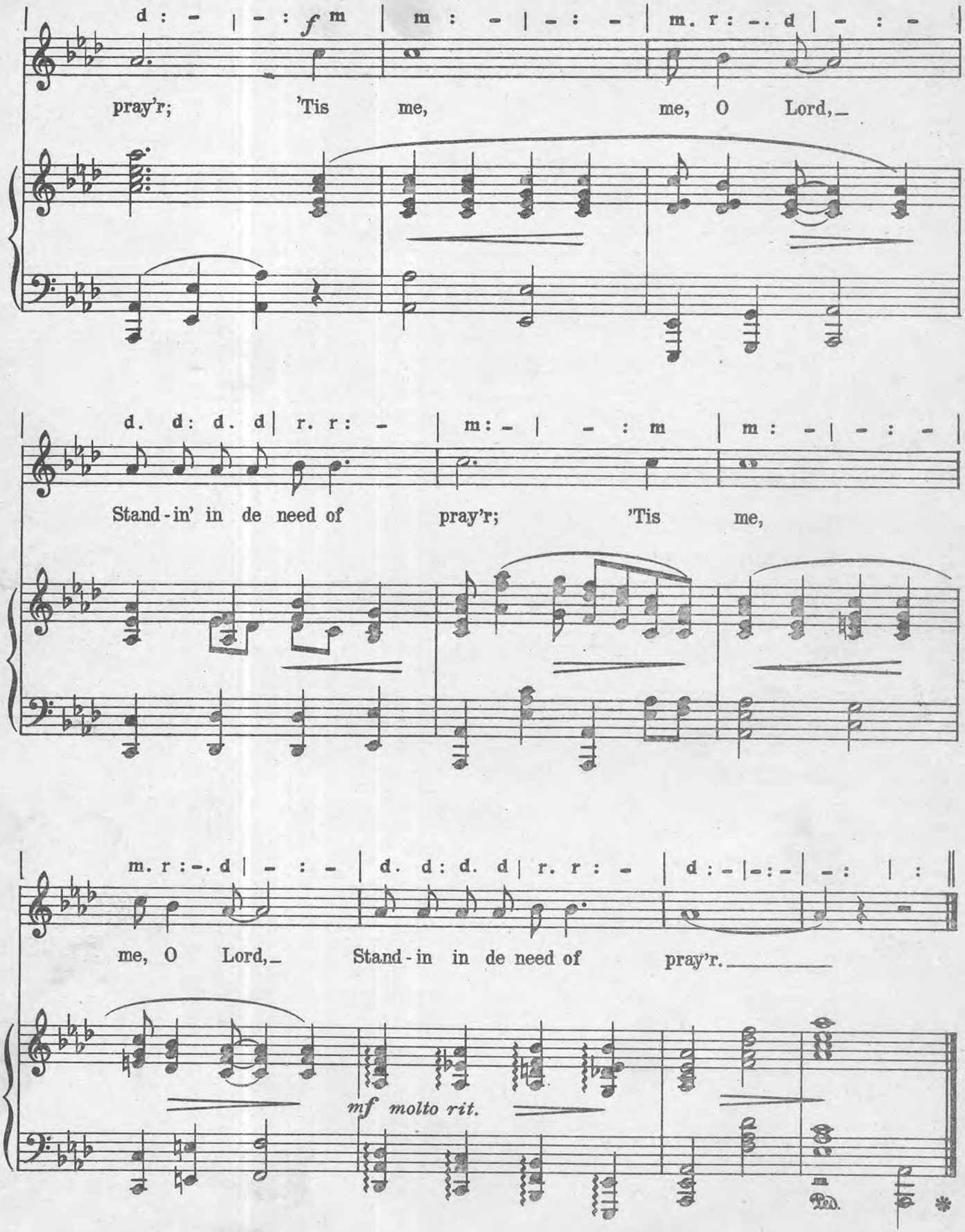
## (Standin' in de need of pray'r)

Negro Spiritual
Arranged by
H. T. BURLEICH.

Key A♭.(A♭ is Doh).



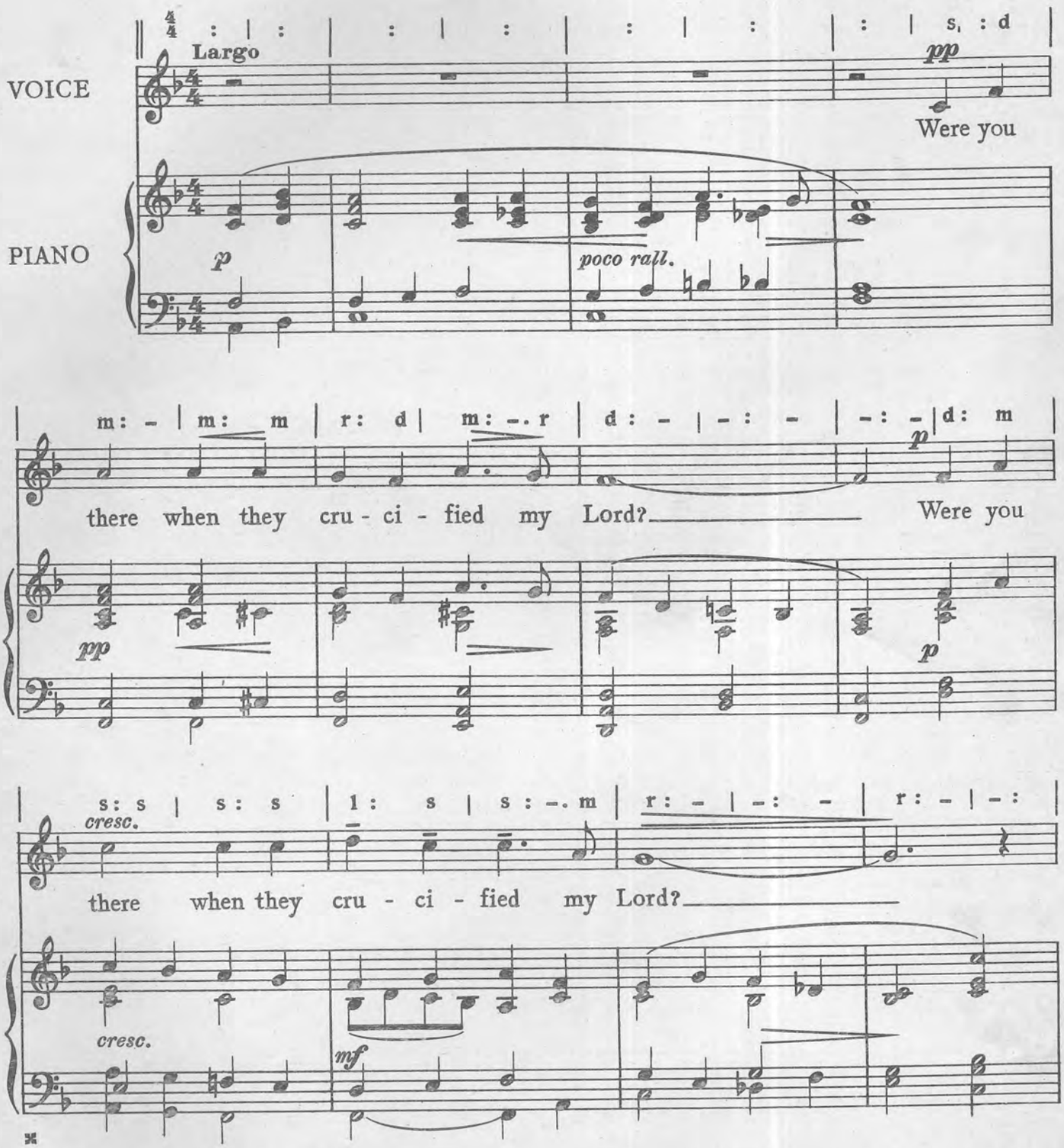

d. d: d. d | r. r | - | d : - | : m. re | m.-., s: m.-., re | m.-., s: m.-., re
Stand-in' in de need of pray'r; Not my Dea-con, not my El-der, but it's
rit. e dim.
tempo
m. r: - . d | - : - | d. d: d. d | r. r : - | m : - | - : m.-., re
me, O Lord,_ Stand-in' in de need of pray'r; Not my
m.-., s: m.-., re | m.-., s: m.-., re | m. r: - . d | - : - | d. d: d. d | r. r : -
sis-ter, not my broth-er, but it's me, O Lord,_ Stand-in' in de need of
rit.
8


d : - | - : f m | m : - | - : - | m. r : -. d | - : -
pray'r; 'Tis me, me, O Lord,_
d. d: d. d | r. r : - | m: - | - : m | m : - | - : -
Stand-in' in de need of pray'r; 'Tis me,
m. r :-. d | - : - | d. d: d. d | r. r : - | d : - |-: - | - : | :
me, O Lord,_ Stand-in in de need of pray'r._____
mf molto rit.
Ped. *

# WERE YOU THERE?

Negro Spiritual
arr. by H T. BURLEIGH

Key F. (F is Doh).

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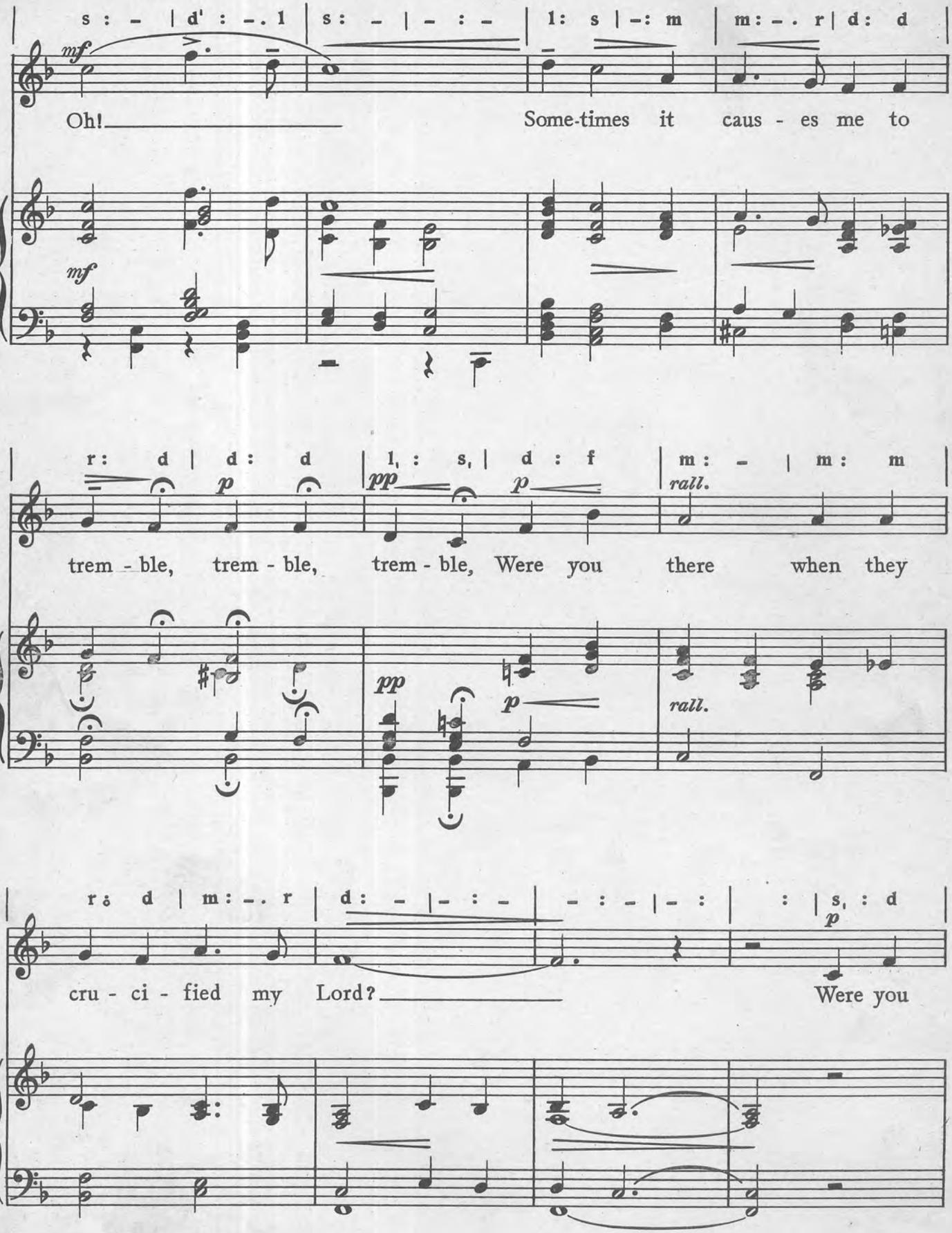
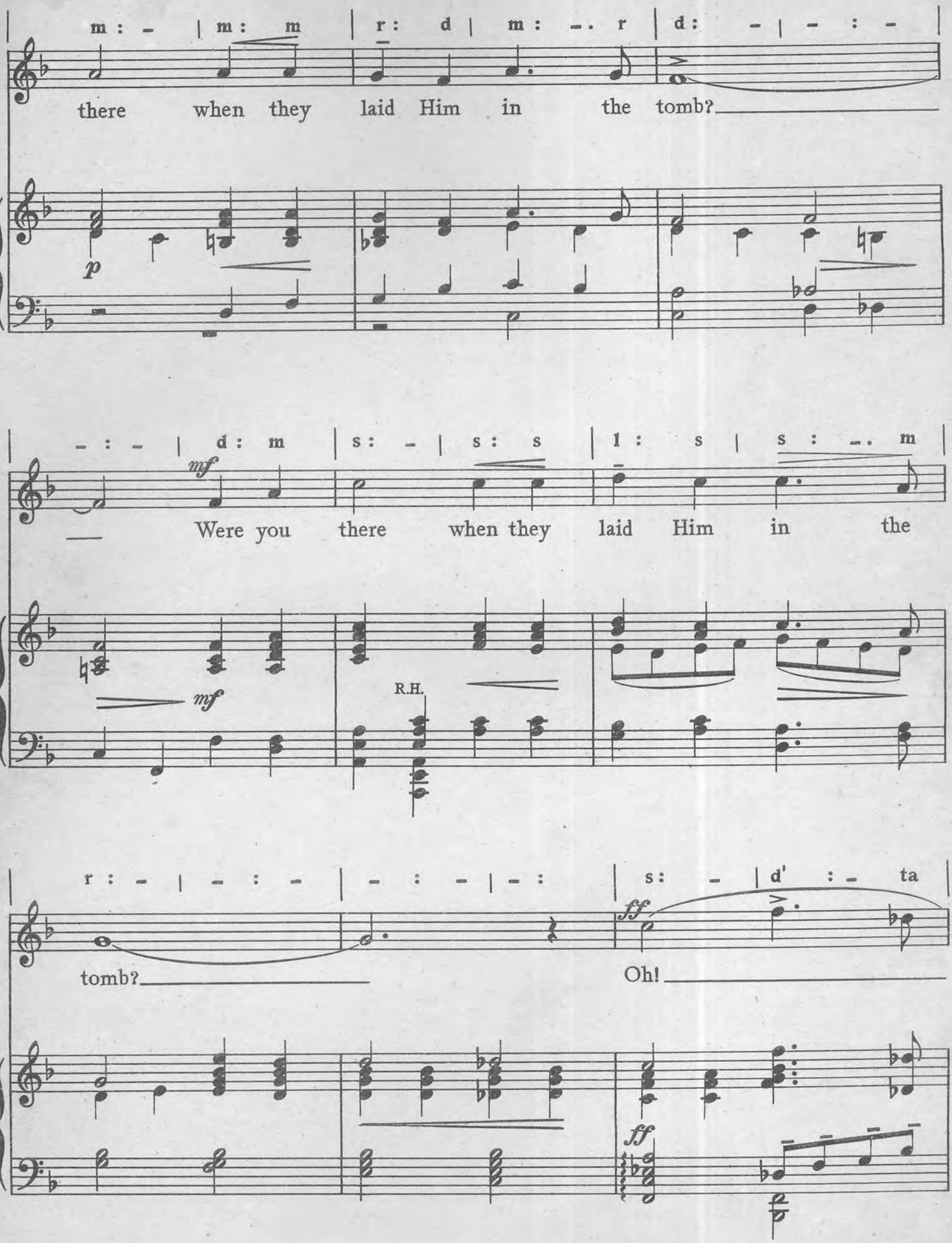
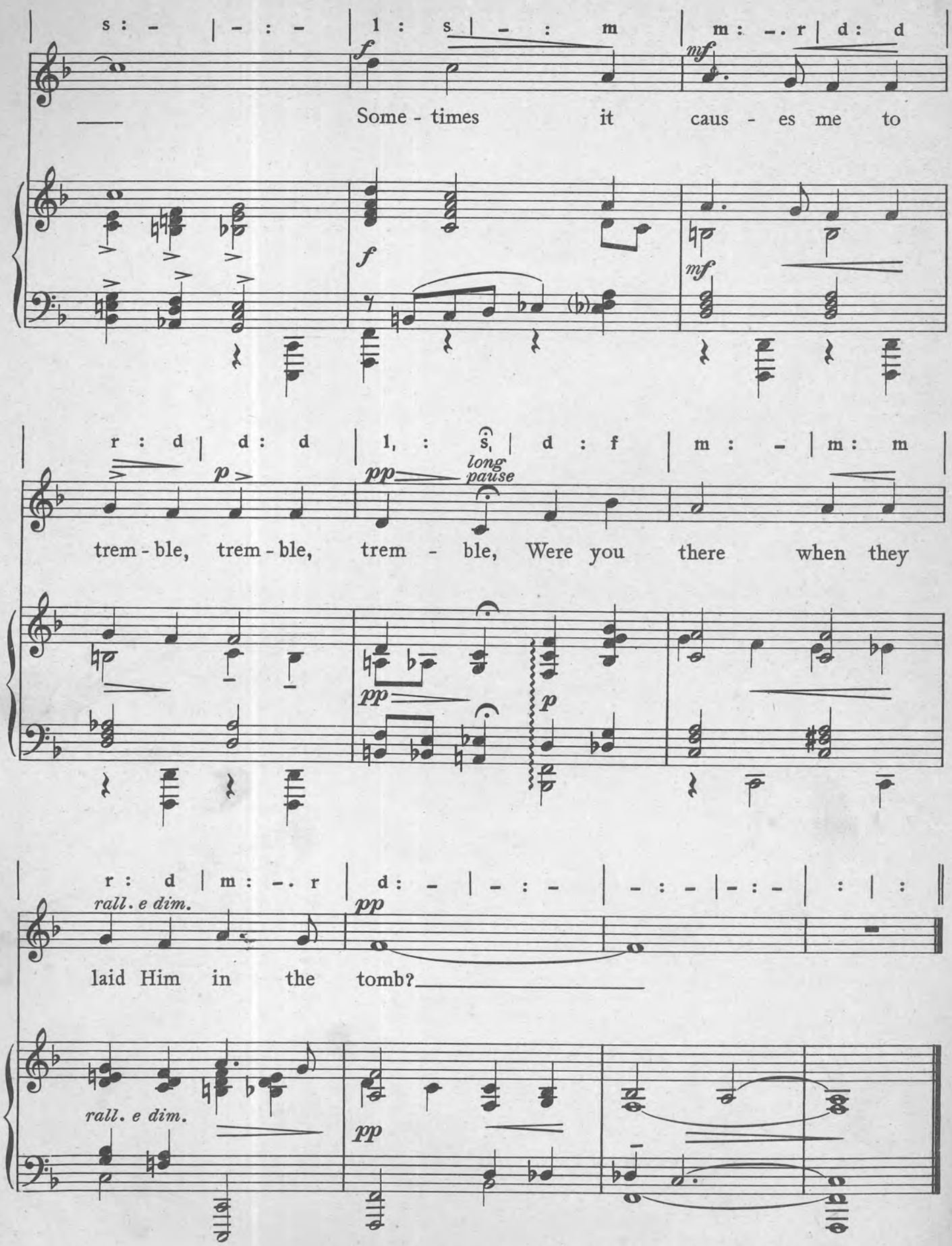

s : - | d' : -. l | s : - | - : - | l: s | -: m | m: -. r | d: d
mf
Oh! Some-times it caus - es me to
mf
r: d | d: d | l, : s, | d : f | m: - | m: m
p
pp
p
rall.
trem - ble, trem - ble, trem - ble, Were you there when they
pp
p
rall.
r: d | m: -. r | d: - | - : - | - : - | - : | : | s, : d
p
cru - ci - fied my Lord? Were you


m : - | m : m | r : d | m : -. r | d : - | - : -
there when they laid Him in the tomb?
p
- : - | d : m | s : - | s : s | l : s | s : -. m
mf
Were you there when they laid Him in the
mf
R.H.
r : - | - : - | - : - | - : | s : - | d' : - ta
tomb?
ff
Oh!
ff


s : - | - : - | l : s | - : m | m : - . r | d : d
f
mf
Some - times it caus - es me to
f
mf
r : d | d : d | l, : s, | d : f | m : - | m : m
p
pp
long pause
trem - ble, trem - ble, trem - ble, Were you there when they
pp
p
r : d | m : - . r | d : - | - : - | - : - | - : - | : | :
rall. e dim.
pp
laid Him in the tomb?
rall. e dim.
pp

# NEGRO SPIRITUALS

## By H. T. BURLEIGH

### a) FOR SOLO VOICE WITH PIANOFORTE ACCOMPANIMENT

PRICE 2/- EACH

| | Keys & Compass |
|---|---|
| Ain't Goin' to Study War no Mo' | *A♭ (E♭ - D♭) & B♭* |
| Balm in Gilead | *G (G - D)* |
| By An' By | *F (C - D) & A♭* |
| Couldn't Hear Nobody Pray | *D♭ (B♭ - D)* |
| De Gospel Train | *A♭ (E♭ - C)* |
| Deep River | *C (G - E), D♭ & F* |
| Didn't my Lord Deliver Daniel? | *B♭ (F - D)* |
| Don't You Weep When I'm Gone | *G♭ (D♭ - E♭)* |
| Ev'ry Time I Feel de Spirit | *D (B - D) & F* |
| Give me Jesus | *C (C - E) E♭ & F* |
| Go Down in the Lonesome Valley | *E min (B - E), F min & G min* |
| Go Down Moses | *G min (D - D) & B min* |
| Hard Trials | *E♭ (E♭ - E♭)* |
| Hear de Lambs A-Cryin' | *A min (E - D)* |
| He's Just de Same To-day | *G (D - D) & B♭* |
| I Don't Feel No-Ways Tired | *C (A - E)* |
| I Got a Home in A-Dat Rock | *F (D - F) & A♭* |
| I Got a Robe (Heav'n Heav'n) | *A (E - C) & B♭ (F - D)* |
| I Know de Lord's Laid His Hands on Me | *E♭ (B♭ - E) & F* |
| I Stood on de Ribber ob Jerdon | *F (C - C) & A♭* |
| I've Been In De Storm So Long | *G min (D - D)* |
| I Want to be Ready | *E♭ (B♭ - E♭)* |
| John's Gone Down on de Island | *D min (C - D) & F min* |
| Let us Cheer the Weary Traveller | *B♭ (B♭ - D)* |
| Little David, Play on Your Harp | *F (C - D) & A♭* |
| My Lord, What a Mornin' | *D♭ (D♭ - D♭)* |
| My Way's Cloudy | *D♭ (D♭ - D♭)* |
| Nobody Knows de Trouble I've Seen | *F (C - C) & A♭* |
| Oh!.. Didn't it Rain | *G (D - D) & B♭* |
| O Peter, go Ring dem Bells | *F (C - F) & A♭* |
| O Rocks, Don't Fall on Me | *D (D - E) & F* |
| O Wasn't Dat a Wide Ribber? | *E♭ (E♭ - E♭)* |
| Sinner, Please Doan Let Dis Harves' Pass | *E min (E - E)* |
| Sometimes I Feel Like a Motherless Child | *F min (C - C)* |
| Stan' Still Jordan | *C min (C - C), E♭ min & G min* |
| Steal Away | *F (F - D) & A♭* |
| Swing Low, Sweet Chariot | *F (C - D) & A♭* |
| 'Tis Me, O Lord | *A♭ (A♭ - E♭)* |
| Wade in de Water | *D min (A - F) & F min* |
| Go Tell It On De Mountains | *G (D - E)* |

### b) FOR QUARTET OF MALE VOICES (2 Tenors, 2 Basses)

PRICE 9d. NET EACH

Deep River
De Gospel Train
Go Down Moses
Hear de Lambs A-Cryin'
I Got a Robe (Heav'n Heav'n)
O Peter Go Ring Dem Bells
Ezekiel saw de Wheel
Swing Low, Sweet Chariot
'Tis Me O Lord
Were You There?

### c) FOR TRIO OF FEMALE VOICES (2 Sopranos & 1 Contralto)

PRICE 9d. NET EACH

Balm in Gilead
By An' By
De Gospel Train
Deep River
Go Down, Moses
Hard Trials
I Don't Feel No-Ways Tired
I Got a Robe (Heav'n Heav'n)
I Want to be Ready
My Way's Cloudy
Nobody Knows de Trouble I've Seen
Oh! Didn't it Rain
O Peter Go Ring Dem Bells
Swing Low, Sweet Chariot
Sinner Please Doan Let Dis Harves' Pass
Sometimes I Feel Like a Motherless Child
Were You There?
Ezekiel saw de Wheel

### d) FOR QUARTET OF MIXED VOICES (Soprano, Contralto, Tenor, Bass)

PRICE 9d. NET EACH

Couldn't Hear Nobody Pray
Ev'ry Time I Feel De Spirit
Go Down Moses
I Got a Robe (Heav'n Heav'n)
I'm A-Rollin'
Let us Cheer De Weary Traveller
My Lord, What a Mornin'
Nobody Knows De Trouble I've Seen
Sinner, Please Doan' Let Dis Harves' Pass
Steal Away
Swing Low, Sweet Chariot
Wade In De Water
Were You There?
Hear de Lambs A-Cryin'

### e) FOR TWO-PART SONG OR DUET

PRICE 9d. EACH

De Gospel Train
Deep River
Go Down Moses
I Got a Robe (Heav'n Heav'n)
Swing Low, Sweet Chariot
'Tis Me O Lord
Were You There?

### f) FOR MIXED VOICES AS ABOVE (tonic sol-fa only)

PRICE 3d. NET EACH

I Got a Robe (Heav'n Heav'n)
Swing Low, Sweet Chariot

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SEND FOR FREE THEMATIC BOOKLET GIVING EXTRACTS FROM THE ABOVE

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