



# TRIUMPHANT SONGS

BY  
**E. O. EXCELL**

N<sup>o</sup> 3

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# TRIUMPHANT SONGS

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BY E. O. EXCELL.

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- “The Golden Shore.”
- “My Resting Place.”
- “All the Day Long.”
- “Scatter Sunshine.”
- “The Great Redeemer Lives.”
- “Throw Out the Life Line.”
- “Heaven's Gates Will Open Wide.”
- “Pardon is Waiting for Thee.”
- “God is Calling Thee.”
- “Pilot Me.”
- “The Lord's My Shepherd.”
- “Cleanse Me from My Sin.”
- “Holy Spirit, Faithful Guide.”
- Responsive Service, “Holy Spirit.”
- “Savior, Like a Shepherd.”
- Responsive Service, “The Shepherd.”

“16-Page Selection” from “Triumphant Songs” Combined, Contains the following Songs, Words and Music.

- “We Shall Stand Before the King.”
- “Jesus, Lover of My Soul.”
- “He is Able to Deliver Thee.”
- “Blest be the Tie That Binds.”
- “When We Gather.”
- “The Bible.”
- “As Thy Days Thy Strength Shall Be.”
- “In the Shadow of His Wings.”
- “Blessed Assurance.”
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Nos. 431 and 432.
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- “Blessed be the Fountain.”
- “Sinners Turn, Why Will Ye Die?”
- “Jesus is Calling.”
- “Lend a Hand.”

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E. O. EXCELL, Publisher,

Lakeside Building, Clark and Adams Sts., - CHICAGO, ILL.

# P O C K E T

## No. 4. Scatter Sunshine.

LANTA WILSON SMITH.

E. O. EXCELL.

M  
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N

1. In a world where sorrow Ev - er will be known, Where are found the  
2. Slight - est ac - tions oft - en Meet the sor - est needs, For the world wants  
3. When the days are gloom - y, Sing some hap - py song, Meet the world's re -

need - y, And the sad and lone; How much joy and com - fort  
dai - ly, Lit - tle kind - ly deeds; Oh what care and sor - row,  
pin - ing With a cour - age strong; Go with faith un - daunt - ed,

You can all be - stow, If you scat - ter sunshine Ev - rywhere you go,  
You may help remove, With your songs and courage, Sympathy and love,  
Thro' the ills of life, Scat - ter smiles and sunshine, O'er its toil and strife.

CHORUS.  
Scat - ter sunshine all a - long your way, Cheer and bless and  
Scat - ter smiles and

brighten Ev - 'ry pass - ing day, Ev - 'ry pass - ing day.

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NO 3

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# PREFACE,

SOMETHING SELDOM EVER READ.

# Triumphant Songs

SUNG THE WORLD OVER.

NOTE 1.—The √ indicates where interlude begins.

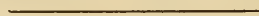
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H. S. Bigelow, Music Typographer, Chicago, Ill.

# Orders of Worship

## For the Sabbath School.

### No. 1.

By G. W. BARNETT, Sup't.  
Wesley M. E. S. S. Chicago.

1. Bell.—Order.
2. Roll Call.—Teachers and officers.
3. Hymn.—No. 168. O Day of Rest and Gladness. (Or selected.)
4. All.—O come, let us worship and bow down; let us kneel before the Lord, our Maker.
5. Prayer.—Concluding with Lord's Prayer in concert.
6. Hymn to suit the lesson.
7. Class Wants.—Marking attendance of scholars, and collections.
8. Show Bibles.
9. Supt.—Where is the lesson.
10. Reading Scriptures alternately, sometimes Supt. first, sometimes school first.
11. Study Hour.
12. Bell for closing exercise.
13. Hymn to suit the lesson.
14. Review.—4 to 7 minutes.
15. Announcements.
16. Secretary's Report.
17. Librarian distributes books.
18. Bell—Rise and sing. No. 198. Guide Me (Or selected.)
19. Apostles' Creed.
20. Gloria.—No. 232.
21. Silence.
22. Bell.
23. Dismission.

### No. 2.

By SAMUEL H. BLOOM, Supt.  
Second Baptist S. S., Chicago.

1. Chant.—No. 90. I will lift up mine eyes.
2. Prayer.
3. Orchestra play to Chorus No. 83. Take my life and let it be.
4. All rise and sing No. 83. Take my life and let it be.
5. Scholars having their own bibles repeat John v: 39. "Search the scriptures, for in them ye think ye have eternal life: and they are they which testify of me."

### 6. Responsive Reading.

Psalm cxxv : 1 to 5.

1. *Girls*.—They that trust in the Lord shall be as Mount Zion, which cannot be removed, but abideth forever.
2. *Boys*.—As the mountains are round about Jerusalem, so the Lord is round about his people from henceforth even forever.
3. *Girls*.—For the rod of the wicked shall not rest upon the lot of the righteous, lest the righteous put forth their hands unto iniquity.
4. *Boys*.—Do good, O Lord, unto those that be good, and to them that are upright in their hearts.
5. *Girls*.—As for such as turn aside unto their crooked ways, the Lord shall lead them forth with the workers of iniquity; but peace shall be upon Israel.
7. School repeat mottoes for '92.
8. Lesson Hour.
9. Closing Exercises. (Selected.)

### No. 3.

By H. B. WHEELER, Supt.  
Presbyterian S. S. 41st St., Chicago.

1. Signal Bell.—School opens.
2. Ten minutes musical recital.
3. Second Bell.—Perfect attention.
4. Opening Song. No. 3. All the Day.
5. Prayer.—Perfect silence, and all heads bowed.
6. Chant.—Lord's prayer. No. 136.
7. Song.—(Selected.)
8. Distribution of class books and collection envelopes.
9. Adjournment of bible classes to their rooms.
10. Outline of lesson.
11. Reading of lesson by Supt. and school.
12. Study of lesson without interruption.
13. Bell for closing exercises.
14. Song.—(Selected.)
15. Subject and Golden Text by school.

## Orders of Worship. Continued.

16. Review by Supt.
17. Notices.
18. Secty. and Treas. report.
19. Closing Hymn.—All standing.
20. Closing Prayer.—Followed by school repeating: "Let the words of my mouth, and the meditation of my heart be acceptable in thy sight, O Lord, my Strength, and my Redeemer. (*Chanting.*) Amen.

### No. 4.

By G. E. HIGHLEY, Supt.  
Hyde Park M. E. S. S. Chicago.

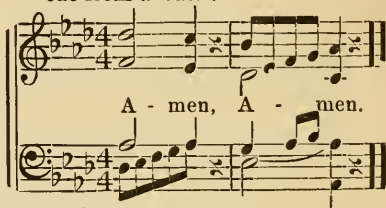
1. Piano.—A few strains to secure order.
2. Silent prayer.—One minute.
3. Responsive Service.—No. 179. Revive us again.
4. Announcements of the day and week.
5. Hymn to suit the lesson.
6. Prayer.
7. Sing (*Softly.*) No. 223. Jesus, lover of my soul.
8. Who have their bibles?
9. Golden Text.—Lesson, and location of same.
10. Reading Scriptures alternately.
11. Class Study.
12. Hymn.—(Selected.)
13. Application of lesson.
14. Secretary's Report.
15. Closing Hymn.—(Selected.)
16. Closing Prayer.

### No. 5.

By E. O. EXCELL.

1. Opening Anthem.—No. 74. Rock of Ages.
2. Responsive Reading.
  1. *Supt.*—Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.
  2. *School.*—My soul shall make her boast in the Lord; the humble shall hear thereof, and be glad.
  3. *Teachers*—Let the floods clap their hands; let the hills be joyful together.
  4. *Supt.*—O magnify the Lord with me, and let us exalt his name together.
3. Sing No. 18. Let him in.

4. Silent Prayer followed by the XXIII Psalm in concert.
5. Lesson Hour.
6. Review.
7. Hymn to suit the lesson.
8. Notices. Secretary's report, distribution of books, etc.
9. Sing. No. 130. My Happy Home.
10. Closing. The Lord watch between me and thee, when we are absent, one from another.



### No. 6.

By W. P. FREEMAN, Ass't. Supt.  
First Presb. S. S. of Austin, Ill.

#### WORSHIP.

1. Responsive Reading.
  1. *Leader.*—Truly God is good to Israel, even to such as are of a clean heart.
  2. *School.*—Blessed be the Lord God, the God of Israel, who only doeth wondrous things.
  3. *Leader.*—Oh, that men would praise the Lord for his goodness, and for his wonderful works to the children of men.
  4. *School.*—Lord God of Israel, there is no God like thee, in heaven above, or in earth beneath, who keepeth covenant and mercy with thy servants that walk before thee with all their heart.
  5. *All.*—The Lord is in his holy temple, let all the earth keep silence before him.
2. Silent prayer followed by the Lord's prayer in concert.
3. All sing (unannounced,) No. 225. Savior, like a Shepherd lead us.
4. Prayer. (All heads bowed.)
5. Song to suit the lesson.

#### INSTRUCTION.

6. Apostles' Creed, or Beatitudes.
7. Scripture Lesson. read responsively, from Bibles so far as possible.

# Orders of Worship. Continued.

8. Recitation of golden text.
9. Lesson Study.

## BUSINESS.

10. Secty's Report. Notices.

## CLOSING SERVICE.

11. Desk or Blackboard review, followed by short prayer from the desk.
12. Lesson Hymn.
13. All.—“The Lord bless thee and keep thee; the Lord make his face to shine upon thee, and be gracious to thee; the Lord lift up his countenance upon thee and give thee peace.” Amen.

## No. 7.

By W. G. SHERER, Supt.  
Memorial Baptist S. S. Chicago.

1. Order.—Signal. Chords on Piano.
2. Invocation.
3. Responsive Service.—No. 209.  
Holy, Holy, Holy.
4. Notices.
5. New memory verse.—Learn a new verse every Sunday.
6. Sing.
7. Sing.
8. Review last ten memory verses.
9. Present Bibles.
10. Read Lesson.
11. Prayer.
12. Response.—No. 178.
13. Lesson —30 minutes.
14. Singing to suit the lesson.
15. Secretary's Report.
16. Parting words.
17. Sing Savior, like a Shepherd.  
No. 225.

## No. 8.

By C. M. HOTCHKIN, Supt.  
Plymouth Congregational S. S. Chicago.

1. Sing two selections; beginning on time. Doors closed; perfect order.
2. All sing, softly, No. 231. The Lord is in his holy temple, Let all the earth keep silence, keep silence before him.

## Christ Promised.

1. Supt.—Behold the days come saith the Lord that I will raise unto David a Righteous Branch.
2. School.—And the government shall be upon his shoulders, and his name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.
3. Supt.—He was wounded for our transgressions, he was bruised for our iniquities, the chastisement of our peace was upon him and with his stripes we are healed.

## Promise Fulfilled.

4. School.—For God so loved the world that he gave his only begotten Son that whosoever believeth on him should not perish, but have everlasting life.
5. Supt.—For unto you is born this day in the city of David, a Savior which is Christ the Lord.
6. School.—And the holy Ghost descended in bodily shape like a dove upon him, and a voice from heaven which said, “Thou art my beloved Son in whom I am well pleased.”

## Christ's Mission.

7. Supt.—The Spirit of the Lord is upon me because he hath anointed me to preach the Gospel to the poor. He hath sent me to heal the broken-hearted, to preach deliverance to the captive and recovering of sight to the blind.
8. School.—For the promise is unto you and to your children, and to all that are afar off.

## Christ's Words of Comfort.

9. Supt.—Let not your heart be troubled; ye believe in God, believe also in me.
10. School.—In my Father's house are many mansions; if it were not so, I would have told you. I go to prepare a place for you.
11. Supt.—If you love me, keep my commandments.



## Orders of Worship. Concluded.

### Christ's Suffering, Death and Burial.

12. *School.*—When they were come to the place which is called Calvary, there they crucified him and the malefactors, one on the right hand, the other on the left,
13. *Supt.*—Then said Jesus, “Father, forgive them, for they know not what they do.”
14. And Jesus cried with a loud voice and gave up the Ghost.
15. *Supt.*—Pilate gave the body to Joseph, and he bought fine linen and laid him in a sepulchre which was hewn out of a rock, and rolled a stone to the door of the sepulchre.

### Christ's Resurrection.

16. *School.*—Behold, there was a great earthquake, for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it.
17. *Supt.*—His countenance was like lightning and his raiment white as snow; and for fear of him the keepers did shake and became as dead men.
18. *School.*—The angel said unto the women, “Fear not ye, for I know ye seek Jesus, which was crucified: he is not here, for he is risen as he said, Come see the place where the Lord lay.”

### Christ's Commission and Ascension.

19. *Supt.*—Jesus came and spake unto the disciples, saying, “All power is given unto me in heaven and in earth, go ye therefore and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost.”
20. *School.*—So then after the Lord had spoken unto them, he was received up into heaven and sat upon the right hand of God.
3. Singing to suit the lesson.
4. Open Doors.
5. Doors Closed.
6. Lesson read responsively.
7. Opening prayer by one of the teachers.
8. Sing No. 232. Gloria Patri.

9. Doors Open.
10. Take Collection, and mark attendance.
11. Lesson 30 minutes.
12. Sing. (All standing)
13. Lesson Reviewed.
14. Secty's and Treas. report. Notices.
15. Sing.—All standing.
16. Response by the school. “The Lord watch between me and thee, when we are absent one from another.
17. Very short Prayer by Pastor or Superintendent.

### No. 9.

T. G. McCULLOH, Supt.  
Hyde Park 1st Pres. S. S. Chicago.

1. Supt and School recite from memory Psalm 67. Be merciful unto me, etc.
2. Song.
3. Prayer.
4. Secty's report, and notices.
5. Selections (from Psa. 89.)
  1. *Supt.*—I will sing of the mercies of the Lord forever; with my mouth will I make known thy faithfulness to all generations.
  2. *School.*—And the heavens shall praise thy wonders, O Lord, thy faithfulness also in the congregation of the saints.
  3. *Supt.*—God is greatly to be feared in the assembly of the saints, and to be held in reverence of all them that are about him.
  4. *School.*—In thy name shall they rejoice all the day: and in thy righteousness shall they be exalted. For the Lord is our defense: and the Holy One of Israel is our King.
  5. *All in concert.*—Blessed be the Lord for evermore. Amen and Amen.
6. Song.
7. Read lesson of the day in concert or alternately, by divisions of the school.
8. Short prayer about lesson.
9. Instruction—30 minutes.
10. Song
11. Desk Review.
12. Song.—No. 232. Gloria Patri.
13. All.—Lord's Prayer in concert.
14. Dismission.



# Triumphant Songs No. 3.

## No. 1. The Golden Shore.

W. H. GARDNER.

E. O. EXCELL.

1. { We shall hear . . . the angels singing, When we reach . . . . . the golden  
Loud their an - thems will be ringing, When we reach . . . . . the golden

2. { We shall cast our crowns before him, When we reach . . . . . the golden  
And with shin - ing hosts adore him, When we reach . . . . . the golden

The golden shore,

shore; Je - sus there will rise to meet us, With sweet  
shore: Ev - 'ry land and ev - 'ry na - tion, All made  
The gold-en shore;

lov - ing words he'll greet us, And be - side him he will seat us,  
free thro' his sal - va - tion, Will join in the ac - cla - ma - tion,

When we reach . . . . . the gold - en shore.  
The gold - en shore, the gold - en shore.

3 We shall hear the "old, old story."  
When we reach the golden shore;  
From the loving Lord of glory,  
When we reach the golden shore.

All the prophets, all the sages,  
All the saints of countless ages,  
Will join in the Savior's praises,  
When we reach the golden shore.

# No. 2.

# My Resting Place.

C. H. G.

CHAS. H. GABRIEL.

1. Blest "Rock of a-ges, cleft for me," In ev'-ry storm I fly to thee;  
 2. Here "let the wa-ter and the blood," Protect my soul from storm and flood;  
 3. Tho' "noth-ing in my hand I bring," My heart a-lone the of-fer-ing,

'Tis here my soul de-lights to be, And here will I a-bide.  
 For on this Rock that long has stood, My soul shall ev-er stand.  
 Still "sim-ply to thy cross I cling," For-ev-er safe in thee.

### CHORUS.

Rock of A-ges, Rock once cleft for me,.....  
 Rock of A-ges, cleft for me, Rock once cleft for me,

Let me ev-er hide my-self in thee,..... 'Tis  
 Let me hide my-self in thee; Let me hide in thee;

here my soul de-lights to be, And here will I a-bide.

# No. 3.

# All The Day Long.

Arr. by Wm. A. M.

WM. A. MAY.

1. All the day long will I talk of my Lord; All the day long will I  
 2. All the day long will I tell of his love; All the day long will his  
 3. All the day long tho' my way oft is dim, All the day long I find

think of his word; All the day long will I praise and a - dore,  
 ten - der-ness prove; All the day long will I sit at his feet,  
 com - fort in him; All the day long do I great - ly re - joice;

REFRAIN. *p* >

All the day long, from hence-forth, ev - er - more. All the day long,  
 Till for his pres - ence and glo - ry made meet. All the day long,  
 Prais - ing my God with my heart and my voice. All the day long,

*m* *f* *m*  
 all the day long! Sing hal - le - lu - jah, all the day long; All the day long,

*cres.* *rit e dim.* *cres.*  
 all the day long! Sing hal - le - lu - jah, all the day long!

# No. 4. Scatter Sunshine.

LANTA WILSON SMITH.

E. O. EXCELL.

1. In a world where sorrow Ev - er will be known, Where are found the
2. Slight - est ac - tions oft - en Meet the sor - est needs, For the world wants
3. When the days are gloom - y, Sing some hap - py song, Meet the world's re -

need - y, And the sad and lone; How much joy and com - fort  
dai - ly, Lit - tle kind - ly deeds; Oh what care and sor - row,  
pin - ing With a cour - age strong; Go with faith un - daunt - ed,

You can all be - stow, If you scat - ter sunshine Ev - 'rywhere you go.  
You may help remove. With your songs and courage, Sympathy and love.  
Thro' the ills of life, Scat - ter smiles and sunshine, O'er its toil and strife.

## CHORUS.

Scat - ter sunshine all a - long your way, Cheer and bless and  
Scat - ter smiles and

brighten Ev - 'ry pass - ing day, Ev - 'ry pass - ing day.



# No. 5.

# City of Beauty.

M. E. SERVOS.

E. O. EXCELL.

DUET.

1. O cit - y of beau - ty, I long to behold Thy pearly white gates and thy  
 2. When sad and oppress'd with life's burdens and fears, Sweet tho'ts of that city my  
 3. My Savior hath promised for me to pre - pare A home in that country so

pavement of gold; And I long for a stroll on that beau - ti - ful shore, Where  
 wea - ry heart cheers, And I feel that each battle must bravely be won That  
 peaceful and fair; And I rest in this hope, till his lov - ing command Shall

CHORUS.

earth - wea - ry feet shall grow weary no more. But dear - er by far than  
 I may re - joice in a Fa - ther's "well done."  
 summon me home to that beau - ti - ful land, than all

all to me, Is the tho't that the face of my Lord I shall see; Yes, dearer by  
 oth - er

far than all to me, Is the tho't that the face of my Lord I shall see.  
 than all oth - er

# No. 6. The Great Redeemer Lives.

RICHARD BURNHAM.

HENRY A. LEWIS.

1. Now I know the great Redeemer, Know he lives and spreads his fame;  
 2. My Re-deem-er lives within me, Lives, and heav'nly life conveys;  
 3. Par-don, peace, and full sal-va-tion, From my liv-ing Sav-ior flow;

Lives, and all the heav'ns adore him; Lives, and earth resounds his name.  
 Lives, and glo-ry now surrounds me; Lives, and I his name shall praise.  
 Light and life, and con-so-la-tion, All the good I e'er can know;

## CHORUS.

Soon shall I be-hold the Sav-ior,  
 Soon shall I..... be-hold the Sav - ior, He who

He who lives and reigns a-bove, Lives, and I  
 lives..... and reigns above,..... Lives, and I..... shall live for-

shall live for-ev-er, Live and sing re-deem-ing love.  
 ev er, Live and sing..... redeeming love.....



# No. 7. Throw Out the Life-Line.

(May be sung as a Solo and Chorus.)

E. S. U.

Rev. E. S. UFFORD.

Arr. by GEO. C. STEBBINS.

1. Throw out the Life-Line a - cross the dark wave, There is a brother whom  
 2. Throw out the Life-Line with hand quick and strong; Why do you tar-ry, why  
 3. Throw out the Life-Line to dan-ger-fraught men, Sinking in anguish where  
 4. Soon will the sea-son of res-cue be o'er, Soon will they drift to e -

some one should save; Some bod-y's brother! oh, who then, will dare To  
 lin-ger so long? See! he is sink-ing, oh, hast-en to-day And  
 you've nev-er been: Winds of temp-ta-tion and bil-lows of woe, Will  
 ter-ni-ty's shore, Haste, then, my brother, no time for de-lay, But

## CHORUS.

throw out the Life-Line, his per-il to share? Throw out the Life-Line!  
 out with the Life-Boat! a-way, then, a-way!  
 soon hurl them out where the dark wa-ters flow.  
 throw out the Life-Line and save them to-day.

Throw out the Life-Line! Some one is drifting away; Throw out the Life-Line!

Throw out the Life-Line Some one is sink-ing to-day.

# No. 8. Jesus, Lover of My Soul.

JNO. R. SWENEY.

1. Je - sus, lov - er of my soul! Let me to thy bo - som fly,....  
 2. Oth - er ref - uge have I none, Hangs my help - less soul on thee:..  
 3. Plenteous grace with thee is found, Grace to cov - er all my sin:....

While the near - er wa - ters roll, While the tem - pest still is high!...  
 Leave, oh leave me not a - lone, Still sup - port and com - fort me:....  
 Let the heal - ing streams abound; Make and keep me pure within... ..

QUARTET.

Hide me, O my Sav - ior, hide, Till the storm of life is past;  
 All my trust on thee is stayed, All my help from thee I bring;  
 Thou of life the fountain art, Free - ly let me take of thee:

Safe in - to... the ha - ven guide, O re - ceive my soul at last!  
 Cov - er my... defenceless head, With the shad - ow of thy wing.  
 Spring thou up with - in my heart, Rise to all e - ter - ni - ty.

# No. 9.

# All for Jesus.

Rev. J. B. ATCHISON. (To the "Deaconesses" of America.)

E. O. EXCELL.

1. All, yes all I give to Je - sus, It belongs to him,  
 2. All, yes all I give to Je - sus, It belongs to him,  
 3. All, yes all I give to Je - sus, It belongs to him,  
 4. All, yes all I give to Je - sus, It belongs to him,

All my heart I give to Je - sus, It belongs to him,  
 All my voice I give to Je - sus, It belongs to him,  
 All my love I give to Je - sus, It belongs to him,  
 All my life I give to Je - sus, It belongs to him,

Ev - er more to be his dwelling, Ev - er - more his prais - es swell - ing,  
 Plead - ing for the young and hoary, Teil - ing of his pow'r and glo - ry,  
 Lov - ing him for love un - ceas - ing, For his mer - cy e'er in - ceas - ing,  
 Hour by hour I'll live for Je - sus, Day by day I'll work for Je - sus,

Ev - er more his good - ness telling, It belongs to him.  
 Sing - ing o'er and o'er the sto - ry, It belongs to him.  
 For his watchcare nev - er ceas - ing, It belongs to him.  
 Ev - er - more I'll hon - or Je - sus, It belongs to him.

# No. 10.

# The Assurance.

Mrs. AMY A. GREEN.

E. H. PACKARD.

1. When thou pass-eth thro' the wa - ters, Wild - ly tho' the bil - lows  
 2. When the fie - ry burn - ing fur - nace, Seems to hedge thy way a -  
 3. Thou wast pre - cious in my pres - ence, I have loved thee with a

roar, It is writ - ten, " I am with thee, Fol - low where I go be -  
 round, E - ven on thy gar - ment's bor - ders, Burn or flames shall not be  
 care, That is far be - yond a moth - er's, For her child of love and

fore." When the riv - ers of af - lic - tion, Fill thy  
 found, For the Ho - ly One, thy Sav - ior, I, the  
 prayer I have found..... thee, yea, have made thee, And have

soul..... with dread and fear; They shall nev - er o - ver -  
 Lord..... will be thy shield; I have brought thee out of  
 called..... thy name by mine; For my glo - ry have cre -

flow thee, I, the Lord, am ev - er near.  
 bond - age, Nor to foes, thy light will yield.  
 a - ted, And will keep by pow'r di - vine.

# No. II. Wonderful Life-giving Water.

Mrs. HARRIET E. JONES.

FRANK M. DAVIS.

1. O life-giv - ing wa - ter that flow - eth so free, O well of sal -  
 2. O life-giv - ing wa - ter to those who be - lieve, O bless - ed Re -  
 3. O life-giv - ing wa - ter for sin - ners to flow, O won - der - ful

va - tion for me, e - ven me; There's heal - ing, and rest - ing, and  
 deem - er, such wa - ter to give; Ho! ye that are thirst - y, drink  
 Sav - ior, such love to be - stow, The vil - est of sin - ners its

CHORUS.

rap - ture in thee, Won - der - ful life - giv - ing wa - ter. Come, drink of the  
 free - ly and live, Won - der - ful life - giv - ing wa - ter.  
 sweetness may know, Won - der - ful life - giv - ing wa - ter.

water of life, . . . . . The won - der - ful wa - ter of life, . . . . . That  
 of life, of life,

flow - eth so free for thee and for me, Won - der - ful life - giv - ing wa - ter.



# No. 12. Sunshine and Shadow.

E. D. MUND, Jan. 1, 1889.

E. S. LORENZ.

1. When I walked with my Lord in the sun - shine, His com -  
 2. When I stood on the mount in the sun - shine, Felt I  
 3. When I walked with my Lord in the sun - shine, With my  
 4. Oh, how pre - cious the walk in the dark - ness! Oh, how

pan - ion - ship was sweet; Then I wan - dered with him in the  
 strong to walk a - lone, Then I groped in the gloom of the  
 love was min - gled pride; When the dark shad - ows fell, I was  
 dear the hours of pain! When the Sav - ior is walk - ing be -

CHORUS.

shad - ow, And my joy was made complete. Ev - 'ry - where, dark or fair,  
 val - ley, And my help - less - ness was shown.  
 hum - bled, And my love was pu - ri - fied.  
 side me, Mak - ing loss su - prem - est gain.

Where my Sav - ior leads me, will I glad - ly go; Up on the mountain,

down in the val - ley, Ev - 'ry step he leads me, richer grace doth show.

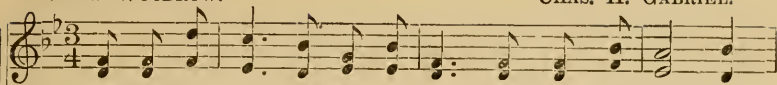


## No. 13.

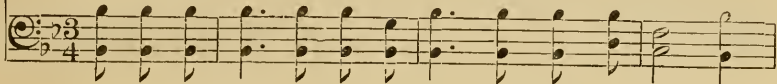
## The Pilgrim's Song.

FRED WOODROW.

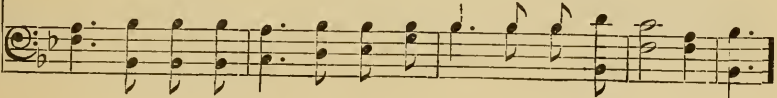
CHAS. H. GABRIEL.



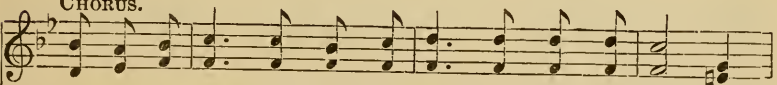
1. If in this world I have no place That I can call my
2. If in this world I have no friend, I claim a friend a-
3. If in this world I have no name A-mong the proud and
4. If in this world of sin and death, I oft my lot de-
5. So let the waves of trou-ble roll, And cares be drear and



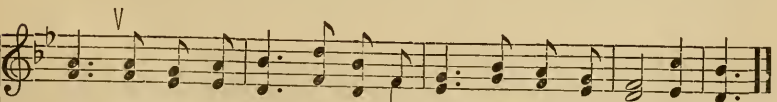
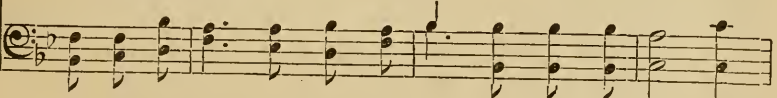
own, I would not change my lot with kings For pal-ace or for throne.  
 bove, Whose kindness nev - er, nev - er dies, And nev - er falls his love.  
 great, I'll read it in the book of life, If I but watch and wait.  
 plore, The Lord has said the day will come, When I shall weep no more.  
 dark, I know in Jor - dan's stormy flood, I'm safe with - in the ark.



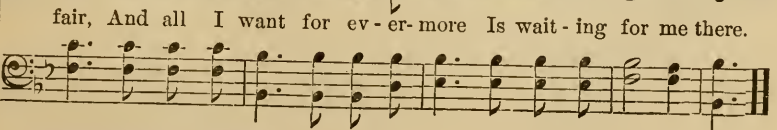
## CHORUS.



In heav-en's gate be - fore me lies A land di - vine and



fair, And all I want for ev - er - more Is wait - ing for me there.



# No. 14.

# Mother's Prayer.

W. H. GARDNER.

E. H. PACKARD.

*Tenderly.*

1. Of all the pray'rs that upward float, Un-to the lov - ing Fa-ther's ear;  
 2. How ma - ny hearts as hard as flint, Are soft ened by her fond appeal;  
 3. A mother's pray'r brings wanderers, From far across the storm-y sea;  
 4. When friends forsake, and ru - in stares The wea - ry sin - ner in the face;

There's none be - side a mother's lips, He bends more ten - der - ly to hear.  
 Ah, then they think of days gone by, When by their side she used to kneel.  
 It cleanses all the years of sin, And fills the heart with pu - ri - ty.  
 The pow - er of a mother's pray'r, Can save him by its matchless grace.

REFRAIN.

Oh, the love.... and deep despair, Ut - tered in a mother's  
 Oh, the love and deep despair,

prayer, How the scalding tear-drops flow, As she tells to God her woe;

Asking him.... for strength to bear, All her heavy load of care.  
 Asking him for strength to bear,

# No. 15. Where art Thou Sowing To-day?

IDA L. REED.

FRANK M. DAVIS.

1. Where art thou sow-ing to-day for Je - sus, Scat-ter - ing seed for his  
2. Scattered in thick-ets of thorn and brier, Scorched on the rocks 'neath the  
3. Surely there's some that the earth will quicken, Some that will spring into

kingdom fair, Earnest - ly, pa - tient - ly, tell me my brother, Where do they  
summer sky, Lost by the wayside, but sure - ly, my brother, Some of thy  
new life sweet, Yielding thy soul a rich, boun-ti-ful har-vest, Trophies to

CHORUS.

fall?, hast thou looked with care? Where art thou sowing today for Je - sus,  
seed in good ground must lie?  
lay at thy Mas - ter's feet?

Scat - ter - ing seed for his kingdom fair, Earn - est - ly, tru - ly, but

where are they fall - ing? Sow-er for Christ, hast thou looked with care?

1. } The Lord of earth and glo - ry, The King of kings, is he, }  
 In - to his roy - al fam - i - ly, He has a - dopt - ed me. }  
 2. } My robe of sin he took, and now In right - eous - ness I'm clad; }  
 He feeds me with the bread of heav'n, He makes my spir - it glad; }

He makes me heir with Christ his Son, To a king - dom rich and  
 And now I have com - pan - ion - ship, With the children of a

fair, And all the rich - es of his grace His  
 king, His bound - less love, his won - drous grace, For -

## CHORUS.

chil - dren free - ly share. O wondrous love! O boundless grace!  
 ev - er will I sing.

That makes me the child of a king, a king, O won - drous love!

## Wondrous Grace. Concluded.

Musical notation for the first system, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

O bound - less grace! That makes me the child of a king.

<p>3 While waiting on my Lord, the King, My strength is made complete; I mount on wings as eagles, I run with tireless feet;</p>	<p>A thousand foes before me fall, The days no evil bring: The mighty God of earth and heaven, He is my Christ, my King.</p>
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## No. 17. Fill Me Now.

E. H. STOKES, D. D.

JNO. R. SWENEY.

Musical notation for the first system of 'Fill Me Now.', featuring a treble and bass staff in G major (one sharp) and 6/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

1, Hov - er o'er me, Ho - ly Spir - it, Bathe my trembling heart and brow;  
2, Thou canst fill me, gracious Spir - it, Tho' I can - not tell thee how;  
3, I am weakness, full of weakness, At thy sa - cred feet I bow;  
4. Cleanse and comfort, bless and save me; Bathe, oh, bathe my heart and brow.

Musical notation for the second system of 'Fill Me Now.', featuring a treble and bass staff in G major (one sharp) and 6/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a 'FINE.' marking.

Fill me with thy hallowed presence, Come, oh, come and fill me now.  
But I need thee, great-ly need thee; Come, oh, come and fill me now.  
Blest, di - vine, e - ter - nal Spir - it, Fill with pow'r, and fill me now.  
Thou art com - fort - ing and sav - ing, Thou art sweet - ly fill - ing now.

D.S. *Fill me with thy hallowed presence, Come, oh, come and fill me now.*

Musical notation for the third system of 'Fill Me Now.', featuring a treble and bass staff in G major (one sharp) and 6/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system is marked 'CHORUS.' and ends with a 'D.S.' marking.

CHORUS. D.S.

Fill me now, fill me now, Je - sus come and fill me now.



# No. 18.

# Let Him In.

Rev. J. B. ATCHISON.

E. O. EXCELL.

1. There's a stran-ger at the door, Let him in,  
 2. O-pen now to him your heart, Let him in,  
 3. Hear you now his lov-ing voice? Let him in,  
 4. Now ad-mit the heavenly Guest, Let him in,  
 Let the Savior in, let the Savior in

He has been there oft be-fore, Let him in:  
 If you wait he will de-part, Let him in,  
 Now, oh, now make him your choice, Let him in,  
 He will make for you a feast, Let him in,  
 Let the Savior in, let the Savior in.

Let him in ere he is gone, Let him in, the Ho-ly one,  
 Let him in, He is your Friend, He your soul will sure de-fend,  
 He is stand-ing at the door, Joy to you he will re-store,  
 He will speak your sins for-given, And when earth ties all are riven,

Je-sus Christ, the Father's Son, Let him in.  
 He will keep you to the end, Let him in.  
 And his name you will a-dore, Let him in.  
 He will take you home to heav'n, Let him in.  
 Let the Savior in, let the Savior in.



# No. 19.

# Calling Thee Away.

MARGARET MOODY.

W. A. OGDEN.

1. Be-yond the cares of life, and bit-ter pain, Be-yond the tho't of  
 2. Be-yond the fad-ing van i-ties of life, Be-yond the realm of  
 3. Be-yond is life and ev-er-last-ing joy, Be-yond, where naught of

wealth and earthly gain, A voice is call-ing, call-ing thee to-day  
 pas-sion and of strife, That voice is call-ing, call-ing thee to-day  
 e-vil can an-noy, The Lord now calls thee in his bless-ed word;

## CHORUS.

From sin and death to quick-ly flee a-way. Call-ing, call-ing thee a-  
 From all un-right-eous-ness to turn a-way.  
 Oh, seek him while his lov-ing voice is heard.

way,..... Call-ing, call-ing thee a-way,.....  
 a-way, a-way,

From all earthly pain and sor-row, Sweet-ly call-ing thee a-way.

# No. 20. Heaven's Gates Will Open Wide.

J. CALVIN BUSHEY.

1. A doub - ly pi - ous way con - sists When we our trib - ute  
 2. That when a hand we kind - ly touch, With pity - ing help or  
 3. That when our voice in kind be - half Of an - y grief is

bring, In rec - ol - lect - ing God ex - ists In  
 care; 'Tis known in heav - en just as much, As  
 heard, Heav'n's won - drous gold - foiled pho - no - graph, Is

## CHORUS.

ev - 'ry liv - ing thing. Kind words..... can  
 if we did it there.  
 tak - ing ev - 'ry - word. Kind words and deeds can

nev - er die; To souls..... sweet peace im - part; Heav'n's  
 wea - ry souls

gates will sure - ly o - pen wide, To him who cheers a heart.

# No. 21. Forward! for the Prize.

F. L. B.

Arr'd from the German,  
By FRANK L. BRISTOW.

1. Hark! your Cap-tain cries,.... "Forward! for the prize,....  
 2. For-ward! for the prize,.... Help the help-less rise,.....  
 3. Be a sol-dier brave,.... Some sweet soul to save.....  
 4. When in heav'n we meet,.... Looks of love we'll greet,....

1. Hark! your Cap-tain cries, "For-ward! for the

Fear no earth-ly foe,..... But on-ward go;  
 From the mir-y ground,..... Where sins a-bound;  
 From the tempter's snare,..... Now, do and dare;  
 On that hap-py shore,..... We'll part no more;  
 prize, Fear no earth-ly foe,

Fore-most in the fray, Bold-ly press your way,  
 Cheer the faint and weak, Words of kind-ness speak,  
 In the morn-ing's bloom, In the ev-'ning's gloom,  
 There, the harps of gold, There, the joys un-told,

When the sun is down, Wear a vic-tor's crown.  
 Crumbs of com-fort rare, With your com-rades share.  
 In the shades of night, Bat-tle for the right.  
 There, from sin made free, Im-mor-tal-i-ty.

# No. 22.

# Rescue Them.

E. A. H.

Rev. ELISHA A. HOFFMAN.

1. Res - cue them! res - cue the souls that are per - ish - ing,  
 2. Res - cue them! res - cue the souls that are wan - der - ing,  
 3. Res - cue them! res - cue the souls that are sor - row - ing,

Lin - ger - ing just on the verge of de - spair; Hope of sal - va - tion their  
 Far from the fold of the Shepherd a - stray, While from his love their af -  
 Sor - row - ing, sigh - ing be - cause of their sin; O - ver their pathway the

fond hearts are cher - ish - ing, Suf - fer them not to be  
 fec - tions are sun - der - ing; Res - cue these wan - d'ers for  
 wrath - clouds are low - er - ing, In - to God's king - dom, oh!

### CHORUS.

per - ish - ing there. Res - cue them! rescue them! res - cue the per - ish - ing,  
 Je - sus to - day.  
 gath - er them in.

Hear how in pit - y sal - va - tion they crave; Go in the name of the

## Rescue Them. Concluded.

Sav - for who died for them, Rescue the lost, and the per - ish - ing save.

## No. 23. Come, his Table is Spread.

E. R. LATTA.

J. E. HALL.

1. Come and sit down to the feast, Take of the life-giv - ing bread.  
 2. Come from the al - leys and streets, Come, where-so - ev - er ye tread.  
 3. Come, all ye need - y and faint, Come to the Lord and be fed.  
 4. Come, in the morning of life, Come, tho' its pleas ures be sped.

Why will ye fam - ish - ing stand? Come, for his ta - ble is spread.  
 Hark to the wel - com - ing call, Come, for his ta - ble is spread.  
 There is e - nough and to spare, Come, for his ta - ble is spread.  
 Share in the gift of his grace, Come, for his ta - ble is spread.

### CHORUS.

Come, come, hear his sweet voice, Come, come, make him your choice.

Take of the life - giv - ing bread, Come, for his ta - ble is spread.



# No. 24. What Little Folks Can Do.

C. H. G.

CHAS. H. GABRIEL.

1st girl. What lit - tle folks can do, We'll try to make you see; For  
 2d. These lit - tle hearts can love And trust the Sav - ior, too. And  
 3d. These lit - tle feet can walk The bright and shin - ing way, On  
 4th. These lit - tle ears can hear What's go - ing on a - round, And

tho' we are so small, We're bus - y as can be; These  
 thro' our dai - ly life They tell us what to do; They  
 er - rands run for him who list - ens when we pray. These  
 when you least ex - pect, They catch the faint - est sound; They

lit - tle hands of ours Seem lit - tle worth to you. But  
 tell us we must send His love to lands a - far, Which  
 lit - tle feet can shun The way of sin and wrong, And  
 hear the mu - sic sweet, They hear the Lord's com - mand To

tho' they're small and fee - ble, yet they're hon - est hands, and true.  
 nev - er heard the bless - ed name Of Christ, the Morn - ing Star.  
 march, at last, thro' heav - en's gate, With all the shin - ing throng.  
 preach his word to all the world, To ev - 'ry tribe and land.

CHORUS. *May be sung only after last stanza.*

These lit - tle hands, these lit - tle hearts, these lit - tle will - ing feet,

# What Little Folks Can Do. Concluded.

Repeat *pp* after last stanza.

These lit - tle ears, these eyes and tongues, Can do his pleas - ure meet.

5th girl.

These little eyes can see  
The evil and the good,  
They mark the passing scenes  
'Tis right indeed, they should;  
They read the legends bright  
That tell of Jesus' love,  
They read the sacred page that leads  
To mansions bright above.

6th girl.

These little tongues can speak  
The glory of our King,  
And ever ready be  
A happy song to sing;  
They shape our words of prayer,  
His message they can give  
To all the world, that Jesus died.  
That all, through him, might live.

## No. 25. He Came to Save me.

H. E. BLAIR.

WM. J. KIRKPATRICK.

1. { When Je - sus laid his crown a - side, He came to save me;  
When on the cross he bled and died, (*Omit.*).....  
2. { In my poor heart he deigns to dwell, He came to save me;  
Oh, praise his name, I know it well, (*Omit.*).....

2d. REFRAIN, *V*  
He came to save me. I'm so glad, I'm so glad,

1st. 2d.  
I'm so glad that Je - sus came, And grace is free, (*Omit.*).....  
He (*Omit.*)..... came to save me.

3 With gentle hand he leads me still,  
He came to save me;  
And trusting him, I fear no ill,  
He came to save me.

4 To him my faith with rapture clings,  
He came to save me;  
To him my heart looks up and sings,  
He came to save me.

No. 26.

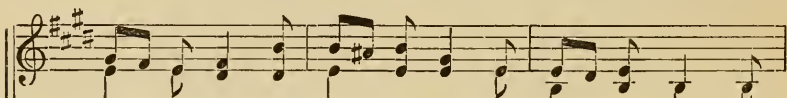
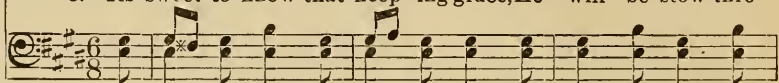
'Tis Sweet to Know.

Mrs. HARRIET E. JONES.

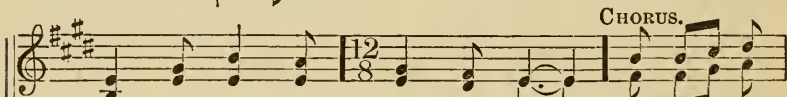
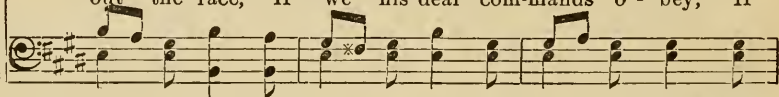
JNO. R. BRYANT.



1. 'Tis sweet to know that Christ receives, The sin - ner who o'er  
 2. 'Tis sweet to know that on the tree, He paid the debt for  
 3. 'Tis sweet to know that keep - ing grace, He will be - stow thro' -

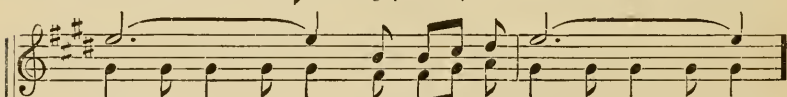
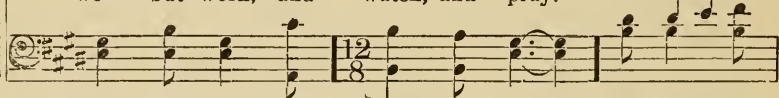


sin - ning grieves, That he who comes, how - ev - er vile, Shall  
 you and me, That when we come with con - trite hearts, His  
 out the race, If we his dear com - mands o - bey, If

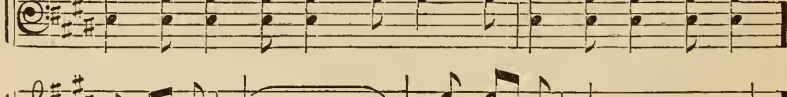
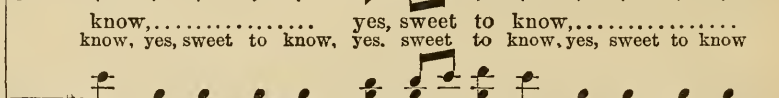


CHORUS.

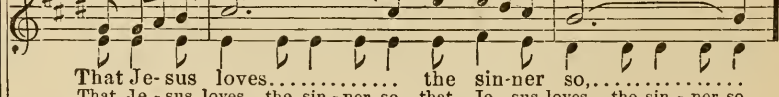
meet the Lord's for - giv - ing smile. 'Tis sweet to  
 pre - cious love our Lord in - parts. 'Tis sweet to  
 we but work, and watch, and pray.



know,..... yes, sweet to know,.....  
 know, yes, sweet to know, yes, sweet to know, yes, sweet to know



That Je - sus loves..... the sin - ner so,.....  
 That Je - sus loves the sin - ner so, that Je - sus loves the sin - ner so,



# 'Tis Sweet to Know. Concluded.

That from his side..... the crimson flow,.....  
 That from his side, that from his side the crim-son flow, the crim-son flow,

Doth wash him whit - - - er than the snow,.....  
 Doth wash him white, Doth wash him whit - er than the snow, whiter than snow.

## No. 27. For Me and for Thee.

MARY G. CROCKER.

WM. A. MAY.

1. Christ, the Lord, on this lone-ly earth, }  
 2. Laid he heav-en - ly glo - ry down, } For me, for me, for me, for me,  
 3. Roy - al feet trod a wea - ry road, }

Walked a man as of low - ly birth, }  
 King - ly head wore a thorn - y crown, } For me, for me and for thee.  
 Roy - al heart bore a heav - y load, }

4 Mocked with smiting and cruel scorn,  
 For me, for me, for me, for me;  
 Feet and hands by the nailing torn,  
 For me, for me and for thee.

5 Was it vain that the Lord has died?  
 For me, for me, for me, for me;  
 Vain the Savior was crucified?  
 For me, for me and for thee.

6 At the feet of the Lamb, once slain,  
 For me, for me, for me, for me.

Praise, oh praise him who lives again,  
 For me, for me and for thee.

7 There, above, at the Father's throne,  
 For me, for me, for me, for me;  
 Jesus pleadeth his name alone  
 For me, for me and for thee.

8 Jesus speaks and the work is done  
 For me, for me, for me, for me;  
 Full atonement thro' Christ the Son,  
 For me, for me and for thee.

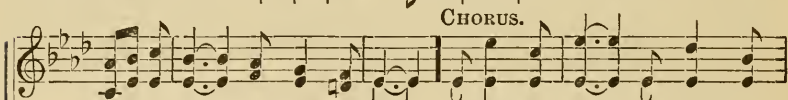
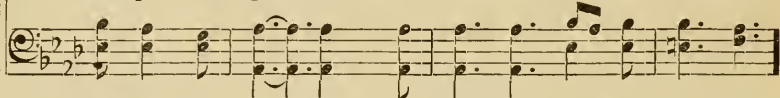




1. Won-drous grace and won-drous mer-cy, Pure and bound-
2. I was lost, but Je-sus found me, Par-doned me,
3. How could One so pure and ho-ly, Love a sin-
4. Trust-ing in the love of Je-sus, I am filled

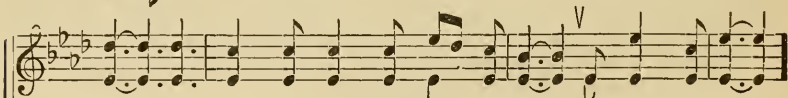
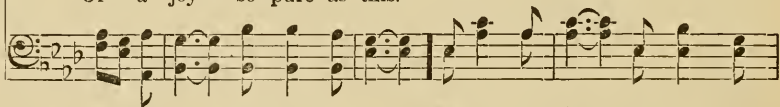


less, rich and free, Such as he be-stows on sin-ners,  
 for-gave my sin; Washed me in the blood a-ton-ing,  
 ner so de-praved? What a mir-a-cle of mer-cy  
 with per-fect peace; Earth can-not be-stow a com-fort,

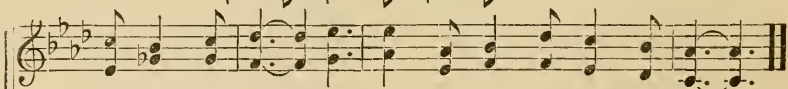


## CHORUS.

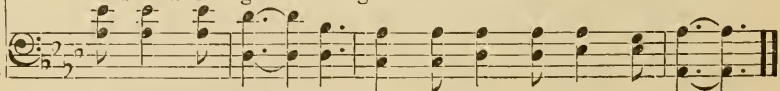
My dear Lord be-stows on me. O pre-cious love! O bound-less  
 Pu-ri-fied and made me clean.  
 That so gra-cious-ly I'm saved!  
 Or a joy so pure as this.



grace! O won-drous mer-cy, rich and free! O pre-cious love!



O bound-less grace! The grace that reach-es e-ven me.





## No. 29.

## His Banner is Love.

FANNY J. CROSBY.

CHAS. EDW. PRIOR.

1. O hal-owed hour when grace di - vine, With rap - ture fills this  
 2. O hal-owed peace, O pure de - light, My sky is clear, its  
 3. When tri - als deep like sur - ges roll, He safe - ly hides my  
 4. And when at last my jour - ney o'er, My feet shall press the

heart of mine, And sweet - ly tunes my tongue to sing, The  
 star is bright, My hope is firm, my joy com - plete, While  
 trembling soul; A - bove the clouds my faith can see His  
 gold - en shore; What bliss to sing thro' end - less days, My

CHORUS.

praise of him, my Lord and King. From ev - ry ill he  
 rest - ing here at Je - sus' feet.  
 ban - ner wav - ing o - ver me.  
 Sav - ior's love, my Sav - ior's praise.

guards me still, And draws my soul to heav'n a - bore; And

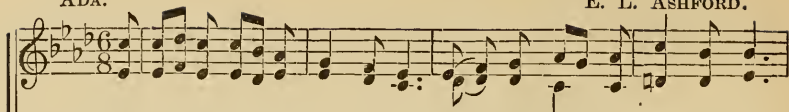
still I know wher-e'er I go, His ban - ner o - ver me is love.

## No. 30.

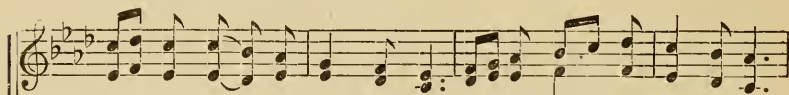
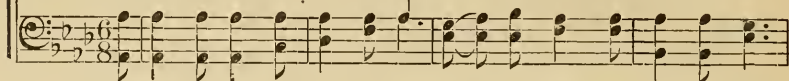
## No, Not Too Late.

ADA.

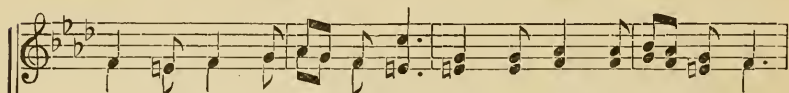
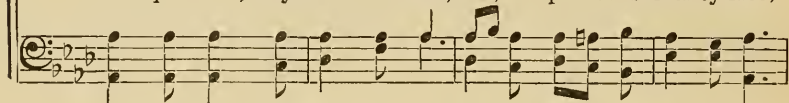
E. L. ASHFORD.



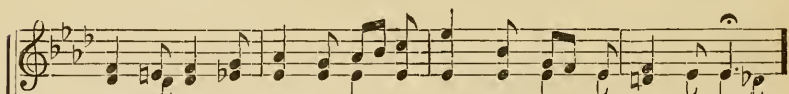
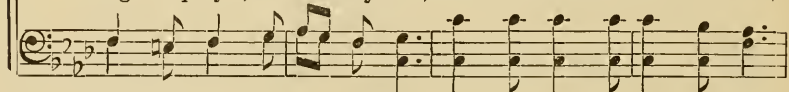
1. Oh, err-ing one, say not too late, While yet thou hast a soul to save,  
 2. Then err-ing one, say not too late, Je - sus died for such as thee,



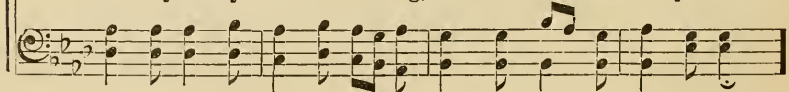
While the pulse of life still beats, Mer-cy seek and mer-cy crave,  
 Oh re-pent-ant, thy Sav - ior seek, See, he pours his mer-cy free;



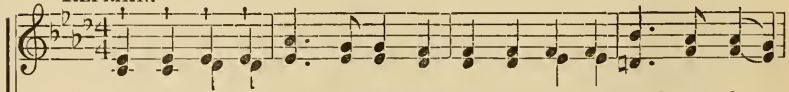
On thy bend-ed knee to God, Tremb-ling sup-pliant, low-ly bow;  
 Long in pray'r, oh seek thy God, He is all that's left to thee,



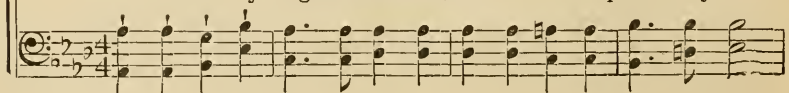
Tho' thy sins be deep and ma-ny, He will hear thee, e - ven now.  
 For thy ma-ny sins a - ton-ing, He a - lone can set you free.



## REFRAIN.



For his mer-cy long en-dur-eth, Tho' it oft repelled may be,



## No, Not Too Late Concluded.

Still the doors of his sal-va-tion, O - pen yet re-main for thee.

## No. 31. Take Me As I Am.

From "The Garner," by per.

Melody by J. H. STOCKTON.

Har. by W. J. K.

1. Je - sus, my Lord, to thee I cry, Un-less thou help me I must die;
2. Help-less I am, and full of guilt, But yet for me thy blood was spilt,
3. No prep - a - ra - tion can I make, My best resolves I on - ly break,
4. I thirst, I long to know thy love, Thy full salvation I would prove;

Oh, bring thy free sal - va - tion nigh, And take me as I am!  
 And thou can't make me what thou wilt, But take me as I am!  
 Yet save me for thine own name's sake, And take me as I am!  
 But since to thee I can-not move, Oh, take me as I am!

*D. S. bring thy free sal - va - tion nigh, And take me as I am!*

REFRAIN.

D.S.

Take me as I am,..... Take me as I am;..... Oh,  
 Take me as I am, Take me as I am;

5 If thou hast work for me to do,  
 Inspire my will, my heart renew,  
 And work both in and by me too,  
 But take me as I am!

6 And when at last the work is done,  
 The battle o'er, the vict'ry won,  
 Still, still my cry shall be alone,  
 Lord, take me as I am!

# No. 32.

# Nearer to Thee.

JESSIE H. BROWN.

J. H. FILLMORE.

SOLO.

1. Back from the Long A-go, Dis - tant and dim, Breathing a warn - ing low,  
 2. Oft in an hour of bliss Comes the re - frain, Bid - ding me find in this,  
 3. Thus let me dai - ly rise Near - er thy throne, Near - er the last - ing prize

Comes a sweet hymn, Fraught with my childhood dreams, Is it for me?  
 Heav - en - ly gain; E'en in my griefs I say, Fa - ther, I flee  
 Kept for thine own; E'en when Death's her - alds come, Lord, may they be

*Slower.*

CHORUS. *Tempo.*

Sa cred and ten - der seems, "Nearer to thee;" Still all my song shall be,  
 Out of this cloud - ed way, Near - er to thee; "So by my woes to be  
 An - gels to lead me home, Near - er to thee, "An - gels to beck - on me,

Near - er, my God, to thee, Near - er, my God, to thee, Near - er, to thee."



1. The last call of mer-cy now lin-gers for thee, O wait-ing and  
 2. He called by the sermons where Sabbath light gleamed, He called by the  
 3. The Sab-bath is end-ed, the ser-mon is done, God's last lov-ing  
 4. Es-cape for thy life, from the dark mountain, fly, The an-gel of

care-less one, haste thee and flee; Re-pent and be-lieve, ere the  
 plead-ings of God's own redeemed, He called while the fam-i-ly  
 mes-sage has come to some one, But Christ in his mer-cy still  
 mer-cy is now pass-ing by: There's safe-ty, and par-don, and

har-vest is past, The call oft re-peat-ed is clos-ing at last,  
 al-tar's light burned, He called, but his love thou hast cruelly spurned.  
 knocks at the door, O wel-come him now, or there's pardon no more.  
 ref-uge for all, Then slight not this warning, 'Tis mer-cy's last call.

CHORUS

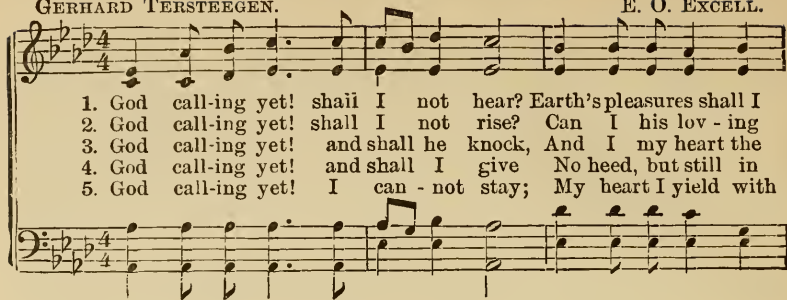
The last call of mer-cy, O  
 But hast-en and wel-come the  
 The last lov-ing call of God's mer-cy to thee, O  
 But hast-en and wel-come, yes, hast-en and wel-come

turn not a-way..... (Omit)..... Sav-ior to-day.  
 (Omit.)..... Je-sus, the Sav-ior, to-day.  
 turn not a-way, O turn not a-way. (Omit.).....  
 (Omit.).....

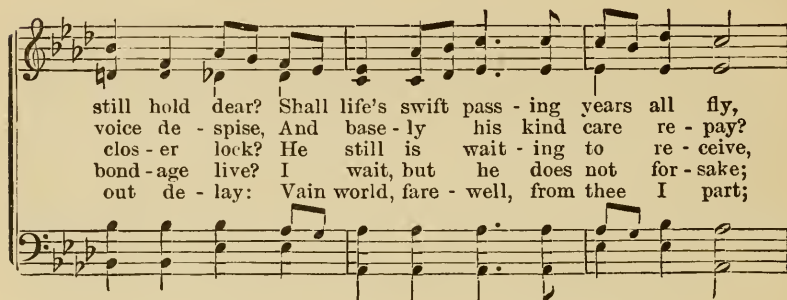


GERHARD TERSTEEGEN.

E. O. EXCELL.

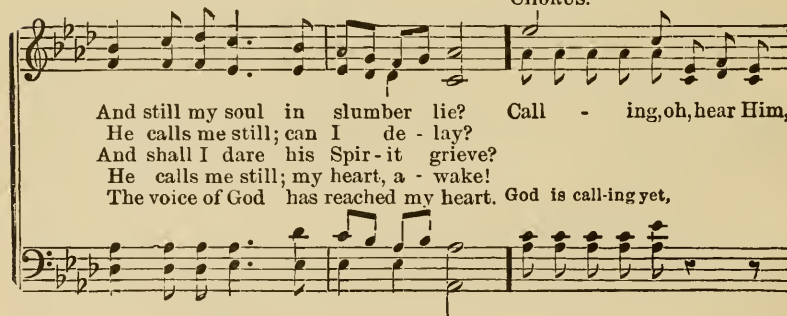


1. God call-ing yet! shall I not hear? Earth's pleasures shall I  
 2. God call-ing yet! shall I not rise? Can I his lov - ing  
 3. God call-ing yet! and shall he knock, And I my heart the  
 4. God call-ing yet! and shall I give No heed, but still in  
 5. God call-ing yet! I can - not stay; My heart I yield with

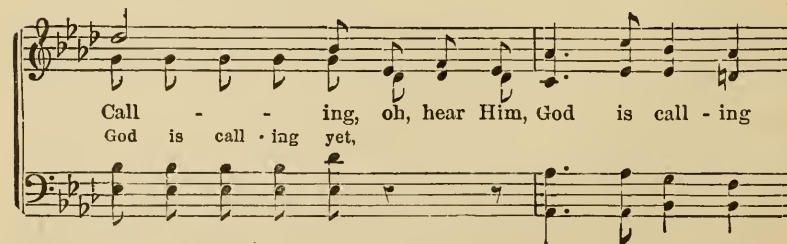


still hold dear? Shall life's swift pass - ing years all fly,  
 voice de - spise, And base - ly his kind care re - pay?  
 clos - er lock? He still is wait - ing to re - ceive,  
 bond - age live? I wait, but he does not for - sake;  
 out de - lay: Vain world, fare - well, from thee I part;

## CHORUS.



And still my soul in slumber lie? Call - ing, oh, hear Him,  
 He calls me still; can I de - lay?  
 And shall I dare his Spir - it grieve?  
 He calls me still; my heart, a - wake!  
 The voice of God has reached my heart. God is call-ing yet,



Call - - ing, oh, hear Him, God is call - ing  
 God is call - ing yet,

# God is Calling Yet. Concluded.

yet, oh, hear Him calling, call-ing, Call - ing, oh, hear Him,  
God is call-ing yet,

Call - ing, oh, hear Him, God is calling yet, oh, hear Him calling yet.  
God is call-ing yet,

## No. 35. Happy Day.

PHILIP DODDRIDGE.

1. O happy day, that fixed my choice On thee, my Sav-ior and my God! }  
Well may this glowing heart rejoice, And tell its raptures all a-broad. }  
2. O happy bond, that seals my vows To him who mer-its all my love! }  
Let cheerful anthems fill his house, While to that sacred shrine I move. }

*Fine.*  
Hap-py day, hap-py day, When Je-sus washed my sins a-way;  
D. s. Hap-py day, hap-py day, When Je-sus washed my sins a-way.

*D. S.*  
He taught me how to watch and pray, And live re-joic-ing ev-'ry day.

- 3 'Tis done, the great transaction's done, I am my Lord's, and he is mine;  
He drew me, and I followed on, [vine.  
Charmed to confess the voice di-
4. Now rest, my long divided heart,  
Fixed on this blissful, centre, rest;  
Nor ever from thy Lord depart,  
With him of every good possessed.

# No. 36.

# Sing it with Joy.

CHAS. H. GABRIEL.  
*Allegretto.*

Song for Easter.

T. MARTIN TOWNE.

1. Wak-en a song to the Lamb that was slain, Sing it with joy,  
2. Tell how the an-gels ap-peared at the tomb, Sing it with joy,  
3. Car-ol the tid-ings, the sto-ry pro-claim, Sing it with joy,

sing it with joy! Let it re-ech-o in hap-pi-est strain,  
sing it with joy! Tell how the Sav-ior hath scat-ter'd its gloom,  
sing it with joy! How from the grave he with vic-to-ry came,

Loud let the mel-o-dy ring. Je-sus hath ris-en, hath  
Loud let his prais-es as-cend! Tell that the plan of sal-  
And that he liv-eth a-gain. Death now is shorn of her

conquered the grave, Sing it with joy, sing it with joy! Ris-en with  
va-tion is done, Sing it with joy, sing it with joy! Tell it with  
ter-ri-blesting, Sing it with joy, sing it with joy! Je-sus is

pow-er, and might-y to save, Bless-ed Re-deem-er and King.  
glo-ri-ous vic-to-ry won, Thro' our Re-deem-er and Friend.  
ris-en, our glo-ri-fied King, Ris-en for-ev-er, a-men!

# Sing it with Joy. Concluded.

## CHORUS.

Sing a song of joy, Beau-ti-ful, beau-ti-ful song,

Let your love in-crease; Beau-ti-ful, beau-ti-ful song, Now a

beau-ti-ful, beau-ti-ful an-them raise; Sing a

Sing a song of joy, To the Prince of Peace, Sing a song of joy, To the Prince of Peace, Sing a

beau-ti-ful, beau-ti-ful song of praise. a song of praise. *rit.*

# No. 37. The Cause of Right.

C. D. EMERSON.

CHAS. H. GABRIEL.

1. We are march-ing to the fray, Glad-ly sing-ing on the way,  
2. We will nev-er quit the fight, Tho' the path-way may be rife,  
3. Proud-ly then we march a-way, Wast-ing not the hours of day

For we're bound to win the day For the cause of right.  
With the sor-rows of this life, In the cause of right.  
In the line of i-dle play, From the cause of right.

Tho' the world may in-ter-fere With its scoff and taunt-ing jeer,  
Yes, the vic-to-ry is sure, If we on-ly will en-dure,  
Come and join our hap-py band, And for jus-tice take a stand;

We will nev-er, nev-er fear, For the cause of right.  
Nor let Sa-tan us al-lure From the cause of right.  
Will you come and lend a hand In the cause of right?

## CHORUS.

March-ing on with a stead-y step and true, March-ing on with the



## The Cause of Right. Concluded.

com- ing prize in view; We've en- list - ed for the fray, And we'll

sure - ly win the day, Be the dangers what they may, For the cause of right.

## No. 38.

## Consecration.

Male quartet.

Rev. ELISHA A. HOFFMAN.

IRA ORNIG HOFFMAN.

1. Je - sus, I bring to thee, Hum-bly and trust-ing-ly, All of my
2. O pre-cious Christ, come in, Wash me from all my sin, Make pure my
3. Take, Je - sus, all my pow'rs, My moments and my hours, And let them

heart, all of my heart; Fill it with love di-vine, All of its  
soul, make pure my soul, Cleanse it from ev - 'ry stain; Let not a  
be, and let them be, Used henceforth but for thee, In faith-ful

dross re-fine, Seal it, and make it thine In ev - 'ry part.  
spot re-main, At an - y cost of pain, O! make me whole.  
min - is - try, Con - stant-ly, lov - ing - ly, On - ly for thee.

# No. 39. The Beautiful Way.

E. R. LATTA.

J. E. HALL.

1. There's a way that is nar - row and straight, And it leads to the  
2. There's a way where the so - journ - er's feet, If they fol - low its  
3. There's a way where the faith - ful have trod, Who are now in ce -

re - gions of day; There is room for the small and the great,  
path can - not stray; There the Sav - ior your com - ing will greet,  
les - tial ar - ray, It will lead to the cit - y of God,

**CHORUS.**  
Will you walk in that beau - ti - ful way? Will you

walk in that beau - ti - ful, beau - ti - ful way? O it

leads to the re - gions of day; Will you walk in that beau - ti - ful,

## The Beautiful Way. Concluded.

beau - ti - ful way, In that beau - ti - ful, beau - ti - ful way?

## No. 40. Sweetly Sing the Love of Jesus.

UNKNOWN.

WHARTON HOWARD.

1. Sweet-ly sing the love of Je - sus, Love for you and love for me,
2. Soft-ly sing the love of Je - sus, For our hearts are full of tears,
3. Glad-ly sing the love of Je - sus, Let us lean up - on his arm;

Heaven's light is not more cheering, Heaven's dews are not more free;  
As we think how walking humbly, This low earth for ma - ny years;  
If he loves us what can grieve us? If he keeps us what can harm?

As a child in pain or ter - ror, Hides him in his moth - er's breast;  
With - out rich - es, with - out dwell - ing, Wounded sore by foe and friend;  
Still he lays his hand in bless - ing, On each upturned ask - ing face;

*Poco rit.*

As a sail - or seeks the ha - ven, We would go to him for rest.  
In the gar - den and in dy - ing, Je - sus loved us to the end.  
And in heav'n his chil - dren an - gels, Near the throne have always place.

# No. 41.

# Satisfied with Christ.

E. A. H.

REV. ELISHA A. HOFFMAN.

1. Yes, I am sat - is - fied with Christ; He is far dear - er  
 2. He is the Bread of Life to me, The Light a - long the  
 3. Yes, I am sat - is - fied with Christ: And ev - er - more I  
 4. I cov - e - nant a - new to - day, As at the throne of

un - to me Than ev - er I could fond - ly dream. Or  
 pil - grim way, A Help - er in the time of need, When  
 hope to be, Not on - ly thro' the years of life, But  
 grace I bow, To re - com - mit my soul to him, And

CHORUS.

hope that he might be. I'm sat - is - fied with Christ, And  
 for his help I pray.  
 thro' e - ter - ni - ty.  
 Christ my Lord a - vow. I'm sat - is - fied with Christ, And

his sweet love to me, And prom - ise at his  
 his sweet love to me,

al - tar bowed, His faith - ful child to be.

# No. 42. Blessed be the Name.

W. H. CLARK.

Arr. by WM. J. KIRKPATRICK.

1. All praise to him who reigns a - bove, In maj - es - ty su - preme;  
 2. His name a - bove all names shall stand, Ex - alt - ed more and more,  
 3. Re - deem - er, Sav - ior, Friend of man Once ru - in'd by the fall,  
 4. His name shall be the Coun - sel - lor, The might - y Prince of Peace,

Who gave his Son for man to die, That he might man re - deem.  
 At God the Fa - ther's own right hand, Where an - gel hosts a - dore.  
 Thou hast de - vis'd sal - va - tion's plan, For thou hast died for all.  
 Of all earth's kingdoms, conqueror, Whose reign shall nev - er cease.

## CHORUS.

Bless - ed be the name, bless - ed be the name,

Bless - ed be the name of the Lord; Bless - ed be the name,

bless - ed be the name, Bless - ed be the name of the Lord.

- |  |  |
|--|--|
| <p>5 The ransomed hosts to thee shall bring<br/>             Their praise and homage meet;<br/>             With rapturous awe adore their King,<br/>             And worship at his feet.</p> | <p>6 Then shall we know as we are known,<br/>             And in that world above<br/>             Forever sing around the throne<br/>             His everlasting love,</p> |
|--|--|



# No. 43.

# I'll be There.

WILLIAM HUNTER.

Arr. by E. O. E.

1. { My heav'n - ly home is bright and fair,  
Nor pain nor death can en - ter there. When the

2. { Its glit - t'ring tow'rs the sun out shine,  
That heav'n - ly man - sion shall be mine. When the

gen - er - al roll is called, I'll be there; there;

3

1st. 2d.

Oh, I'll be there, ..... Yes, I'll be there;

Oh, I'll be there, Yes, I'll be there;

When the gen - er - al roll is called, I'll be there. there.

3

1st. 2d.

- 3 My Father's house is built on high,  
Far, far above the starry sky.
- 4 When from this earthly prison free,  
That heavenly mansion mine shall be.
- 5 While here, a stranger far from home,  
Affliction's waves may round me foam.
- 6 Although, like Lazarus, sick and poor,  
My heavenly mansion is secure.

- 7 Let others seek a home below,  
Which flames devour, or waves o'erflow.
- 8 Be mine the happier lot to own  
A heavenly mansion near the throne.
- 9 Then fail the earth, let stars decline,  
And sun and moon refuse to shine.
- 10 All nature sink and cease to be,  
That heavenly mansion stands for me.

# No. 44.

# The Harvest.

C. D. EMERSON.

CHAS. H. GABRIEL.

1. Be-hold how the fields are wav - ing, Unmeasured the ripened plain,  
 2. The world is the field of har - vest, And souls must be gathered in;  
 3. Go work, for the day is pass - ing, Go la-bor, and hope, and pray;

But few are the faith-ful glean - ers, To gath - er the gold-en grain.  
 Go glean from the broad, rough high-ways, The good from the fields of sin.  
 Go gath - er the price-less jew - els, Go seek for the lost to-day.

## CHORUS.

Forth to the har - vest field, then, a-way! There is

plen - ty for all to do,..... The Lord of the  
 for all to do,

har - vest is call - ing, But the reap - ers, a - las! are few.

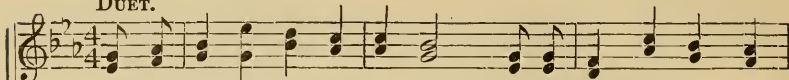
# No. 45. We will Rest in the Shadow.

(In memory of our darling Josie.)

NELLIE DUNGAN.

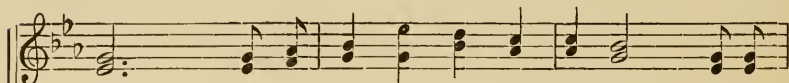
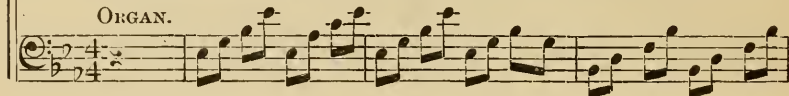
J. M. DUNGAN.

DUET.

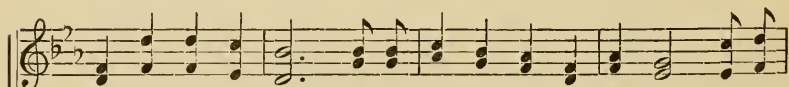


1. In the time of peace and plen-ty, When our hearts have known no
2. When temptation's darts as - sail us, And when con-flicts reign with-
3. Storm or sunshine, light or darkness, By our Sav - ior may be

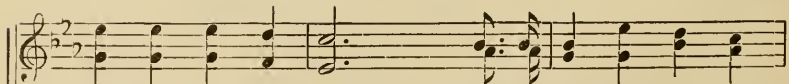
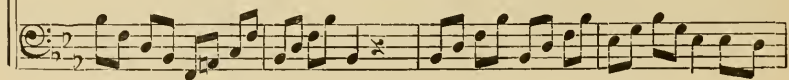
ORGAN.



fear, Then our pros-pects all are cen-tered, In the  
in, Let us then con - fide in Je - sus, Who can  
blest, Till at last we're safe - ly shel-tered In the



Sav - ior ev - er dear; When the storms of life are rag - ing, And the  
take a - way our sin; When af - flic - tions o - ver - take us, And our  
ev - er - last - ing rest. So what - e'er the day may bring us, Earth - ly



waves do wild - ly toss; "Peace be still" may we hear  
hearts do suf - fer loss; Then it is we get our  
treas - ure, death or loss, We will al - ways find our



# We will Rest in the Shadow. Concluded.

spok - en, From the shad - ow of the cross.  
 com - fort, In the shad - ow of the cross.  
 Ref - uge, In the shad - ow of the cross.

CHORUS.

*p*  
 We will rest in the shad-ow,..... We will  
 Rest, sweet - ly rest, In the shad - ow sweet - ly rest;

rest in the shadow of the cross; We will rest  
 rest, sweet - ly rest in the shad - ow of the cross; Rest, sweet - ly rest,

in the shad - ow,..... In the shad - ow of the cross.  
 in the shad - owsweet - ly rest,

# No. 46.

# Will You Meet Me?

E. O. E.

E. O. EXCELL.

1. Will you meet me in the morn-ing On that bright and gold-en shore?  
 2. Oh, to meet on that bright morning, When the clouds have passed away!  
 3. When we meet our lov-ing Sav-ior, What a hap-py hour 't will be,  
 4. Oh, this tho't should make us hap-py, And we all should love him more,

Will your lamp be trimmed and burning When he comes to take you o'er?  
 Oh, to walk and talk with Je-sus, There to dwell with him for aye!  
 When we're gathered with our loved ones, And their hap-py fa-ces see.  
 For he'll come, and will not tar-ry, Come to bear us safe-ly o'er.

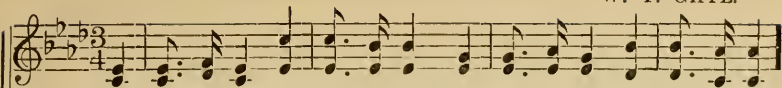
CHORUS.

Yes, I'll meet..... you in the morn - ing, When I  
 I'll meet you there, that morning fair,

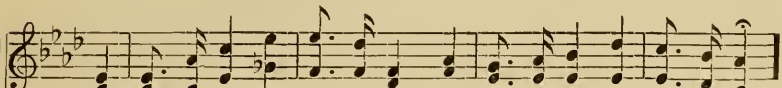
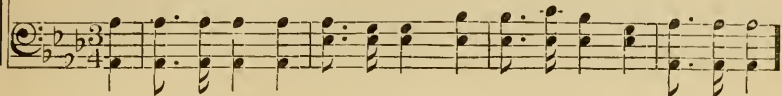
hear..... the Savior's call,..... "Come, ye bless - ed of my  
 the Savior's call, the Savior's call, "Ye blessed, come,

Fa - ther, To a home..... prepared for all.".....  
 ye blessed, come, To a home pre-pared for all, prepared for all."

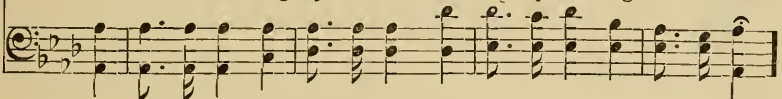




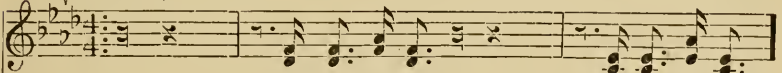
1. Oh if for me the cup you fill, Then fill it from the gush-ing rill,
2. Speak not to me of ruby wine, Of nectar cups and draughts divine,
3. Give not to me the mantling brim, Whose dancing bubbles gaily swim,



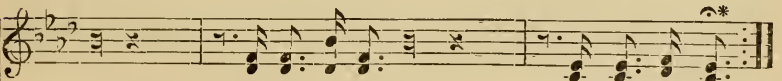
With water pure and sparkling bright, As clear as truth, and free as light.  
 The taste of bit-ter tears is there, For those we love and hold most dear.  
 For in each shining crys-tal round, A dead-ly lurk-ing fiend is found.



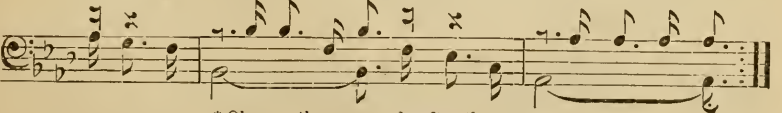
CHORUS.



Then if for me, the cup you fill,  
 With wa-ter pure, and sparkling bright  
 Then if for me,..... the cup you fill,.....  
 With wa-ter pure,..... and sparkling bright,.....



O, fill it from the gush-ing rill.  
 As clear as truth, and free as light.  
 O, fill it from..... the gush-ing rill.....  
 As clear as truth,..... and free as light.....



\* Observe the hold only after the repeat.

# No. 48. How Sweet is the Bible!

UNKNOWN AUTHOR.

WHARTON HOWARD.

1. How sweet is the Bi-ble! How pure is the light That  
2. 'Tis the voice of the Sav-ior, How sweet in the storm! It

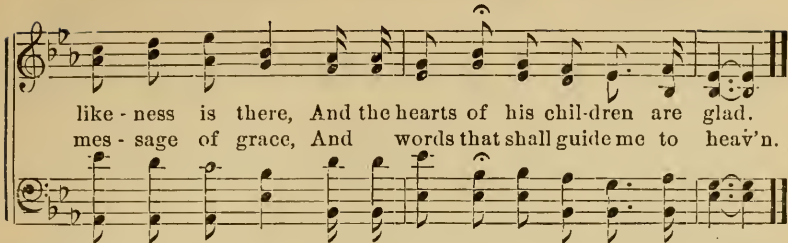
streams from its pa-ges di-vine! 'Tis a star that shines soft thro' the  
speaks to the sin-ner dis-tressed; The tem-pest is hushed, o'er the

gleam of the night, Of jew-els a won-der-ful mine; 'Tis  
sea comes a calm—The troubled and wea-ry find rest. O

bread for the hun-gry, 'Tis food for the poor, A balm for the  
teach me, blest Je-sus, To seek for thy face, To me let thy

wound-ed and sad, 'Tis the gift of a Fa-ther, His  
wel-come be giv'n; Now speak to my heart some Kind

# How Sweet is the Bible! Concluded.

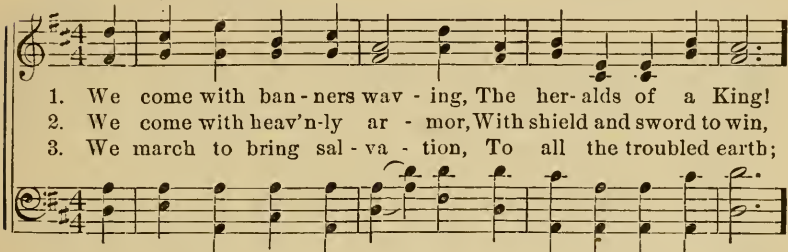


like - ness is there, And the hearts of his chil - dren are glad.  
mes - sage of grace, And words that shall guide me to heav'n.

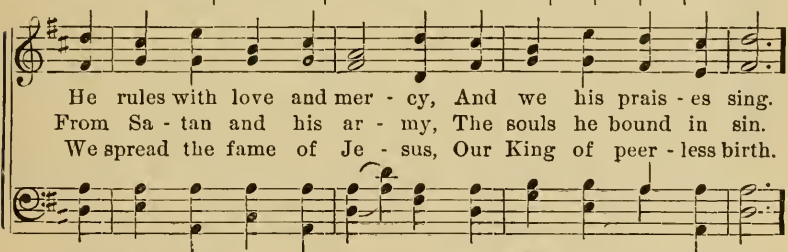
## No. 49. Recruits for Jesus.

ADELINE HOFF BEERY.

T. MARTIN TOWNE.

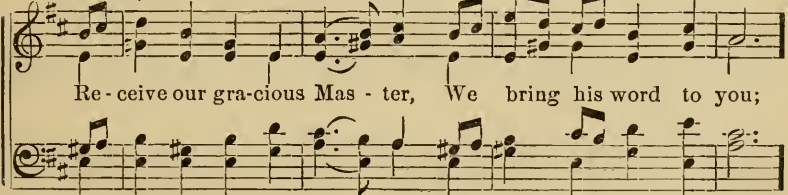


1. We come with ban - ners wav - ing, The her - alds of a King!  
2. We come with heav'n - ly ar - mor, With shield and sword to win,  
3. We march to bring sal - va - tion, To all the troubled earth;

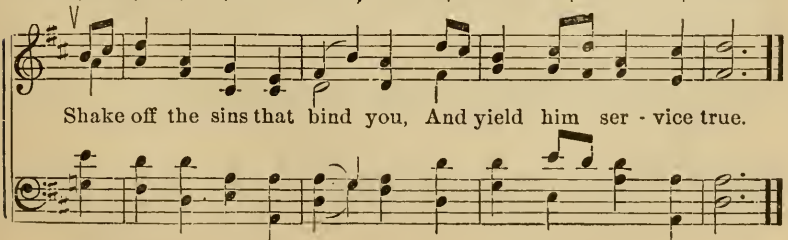


He rules with love and mer - cy, And we his prais - es sing.  
From Sa - tan and his ar - my, The souls he bound in sin.  
We spread the fame of Je - sus, Our King of peer - less birth.

### CHORUS.



Re - ceive our gra - cious Mas - ter, We bring his word to you;

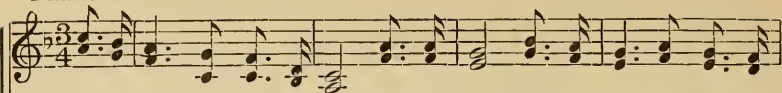


Shake off the sins that bind you, And yield him ser - vice true.

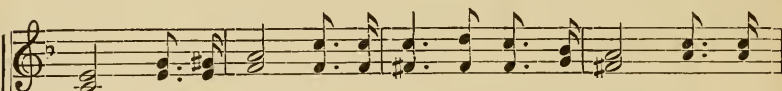
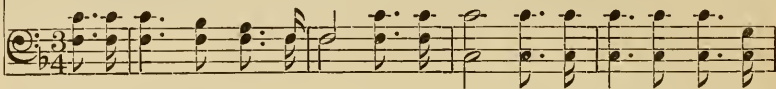
# No. 50. The Secret of a Happy Life.

FRANCES RIDLEY HAVERGAL.

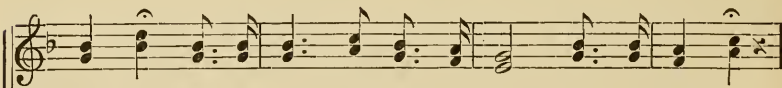
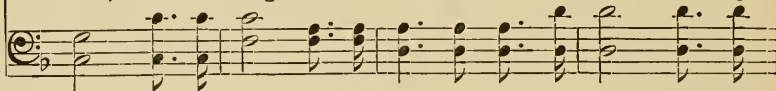
CHAS. EDW. PRIOR.



1. Just to let thy Fa-ther do What he will; Just to know that he is
2. Just to rec - ol-lect his love, Al-ways true; Al-ways shin-ing from a -
3. Just to trust, and yet to ask Guidance still; Take the train-ing or the
4. Just to leave in his dear hand Lit - tle things; All we can - not un-der-



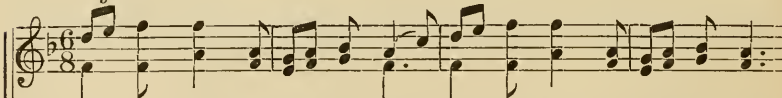
true, And be still. Just to fol - low hour by hour As he  
 bove, Al-ways new. Just to rec - og-nize its light, All en -  
 task, As he will. Just to take the loss or gain, As he  
 stand, All that stings. Just to let him take the care, Sore - ly



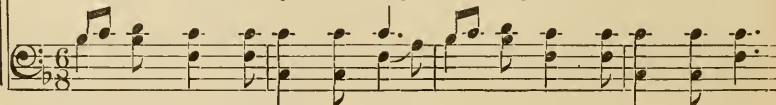
lead - eth; Just to draw the mo-ment's pow'r As it need - eth.  
 fold - ing; Just to claim its pres - ent might, All up - hold - ing.  
 sends it; Just to take the joy or pain As he lends it.  
 press - ing, Find - ing all we let him bear, Changed to bless - ing.



*Legato.*



Just to trust him, this is all, Then the sky will sure-ly be  
 Just to know it as thine own, That no pow'r can take a-way;  
 He who formed thee for his praise, Will not miss the gra-cious aim;  
 This is all; and yet the way Marked by him who loves thee best;



# The Secret of a Happy Life. Concluded.

Peace-ful what - so - e'er be - fall, Bright and bless - ed, calm and free.  
 Is not this e - nough a - lone, For the glad - ness of the day?  
 So to - day and all thy days, Shall be mould - ed for the same.  
 Se - cret of a hap - py day. Se - cret of his promised rest.

## No. 51.

## Abide with Me.

H. F. LYTE.

Eventide 10. (M. H. 93.)

WM. H. MONK.

1. A - bid with me! Fast falls the e - ven - tide, The dark - ness
2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow
3. I need thy pres - ence ev - 'ry pass - ing hour, What but thy
4. Hold thou thy cross be - fore my clos - ing eyes; Shine thro' the

deep - ens—Lord, with me a - bid! When oth - er help - ers  
 dim, its glo - ries pass a - way; Change and de - cay in  
 grace can foil the tempt - er's pow'r? Who, like thy - self, my  
 gloom, and point me to the skies; Heav'n's morning breaks and

fail, and comforts flee, Help of the help - less, oh, a - bid with me!  
 all a - round I see; O thou, who changest not, a - bid with me!  
 guide and stay can be? Thro' cloud and sunshine, oh, a - bid with me!  
 earth's vain shadows flee! In life, in death, O Lord, a - bid with me!

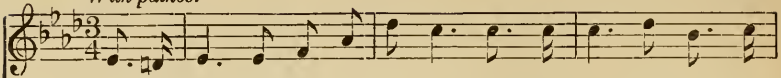


# No. 52. 'Twas Rum that Spoiled my Boy.

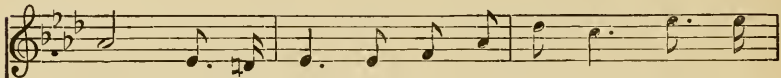
Rev. L. F. COLE.

T. MARTIN TOWNE.

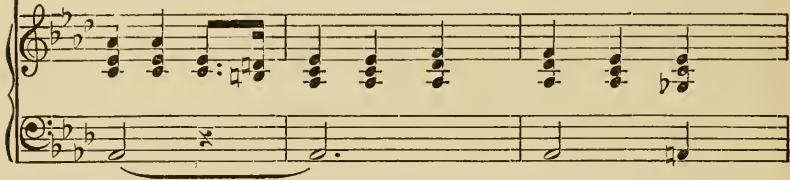
*With pathos.*



1. I have seen a moth-er weep-ing, O'er a lit - tle pal - lid
2. I have known a moth-er wait-ing, Wait-ing while the years roll'd
3. I have seen a moth-er pac-ing On the shore where breaks the
4. Gaze in - to the eyes cher-u - bic; Rain your kiss - es on his

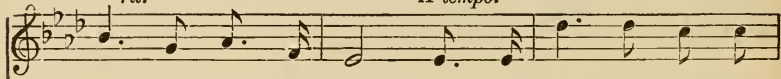


face; I have seen her kiss the fore-head, Seen the  
 by, Start-ing from her dreams at mid-night, Wait-ing,  
 sea, Plead-ing with the storm-y wa-ters, "Give, oh  
 cheek; Clasp him fond-ly to your bos-om, Feel the



*rit.*

*A tempo.*



last, sad, fond em-brace; I have seen her heav-y,  
 watch-ing ea-ger-ly, For her boy, long lost and  
 give my boy to me!" But by waves by far more  
 thrill you can-not speak; Link your-self to God and



# 'Twas Rum that Spoiled my Boy. Concluded.

heart-sore, Turn - ing toward her home a - gain; And I've  
wan-d'ring In some strange and dis - tant land, And I've  
cru - el, Waves that drowned my sweet - est joy, I am  
heav - en, All your moth - er - love em - ploy, That your

en - vied her her sad - ness, There was much to soothe her pain.  
tho't, oh blest the watch - er! Hop - ing yet to clasp his hand.  
sit - ting and la - ment - ing, Oh, 'twas rum that spoiled my boy!  
lips may nev - er fal - ter, Oh, 'twas rum that spoiled my boy!

## CHORUS.

Oh, 'twas rum that spoil'd my darling, Rum, enthron'd but to destroy:

Drive the monster from the nation, Then you'll shout, "We've sav'd the boy!"

# No. 53.

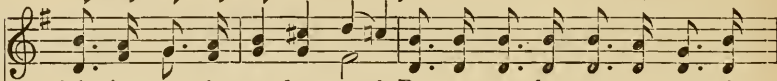
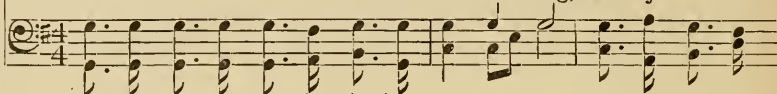
# Happy Voices.

Rev. H. G. JACKSON, D. D.

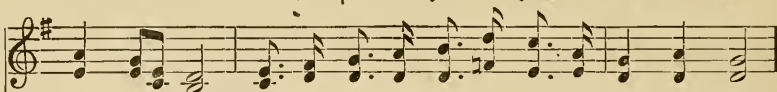
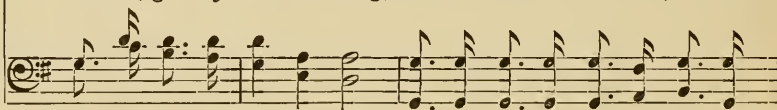
CHAS. H. GABRIEL.



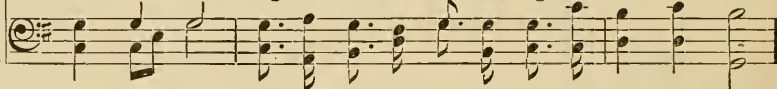
1. Sang the stars of morn-ing, at cre - a - tion's birth, Songs of loud re -
2. Sang a choir of an - gels at the Sav - ior's birth, "Glo - ry in the
3. But the song grows sweeter, dearer still to me, As by faith it
4. Grand - er still the mu - sic when in heav'n we sing, Glo - ry to our



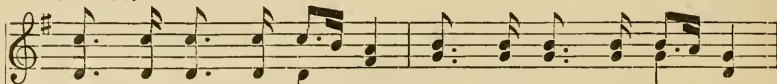
joic - ing o'er the new - born earth; But to me far sweet - er seem the  
high - est, peace, good will on earth; List'ning now, I fan - cy still I  
leads me all his love to see; Who, to res - cue sin - ners, left his  
Sav - ior, glo - ry to our King; From our sins he wash'd us, he our



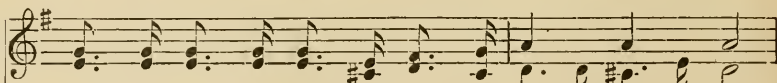
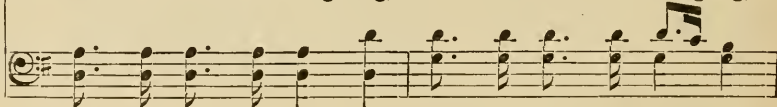
sim - ple lays, Sung by hap - py chil - dren to their Sav - ior's praise.  
hear the strain, Heard by wond'ring shepherds on Ju - de - a's plain.  
throne on high, Made him - self their ran - som, gave himself to die.  
sor - rows bore, Reign, O Christ, for - ev - er, reign for - ev - er more.



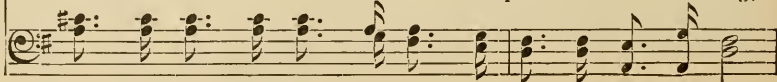
## CHORUS.



Hear the chil - dren sing - ing, Grate - ful trib - ute bring - ing,



Strains of sweet - est mu - sic, Prais - es to their King;  
prais - es to their King;



## Happy Voices. Concluded.

Hear their hap - py voi - ces, Heav'n with earth re - joic - es;

O, the an - gels list - en when the chil - dren sing.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The first system ends with a repeat sign, and the second system ends with a double bar line.

### No. 54.

### Draw Me Closer.

J. R. B.

JOHN R. BRYANT.

1. Draw me clos-er to thee With the joys of peace, Bid my wand'ring  
 2. Draw me clos-er to thee With the cords of love, Guide my weak pe-  
 3. Draw me clos-er to thee With the precious hope, That when life is

spir - it, From its wand'rings cease; Let the balm of Gilead, Heal my  
 ti - tion To thy throne a - bove; Let thy grace sup - ply me, With thy  
 end - ed, Heav - en's gate will ope To re - ceive my spir - it To that

wounded heart, Take it Sav - ior, let it Nev - er from thee part.  
 keep - ing pow'r. Let me feel the cleansing Ev - 'ry day and hour.  
 home a - bove, There to dwell for - ev - er, In my Savior's love.

The musical score is in 6/8 time. It features a vocal line and a piano accompaniment line. The score includes three numbered verses of lyrics and a concluding line of lyrics. The piano part includes a 'V' marking above the staff in the final system.

# No. 55.

# A Better World.

CLARA COLE.  
*Andante.*

E. L. ASHFORD.

1. There is an - oth - er, bet - ter world, Be - yond this world of  
 2. O, how my spir - it sighs for those Sweet flow'rs and liv - ing  
 3. Then grant, O gra - cious Lord, my pray'r, That I may be re -

ours, . . . Whose crys - tal streams in beau - ty glide, A -  
 streams, To hear the mu - sic of those harps, I  
 signed, To bear what - ev - er earth - ly care, Thou

mid im - mor - tal, im - mor - tal flow'rs; 'Tis there I hope to  
 seem to hear, to hear in dreams; For me a gold - en  
 hast to me in love assigned, And tho' fond hearts by

meet with those I've loved and lost be - low, Where  
 harp is tuned, For me a crown pre - pared; Oh  
 death's cold hand, From mine are rude - ly riven, Yet

pain and an - guish ne'er a - gain Shall cause my tears to flow. . . . Where  
 why should I then murmur, when For me there's such reward. . . . Oh,  
 soon I'll meet, to part no more, With those I love in heav'n. . . . Yet  
 cause my tears to flow.



## A Better World, Concluded.

pain and an-guish ne'er a - gain Shall cause my tears to flow.  
 why should I then mur-mur, when For me there's such re - ward.  
 soon I'll meet, to part no more, With those I love in heav'n.

## No. 56. Is my Name written there?

W. T. G.

W. T. GIFFE.

*Moderato.*

1. In the Lamb's book of life that is kept in heav-en, Are  
 2. All the good that I do is... there re-cord-ed, And in  
 3. Tho' my life may be fraught with tri - als fear-ful, I can

writ - ten the names of those for-giv-en; Is my name written there?  
 heav - en by this I'll be rewarded; Is my name written there?  
 bear with it all, and my heart be cheerful, If my name's written there?

**CHORUS.**

Is my name writ - ten there? Is my name writ - ten there?

In the Lamb's book of life, Is my name writ - ten there?

# No. 57.

# Arise, He Calleth Thee.

A. S. O.

CHAS. H. GABRIEL.

1. They spake to him of old who sat in blind-ness by the way,  
 2. And still those words from heaven fall on ev - 'ry sin-ner's ear,  
 3. God saw thee when a great way off; thou had'st no tho't of him,

Of Christ the Lord, who, draw-ing near, could turn his night to day;  
 And still the Lord de-lights to bid the trem-bling soul draw near;  
 The door of grace he o - pen threw, and sought to bring thee in,

But still he lin-ger'd, trem-bling there, till o'er that liv-ing sea,  
 The old, the young, the rich, the poor, he calls from wrath to flee,  
 As one with-in his Fa-ther's home, as hap-py and as free,

The words of wel-come reached his ear, "a - rise, he call-eth thee."  
 And from the death-like sleep of sin, "a - rise, he call-eth thee."  
 Christ longs to have you with him-self, "a - rise, he call-eth thee."

## CHORUS.

A-rise, a - rise, he call-eth thee, a - rise, a - rise, he call-eth thee; From

# Arise, He Calleth Thee. Concluded.

all the sor - rows of this life,  
all the sor - rows of this life, all the sor - rows of this life,

A - rise,..... he call - eth thee.....  
A - rise, he call - eth thee, a - rise, he call - eth thee.

## No. 58. All for Jesus.

MARY D. JAMES.

Arranged.

1. { All for Je - sus, all for Je - sus, All my beings ransomed pow'rs:  
All my tho'ts, and words, and doings, All my days, and all my hours.  
2. { Let my hands perform his bidding, Let my feet run in his ways—  
Let my eyes see Je - sus on - ly, Let my lips speak forth his praise.

All for Je - sus, all for Je - sus, All my days, and all my hours; hours.  
All for Je - sus, all for Je - sus, Let my lips speak forth his praise; praise.

3 Since my eyes were fixed on Jesus,  
I've lost sight of all besides;  
So enchained my spirit's vision,  
Looking at the Crucified.  
||: All for Jesus, all for Jesus,  
Looking at the Crucified. ||:

4 Oh, what wonder! how amazing!  
Jesus, glorious King of kings—  
Deigns to call me his beloved,  
Lets me rest beneath his wings.  
||: All for Jesus, all for Jesus,  
Resting now beneath his wings. :||

# No. 59. Pardon is Waiting for Thee.

E. A. H.

Rev. ELISHA A. HOFFMAN.

1. A par - don is wait - ing, dear soul, for thee, And  
 2. O, why not ac - cept a re - lease from sin, This  
 3. Re - fuse not the mer - cy he of - fers thee; His

glad would the Fa - ther in heav - en be, To  
 mo - ment a heav - en - ly life be - gin, And  
 grace and sal - va - tion are rich and free; Ac -

have thee ac - cept it in faith to - day, And  
 walk in sweet fel - low - ship with the Lord, Con -  
 cept his sweet love and be saved to - day, And

*D.S. walk in sweet fel - low - ship with the Lord, Con -*

## FINE. CHORUS.

en - ter the bless - ed nar - row way. Ac - cept the mer - cy of  
 fid - ing in his un - fail - ing word?  
 turn not the gra - cious Lord a - way.  
*fid - ing in his un - fail - ing word.*

*D.S.*

God to - day, And turn from sin and the world a - way, And

## No. 60.

## No Room in the Inn.

A. L. SKILTON.

(Chorus by R. K. C.)

E. GRACE UPDEGRAFF.

*Slow.*

1. No beau-ti - ful cham - ber, No soft cra - dle bed, No place but a  
 2. No sweet con - se - cra - tion, No seek - ing his part, No hu - mil - i -  
 3. No one to re - ceive him, No wel - come while here, No balm to re -

man - ger, No - where for his head; No prais - es of glad - ness,  
 a - tion, No place in the heart; No tho't of the Sav - ior,  
 lieve him, No staff but a spear; No seek - ing his treas - ure,

*ritard.*

No thought of their sin, No glo - ry but sad - ness, No room in the inn.  
 No sor - row for sin, No pray'r for his fa - vor, No room in the inn.  
 No weep - ing for sin, No do - ing his pleas - ure, No room in the inn.

## CHORUS.

No room, no room for Je - sus, Oh, give him wel - come free, Lest

*rit.*

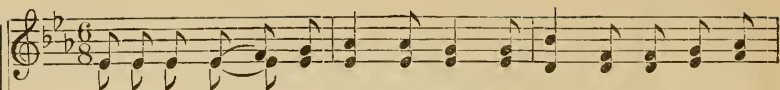
you should hear at heav - en's gate, "There is no room for thee."



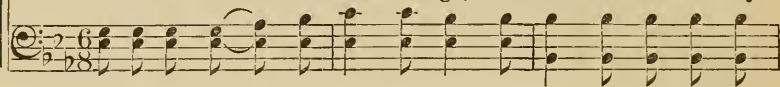
# No. 61.

# Beautiful.

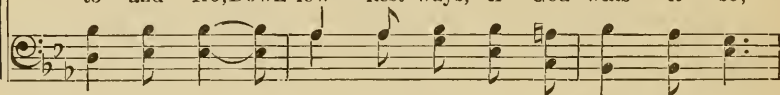
J. P. VANCE.



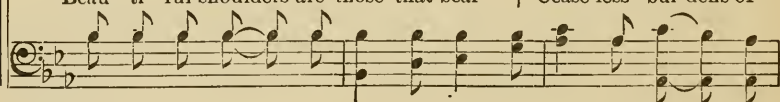
1. Beau-ti-ful fa - ces are those that wear, It mat - ters lit - tle if
2. Beau-ti-ful lips... are those whose words Leap from the heart like the
3. Beau-ti-ful feet... are those that go, Ou kind deeds bent al - way



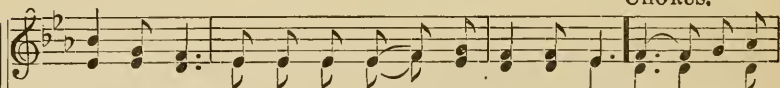
dark or fair, Whole-souled hon - est - y print - ed there;  
 songs of birds, Yet whose ut - ter - ance pru - dence girds;  
 to and fro, Down low - liest ways, if God wills it so;



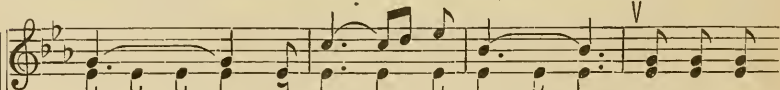
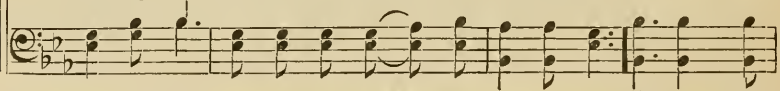
Beau - ti - ful eyes are they that show, Like crys - tal panes where  
 Beau - ti - ful hands are those that do Work that's earn - est,  
 Beau - ti - ful shoulders are those that bear Cease - less bur - dens of



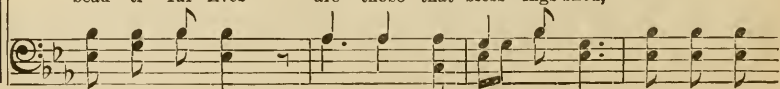
## CHORUS.



hearth-fires glow, Beau - ti - ful thoughts that burn be - low. Beau - ti - ful  
 brave and true; Mo - ment by mo - ment the long day thro'.  
 home - ly care, With pa - tient grace and dai - ly pray'r. Beau - ti - ful,



lives..... are those.... that bless..... Sweet si - lent  
 beau - ti - ful lives are those that bless - ings shed,



## Beautiful. Concluded.

Two staves of music in G major, 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: riv - ers of hap - pi - ness, Si - lent riv - ers of hap - pi - ness.

## No. 62. We'll Follow Thee.

GRACE GLENN.

Theme from BEETHOVEN,  
Arr'd. by F. L. BRISTOW.

*pp* *In marching time.*

Two staves of music in G major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Step by step and day by day, March we on our for-ward way; 2. Step by step and one by one, Lives be-gin and lives are done; 3. Step by step, the task is small, None too great for each and all;

Two staves of music in G major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Nev - er back - ward, nev - er still, Guid - ed by our lead - er's will. True and firm for Je - sus' sake, Let us make each step we take. Just by this and noth - ing more, Shall we reach the heav'nly shore.

CHORUS.

*ff*

Two staves of music in G major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Sav - ior, Mas - ter, teach us where All thy per - fect path - ways are;

*ppv* *cres.*

Two staves of music in G major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Weak and hum - ble tho' we be, Step by step we'll fol - low thee. Step by step we'll fol - low thee.

# No. 63. Why Stand Ye Here Idle?

J. L. McDONALD.

E. O. EXCELL.

DUET. Soprano & Tenor.

1. Why stand ye here i-dle? there's la - bor for all, The vine - yard needs  
 2. Why stand ye here i-dle? a broth - er's in need, His cries as - cend  
 3. Why stand ye here i-dle? a soul's be - ing lost, Speak, speak words of  
 4. Why stand ye here i-dle? O la - bor each day, To lead men to  
 5. Why stand ye here i-dle? a harp and a crown Are wait - ing in

work - men, the weeds are grown tall, The ripe fruit is wasting for  
 heav'nward, then pray you, give heed; For food and for raiment he  
 warn - ing, what - ev - er the cost; The soul you may rescue from  
 Je - sus, the Truth, Life and Way; The Spir - it has promised its  
 glo - ry for sons of re - nown Who la - bor and suf - fer for

lack of strong hands, Why stand ye here i - dle? the Mas - ter demands.  
 suf - fers to - night, Then ren - der as - sist - ance; O, dare to do right.  
 sin and from shame. And give to the Sav - ior to praise his dear name.  
 pres - ence to lend, To com - fort and strengthen, till la - bors shall end.  
 tru - est and best, Then la - bor and en - ter the ha - ven of rest

## CHORUS.

Oh, why..... stand ye i - dle..... Oh,  
 Oh, why stand ye i - dle, so i - dle all day? Oh,

# Why Stand Ye Here Idle? Concluded.

why.....stand ye i - dle,.... Oh, why..... stand ye  
 why stand ye i - dle, so i - dle all day? Oh, why stand ye i - dle, so

i - dle,..... i - - dle all day?..... The  
 i - dle all day, i - dle all day, i - dle all day? The

har - - vest is pass - ing,..... The har -  
 har - vest is pass - ing, is pass - ing a - way, The har - vest is

vest is pass - ing,..... The har - vest is  
 pass - ing, is pass - ing a - way, The har - vest is pass - ing, is

pass - ing,..... pass - - ing a - way.....  
 pass - ing a - way, pass - ing a - way, pass - ing a - way.

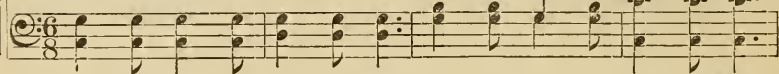
# No. 64. Loyalty to Christ.

MARY A. WHITAKER.

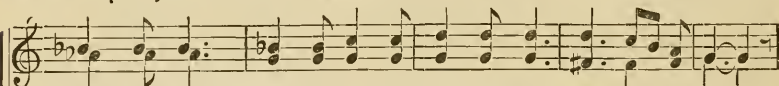
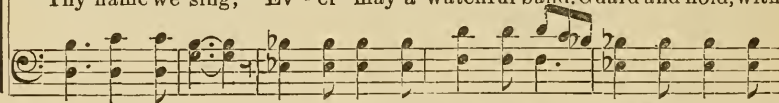
E. H. PACKARD.



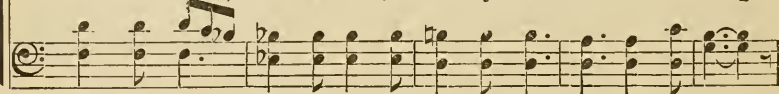
1. By thy sav - ing cross we stand, Heart to heart, and hand to hand,
2. Thou didst die that we might live, Thou dost all our sins for - give,
3. Ris - en Sav - ior, yet so near, Friend a - bove all oth - ers dear,
4. So a - round thy sav - ing cross, Count - ing all things else but loss,



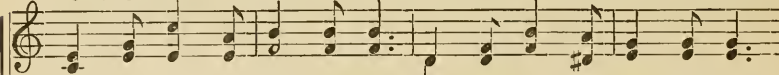
Sav - ior and Friend; By thy lov - ing pow'r set free, We would give our -  
Thee we a - dore; Help us still thro' life to prove. All the pow'r of  
Light, Life and Guide; Now thy glad in - spir - ing voice, Bids us in thy  
Thy name we sing; Ev - er may a watchful band. Guard and hold, with



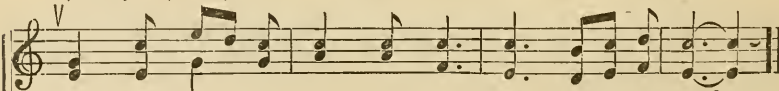
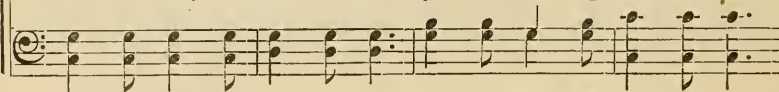
selves to thee, And thy faithful ser - vants be On to the end.  
thy great love, In thy steps to fear - less move, Thine ev - er - more.  
truth re - joice, Serv - ing thee, our blessed choice, With us a - bide.  
stead - fast hand, This our trust, till ev - 'ry land, Owns thee its King.



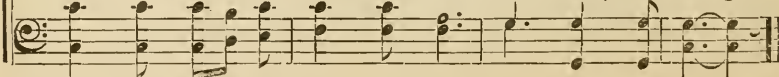
## CHORUS.



1-4. Heart to heart, and hand to hand, By this sav - ing cross we stand,



Bound to thee, a loy - al band, { On to the end.  
Thine ev - er - more.  
With us a - bide.  
Je - sus, our King.



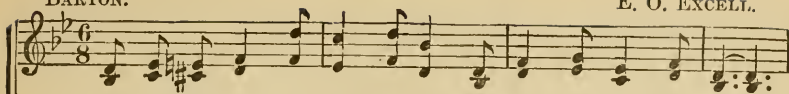


# No. 65.

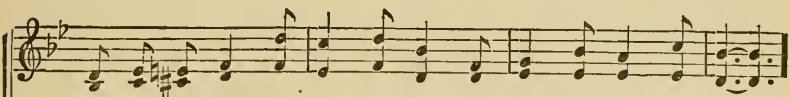
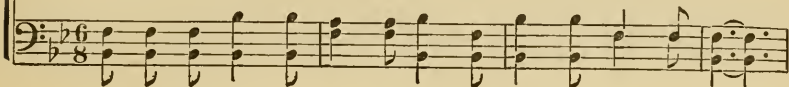
# The Bible.

BARTON.

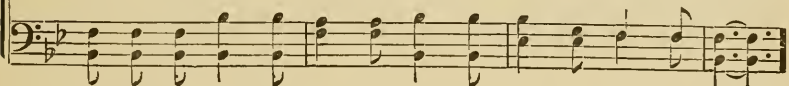
E. O. EXCELL.



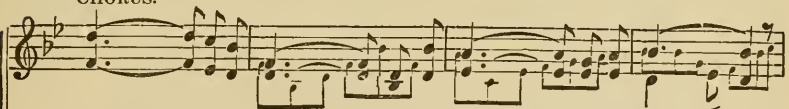
1. Lamp of our feet, where-by we trace Our path when apt to stray;
2. Bread of our souls, where-on we feed; True man-na from on high;
3. Word of the Ev - er - last-ing God, Will of his glor-ious Son;
4. Lord, grant us all a - right to learn The wis - dom it im - parts,



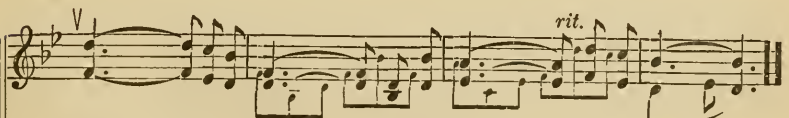
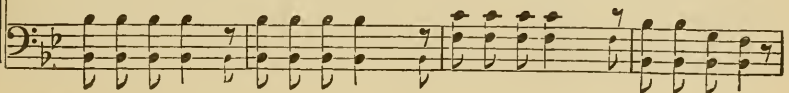
Stream from the fount of heav-en-ly grace; Brook, by the trav - 'ler's way.  
 Our guide and chart, where - in we read Of realms be-yond the sky.  
 With-out thee how could earth be trod, Or heav'n it - self be won?  
 And to its heav'n-ly teach-ing turn With sim - ple child-like hearts.



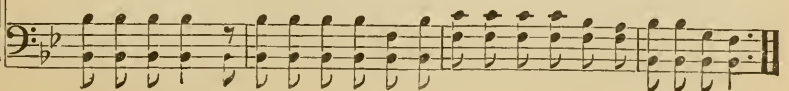
## CHORUS.



Beau - ti-ful Lamp, brightly shine on the way,  
 Beau-ti-ful Lamp, Beau-ti-ful Lamp, Shine on the way, Shine on the way.



Guid - - ing the soul..... to the man - sions of day.  
 Guid-ing the soul, guiding the soul to the mansions of day, to the mansions of day.

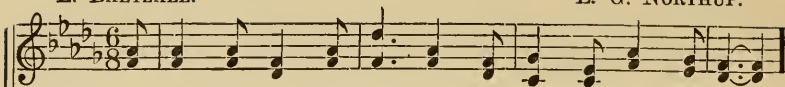


## No. 66.

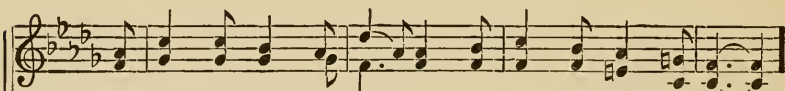
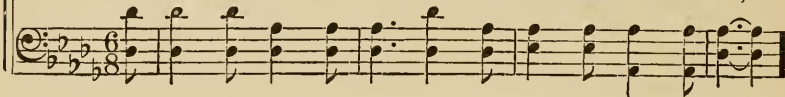
## The Four Calls.

L. BALTZALL.

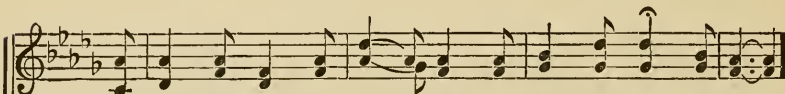
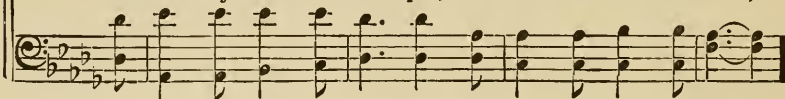
E. G. NORTHUP.



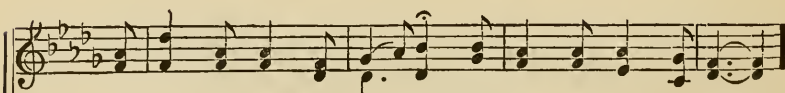
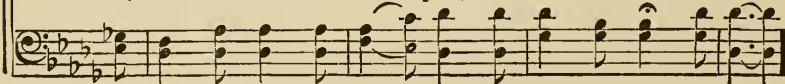
1. The spir - it came in child-hood And plead-ed, "let me in,"
2. A - gain he came and plead-ed, In youth's bright happy hour,
3. A - gain he called in mer - cy, In man-hood's vigorous prime,
4. Once more he called and wait - ed, The man was old and ill,



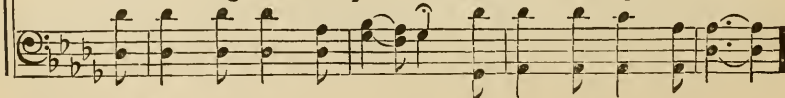
But oh, the door was bolt-ed By thoughtlessness and sin;  
 He called but heard no an - swer, For lured by 'Sa - tan's pow'r,  
 But still he found no wel-come, The mer-chant had no time,  
 He scarce-ly heard the whis-per, His heart was cold and still;



"I am too young," the child replied, "I will not yield to-day,  
 The youth lay dream-ing i - dly then, And say - ing, "not to-day,  
 No time for true re - pent-ance, No time to think or pray,  
 "Go, leave me, when I need you, I'll call for thee," he cried.



'There's time e-nough to - mor-row, The spir - it went a - way.  
 Nor till I've tried earth's pleasures," The spir - it went a - way.  
 And so re-pulsed and saddened, The spir - it went a - way.  
 Then sink - ing on his pil - low, With-out a hope, he died.



# The Four Calls, Concluded.

CODA. After last verse. *Prov. 1: 24-26.*

Be - cause I have called and ye re-fused, I have stretched out my  
hand, and no man re-gard-ed, There-fore will I laugh at  
your ca - lam - i - ty I will mock when your fear com-eth.

## No. 67. I'm Kneeling at the Mercy-seat,

(Use any C.M. Metre Hymn with either Chorus) F. L. B.

*Cho. No. 1.* I'm kneeling at the mer - cy-seat, I'm kneeling at the mer - cy-seat,  
*Cho. No. 2.* I can, I will, I do be-lieve, I can, I will, I do believe,  
I'm kneeling at the mer - cy-seat, Where Je - sus an-swears pray'r.  
I can, I will, I do be-lieve. That Je - sus saves me now.

T. M. T.

T. MARTIN TOWNE.

1. Let down your net to - night, oh broth - er, Let down with  
 2. Let down your net to - night, oh neighbor; Toil on with  
 3. Let down your net to - night, oh christian, Yield not to  
 4. Sa - tan is trailing his net, oh sin - ner, Art - ful - ly

hope and with pray'r; Deep in the wa - ters of sin, oh brother,  
 love and with tears; Like the dis - ci - ples, o - bey the or - der,  
 doubt nor de - spair; In - to deep wa - ters, launch out, oh christian,  
 trail - ing for thee; Halt! or its mesh - es will surely ensnare you,

## CHORUS.

Souls are yet per - ish - ing there. Let down your net to -  
 Souls shall be saved from their fears.  
 All in this great work may share.  
 Turn, and for - ev - er be free.

night, in faith, Fish - ers of men, are ye; Christ is on

board, hath spok - en the word, Might - y to save is he.

# No. 69. Beautiful Land of Light.

*Respectfully dedicated to the Rev. F. A. Hardin.*

C. A. S.

C. A. SHAW.

1. I'll sing of that beau-ti-ful land, Where an-gels are robed in  
 2. By faith I may reach that blest land, In all of its joys and  
 3. I'll join the redeemed in that land, Our praise with the saints u -

white, And God in his love in man-sions a - bove, Guards that  
 light, And rest in the love of Je - sus a - bove. In that  
 nite, For Je - sus has said, no tears shall be shed, In that

CHORUS.

beau-ti-ful land of light. That beau - ti - ful  
 Beau-ti-ful, beau-ti-ful,

land,..... Beau - ti - ful land;...  
 beau-ti-ful land, Beau-ti-ful, beau-ti-ful land of light;

Beau-ti-ful, beau-ti-ful land,..... Beau-ti-ful land of light.  
 Beau-ti-ful, beau-ti-ful, beau-ti-ful land,



# No. 70.

# In Thy Love.

(The words, "Jesus, Lover of my Soul," may be used to this tune.)

NEAL A. MCAULAY.

E. O. EXCELL.

SOLO.

1. Fa - ther I am weak and sin - ful, Ev - er  
 2. In the bil - lows of temp - ta - tion, When its  
 3. Fa - ther, when the shades are fall - ing, And the  
 4. O - pen, then, the pearl - y por - tals, That un-

prone to go a - stray; Like a way - ward child of  
 waves are run - ning high, Bear me o'er life's sea of  
 night of death is near; Guide me thro' the gloom - y  
 wor - thy though I be. I may join the ransomed

er - ror, I so oft - en lose my way.  
 trou - ble, Leave me not to sink and die.  
 val - ley, With thy light my journ - ey cheer.  
 le - gions, There to dwell e - ter - nal - ly.

# In Thy Love. Concluded.

CHORUS.

In thy love, O God, have mer-cy; In thy grace, redeem my  
 In thy love, O God, have mercy, In thy grace re-

soul, Bring me back, O gentle Shepherd, Keep me safe within thy fold  
 deem my soul, Bring me back, O gentle shepherd,

## No. 71. Come Let Us Join.

I. WATTS.

Amizon. C. M. (M. H. 2.)

C. G. GLASER.

1. Come, let us join our cheerful songs With an-gels round the throne;
2. "Wor-thy the Lamb that died." they cry, "To be ex-alt-ed thus!"
3. Je-sus is wor-thy to re-ceive Hon-or and pow'r di-vine;
4. Let all that dwell a-bove the sky, And air, and earth, and seas,
5. The whole cre-a-tion join in one, To bless the sa-cred name

Ten thou-sand thou-sand are their tongues. But all their joys are one.  
 "Wor-thy the Lamb!" our lips re-ply, "For he was slain for us."  
 And bless-ings, more than we can give, Be, Lord, for-ev-er thine!  
 Con-spire to lift thy glo-ries high, And speak thine end-less praise.  
 Of him who sits up-on the throne And to a-dore the Lamb!

1. } I leave it all with Je - sus, For he knows How be - side me  
 leave it all with Je - sus, For he knows Ev - 'ry tri - al,  
 2. } I leave it all with Je - sus, For he knows My con - tri - tion  
 leave it all with Je - sus, For he knows, Mak - ing du - ty

*1st.*  
 Safe to guide me Thro' my foes; Je - sus knows, Yes, he knows. I  
 Self - de - ni - al, All these blows; (*Omit.*).....  
 And sub - mis - sion, All my woes; Je - sus knows, Yes, he knows. I  
 Bright with beau - ty Like the rose; (*Omit.*).....

*2d.* CHORUS.  
 Je - sus knows, Yes, he knows. I leave it all with  
 Je - sus knows, Yes, he knows. Yes, all with

Je - sus, I leave it all with Je - sus, For he knows,  
 Yes, all with Je - sus knows,

# Jesus Knows. Concluded.

For he knows; Je-sus knows; I leave it all with Je - sus, I

leave it all with Je - sus, For he knows, ..... Je - sus knows.  
 Yes, all with Je - sus knows, Yes, he knows, Je - sus knows.

3 I leave it all with Jesus,  
 For he knows  
 What to make me  
 When to take me,  
 At life's close;  
 Jesus knows,  
 Yes, he knows.

I leave it all with Jesus,  
 For he knows,  
 There I'll leave me,  
 He'll receive me,  
 For he knows;  
 Jesus knows,  
 Yes, he knows.

## No. 73. Lord, We Come Before Thee.

WILLIAM HAMMOND.

Pleyel's Hymn, 7s. (M. H. 21.)

IGNACE PLEYEL.

1 Lord, we come before thee now,  
 At thy feet we humbly bow;  
 O do not our suit disdain;  
 Shall we seek thee, Lord, in vain?

2 Lord, on thee our souls depend;  
 In compassion now descend:  
 Fill our hearts with thy rich grace,  
 Tune our lips to sing thy praise.  
 3 In thine own appointed way,  
 Now we seek thee, here we stay;  
 Lord, we know not how to go,  
 Till a blessing thou bestow.  
 4 Send some message from thy word,  
 That may joy and peace afford;  
 Let thy Spirit now impart  
 Full salvation to each heart.

# No. 74.

# Rock of Ages.

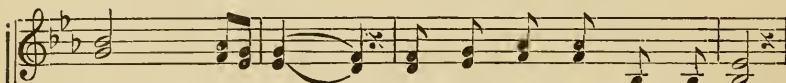
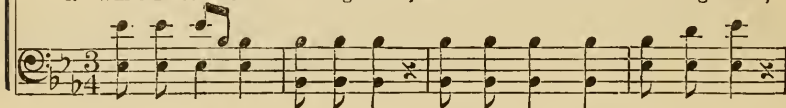
(To Rev. W. C. Wilbor, P. H. D.)

A. M. TOPLADY.

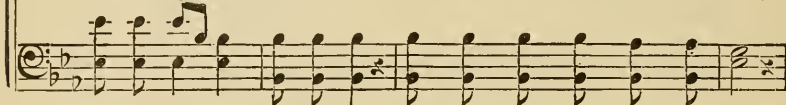
Arr. by E. O. EXCELL.



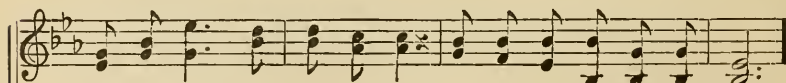
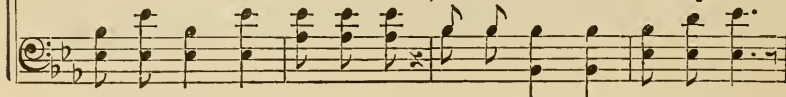
1. Rock of A - ges, Rock of A - ges, cleft for me,
  2. Could my tears,.... Could my tears for - ev - er flow,
  3. While I draw,.... While I draw this fleet-ing breath,
1. Rock of A - ges, cleft for me, Rock of A - ges, cleft for me,
  2. Could my tears for - ev - er flow, Could my tears for - ev - er flow,
  3. While I draw this fleet-ing breath, While I draw this fleet - ing breath,



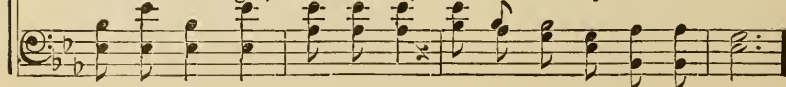
Let me hide,.... Let me hide my - self in thee;  
 Could my zeal,.... Could my zeal no lan-guor know,  
 When my eyes,.... When my eyes shall close in death,  
 Let me hide my - self in thee, Let me hide my - self in thee,  
 Could my zeal no lan-guor know, Could my zeal no lan - guor know,  
 When my eyes shall close in death, When my eyes shall close in death,



Let the wa - ter and the blood, From thy wounded side which flow'd,  
 These for sin could not a - tone, Thou must save, and thou a - lone,  
 When I rise to worlds unknown, And be-hold thee on thy throne.



Be of sin the doub - le cure, Save from wrath and make me pure.  
 In my hand no price I bring, Sim - ply to thy cross I cling.  
 Rock of A - ges, cleft for me, Let me hide my - self in thee.





# Rock of Ages. Concluded.

CHORUS.

Rock of A - ges, Rock of A - ges, cleft for me,

Rock of A - ges, Let me hide in thee.  
Let me hide my - self in thee.

## No. 75. There is a Fountain.

WILLIAM COWPER.

(M. H. 319.)

Western Melody.

1. There is a foun-tain filled with blood, Drawn from Immanuel's veins,  
And sinners plunged be-neath that flood, (*Omit*)

D. C. And sin-ners plunged be - neath that flood, (*Omit*.)

2. *Fine.* *D. C.*  
Lose all their guilty stains. Lose all their guilty stains, Lose all their guilty stains.  
*Lose all their guilty stains.*

2 The dying thief rejoiced to see

That fountain in his day;  
And there may I though vile as he,  
Wash all my sins away.

3 Dear dying Lamb! thy precious blood  
Shall never lose its power,  
Till all the ransomed Church of God  
Are saved to sin no more.

4 E'er since by faith, I saw the stream  
Thy flowing wounds supply  
Redeeming love has been my theme  
And shall be, till I die.

5 Then in a nobler, sweeter song,  
I'll sing thy power to save,  
When this poor lisping, stamm'ring  
Lies silent in the grave. [*tongue,*

# No. 76. Hosanna, to the Lamb of God.

Mrs. E. W. CHAPMAN.

JNO. R. BRYANT.

1. Ho - san - nas now the peo - ple sing, Mes - si - ah comes, our  
 2. Re - joice, O Zi - on! shout and sing, Sal - va - tion he to -  
 3. Ride on, ride on, O Prince of Peace! Our souls from sin and

glo - rious King; We wave for him the vic - tor's palm, Each  
 day doth bring; Cry out, ye stones a - long the way, Let  
 guilt re - lease; Ride on, till ev - 'ry gate shall ope; And

## CHORUS.

voice shall raise for him a psalm. Ho - san - na to the  
 na - ture's heart re - joice to - day.  
 ev - 'ry heart re - joice in hope.

Lamb, (ho - san - na,) Ho - san - na to the Lamb, (ho - san - na,)

Ho - san - na to the Lamb, (ho - san - na,) Ho - san - na to the Lamb of God.

No. 77.

O Turn Ye.\*

JOSIAH HOPKINS.

(M. H. 335.)

Arr. from KOSCHAT.

1. O turn ye, O turn ye, for why will ye die, When  
 2. And now Christ is read - y your souls to re - ceive, O  
 3. In rich - es, in pleas - ures, what can you ob - tain, To  
 4. Why will you be starv - ing, and feed - ing on air? There's

God in great mer - cy is com - ing so nigh? Now Je - sus in -  
 how can you ques - tion, if you will be - lieve? If sin is your  
 soothe your af - flic - tion, or ban - ish your pain? To bear up your  
 mer - cy in Je - sus, e - nough and to spare; If still you are

vites you, the Spir - it says, "come," And an - gels are wait - ing to  
 bur - den, why will you not come? 'Tis you he bids wel - come; he  
 spir - it when summoned to die, Or waft you to man - sions of  
 doubt - ing, make tri - al and see, And prove that his mer - cy is

wel - come you home, And an - gels are wait - ing to wel - come you home.  
 bids you come home, 'Tis you he bids welcome; he bids you come home.  
 glo - ry on high? Or waft you to mansions of glo - ry on high?  
 boundless and free, And prove that his mer - cy is boundless and free.

\* If Altos sing the small notes, Tenors should sing small notes on bass clef.

# No. 78.

# Just Over There.

JOHN McPHAIL.

J. M. DUNGAN.

1. When the heart shall cease to beat, And the eye, once bright, grows dim.  
 2. I shall know as I am known, When around the great white throne,  
 3. I am draw - ing near the home Where the wea - ry are at rest,

And the pal - lid cheek no more its lus - tre bear, (lus - tre bear,)  
 Far re - moved be - yond the reach of earth - ly care, (earth - ly care,)  
 And I now be - gin to long the crown to wear, (crown to wear,)

I shall clasp glad hands with those Who were once so dear to me,  
 I shall rec - og - nize the friends Who were prec - ious to me here,  
 Soon the loved ones I shall see, They shall glad - ly wel - come me.

## CHORUS.

I shall meet them all a - gain, just o - ver there. Just o - ver

there,..... in mansions bright and fair, Just o - ver  
 Just o - ver there in man - sions bright and fair,

## Just Over There, Concluded.

there,....., Just o - ver there..... we soon shall  
 Just o - ver there, Just o - ver there,

meet..... to part no more,.... Just o - ver  
 we soon shall meet to part, to part no more,

there,..... Just o - ver there.  
 Just o - ver there, Just o - ver there, Just o - ver there.

*rit.*

## No. 79.

## Just As I Am.

C. ELLIOT.

Woodworth. L. M. (M. H. 393.)

WM. BRADBURY.

1. Just as I am! with-out one plea, But that thy blood was shed for me,
2. Just as I am! and wait - ing not, To rid my soul of one dark blot,
3. Just as I am! tho' toss'd about, With many a conflict, many a doubt,
4. Just as I am! poor, wretched, blind, Sight, riches, healing of the mind,

And that thou bidd'st me come to thee, O Lamb of God, I come, I come.  
 To thee, whose blood can cleanse each spot, O Lamb of God, I come, I come.  
 Fightings and fears within, without, O Lamb of God, I come, I come.  
 Yea, all I need, in thee to find, O Lamb of God, I come, I come.



# No. 80. I'm Seeking that Beautiful City.

E. R. LATTA.

J. E. HALL.

1. I'm seek - ing that beau - ti - ful cit - y, So oft in the  
 2. I'm seek - ing that beau - ti - ful cit - y, Where saints in their  
 3. I'm seek - ing that beau - ti - ful cit - y, So free from all  
 4. I'm seek - ing that beau - ti - ful cit - y, Where chil - dren an -

bi - ble fore - told, Where sor - row and death can - not en - ter The  
 bless - ed - ness dwell; Where nev - er a tear - drop has fall - en, And  
 dan - ger and strife, The cit - y with last - ing foun - da - tions, That  
 gel - ic a - bide; The peace - ful and blest hab - i - ta - tion, The

## CHORUS.

beau - ti - ful cit - y of gold. I'm seek - ing that cit - y, that  
 nev - er a word of fare - well.  
 stands by the riv - er of life.  
 cit - y that's o - ver the tide. I'm seek - ing that

cit - y of gold, So oft in the bi - ble fore - told, ..... Where  
 Where  
 The  
 (fore - told,) The



# No. 82. He Wept in Blood for Me.

LOUISA E. LITZINGER.

WM. A. MAY.

1. When sor-row's cup..... pours out its woe.....  
 2. When tri - als hard..... and cares op - press.....  
 3. His pit - y brought..... him to the tree.....

1. When sor-row's cup pours out its woe,  
 2. When tri - als hard and cares op-press,  
 3. His pit - y brought him to the tree,

*poco rit, e dim,*

And bit - ter tears..... un-bid - den flow.....  
 To sink - my soul..... in deep dis - tress.....  
 Where-on he shed..... his blood for me.....

And bit - ter tears un - bid - den flow,  
 To sink my soul in deep dis-tress,  
 Where-on he shed his blood for me,

*cresc a tempo,*

My hid - ing place..... shall ev - er be.....  
 My rest - ing place..... my strength is he.....  
 Thro' him I claim..... the prom - ise giv'n.....

My hid - ing place shall ev - er be,  
 My rest - ing place my strength is he,  
 Thro' him I claim the prom - ise giv'n,

In him who wept..... in blood for me.....  
 Who bore the great - er cross for me.....  
 Thro' him a - lone..... I en - ter heav'n.....

In him who wept, who wept in blood for me.  
 Who bore, who bore the great - er cross for me.  
 Thro' him, thro' him a - lone I en - ter heav'n.

# He Wept in Blood for Me. Concluded.

*Slower,*

He knows the depth..... of all my grief, .....  
 He knows its weight,..... and when I cry,.....  
 He is my ref - - uge and my stay,.....

He knows the depth of all my grief,  
 He knows its weight, and when I cry,  
 He is my ref-uge - - - and he's my stay,

*Con espressione.*

And touch'd with pit - y, sends re - lief;.....  
 In mer - cy mov'd, doth grace sup - ply;.....  
 My pres - ent help in life al - way;.....

And touch'd with pit - y, sends re - lief, re - lief;  
 In mer - cy mov'd, doth grace sup - ply, sup - ply;  
 My pres - ent help in life al - way, al - way;

*V tempo,*

He knows the depth..... of all my grief,.....  
 He knows its weight,..... and when I cry,.....  
 He is my ref - - uge and my stay,.....

He knows the depth of all my grief,  
 He knows its weight, and when I cry,  
 He is my ref-uge- - - and he's my stay,

*rit.*

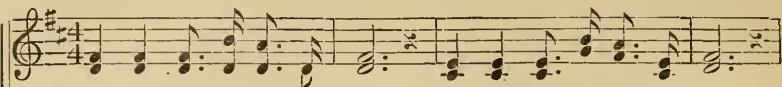
And touch'd with pit - y, sends re - lief. (re - lief.)  
 In mer - cy mov'd, doth grace sup - ply. (sup - ply.)  
 My pres - ent help in life al - way. (al - way.)

# No. 83. Entire Consecration.

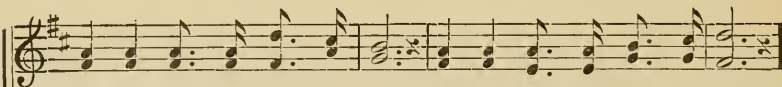
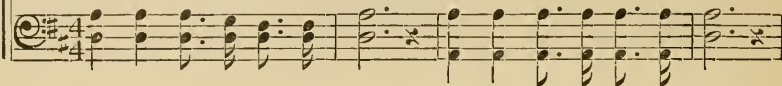
FRANCES R. HAVERGAL.

(Chorus by W. J. K.)

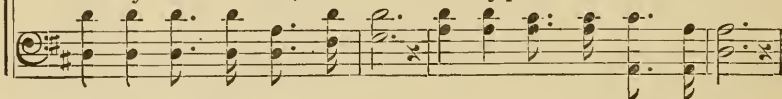
WM. J. KIRKPATRICK.



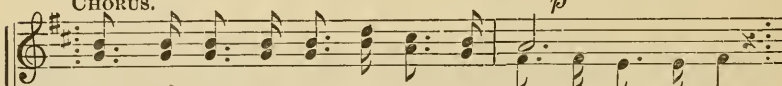
1. Take my life and let it be Con - se - cra - ted, Lord, to thee;
2. Take my feet, and let them be Swift and beau - ti - ful for thee;
3. Take my lips, and let them be Filled with mes - sa - ges for thee;
4. Take my moments, and my days, Let them flow in end - less praise;



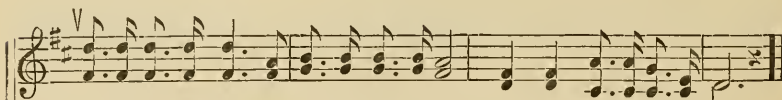
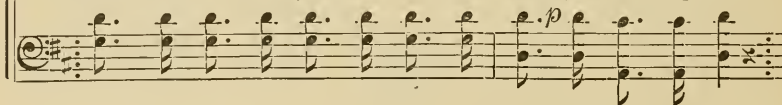
Take my hands, and let them move At the im - pulse of thy love.  
 Take my voice, and let me sing Al - ways, on - ly, for my King.  
 Take my sil - ver and my gold, Not a mite would I with - hold.  
 Take my in - tel - lect, and use Ev - 'ry pow'r as thou shalt choose.



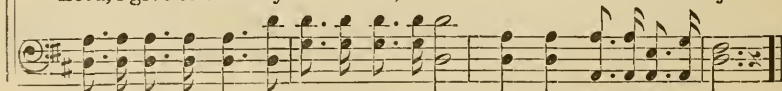
## CHORUS.



{ Wash me in the Sav - ior's pre - cious blood, (the pre - cious blood,) }  
 { Cleanse me in its pu - ri - fy - ing flood, (the heal - ing flood,) }



Lord, I give to thee my life and all, to be Thine henceforth eternally.



- |  |   |
|--|---|
| <p>5 Take my will, and make it thine;<br/>             It shall be no longer mine;<br/>             Take my heart, it is thine own—<br/>             It shall be thy royal throne.</p> | <p>6 Take my love—my Lord, I pour<br/>             At thy feet its treasure-store;<br/>             Take myself, and I will be<br/>             Ever, only, all for thee!</p> |
|--|---|



W. H. GARDNER.

E. H. PACKARD.

1. Out in - to the dark - ness, Peals the old church bell,  
 2. If the bell is tell - ing, Some soul's fun - 'ral knell,  
 3. God knows all our sor - rows, Loves us ten - der - ly,  
 4. Some day we shall en - ter, Heav - en's cit - a - del,

And I hear it say - ing, "Breth - ren, it is well."  
 Still it says so soft - ly, "Breth - ren, it is well."  
 And this mes - sage sends he, To a com - fort be.  
 And we'll know more clear - ly, Where - fore "it is well."

## CHORUS.

"It is well, 'Tis well, it is well," Let the  
 "'Tis well, 'tis well,"

ti - dings swell, O - ver hill and dell, Like a bless - ed pray'r,  
 Let the ti - dings swell,

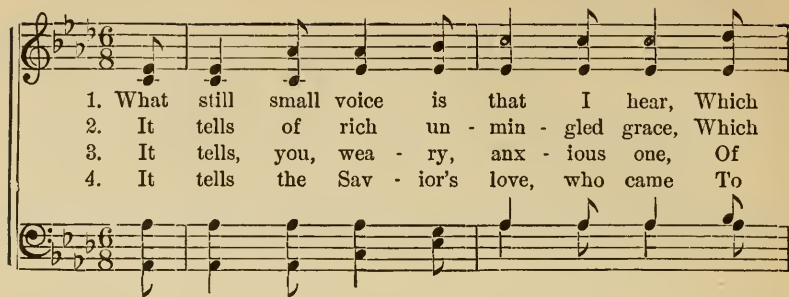
Out up - on the air Sounds the mes - sage, "it is well."

## No. 85.

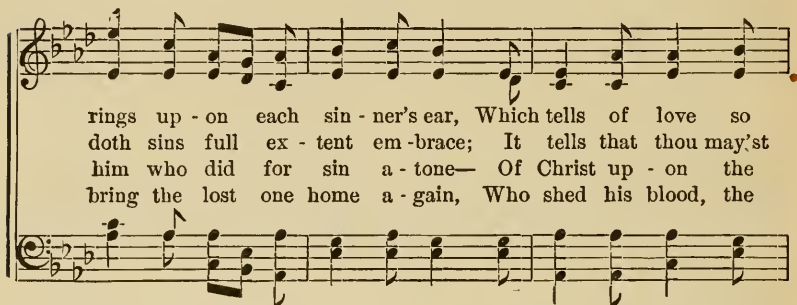
## God is Calling Thee.

G. W. F.

CHAS. H. GABRIEL.



1. What still small voice is that I hear, Which  
 2. It tells of rich un - min - gled grace, Which  
 3. It tells, you, wea - ry, anx - ious one, Of  
 4. It tells the Sav - ior's love, who came To

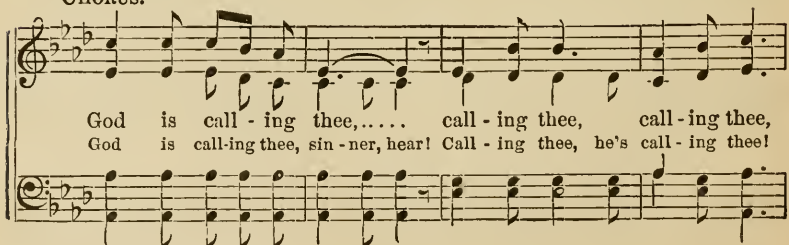


rings up - on each sin - ner's ear, Which tells of love so  
 doth sins full ex - tent em - brace; It tells that thou may'st  
 him who did for sin a - tone— Of Christ up - on the  
 bring the lost one home a - gain, Who shed his blood, the



full and free? 'Tis God's own voice—it speaks to thee.  
 sav - ed be, 'Tis God's own voice—it speaks to thee.  
 rug - ged tree, 'Tis God's own voice—it speaks to thee.  
 sin - ner's plea, 'Tis God's own voice—it speaks to thee.

## CHORUS.



God is call - ing thee, . . . . call - ing thee, call - ing thee,  
 God is call - ing thee, sin - ner, hear! Call - ing thee, he's call - ing thee!

# God is Calling. Concluded.

God is call - ing thee,.... calling, call - ing thee.....  
 God is call - ing thee, sin - ner, hear! God is call - ing, call - ing thee.

## No. 86. Pilot Me.

F. M. D.

FRANK M. DAVIS.

1. O - ver Ju - de - a's rug - ged hills, Down by the sounding sea,  
 2. O - ver the storm - y sea of life, Where wind and wave is free,  
 3. When to the shad'wy vale I come, Trust - ing, O Lord, in thee,

Wher - e'er thy bless - ed foot - steps lead, Je - sus, oh, pi - lot me.  
 Guide my frail bark to har - bor safe, Je - sus, oh, pi - lot me.  
 Show me the path thy feet have trod, Je - sus, oh, pi - lot me.

### CHORUS.

Pi - lot me, pi - lot me, Je - sus, oh, pi - lot me;

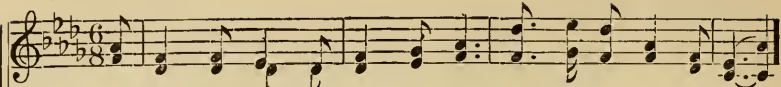
Thro' all the changes life de - crees, Je - sus, oh, pi - lot me.

# No. 87.

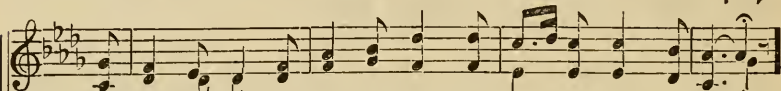
# Jesus is passing by.

E. E. HEWITT.

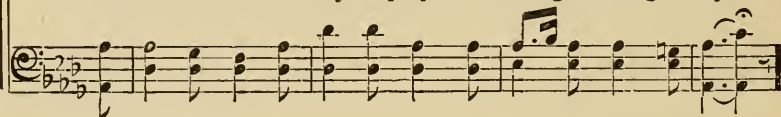
JNO. R. SWENEY.



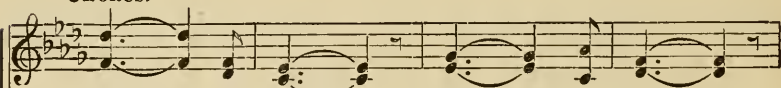
1. Come, con - trite one, and seek his grace, Je - sus is pass - ing by;
2. Come, hun - gry one, and tell your need, Je - sus is pass - ing by;
3. Come, wea - ry one, and find sweet rest, Je - sus is pass - ing by;
4. Come, burden'd one, bring all your care, Je - sus is pass - ing by;



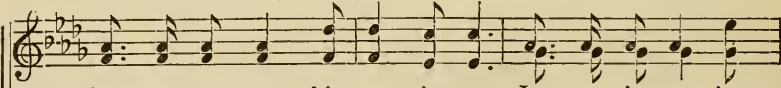
See in his rec - on - cil - ing face, The sun - shine of the sky.  
 The Bread of Life your soul will feed, And ful - ly sat - is - fy.  
 Come where the longing heart is blessed, And on his bos - om lie.  
 The love that list - ens to your pray'r, Will "no good thing" deny.



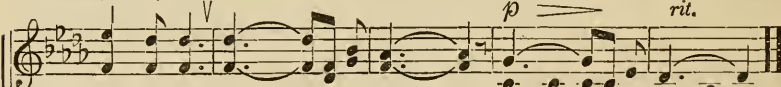
## CHORUS.



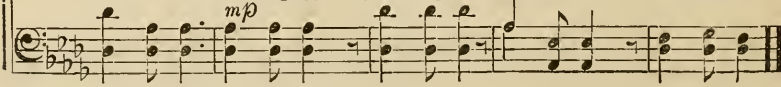
Pass - ing by,..... pass - ing by,.....  
 Pass - ing by, pass - ing by, pass - ing by, pass - ing by,  
*mf* *p*



Hast - en to meet him on the way, Je - sus is pass - ing



by to - day, pass - ing by,..... pass - ing by,.....  
 Pass - ing by, pass - ing by, pass - ing by, pass - ing by.  
*mp* *p* *rit.*



1st.

1. { Up-on my heart I find a stain I can-not wash a-way,  
 And if it were not for thy blood, It (*Omit.*).....

2. { Up-on my heart I find a scar, I can-not, Lord, ef-face;  
 But thou canst heal the deep-est wound, Oh, (*Omit.*).....

REFRAIN,

2d.

must for-ev-er stay. It must for-ev-er stay, (ev-er stay,)  
 heal it by thy grace. Oh, heal it by thy grace, (by thy grace,)

It must for-ev-er stay; And if it were not for thy  
 Oh, heal it by thy grace; For thou canst heal the deep-est  
 ev-er stay;  
 by thy grace;

blood, (for thy blood,) It must for-ev-er stay. (ev-er stay.)  
 wound, (deep-est wound,) Oh heal it by thy grace. (by thy grace.)

3 Upon my heart I find a blot,  
 I cannot, Lord, remove;  
 Oh, wash and heal and cleanse me now,  
 And hide me in thy love.

REFRAIN.  
 Oh, hide me in thy love,  
 Oh, hide me in thy love,  
 Oh, wash and heal and cleanse me now,  
 And hide me in thy love.

4 All this I know that thou canst do,  
 For such thy promise is:  
 And from this time I'll live for thee,  
 And trust thee more than this.

REFRAIN.  
 And trust thee more than this,  
 And trust thee more than this,  
 And from this time I'll live for thee,  
 And trust thee more than this



# No. 89. Roll on the Gospel Chariot.

M. E. ABBEY.

CHARLIE D. TILLMAN.

1. Roll on the gos-pel char-i-ot, And crush out Sa-tan's plans, The  
2. Roll on the gos-pel char-i-ot, The gatestands o-pen wide, Come,  
3. Roll on the gos-pel char-i-ot, And call the wand'ers in, The

Sav-ior calls, "Come view my wounds, My feet and bleeding hands; For  
wea-ry, doubt-ing sin-ner, come, For you the Sav-ior died; With  
Sav-ior died, and rose a-gain, To save a world from sin; Come,

you I bore the cru-el cross, For you the death of shame, For  
bat-ed breath the an-gels wait, All heav-en bids you come, They  
sing the old, old sto-ry, And make the an-thems ring, We'll

you the pain-ful crown of thorns, For you the tri-umph came."  
o-pen wide the gold-en gate, Here's par-don, rest, and home.  
join the throng, and chant the song Of tri-umph to our King.

## CHORUS.

Get on the gos-pel char-i-ot, Yes, get on board to-night,

## Roll on the Gospel Chariot. Concluded.

Bells are ringing, train is waiting, 'Twill soon be out of sight. Oh, get  
 on the gos - pel char - iot, Yes, get on board to-night, The  
 bells are ring-ing, train is wait-ing, 'Twill soon be out of sight.

## No. 90. I Will Lift up Mine Eyes.

Chant.

E. O. E.

1. I will lift up mine eyes unto the hills from whence cometh my help.  
 2. He will not suffer thy foot to be moved; he that  
 keepeth thee will not slumber.  
 3. The Lord is thy keeper; the Lord is thy shade upon thy right. . . hand.  
 4. The Lord shall preserve thee from all evil; he shall pre-serve thy soul.

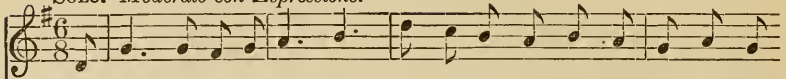
1. My help cometh from the Lord, who made heaven and earth.  
 2. Behold he that keepeth Israel, shall not slumber nor sleep.  
 3. The sun shall not smite thee by day, nor the moon by night.  
 4. The Lord shall preserve thy going out, and thy  
 coming in, from this time forth, and even for - ev - er more. A • men.

# No. 91. The World, the Flesh, etc.

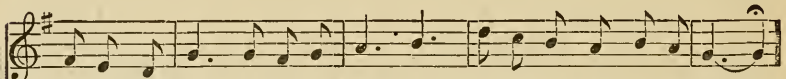
F. L. B.  
The World.

Theme partly from MENDELSSOHN.  
Arr. by FRANK L. BRISTOW.

SOLO. *Moderato con Espressione.*



1. With bright banners unfurled, Dis-play - ing its treas-ures, Its pomp and its
2. With gold, glit-ter ing gold! To spend without meas-ure, Or hoard at your
3. With Fame, Honors untold! In man's es - ti - ma - tion, "The Pride of the

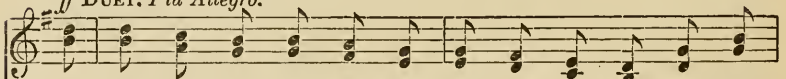


pleasures, The World, beautiful World, Now of-fers its EASE for thy soul!  
pleas-ure, The World, greedy and bold, Now of-fers its WEALTH for thy soul!  
Nation," The World, just as of old, Now of-fers IT-SELF for thy soul!

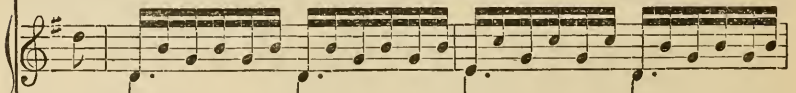


## The Flesh and the Evil One.

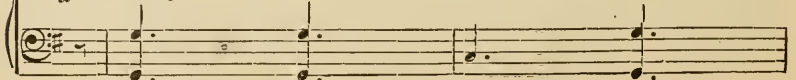
*ff* DUET. *Piu Allegro.*



"A - way with all sor - row, Care not for the mor - row, With  
"With danc - ing and rev - el Come cure ev - 'ry e - vil, Walk  
"Come! dream of the glo - ry, Of Am - bi - tion's sto - ry! Come!



*ff* *Piu Allegro.*



# The World, the Flesh, Concluded.

*rit.*

wine's ru - by nec - tar Come fill up the bowl!"  
 in - to the gar - den Of fash - ion and stroll!"  
 ride in the whirl - wind, To earth's ei - ther pole!"

*rit. colla voce.*

## The Angelic Warning.

CHORUS. *Moderato. Flowing.*

'Twill prof - - - it thee noth - - - ing To  
 'Twill prof - it thee noth - ing! 'Twill prof - it thee noth - ing

gain the whole world, at the loss of thy soul! 'Twill prof - it thee  
 'Twill prof - it thee noth - ing! 'Twill

*molto rit.* - - - *pp*

noth - ing To gain the whole world, at the loss of thy soul!  
 prof - it thee noth - ing

# No. 92. Leave it all to Jesus.

W. H. GARDNER.

E. H. PACKARD.

*Marching time.*

1. Tho' the clouds are round about you, And the night is dark and drear;  
 2. Should a flood of doubts perplex you, And no rest come to your heart;  
 3. Oh, when earthly friends forsake you, And no help-ing hand stands by;  
 4. If you on - ly trust the Mas - ter, Sweet will be your journey here;

If you leave it all to Je - sus, He will help you, nev - er fear.  
 If you leave it all to Je - sus, They will ev - ry one de - part.  
 If you leave it all to Je - sus, To your aid he'll quickly fly.  
 Yes, oh, leave it all to Je - sus, And the clouds will dis - ap - pear.

REFRAIN.

Leave it all to Je - sus, He will find a way; Leave it  
 Leave it all to Je - sus,

all to Je - sus, He will find a way; If we  
 Leave it all to Je - sus,

trust his lov - ing arm, He will keep us from all harm;



# Leave it all to Jesus. Concluded.

*f*  
 Leave it all to Je - sus, He will find a way.  
 Leave it all to Je - sus,

## No. 93. Where will you Spend Eternity?

Rev. E. A. HOFFMAN.

J. H. TENNEY.

1. Where will you spend e-ter-ni-ty? This question comes to you and me!
2. Ma-ny are choosing Christ today, Turning from all their sins away,
3. Leav-ing the strait and narrow way, Go-ing the downward road today,
4. Re-pent, be-lieve, this ver-y hour, Trust in the Savior's grace and pow'r,

Tell me, what shall your answer be? Where will you spend e-ter-ni-ty?  
 Heav'n shall their happy portion be, Where will you spend e-ter-ni-ty?  
 Sad will their fi-nal end-ing be,—Lost thro' a long e-ter-ni-ty!  
 Then will your joyous an-swer be, Saved thro' a long e-ter-ni-ty!

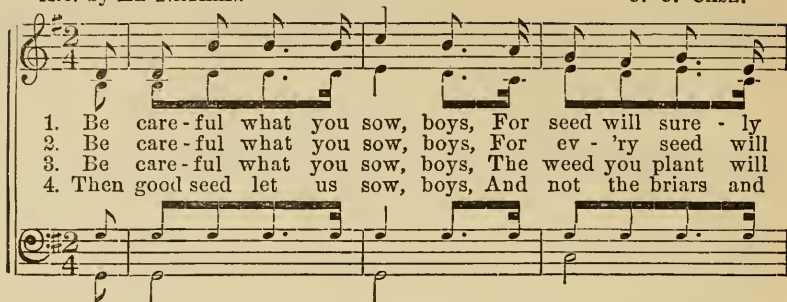
**REFRAIN.**

E-ter-ni-ty! e-ter-ni-ty! Where will you spend e-ter-ni-ty?  
 3d v. E-ter-ni-ty! e-ter-ni-ty! Lost thro' a long e-ter-ni-ty!  
 4th v. E-ter-ni-ty! e-ter-ni-ty! Saved thro' a long e-ter-ni-ty!

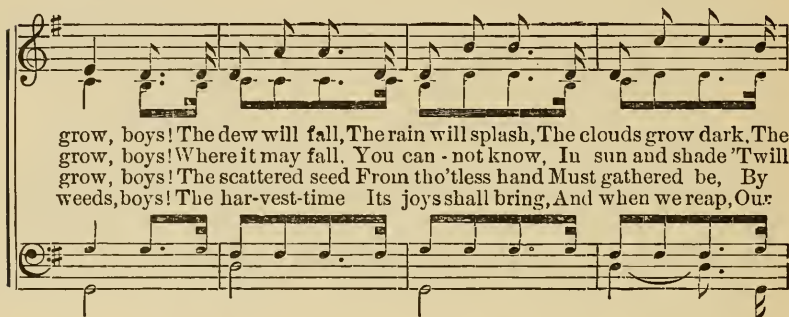
# No. 94, Be Careful What You Sow, Boys!

Arr. by EL NATHAN.

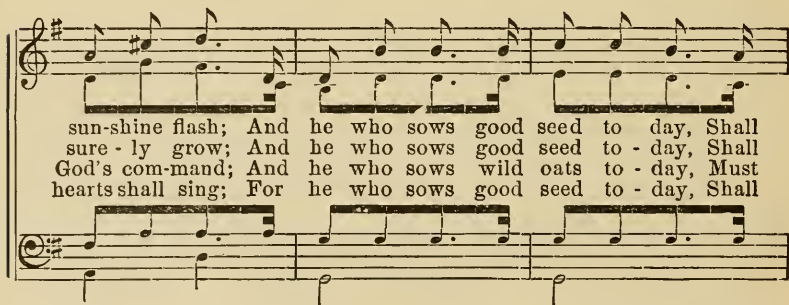
C. C. CASE.



1. Be care-ful what you sow, boys, For seed will sure-ly  
2. Be care-ful what you sow, boys, For ev-'ry seed will  
3. Be care-ful what you sow, boys, The weed you plant will  
4. Then good seed let us sow, boys, And not the briars and



grow, boys! The dew will fall, The rain will splash, The clouds grow dark, The  
grow, boys! Where it may fall. You can-not know, In sun and shade 'Twill  
grow, boys! The scattered seed From tho'tless hand Must gathered be, By  
weeds, boys! The har-vest-time Its joys shall bring, And when we reap, Our



sun-shine flash; And he who sows good seed to day, Shall  
sure-ly grow; And he who sows good seed to-day, Shall  
God's com-mand; And he who sows wild oats to-day, Must  
hearts shall sing; For he who sows good seed to-day, Shall



reap the crop to-mor-row, And he who sows good  
reap the crop to-mor-row, And he who sows good  
reap wild oats to-mor-row, And he who sows wild  
reap the crop to-mor-row, And he who sows good

## Be Careful What You Sow. Concluded.

seed to - day, Shall reap good seed to - mor - row.....  
 seed to - day, Shall reap good seed to - mor - row.....  
 oats to - day, Must reap wild oats to - mor - row.....  
 seed to - day, Shall reap good seed to - mor - row.....

### CHORUS.

Be care-ful, what you sow, boys! For seed will sure-ly grow, boys! And

he who sows good seed to - day, Shall reap the crop to - mor - row.

## No. 95. Oh, for a Heart.

CHARLES WESLEY.

Avon. C. M. (M. H. 521.)

HUGH WILSON.

- 1 Oh, for a heart to praise my God,  
A heart from sin set free!
- ▲ A heart that always feels thy blood  
So freely spilt for me!
- 2 A heart resigned, submissive, meek,  
My great Redeemer's throne;

Where only Christ is heard to speak,  
Where Jesus reigns alone.

- 3 Oh, for a lowly, contrite heart,  
Believing, true, and clean,  
Which neither life nor death can part  
From him that dwells within.
- 4 A heart in every thought renewed,  
And full of love divine  
Perfect, and right, and pure, and good,  
A copy, Lord, of thine.
- 5 Thy nature, gracious Lord, impart;  
Come quickly from above;  
Write thy name upon my heart,  
Thy new, best name of Love.

# No. 96.

# The Sinner's Call.

T. M. T.

T. MARTIN TOWNE.

1. { O sin - ner, God is call - ing thee, Why canst thou not be - lieve?  
He lived and died, he rose a - gain, A ran - som for us all;  
2. { "Come un - to me, come un - to me," Most pre - cious words and true,  
Ac - cept the in - vi - ta - tion now, Re - ceive it with a prayer;

*1st.*  
Hast thou not heard how Je - sus came, That all he might re - ceive?  
He lives and reigns in glo - ry now, Will (*Omit.*).....  
Christ's message to a wea - ry world, Ah, sin - ner, it's for you;  
Come, haste to seek su - per - nal joys And (*Omit.*).....

*2d.* CHORUS. *Not too fast.*  
ye not heed his call? The Spir - it is call - ing thee, Je - sus is  
you his love shall share.

call - ing thee, Heed their sweet song to - night; The Spir - it is call - ing thee,

Je - sus is call - ing thee, Heed their sweet song to - night.



# The Sinner's Call. Concluded.

3 No other name, no other name,  
Can cleanse your heart from sin;  
No other door, no other door  
Will ope to let you in:

The years are swiftly passing by,  
Eternity's at hand,  
Come, step to-night within the door  
That leads to glory land.

## No. 97. Deliverance Will Come.

J. B. M.

JOHN B. MATTHIAS.

1. { I saw a way-worn trav-ler In tat-tered gar-ments clad,  
His back was la-den heav-y, His strength was al-most gone,  
2. { The sum-mer sun was shin-ing The sweat was on his brow,  
But he kept press-ing on-ward For he was wend-ing home;

And, struggling up the mountain, It seemed that he was sad; }  
Yet he shout-ed as he journeyed, "De-liv-er-ance will come." }  
His gar-ments worn and dust-y, His step seemed ver-y slow: }  
Still shout-ing as he journeyed "De-liv-er-ance will come." }

REFRAIN.

Then palms of victory, crowns of glory, Palms of vic-to-ry I shall wear.

3 The songsters in the arbor  
That stood beside the way  
Attracted his attention,  
Inviting his delay:  
His watchword being "Onward!"  
He stopped his ears and ran,  
Still shouting as he journeyed,  
"Deliverance will come."

4 I saw him in the evening,  
The sun was bending low,  
He'd overtopped the mountain,  
And reached the vale below:  
He saw the golden city,  
His everlasting home,  
And shouted loud, "Hosanna,  
Deliverance will come!"

5 While gazing on that city,  
Just o'er that narrow flood,  
A band of holy angels  
Came from the throne of God:  
They bore him on their pinions  
Safe o'er the dashing foam;  
And joined him in his triumph—  
Deliverance has come!

6 I heard the song of triumph  
They sang upon that shore,  
Saying, "Jesus has redeemed us  
To suffer nevermore."  
Then, casting his eyes backward  
On the race which he had run,  
He shouted loud, "Hosanna,  
Deliverance has come!"



A. S. KIEFFER.

T. C. O'KANE.

1. Should the Death an - gel knock at thy chamber In the still watch of to -  
 2. Ma - ny sad spir - its now are de - part - ing In to the world of de -  
 3. Ma - ny re - deemed ones now are as - cend - ing In - to the man - sions of

night, Say, will your spir - it pass in - to tor - ment, Or to the  
 spair; Ev - 'ry brief mo - ment brings your doom nearer; Sin - ner, O  
 light; Je - sus is plead - ing, pa - tient - ly plead - ing, Oh, let him

CHORUS.

land of de - light? Say, are you read - y? Oh, are you read - y?  
 sin - ner, be - ware!  
 save you to - night.

If the Death an - gel should call? (should call!) Say, are you read - y?

Oh, are you read - y? Mer - cy stands wait - ing for all.

# No. 99. Something for Thee.

WM. H. GARDNER.

E. H. PACKARD.

1. My tal - ents are few, dear - est Mas - ter,.... Yet I  
 2. I can - not with fi - er - y warn - ings,.. Make the  
 3. No rich - es, a - las! can I give thee... For they

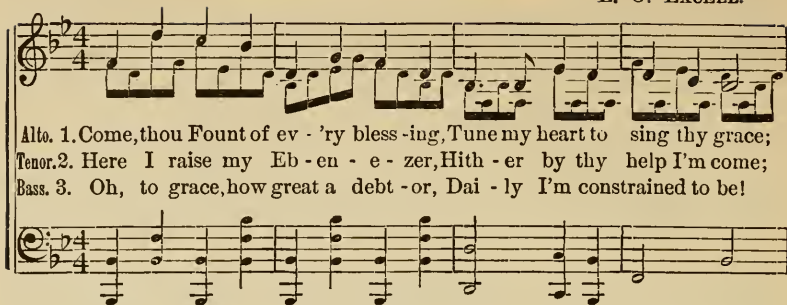
long of some use to be, Then, tell me, I pray thee, dear  
 wick - ed their guilt to see, Yet sure - ly some path - way is  
 nev - er have come to me, But free - ly I lay on thy

Je - sus, How may I do some - thing for thee?  
 o - pen, Where I may do some - thing for thee.  
 al - tar, My life, to do some - thing for thee.

## REFRAIN.

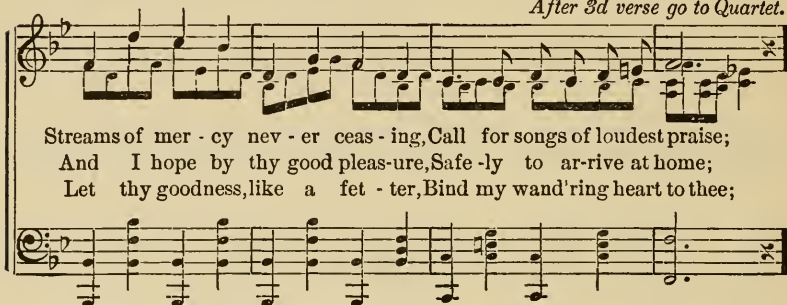
Some - thing for thee,..... some - thing for thee,..... Oh,  
 Something for thee, something for thee,

tell me, I pray thee, dear Master, How may I do something for thee?



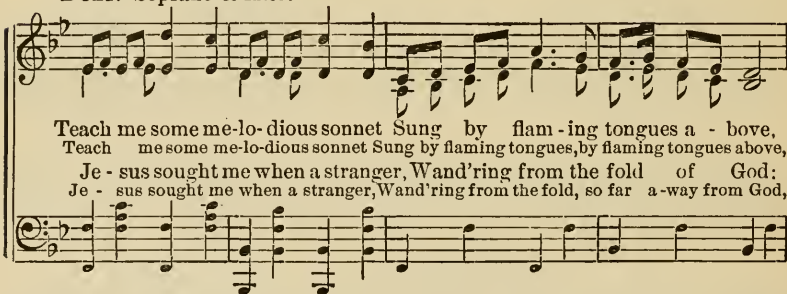
Alto. 1. Come, thou Fount of ev - 'ry bless - ing, Tune my heart to sing thy grace;  
 Tenor. 2. Here I raise my Eb - en - e - zer, Hith - er by thy help I'm come;  
 Bass. 3. Oh, to grace, how great a debt - or, Dai - ly I'm constrained to be!

*After 3d verse go to Quartet.*



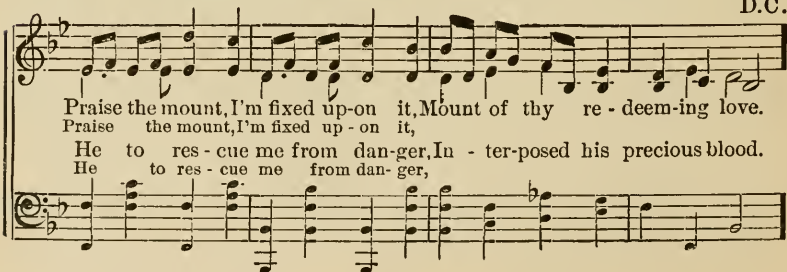
Streams of mer - cy nev - er ceas - ing, Call for songs of loudest praise;  
 And I hope by thy good pleas - ure, Safe - ly to ar - rive at home;  
 Let thy goodness, like a fet - ter, Bind my wand'ring heart to thee;

**DUET. Soprano & Alto.**



Teach me some me - lo - dious sonnet Sung by flam - ing tongues a - bove,  
 Teach me some me - lo - dious sonnet Sung by flaming tongues, by flaming tongues above,  
 Je - sus sought me when a stranger, Wand'ring from the fold of God:  
 Je - sus sought me when a stranger, Wand'ring from the fold, so far a - way from God,

**D.C.**



Praise the mount, I'm fixed up - on it, Mount of thy re - deem - ing love.  
 Praise the mount, I'm fixed up - on it,  
 He to res - cue me from dan - ger, In - ter - posed his precious blood.  
 He to res - cue me from dan - ger,

# Come, Thou Fount. Concluded.

## QUARTET.

Prone to wander, Lord, I feel it, Prone to leave the God I love;  
Prone to wander, Lord, I feel it, Prone to leave the God, to leave the God I love,

Here's my heart, oh, take and seal it, Seal it for thy courts a-bove.  
Here's my heart, oh take and seal it, Seal it for thy courts, thy courts a-bove.

Seal it for thy courts above, Seal it for thy courts above,  
for thy courts above, for thy courts above.

For thy courts a - bove, For thy courts a - bove.  
Seal it for thy courts above, for thy courts a-bove, Seal it for thy courts a - bove.

# No. 101.

# Nearer Thee.

F. L. STANTON.

FRANK J. ROBERTSON.

Words of Chorus by F. J. R.

1. They were sing - ing, sweet - ly sing - ing, And the  
 2. Near - er thee; how sweet the feel - ing, Near - er  
 3. Near - er thee when love de - scend - ing, Falls in  
 4. Near - er thee in joy and sor - row, 'Tis the

song me - lo - dious - ly, On the ev - 'ning air was  
 thee in gain and loss, Near - er thee when I am  
 bless - ing on my head, Near - er thee when I am  
 same wher - e'er I roam, Near - er thee to - day, to -

### CHORUS.

ring - ing, Near - er, near - er still to thee. Near - er  
 kneel - ing, In the shad - ow of thy cross.  
 bend - ing O'er the graves that hide my dead.  
 mor - row, O my Christ, my King, my Home. Near - er

thee,..... oh blest Re - deem - er, Ev - er  
 thee, oh blest Re - deem - er, Near - er thee, oh blest Re - deem - er, Ev - er



# Nearer Thee. Concluded.

dwel..... for - ev - er with us, Let us  
 dwell for - ev - er with us, Let us in thy love a - bide, Come and

in..... thy love a - bide.....  
 dwell for - ev - er with us, Let us in thy love a - bide.

## No. 102. "Old Time Religion."

Arr. CHARLIE TILLMAN.

CHO. 'Tis the old time re - lig - ion, 'Tis the old time re - lig - ion,  
 1. It was good for our moth - ers, It was good for our moth - ers,  
 2. Makes me love ev - 'ry - bod - y, Makes me love ev - 'ry - bod - y,  
 3. It has sav - ed our fa - thers, It has sav - ed our fa - thers,

'Tis the old time re - lig - ion, It's good e - nough for me.  
 It was good for our moth - ers, It's good e - nough for me.  
 Makes me love ev - 'ry - bod - y, It's good e - nough for me.  
 It has sav - ed our fa - thers, It's good e - nough for me.

- |  |   |
|--|---|
| 4 It was good for the Prophet Daniel,<br>It's good enough for me.  | 7 It was good for Paul and Silas,<br>It's good enough for me. |
| 5 It was good for the Hebrew Children,<br>It's good enough for me. | 8 It will do when I am dying,<br>It's good enough for me.     |
| 6 It was tried in the fiery furnace,<br>It's good enough for me.   | 9 It will take us all to heaven,<br>It's good enough for me.  |

## No. 103.

## Blessed Stranger.

Mrs. E. W. CHAPMAN.

J. H. TENNEY.

1. In the paths of sin I trav-elled, Lad-en with my woe;  
 2. All un-wor-thy of his fa-vor, I to him have come;  
 3. He's the chief a-mong ten thou-sand, Al-to-geth-er mine;

Naught of rest or com-fort gain-ing, Naught could peace be-stow.  
 Rest from all my wea-ry la-bor, I shall find at home.  
 Heart and soul I give for-ev-er To this Friend di-vine.

Lo! I met a sweet-voiced stran-ger, Knew not whence he came,  
 Price-less are his gifts of mer-cy, Grace and par-don free;  
 Ev-'ry day I'm sweet-ly learn-ing Of his ten-der-ness,

Till his nail-scarred hands he of-fered, Then I knew his name.  
 Pure and earn-est my de-vo-tion To his cause shall be.  
 Flow'rs are in my path-way spring-ing, As the miles grow less.

## CHORUS.

Bless-ed stran-ger, now a friend, Dear-er far than earth can show;

# Blessed Stranger. Concluded.

Kind-ness he will e'er ex-tend, Want or fear I ne'er shall know.

## No. 104. Under the Cross.

(To my Choir, Sam Jones' meetings, Durham, N. C.)

WM. McDONALD.

E. O. EXCELL.

1. I am com-ing to the cross; I am poor, and weak, and blind;
2. Long my heart has sighed for thee, Long has evil reigned within;
3. Here I give my all to thee, Friends, and time, and earthly store;

I am counting all but dross, I shall full sal-va-tion find.....  
 Je-sus sweetly speaks to me, "I will cleanse you from all sin."...  
 Soul and bod-y thine to be, Whol-ly thine for-ev-er - more.....  
 Hal-le-lu-jah!

### CHORUS.

Un-der the cross I lay my sins, Un-der the cross they lie;

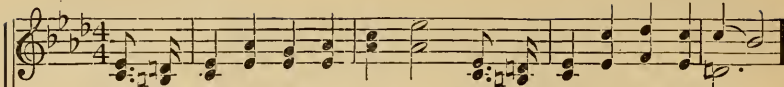
Un-der the cross I lay my sins, Un-der the cross I'll die.

# No. 105.

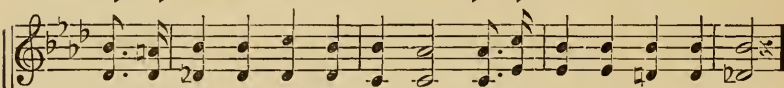
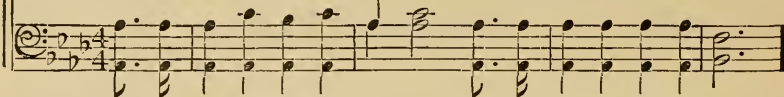
# In His Name.

W. H. GARDNER.

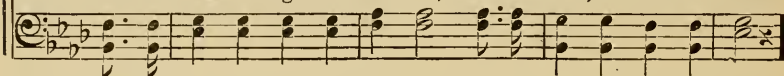
E. H. PACKARD.



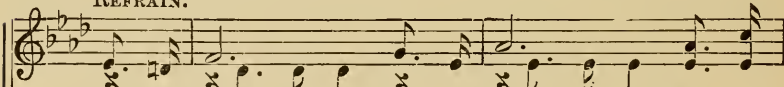
1. Naught we care for fleeting rich-es, Naught we care for earthly fame,
2. Sure we are that right will triumph, If the Lord is on our side;
3. In his name we'll aid the helpless, Speaking words of love to them,
4. We will sing sweet songs of gladness, Breathing incense of the flow'rs;
5. Come, then join us in our mis-sion, We will glad-ly welcome you;



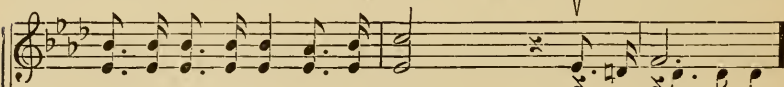
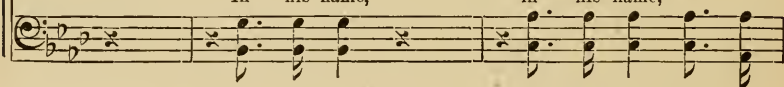
On our bau-ner read this mot - to, "We will con-quer in his name."  
 Sure we are that Christ will help us, Go-ing with us as our guide.  
 Bid-ding them forget their sor - row, Bringing hope to them a - gain.  
 Praising God's blue sky and sunshine, Making bright this world of ours.  
 Fol-low 'neath our glorious banner, In his name, come live a - new.



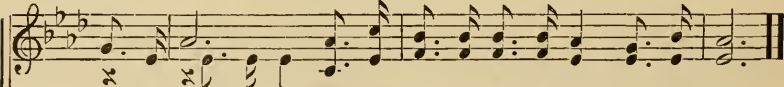
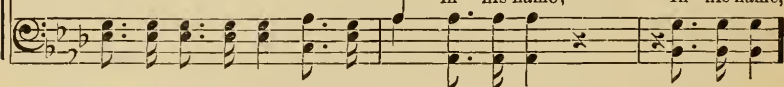
## REFRAIN.



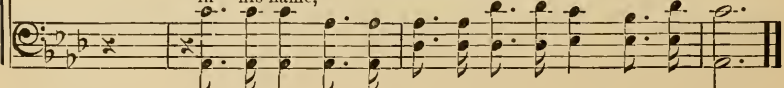
In his name, In his name, in his name, in his name, Ma - ny



vic-t'ries may be won in his name; In his name, in his name, In his name,



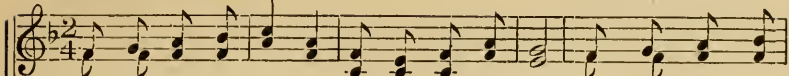
in his name, in his name, Ma - ny bless-ed deeds be done in his name.



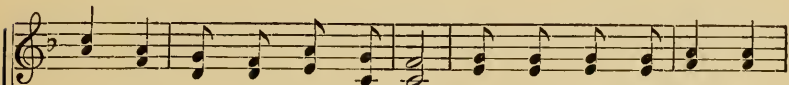
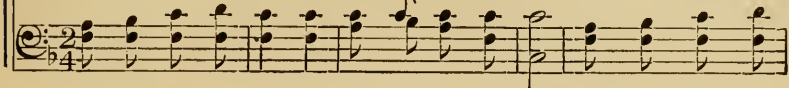
# No. 106. Working for the Master.

ADALINE HOLF BEERY.

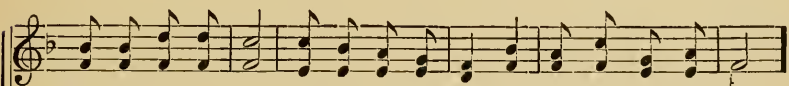
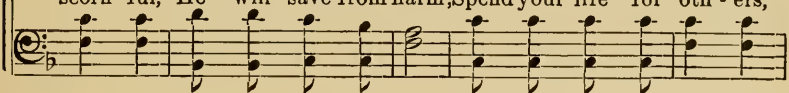
T. MARTIN TOWNE.



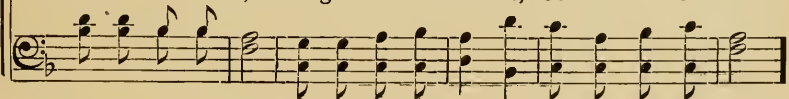
1. Rows of cheerful fa - ces Gathered here to - day, Eyes that scat - ter  
2. Speak a mes - sage soft - ly To the troubled soul; Teach him faith in  
3. If the work is heav - y, Lean on Je - sus' arm; If the world is



sun - shine, Hearts that sing and pray; Hands that soothe and com - fort,  
Je - sus, Who can make him whole; Pit - y those who stum - ble,  
scorn - ful, He will save from harm; Spend your life for oth - ers,



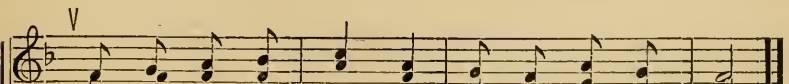
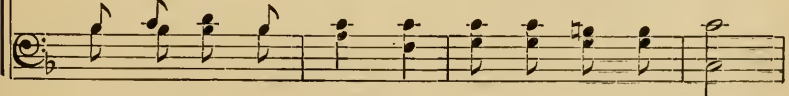
Feet that car - ry joy, Tell of ea - ger servants In the Lord's employ.  
Haste to help the poor; Let your words be honest, And your ac - tions pure.  
With a service free, Waiting for God's welcome, "Come and welcome me."



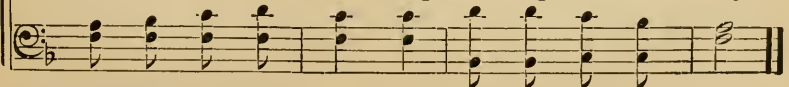
## CHORUS.



Work - ing for the Mas - ter, Sow - ing all the day;



Reap - ing in the ev - 'ning, Trust - ing all the way.





W. S. MARTIN.

DUET,

J. H. TENNY.

SOLO.

1. Heav'nly por-tals ring ing, An-gel voi-ces sing-ing,  
 2. Shepherds bow be-fore him, Prophets old a-dore him,  
 3. Tell to ev-'ry na-tion, Who by vain ob-la-tion,

SEMI CHORUS.

FULL CHORUS.

QUARTET.

Sa-ges pres-ents bring-ing, Je-sus is born. See him in a  
 An-gels hov-er o'er him On this bright morn. De-mons, cease your  
 Seek for God's sal-va-tion, Je-sus is born. From the foul-er

CHORUS.

man-ger, All ex-posed to dan-ger; Hail! thou blessed stran-ger,  
 mad-ness, Sin-ners, shout for glad-ness; Let no note of sad-ness,  
 hid-ing, At his side a-bid-ing, In his name con-fid-ing,

CHORUS.

On this Christmas morn. Heav'n and earth re-joic-es, Je-sus Christ is  
 Greet the Sav-ior born.  
 On this Christmas morn.

born; Join your mer-ry voi-ces, On this hap-py morn,

## Jesus is Born. Concluded.

Heav'n and earth re-joic-es, Je-sus Christ is born;  
Join your mer-ry voi-ces, On this Christmas morn.

The score consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is common time. The piece concludes with a double bar line and repeat signs.

## No. 108. I am on my Way to Zion.

W. G. TOMER.

1. I am on my pil-grim journey; Ere I reach the nar-row sea,  
2. I was lost, but Je-sus found me, Taught my heart to seek his face;  
3. Now my soul with rap-ture glowing, Sings a-loud with pard'ning love;  
4. I shall yet be-hold my Sav-ior, When the day of life is o'er,

The score consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The key signature is one sharp (F# major/C# minor), and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

I would tell the wondrous sto-ry, What the Lord has done for me.  
From a wild and lone-ly des-ert, Bro't me to his fold of grace.  
Looks be-yond a world of sor-row, To the pil-grim's home-a-bove.  
I shall cast my crown be-fore him, And shall praise him ev-er-more.

The score consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The key signature is one sharp (F# major/C# minor), and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

### CHORUS. *With fervor.*

Glo-ry, glo-ry, hal-le-lu-jah! Tho' a stran-ger here I roam;

The score consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The key signature is one sharp (F# major/C# minor), and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

I am on my way to Zi-on, I'm a pil-grim go-ing home.

The score consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The key signature is one sharp (F# major/C# minor), and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

# No. 109. The Answered Prayer.

UNKNOWN.

VIOLA L. CARPENTER.

Harmonized by T. M. T.

1. Soft fell the moth-er's lul - la - by, The dusk - y room was  
 2. Oh love that trem-bled in that toue, That sounded thro' the  
 3. Oh ten - der bos - om heav - ing high With moth-er love and

cool and dim, The lace-crowned cot swung to and fro, In  
 two - light room; Oh love that shone in dew - y eyes, Like  
 pure de - light; Oh words of hap - py mel - o - dy, God

ryth-mic meas-ure with the hymn: "From sin and sorrow, God of  
 stars a - light amid the gloom, While ebbd and flowd the accents  
 keep my lit - tle one to-night, While sweet the ba-by breathing

light, Preserve my lit - tle one to-night," "From sin and sorrow,  
 mild; "From sin and sorrow keep my child;" While ebbd and flowd in  
 low, And lace-crowned cot swung to and fro, While sweet the ba-by

God of light, Pre - serve my lit - tle one to-night."  
 ac - cents mild, "From sin and sor - row keep my child."  
 breath - ing low, And lace-crowned cot swung to and fro.

# The Answered Prayer. Concluded.

4 Gray crept the dawn behind the hill,  
The dreary night went shivering by,  
And o'er the watchers spent and chill,  
The sun looked down with pitying eye;  
But no song rose amid the gloom  
That hung athwart that darken'd room,  
But no song rose amid the gloom  
That hung athwart that darken'd room.

5 For God had heard the prayer she sang,  
That happy mother bending low,  
And answered it at break of day,  
While yet the cot swung to and fro,  
"From sin and sorrow," in his love,  
God called the little one above;  
"From sin and sorrow," in his love,  
God called the little one above.

## No. 110.

## As We Go.

F. H. C.

FLORA HAMILTON CASSEL.

1. We will give our hearts to Je - sus, As we go, as we go;  
2. We will seek to lead to Je - sus, As we go, as we go;  
3. We will ev - er work for Je - sus, As we go, as we go;

For he loves the lit - tle chil - dren Here be - low.  
Ma - ny friends who ought to love him Here be - low.  
Help - ing to en - large his king - dom Here be - low.

### REFRAIN.

Lov - ing Je - sus ev - 'ry day,  
Work - ing as we sing and pray; Help us, Sav - ior, on our way,

As we go, as we go; Help us ev - er on our way, As we go.



# No. III. Send Me a Life-boat.

LIZZIE SCOTT BUSHEY.

J. CALVIN BUSHEY.

1. Oh Fa-ther, send me a life-boat, Of love so full and free,  
 2. Oh Fa-ther, thou in whose mer-cy, Heeds e'en the sparrow's fall,  
 3. Oh take me out of the dark-ness, To man-sions fair a-bove,  
 1. Oh Fa-ther,..... send me a life-boat Of love, love so full and free,  
 2. Oh Fa-ther,..... whose mercy doth heed E'en the sparrow's, the sparrow's fall,  
 3. Oh, take me,..... out of the darkness, To man-sions so fair above,

To safe-ly sail the sea of life, When dan-gers threaten me;  
 Oh save, dear Lord, I per-ish, for The break-ers drown my call;  
 Where an-gels sing the glad new song, And all is peace and love;  
 To sail the sea of life, When dan-gers threaten me,  
 Oh save, I per-ish, for The break-ers drown my call:  
 Where an-gels, an-gels sing, And all is peace and love;

Sus-tain me, Lord, in the tem-pest, When darkness hides my star,  
 Oh Fa-ther, send me a life-boat Of love up-on life's sea;  
 Oh Fa-ther, send me a life-boat From shores a-cross the sea;  
 Sus-tain, me, Lord, in the tempest, When dark-ness shall hide my star,  
 Oh Fa-ther, send me a life-boat Of love, love up-on life's sea;  
 Oh Fa-ther, send me a life-boat, From shores o'er the crys-tal sea;

Then rough winds they will bear me home, Thro' the beautiful gates ajar.  
 And take me home to heav'n on high, Thro' the beautiful gates a-jar.  
 Let an-gel sail-ors guide my boat, Thro' the beautiful gates a-jar.  
 Then rough winds will bear me, Thro' beau-ti-ful gates a-jar.  
 And take me to heav-en, Thro' beau-ti-ful gates a-jar.  
 Let an-gels guide me, Thro' beau-ti-ful gates a-jar.





# No. 113. Going Down to the Grave.

Rev. GEO. ORBIN.

*Slow.*

1. Go - ing down to the grave, with no hope in thy heart,  
 2. Go - ing down to the grave, in the black - ness of night,  
 3. No God and no hope, where, oh, where is thy stay?  
 4. Thine hours of gay pleas - ure ere long will be o'er,

That thy God will re - ceive thee all guilt as thou art;  
 No star - beam of love from the Fa - ther of light;  
 Thy Sav - ior long plead - ing turns not yet a - way;  
 A dark gulf a - waits thee, its mad wa - ters roar;

Life's sun - shine ex - tin - guished with fal - ter - ing tread, In  
 No Sav - ior's sweet pres - ence and prom - ise to save; A  
 His sad eye will pit - y, his strong arm can save, Why  
 Too late thou wilt call on the Might - y to save, When

## CHORUS.

dark - ness and doubt go - ing down to the dead. Oh, turn to thy  
 stran - ger to God, go - ing down to the grave.  
 then in thine own strength go down to the grave.  
 thy pray'r shall be lost in e - ternity's grave.

# Going Down to the Grave. Concluded.

God Who dwelleth on high, Come trusting his word, And thou shalt not die.

## No. 114. By and By.

C. H. MANN.

J. H. TENNEY.

*Andante.*

1. We shall be at home with Je - sus, By and by, by and by;
2. We shall know in whom we've trusted, By and by, by and by;
3. When ful - filled our ex - pec - ta - tion, By and by, by and by;

He'll from sin and pain re - lease us, By and by, by and by;  
 Ev - 'ry wrong shall be ad - just - ed, By and by, by and by;  
 We shall fill some hum - ble sta - tion, By and by, by and by;

When in us his work's per - fect - ed, Which by sin we once re -  
 Sweet will be the day of rest - ing, Hap - py day! so full of  
 Thro' the Sav - ior's in - ter - ces - sion, Aft - er full and free con -

ject - ed, We shall be by him ac - cept - ed, By and by, by and by.  
 blessing, To the grace of God at - test - ing, By and by, by and by.  
 fes - sion, We shall gain a rich pos - ses - sion, By and by, by and by.

# No. 115.

# The Haven of Rest.

H. L. GILMOUR.

GEO. D. MOORE.

1. My soul in sad ex - ile was out on life's sea, So  
 2. I yield - ed my - self to his ten - der em - brace, And  
 3. The song of my soul, since the Lord made me whole, Has  
 4. How pre - cious the tho't that we all may re - cline, Like  
 5. Oh, come to the Sav - iour, he pa - tient - ly waits To

burdened with sin, and dis - tress, Till I heard a sweet voice saying,  
 faith tak - ing hold of the word, My fet - ters fell off, and I  
 been the old sto - ry so blest Of Je - sus, who'll save who - so -  
 John the be - lov - ed and blest, On Je - sus' strong arm, where no  
 save by his pow - er di - vine; Come, an - chor your soul in the

*D. S. The tem - pest may sweep o'er the*

**FINE.**

“make me your choice;” And I en - tered the “Ha - ven of Rest!”  
 an - chored my soul; The “Ha - ven of Rest” is my Lord.  
 ev - er will have A home in the “Ha - ven of Rest.”  
 tem - pest can harm, Se - cure in the “Ha - ven of Rest.”  
 “Ha - ven of Rest,” And say, “my Be - lov - ed is mine.”

wild, storm - y deep, In Je - sus I'm safe ev - er - more.

**CHORUS.**

**D. S.**

I've anchor'd my soul in the Haven of Rest, I'll sail the wide seas no more;

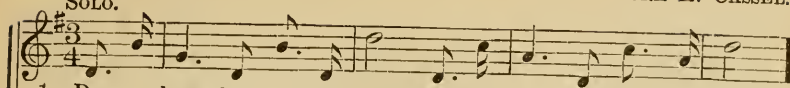
# No. 116.

# \*The Children's King.

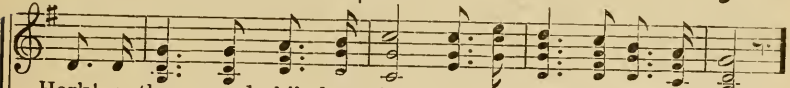
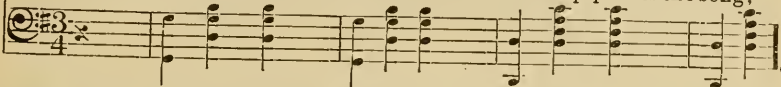
Dr. E. T. CASSEL.

FLORA H. CASSEL.

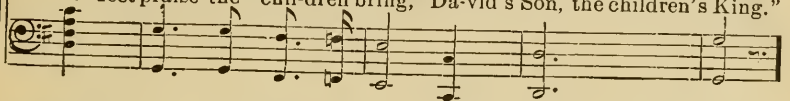
SOLO.



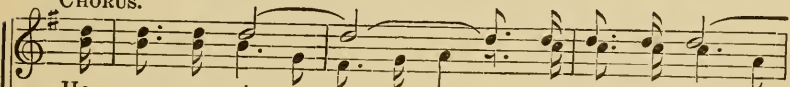
1. Do you hear those voi-ces sound? List the tem - ple courts re-sound,
2. See them march the courts athrong, Vain-ly priests for-bid their song,
3. Sa - cred walls re - peat the strain, Loud ho - san - nas glad re - frain;
4. Let the cho - rus still pro - long, Je - sus Christ ap - proves the song;



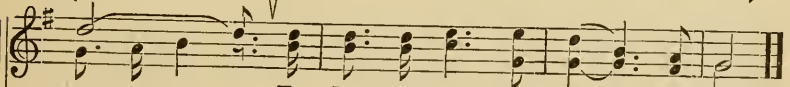
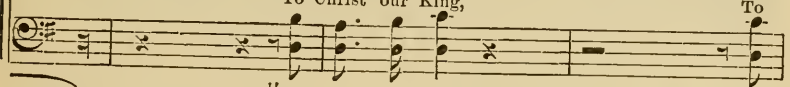
Hark! a thou - sand chil - dren sing, "Da - vid's Son, the children's King."  
 Hail, all hail! they shout and sing, "Da - vid's Son, the children's King."  
 Je - sus hears no sweet - er thing, "Da - vid's Son, the children's King."  
 Per - fect praise the chil - dren bring, "Da - vid's Son, the children's King."



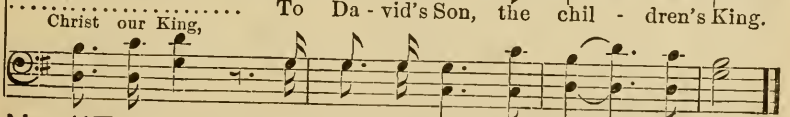
CHORUS.



Ho - san - nas sing, ..... Ho - san - nas sing, .....  
 To Christ our King, To



..... Christ our King, To Da - vid's Son, the chil - dren's King.



# No. 117. Oh. how Happy, how Happy.

(M. H. 442.) For music see No. 115.

1 Oh, how happy are they,  
 Who the Savior obey,  
 And have laid up their treasures above!  
 Tongue can never express  
 The sweet comfort and peace  
 Of a sou in its earliest love.

2 That sweet comfort was mine,  
 When the favor divine  
 I received thro' the blood of the Lamb;  
 When my heart first believed,  
 What a joy I received—  
 What a heaven in Jesus' name!

3 'Twas a heaven below  
 My Redeemer to know,  
 And the angels could do nothing more  
 Than to fall at his feet,  
 And the story repeat,  
 And the Lover of sinners adore.

4 Jesus, all the day long,  
 Was my joy and my song;  
 Oh, that all his salvation might see!  
 He hath loved me, I cried,  
 He hath suffered and died,  
 To redeem even rebels like me.



# No. 118. The Lord's My Shepherd.

FRANCIS ROUS.

(M. H. 156.)

E. O. EXCELL.

1. The Lord's my Shepherd, I'll not want: He makes me down to lie  
 2. My soul he doth re-store a-gain: And me to walk doth make  
 3. Yea, tho' I walk thro' death's dark vale, Yet will I fear no ill;  
 4. A ta-ble thou hast furnished me In pres-ence of my foes;  
 5. Goodness and mer-cy all my life Shall sure-ly fol-low me;

In pas-tures green; he lead-eth me The qui-et wa-ters by.  
 With-in the paths of righteous-ness, E'en for his own name's sake.  
 For thou art with me, and thy rod And staff me com-fort still.  
 My head thou dost with oil a-noint, And my cup o-ver-flows.  
 And in God's house for ev-er-more My dwelling-place shall be.

Acc. Voices. *p*

He lead-eth me gen-tly, He lead-eth me kind-ly,  
 He lead-eth me,..... he lead-eth me..... In

BASS OBLIGATO. *Prominent.*

In pastures green, safely He lead-eth me; He lead-eth me sure-ly,  
 past-ures green... he lead-eth me: He lead-eth me, he

# The Lord's My Shepherd, Concluded.

He lead-eth me gen-tly, By his own hand, kindly He lead-eth me.  
lead-eth me, . . . . . By his own hand he lead-eth me.

## No. 119. Cleanse Me from my Sin.

Rev. E. A. HOFFMAN.

CHAS. EDW. PRIOR.

1. I acknowledge my transgressions, I confess my guilt and sin,
2. I have sinned against thee, Father, And have lived from thee apart;
3. A clean heart cre-ate with-in me, A right spir-it, Lord, re-new;
4. Then will I, re-stored and heal-ed, Lead some oth-er soul to thee,

But I come in deep con-tri-tion, Praying, cleanse me from my sin.  
Blot out, in thy ten-der mer-cy, The transgressions of my heart.  
Wash me in the blood of sprinkling, And my soul with love endue.  
And a true and faith-ful ser-vant, Henceforth in thy vineyard be.

CHORUS.

Cleanse me, Sav-ior, cleanse me, Sav-ior, I am all un-clean;  
I am all, am all un-clean;

Wash me thoroughly from in-iq-ui-ty, Cleanse me from my sin.  
Wash, wash me thoroughly, From all in-iq-ut-ty.

# No. 120. Is It There? Written There?

J. E. RANKIN, D. D.

E. S. LORENZ.

1. I do not ask for the pride of earth, For the pride of wealth or the  
 2. I do not ask for a glo-ri-ous name, That is writ-ten high on the  
 3. I do not ask that my earth-ly life Should be free from bur-dens, and  
 4. I'd give up all that I hope be-low, All that time can give, or the

pride of birth; Be this, the rath-er, my one great care; In the  
 scroll of Fame; Be this, the rath-er, con-cern of mine, To in-  
 cares and strife; Nor that its cur-rent have tran-quil flow, If but  
 world be-stow; If when the Lord in his king-dom come, He will

## CHORUS.

Book of Life, that my name is there. In the Book of Life, on those pages fair,  
 sure it there, in that Book divine.  
 this one thing I may sure-ly know.  
 know me then, and will take me home.

Do the an-gels see that my name is there? In the Book of Life, on those

pa-ges fair, Is it there? Writ-ten there?  
 Is it there? writ-ten there?

# No. 121. Saved to the Uttermost.

W. J. K.

WM. J. KIRKPATRICK.

1. Saved to the ut - ter-most: I am the Lord's, Je - sus, my Sav - ior, sal -  
 2. Saved to the ut - ter-most: Je - sus is near, Keep - ing me safe - ly, he  
 3. Saved to the ut - ter-most: this I can say, "Once all was darkness, but  
 4. Saved to the ut - ter-most: cheerfully sing Loud hal - le - lu - jahs to

va - tion af - fords, Gives me his spir - it a wit - ness with - in,  
 cast - eth out fear, Trust - ing his prom - is - es, how I am blest  
 now it is day," Beau - ti - ful vis - ions of glo - ry I see,  
 Je - sus, my King, Ran - som'd and par - don'd, redeem'd by his blood,

## REFRAIN.

Whisp'ring of par - don, and sav - ing from sin. Saved, saved.  
 Lean - ing up - on him, how sweet is my rest.  
 Je - sus in bright - ness re - vealed un - to me.  
 Cleans'd from un - right - eous - ness, glo - ry to God.

saved to the ut - ter - most: Saved, saved, by pow - er di - vine; Saved, saved.

saved to the ut - ter - most, Je - sus, the Sav - ior, is mine.



# No. 122.

# Why not To-day?

J. E. RANKIN, D. D.

E. O. EXCELL.

Solo.

Acc. Voices. *pp*

1. You think the house of prayer so sweet, (the prayer so sweet,)  
 2. You think you love God's peo - ple now, (you love them now,)  
 3. There is no work be - yond the grave, (be - yond the grave,)

Acc. Voices. *pp*

So sweet the voice of sa - cred song; (so sweet the song;)  
 You love their com - pan - y to share, (you love to share,)  
 There is no la - bor or de - vice, (there's no de - vice,)

Acc. Voices. *pp*

You turn a - way re - luct - ant feet, (re - luct - ant feet,)  
 You love be - fore his throne to bow, (you love to bow,)  
 There is no pow'r can reach to save, (no power to save,)

Acc. Voices. *pp*

As tho' the hour you would pro-long, (the hour pro-long.)  
 And list - en to their hum - ble pray'r. (their hum - ble prayer.)  
 There is no ran - som there or price, (there is no price,)



## Why not To-day? Concluded.

And yet your soul is un - for-giv'n, No ti - tle yet have  
 Why should you pause and hes - i - tate, Un - til per - haps it  
 No gos - pel word or gos - pel song, No house of God where

Acc. Voices. *pp*

you for heav'n; You mean sometime to kneel and pray, (to kneel and pray,  
 be too late?  
 chris - tians throng;

Why not to - day? (why not to - day?) Why not to - day?

## No. 123. My Soul be on thy Guard.

GEORGE HEATH.

Laban. S.M. (M. H. 581.)

L. MASON.

1 My soul be on thy guard,  
 Ten thousand foes arise;  
 The hosts of sin are pressing hard,  
 To draw thee from the skies.

- 2 O watch and fight and pray,  
 The battle ne'er give o'er:  
 Renew it boldly every day,  
 And help divine implore.
- 3 Ne'er think the vict'ry won,  
 Nor lay thine armor down,  
 The work of faith will not be done,  
 Till thou obtain the crown.
- 4 Fight on, my soul, till death  
 Shall bring thee to thy God  
 He'll take thee, at thy parting breath,  
 To his divine abode.

# No. 124. Savior, Wash me in the Blood.

COWPER.

E. O. EXCELL.

1. There is a fount-ain filled with blood, Drawn from Immanuel's veins, }  
 And sin-ners plunged beneath that flood, Lose all their guilty stains. }  
 2. The dy - ing thief re-joiced to see That fount- ain in his day, }  
 And there may I, tho' vile as he, Wash all my sins a - way. }

## CHORUS.

•Sav-ior, wash..... me in the blood, Sav - ior,  
 Sav-ior, wash me in the blood, in the blood, the blood of the Lamb, Sav-ior.

wash..... me in the blood, Oh, wash.....  
 wash me in the blood, in the blood, the blood of the Lamb, Oh, wash me in the

..... me in the blood, And I shall be whiter than the snow.  
 blood, in the blood, the blood of the Lamb,

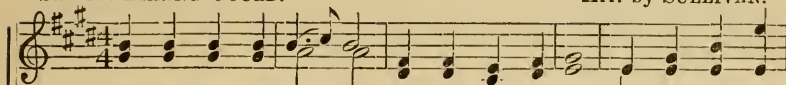
- |  |  |
|--|--|
| <p>3 Thou dying Lamb, thy precious blood<br/>                 Shall never lose its power,<br/>                 Till all the ransomed Church of God<br/>                 Are saved, to sin no more.</p> | <p>4 E'er since by faith I saw the stream,<br/>                 Thy flowing wound supply,<br/>                 Redeeming love has been my theme,<br/>                 And shall be till I die.</p> |
|--|--|

# No. 125. Onward, Christian Soldiers!

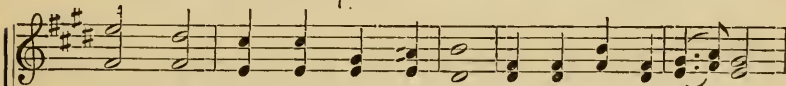
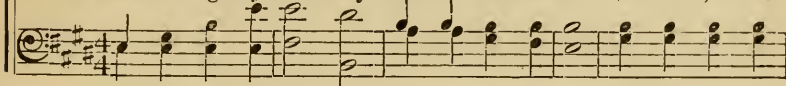
Onward, G. 5. (M. H. 563.)

SABINE BARING-GOULD.

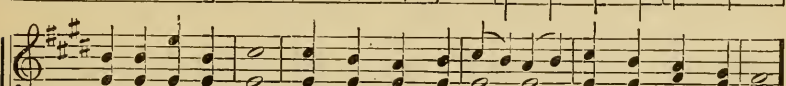
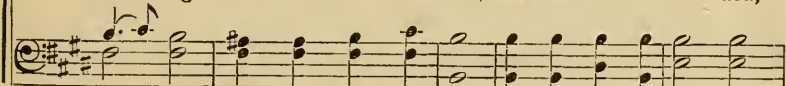
Arr. by SULLIVAN.



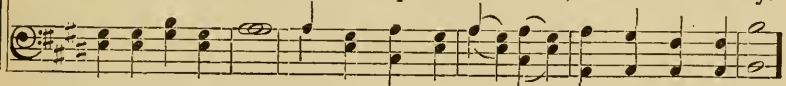
1. On-ward, Christian sol-diers! marching as to war, With the cross of
2. At the sign of tri-umph Sa-tan's host doth flee; On then, Christian
3. Like a might-y ar-my moves the Church of God; Brothers, we are



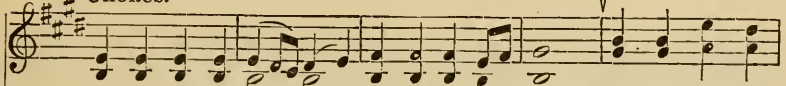
Je - sus Go - ing on be - fore; Christ, the roy - al Mas - ter,  
sol - diers, On to vic - to - ry! Hell's foun-da-tions quiv-er  
tread - ing Where the saints have trod; We are not di - vi - ded,



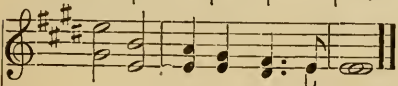
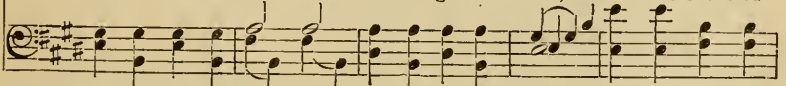
Leads against the foe; Forward in - to bat - tle, See his ban-ner go!  
At the shout of praise; Brothers, lift your voices, Loud your anthems raise.  
All one body we, One in hope and doc-trine, One in char-i-ty.



## CHORUS.



Onward, Christian soldiers! Marching as to war, With the cross of



Je - sus Go - ing on be - fore.



- 4 Crowns and thrones may perish,  
Kingdoms rise and wane,  
But the Church of Jesus

Constant will remain;  
Gates of hell can never  
'Gainst that Church prevail;  
We have Christ's own promise,  
And that cannot fail.

- 5 Onward, then, ye people,  
Join our happy throng,  
Blend with ours your voices  
In the triumph-song;  
Glory, laud and honor  
Unto Christ, the King,  
This through countless ages  
Men and angels sing.

# No. 126.

# Story of the Cross.

Rev. W. P. RIVERS.

R. M. McINTOSH.

1. Oh, the gos-pel sto - ry tell Of the cross! (of the cross!) Let the  
 2. Let us plead the ho - ly name Of the cross! (of the cross!) And the  
 3. Oh, the song shall nev - er cease Of the cross! (of the cross!) Of the

ech - o rise and swell Of the cross! (of the cross!) Sing the  
 Sav - ior's pain and shame Of the cross! (of the cross!) For his  
 mer - cy, grace and peace, Of the cross! (of the cross!) For its

Sav - ior's grief and woe, How his blood did free - ly flow, Till the  
 name must be our plea, For sal - va - tion full and free, And in  
 glo - ry gilds the way, And it hath im - mor - tal ray, And we'll  
 D. S. blood did free - ly flow, Till the

### FINE. CHORUS.

children all shall know Of the cross! Of the cross, . . . . of the  
 death our hope must be Of the cross! Of the cross on which the  
 sing in heav'n for aye Of the cross!  
*chil dren all shall know Of the cross.*

cross! . . . . . Sing the Sav - ior's grief and woe, How his  
 bless - ed Sav - ior died,



# No. 127.

# Behold the Man.

F. A. M.

FRANK A. MILLER.

1. Be-hold the Prince and Savior, Who giv - eth life and peace; The  
 2. Be-hold the Man of sor - rows, He stands be - fore thee now, With  
 3. Be-hold a love - ly Stran - ger Be - fore thy closed heart's door, Has

lep - er's cry he hear - eth, The wid - ow's sor - rows cease; And  
 pur - ple robe and thorn - crown, With pierc'd and bleeding brow; The  
 wait - ed long, still wait - eth, And knock - eth o'er and o'er; O

lo! a voice from heav - en, "'Tis my be - lov - ed Son, O  
 throng cry, "cru - ci - fy him," O soul, what hath he done That  
 swing the door wide o - pen, With blessings he has come To

hear ye him," he bring - eth Good news to ev - 'ry one.  
 thou shouldst join with sin - ners, And spurn the ho - ly One.  
 fill thy life with glad - ness, And guide thee to his home.

CHORUS.

1st.	2d.
------	-----

Behold the Man, behold the Man, He comes thy soul to save. (*Omit.*) . . . . .  
 Behold the Man, behold the Man, O haste and (*Omit.*) . . . . . let him in.



# No. 128. By and By, Yes, By and By.

WM. ALFRED GAY.

WM. A. MAY.

1. By and by the path shall brighten, And its out-lines rise to view;  
 2. By and by a fringe of beau-ty Shall ap-pear be-yond the line,  
 3. By and by shall come the ringing Of the mu - sic from the throne,  
 4. By and by the cit - y gold-en, Shall in broad perspective stand;

As the mov-ing mists shall light-en, And dis-till the ev - 'ning dew;  
 Where the upward path of du - ty, Meets and melts in love di - vine;  
 As the ser-aphs in their singing, Chant the mar-vels they have known;  
 All its mas-sive bulk up-holden, In the hol - low of God's hand!

When the gems of gold shall glis-ten In the cloud sup - port-ed sky;  
 There the Lord shall rise in glo-ry, Thro' the star-depths drawing nigh,  
 And the az - ure heights shall thunder, With the chorals of the sky,  
 Then the tem - pled heights shall glisten, Near the throne ex - alt - ed high;

While the soul shall look and list-en, By and by, (yes, by and by.)  
 Crown - ing thus re-demp-tion's sto - ry, By and by, (yes, by and by.)  
 Till the soul shall wait and won-der, By and by, (yes, by and by.)  
 While the soul shall look and list-en, By and by, (yes, by and by.)

# By and By, Yes, By and By. Concluded.

## REFRAIN.

By and by,..... By and by,.....

yes, by and by,                      yes, by and by,

1. Then the  
2. Crowning  
3. Till the  
4. While the

soul shall look and list - en,  
thus re-demp-tion's sto - ry, } By and by, yes, by and by;  
soul shall wait and won-der,  
soul shall look and list - en,

By and by,..... By and by,.....

yes, by and by,                      yes, by and by,

Then the  
Crown-ing  
Till the  
While the

*Rit.*

soul shall look and list - en, } By and by,.....  
thus re-demp-tion's sto - ry, }  
soul shall wait and won-der, }  
soul shall look and list - en, } yes, by and by.

# No. 129. The Way of the Cross.

E. W. BLANDLY.

Arr. by Rev. J. S. NORRIS and  
R. K. CARTER.

*Slow.*

1. I can hear my Sav - ior call - ing, I can hear my Sav - ior  
2. I'll go with him thro' the gar - den, I'll go with him thro' the  
3. I'll go with him thro' the judgment, I'll go with him thro' the  
4. He will give me grace and glo - ry, He will give me grace and

call - ing, I can hear my Sav - ior call - ing, "Take thy  
gar - den, I'll go with him thro' the gar - den, I'll go  
judgment, I'll go with him thro' the judgment, I'll go  
glo - ry, He will give me grace and glo - ry, And go

## CHORUS.

cross, and fol - low, fol - low me."  
with him, with him all the way. Where he leads me I will  
with him, with him all the way.  
with me, with me all the way.

fol - low, Where he leads me I will fol - low, Where he

leads me I will fol - low; I'll go with him, with him all the way.

Anon.

(To my Choir. Round Lake, N. Y.

E. O. EXCELL.

1. Je - ru - sa - lem, my hap - py home, O how I long for thee!  
 2. Thy walls are all of pre - cious stone Most glo - rious to be - hold;  
 3. Thy gar - dens and thy pleas - ant streams My stud - y long have been—  
 4. Reach down, reach down thine arms of grace, And cause me to as - cend

When will my sor - rows have an end? Thy joys, when shall I see?  
 Thy gates are rich - ly set with pearl, Thy streets are paved with gold.  
 Such spark - ling gems by hu - man sight Have nev - er yet been seen.  
 Where con - gre - ga - tions ne'er break up, And prais - es nev - er end.

## CHORUS.

I will meet you in the Cit - y of the New Je - ru - sa - lem, I am

washed in the blood of the Lamb, ..... I will meet you in the Cit - y  
 washed in the blood, in the blood of the Lamb,

of the New Je - ru - sa - lem, I am washed in the blood of the Lamb.

1. We go the way that leads to God, (that leads to God,) The way that saints have
2. The ways of God are ways of peace. (are ways of peace.) And all his paths are
3. Come, sinners, come, oh come a-long. (oh, come along,) And join our hap - py

ev - er trod; So let us leave this fleet-ing shore. . . . .  
 have ev - er trod; this fleeting shore,  
 pleas - ant - ness; Then wea - ry souls, your sighs give o'er. . . . .  
 are pleas - antness; your sighs give o'er,  
 pil - grim thron'g; Fare - well, vain world, and all thy store.  
 our pilgrim thron'g; and all thy store,

CHORUS.

For realms where we shall die no more. We're going home, . . . . . we're going  
 We're go - ing home to die no more.  
 We're go - ing home to die no more. We're go - ing home,

home, . . . . . We're go - ing home. . . . . to die no  
 we're go - ing home, We're go - ing home,

more; . . . . . To die no more, . . . . . to die no  
 to die no more, To die no more,



# We're Going Home. Concluded.

more..... We're go - ing home to die no more.  
 to die no more, to die no more.

## No. 132. What Shall It Profit Thee?

M. P. FERGUSON.

W. A. OGDEN.

1. Oh, what shall it prof-it thee, broth-er, Hous - es and a - cres so  
 2. Oh, what shall it prof-it thee, broth-er, Friend-ships to share and to  
 3. Oh, what shall it prof-it thee, broth-er, Earth - ly am - bi - tion and

broad? No ti - tle to man-sions of glo - ry e - ter - nal, And  
 make? And know not the friend-ship of Je - sus, the Sav - ior, Of  
 fame? If Christ in the life - book of glo - ry e - ter - nal, Had

*D. S.* When the death - an - gel has called for thy spir - it, And

**FINE. REFRAIN.**

none to the cit - y of God? What shall it prof - it thee  
 Je - sus who died for thy sake?  
 nev - er re - cord - ed thy name?

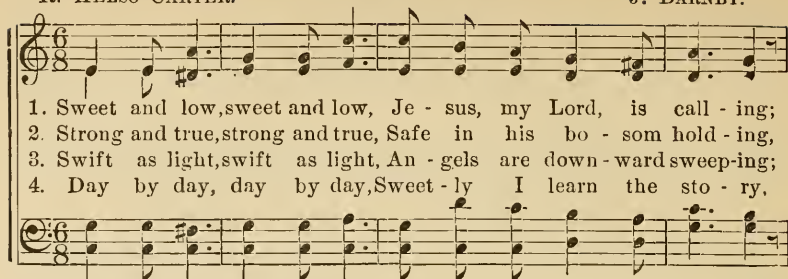
*mer - cy for - ev - er has flown.*

*D. S.*

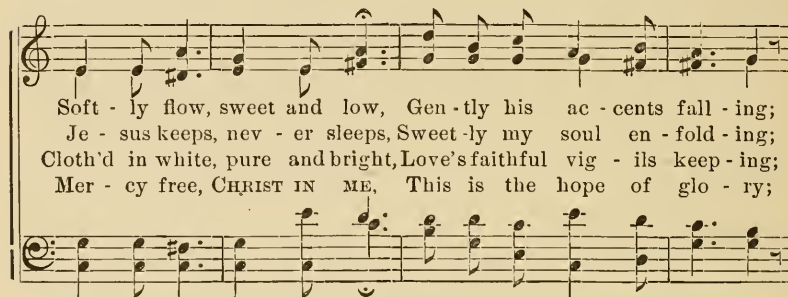
then?..... Tho' the whole world be thine own.....  
 prof - it thee then? The whole world be thine own.

R. KELSO CARTER.

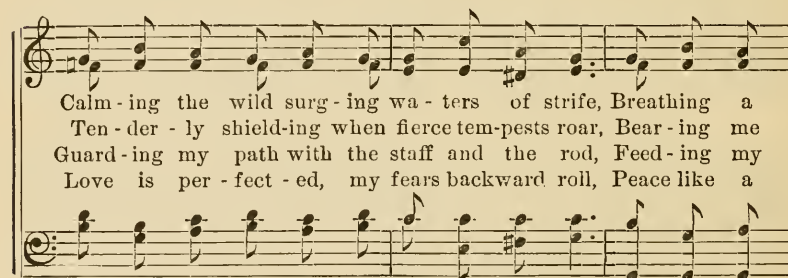
J. BARNBY.



1. Sweet and low, sweet and low, Je - sus, my Lord, is call - ing;  
 2. Strong and true, strong and true, Safe in his bo - som hold - ing,  
 3. Swift as light, swift as light, An - gels are down - ward sweep - ing;  
 4. Day by day, day by day, Sweet - ly I learn the sto - ry.

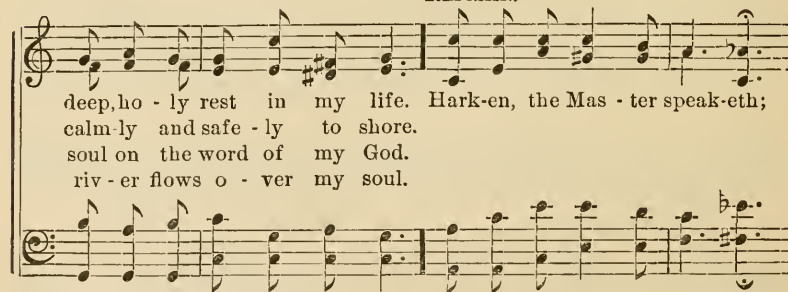


Soft - ly flow, sweet and low, Gen - tly his ac - cents fall - ing;  
 Je - sus keeps, nev - er sleeps, Sweet - ly my soul en - fold - ing;  
 Cloth'd in white, pure and bright, Love's faithful vig - ils keep - ing;  
 Mer - cy free, CHRIST IN ME, This is the hope of glo - ry;



Calm - ing the wild surg - ing wa - ters of strife, Breathing a  
 Ten - der - ly shield - ing when fierce tem - pests roar, Bear - ing me  
 Guard - ing my path with the staff and the rod, Feed - ing my  
 Love is per - fect - ed, my fears backward roll, Peace like a

## REFRAIN.



deep, ho - ly rest in my life. Hark - en, the Mas - ter speak - eth;  
 calm - ly and safe - ly to shore.  
 soul on the word of my God.  
 riv - er flows o - ver my soul.

## Sweet and Low. Concluded.

V

"Storms o-bey my will, Love thy heart shall fill; Peace, be still!"  
Peace, peace,

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a dynamic marking of *V* (fortissimo). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with the phrase "Peace, peace," appearing below the first line of music.

## No. 134.

## America.

L. F. SMITH.

National Hymn.

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,  
 2. My na - tive coun - try, thee, Land of the no - ble free,  
 3. Let mu - sic swell the breeze, And ring from all the trees  
 4. Our fa - thers' God, to thee, Au - thor of lib - er - ty,

The musical score for "America" is in 3/4 time with a key signature of one flat (Bb). It features two staves: a treble staff and a bass staff. The lyrics are placed between the two staves, with four numbered lines of text corresponding to the musical phrases.

Of thee I sing; Land where my fa - thers died, Land of the  
 Thy name I love; I love thy rocks and rills, Thy woods and  
 Sweet freedom's song; Let mor - tal tongues a-wake, Let all that  
 To thee we sing; Long may our land be bright, With free - dom's

This section continues the musical score for "America" with two staves. The lyrics are written between the staves, describing the land and its freedom.

*cres.*

Pil-grims' pride, From ev - 'ry mount-ain side, Let free - dom ring.  
 templed hills, My heart with rapture thrills, Like that a - bove.  
 breathe partake, Let rocks their si-lence break, The sound pro-long.  
 ho - ly light, Pro - tect us with thy might, Great God, our King!

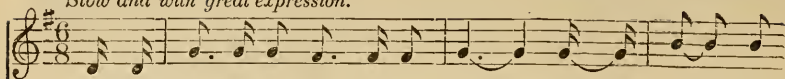
The final section of the musical score for "America" is in 3/4 time with a key signature of one flat (Bb). It features two staves. A *cres.* (crescendo) marking is placed above the first staff. The lyrics are written between the staves, concluding the hymn with a call to God.

## No. 135.

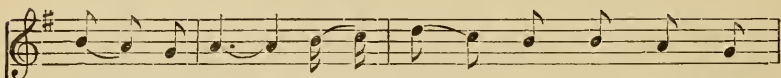
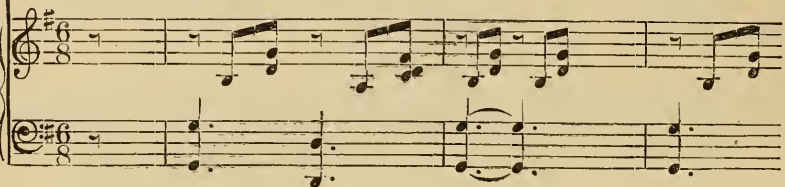
## My Mother's Hands.

Mrs. M. E. W.

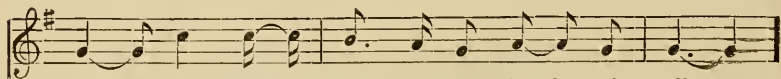
Mrs. M. E. WILLSON.

*Slow and with great expression.*

1. Oh, those beau-ti-ful, beau-ti-ful hands! Tho' they neither were  
 2. Oh, those beau-ti-ful, beau-ti-ful hands! How they cared for  
 3. Oh, those beau-ti-ful, beau-ti-ful hands! As they pressed my  
 4. Oh, those beau-ti-ful, beau-ti-ful hands! Thin and wrinkled with



white nor small, Yet my moth-er's hands were the  
 my in-fant days! They guid-ed my feet in-to  
 ach-ing brow; They cooled the fev-er and  
 age they grew; But still they toiled on for the



fair-est, And love-li-est hands of all.  
 pleas-ant paths, And smoothed all the rug-ged ways.  
 eased the pain, Me-thinks I can feel them now.  
 child so dear, And her love seemed more ten-der and true.



# My Mother's Hands. Concluded.

CHORUS.

My moth - er's dear hands, her beau - ti - ful hands, Which

guid - ed me safe o'er life's sands, I bless God's name for the

mem - 'ry Of moth - er's own beau - ti - ful hands.

5 Oh, those beautiful, beautiful hands!  
I stood by her coffin one day,  
And I kissed those hands so cold and  
white,  
As quiet and peaceful she lay.

6 Oh, those beautiful, beautiful hands!  
I shall clasp them again once more.  
As my feet touch the bank of the heav'n  
ly land;  
We shall meet on that shining shore.

## No. 136. The Lord's Prayer.

1. Our Father, who art in heaven, hal - lowed be thy name;  
2. Give us this day our dai - ly bread;  
3. And lead us not into temptation, but deliv - er us from evil;

thy kingdom come, thy will be done on earth, as it is in heaven.  
and forgive us our trespasses, as we forgive them that trespass a - gainst us,  
for thine is the kingdom, and the power,  
and the glory, for - ever. A - men.



# No. 137.

# To the Highways.

E. A. H.

Rev. ELISHA A. HOFFMAN.

1. { Brother, you have known the Master, Lo! these ma-ny, ma-ny years;  
He has pardon'd your transgressions, Hush'd your sorrows, stayed your tears;

2. { Brother, think how much he loved you. How he bore your sin and shame;  
Bit-ter pain and bit-ter an-guish, You, a sin-ner, to re-claim.

In re-turn for his com-pas-sion, For his love un-bought, unpriced,  
Ang-els are not thus ex-alt-ed, Cher-u-bim nor ser-a-phim;

For his good-ness and his mer-cy, Have you bro't one soul to Christ?  
In re-turn for such af-fec-tion, Have you bro't one soul to him?

## CHORUS.

To the high-ways, To the hedg-es, Find the  
To the highways, O my brother! To the hedg-es, O my broth-er!

souls that are a-stray; To the high-ways, To the  
To the highways, O my brother! To the

## To the Highways. Concluded.

hedg - es, Bring a soul to Christ to - day.  
hedg-es, O my broth-er!

3 Brother, by the love he bears you,  
Pure and tender, rich and free;  
Finding its most true expression  
In the cross of Calvary.  
Consecrate yourself in service,  
To the Lord who made you whole;  
Bring some wand'rer to the Savior,  
Rescue an immortal soul.

4 Has he not redeemed and saved you,  
Cleansed your soul from guilt and sin?  
Rescued you from condemnation,  
Brought the Holy Spirit in?  
Why not, in responsive feeling,  
Filled with gratitude and love;  
Save one soul, to add one jewel  
To his glorious crown above?

## No. 138. Come, Ye Disconsolate.

THOS. MOORE.

(M. H. 683.)

SAMUEL WEBBE.

1. Come, ye dis-con-so-late! wher-e'er ye lan-guish, Come to the  
2. Joy of the des-o-late! light of the stray-ing, Hope of the  
3. Here see the bread of life; see wa-ters flow-ing, Forth from the

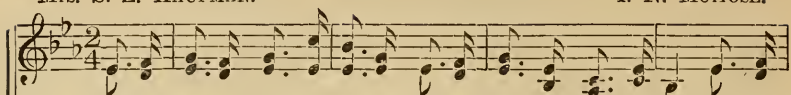
mer-cy-seat, fer-vent-ly kneel: Here bring your wounded hearts,  
pen-i-tent, fade-less and pure! Here speaks the Comforter,  
throne of God, pure from a-bove; Come to the feast of love;

Here tell your an-guish; Earth has no sor-row that heav'n cannot heal.  
Ten-der-ly say-ing, Earth has no sor-row that heaven cannot cure.  
Come, ev-er know-ing, Earth has no sorrows but heaven can remove.

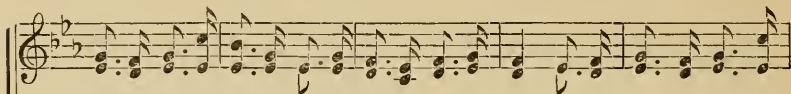
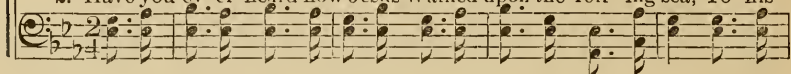
# No. 139. He is just the Same To-day.

Mrs. S. Z. KAUFMAN.

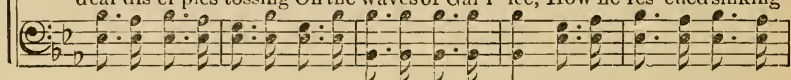
I. N. McHose.



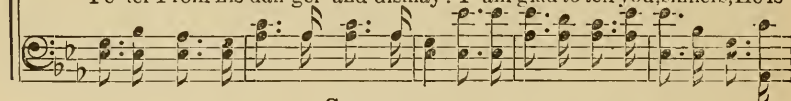
1. Have you ev-er heard the sto-ry Of the Babe at Beth-le-hem, Who was  
2. Have you ev-er heard how Jesus Walked upon the roll-ing sea, To his



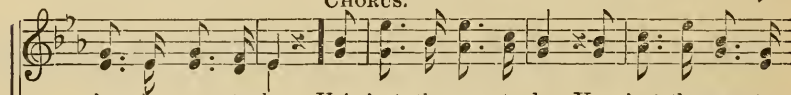
worshipped by the angels and by wise And holy men, How he taught the learned  
dear dis-ci-ples tossing On the waves of Gal i-lee, How he res-cued sinking



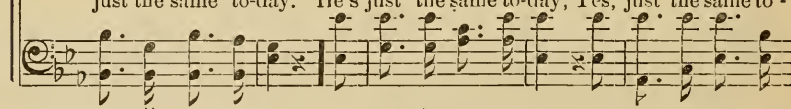
doc-tors In the Temple far a-way? I am glad to tell you, sinners, He is  
Pe-ter From his dan-ger and dismay? I am glad to tell you, sinners, He is



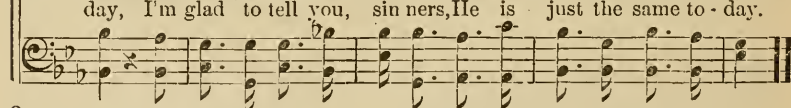
## CHORUS.



just the same to-day. He's just the same to-day, Yes, just the same to -



day, I'm glad to tell you, sinners, He is just the same to - day.



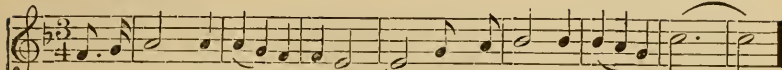
3 Once while resting on a pillow  
In the vessel, fast asleep,  
There arose a mighty tempest  
On the wild and raging deep;  
"Peace, be still," the Lord comanded,  
Every angry wave did stay;  
I am glad to tell you, sinners,  
He is just the same to-day

4 Surely you have heard how Jesus  
Prayed down in Gethsemane,  
How he shed his precious life-blood  
On the rugged, shameful tree,  
Cruel thorns his forehead piercing,  
As his spirit passed away;  
Sinner, won't you come and love him?  
He is just the same to-day.

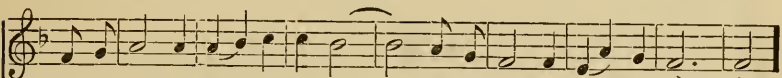
# No. 140. There's a Hand Held Out.

M. W. MORSE.

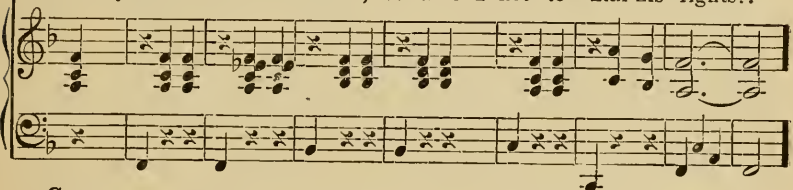
JNO. R. SWENEY.



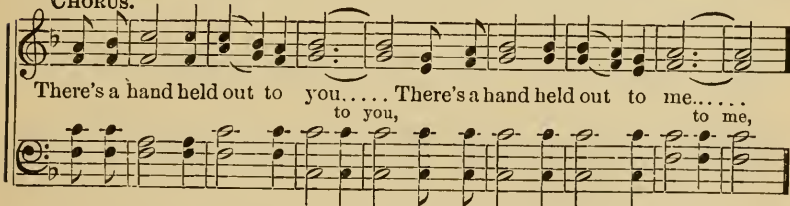
1. There's a hand held out in pit-y,.... There's a hand held out in love:....
2. Oh, how gen- tly will it lead us!... Oh, how ten-der is its touch!..
3. Yes, 'tis love to me a sin-ner,... Prompts this hand to reach so low,...
4. Shall I, to this hand extended,.... Pay no heed as it in- vites?..



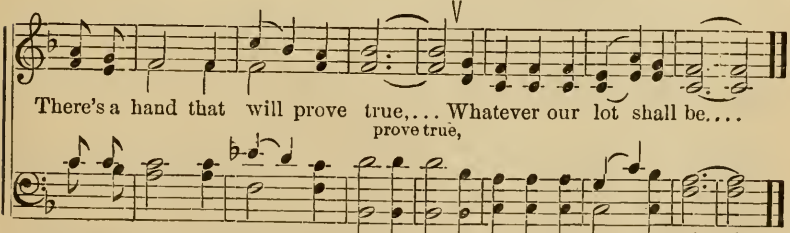
It will pi- lot to the cit- y,.... Where our Father dwells a- bove...  
 'Tis the bless- ed hand of Je- sus;... We all need it, oh, so much!..  
 Striving thus to be the win-ner,... Ere I reap what I shall sow....  
 Shall my Sav-ior be of- fend- ed,.... Give I not to him his rights?.



## CHORUS.



There's a hand held out to you.... There's a hand held out to me....  
 to you, to me,



There's a hand that will prove true,... Whatever our lot shall be...  
 prove true,

- |  |  |
|--|--|
| <p>5 Nay, I would this proffered hand take,<br/>                 Knowing that it leads aright;<br/>                 Yes, I would this loving choice make,<br/>                 Trusting in his love and might,</p> | <p>6 Then, as hand in hand together<br/>                 With my Savior, with my Friend,<br/>                 With my Christ, my Elder Brother,<br/>                 Let him lead till life shall end.</p> |
|--|--|



# No. 141. When we all get Home.

E. A. H.

Rev. E. A. HOFFMAN.

1. We will sing the praise of Je - sus, When we all get home,  
 2. All our tri - als will be o - ver, When we reach our home,  
 3. We will see our pre - cious Sav - ior, When we all get home;

We will sing the praise of Je - sus, When we all get home;  
 All our tri - als will be o - ver, When we reach our home;  
 We will see our pre - cious Sav - ior When we all get home;

With mill - ions round the throne, With the myr - iads of his own,  
 How hap - py we will be, From all sin and sor - row free,  
 His glo - ry we shall see, And thro' all e - ter - ni - ty,

CHORUS.

We will make his glo - ry known, When we all get home. When we  
 Thro' a - long e - ter - ni - ty, In our heav'n - ly home.  
 O how hap - py we shall be, In our heav'n - ly home.

all get home o - ver there, (o - ver there,) When we all get home o - ver



## When we all get Home. Concluded.

there, (o - ver there,) O how hap - py we will be When his  
 glo - ry we shall see, When we all get home o-ver there, (o-ver there.)

## No. 142. Jesus, Let Thy Pitying Eye.

CHAS. WESLEY.

Penitence. (M. H. 558.)

W. H. OAKLEY.

1. Je - sus, let thy pity - ing eye Call back a wan-d'ring sheep;
2. Sav - ior, Prince, enthroned a - bove, Re - pent - ance to im - part;
3. For thine own com - pas - sion's sake, The gra - cious won - der show:

*f*:  
 False to thee, like Pe - ter, I Would fain like Pe - ter weep;  
 Give me thro' thy dy - ing love, The hum - ble, con - trite heart;  
 Cast my sins be - hind thy back, And wash me white as snow;

D. S. Turn and look up - on me, Lord, and break my heart of stone.

D. S. REFRAIN.

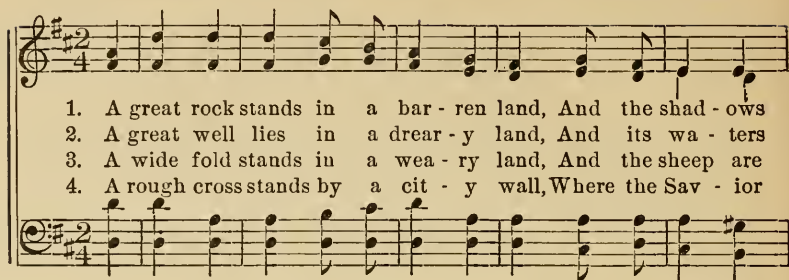
Let me be by grace restored, On me be all long suff'ring shown;  
 Give what I have long implored. A por - tion of thy grief unknown;  
 Speak the rec - on - cil - ing word, And let thy mer - cy melt me down;

## No. 143.

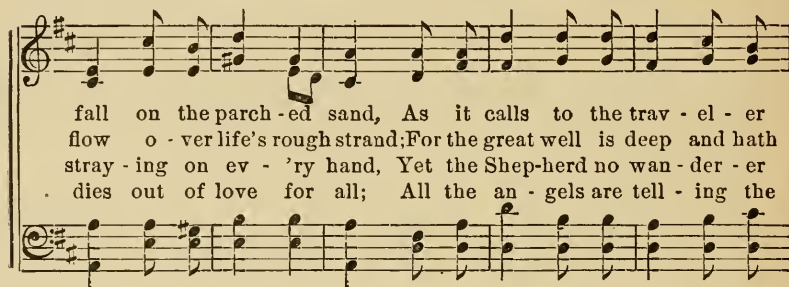
## Why Will Ye Die?

Arr. from the "London Freeman."

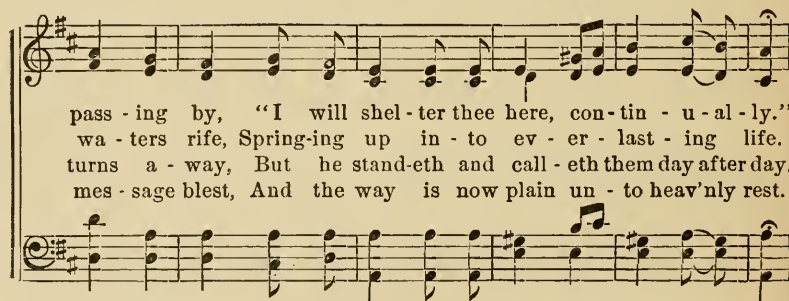
WM. A. MAY.



1. A great rock stands in a bar - ren land, And the shad - ows  
 2. A great well lies in a drear - y land, And its wa - ters  
 3. A wide fold stands in a wea - ry land, And the sheep are  
 4. A rough cross stands by a cit - y wall, Where the Sav - ior

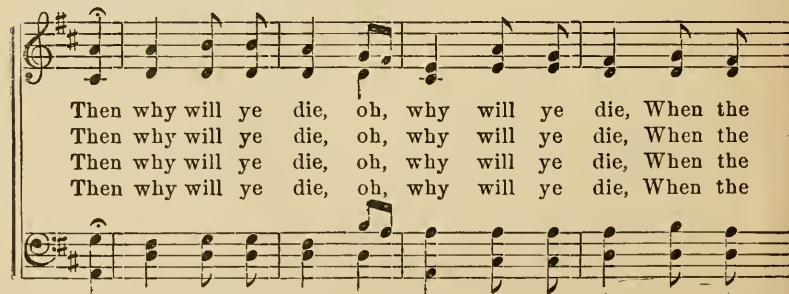


fall on the parch - ed sand, As it calls to the trav - el - er  
 flow o - ver life's rough strand; For the great well is deep and hath  
 stray - ing on ev - 'ry hand, Yet the Shep - herd no wan - der - er  
 dies out of love for all; All the an - gels are tell - ing the



pass - ing by, "I will shel - ter thee here, con - tin - u - al - ly."  
 wa - ters rife, Spring - ing up in - to ev - er - last - ing life.  
 turns a - way, But he stand - eth and call - eth them day after day.  
 mes - sages blest, And the way is now plain un - to heav'nly rest.

## REFRAIN.



Then why will ye die, oh, why will ye die, When the  
 Then why will ye die, oh, why will ye die, When the  
 Then why will ye die, oh, why will ye die, When the  
 Then why will ye die, oh, why will ye die, When the

## Why Will Ye Die? Concluded.

shel - ter - ing rock is stand - ing nigh? Oh, why will ye die, oh,  
 great flow - ing well is ly - ing nigh? Oh, why will ye die, oh,  
 wel - com - ing fold is stand - ing by? Oh, why will ye die, oh,  
 blood - stainéd cross is stand - ing nigh? Oh, why will ye die, oh,

why will ye die, When the shel - ter - ing rock is stand - ing nigh?  
 why will ye die, When the great flow - ing well is ly - ing nigh?  
 why will ye die, When the wel - com - ing fold is stand - ing by?  
 why will ye die. When the blood - stain - éd cross is stand - ing nigh?

## No. 144. There's a Wideness in God's Mercy.

FREDERICK W. FABER.

Wellesley. 8. 7. (M. H. 149.)

LIZZIE S. TOURJEE.

1. There's a wide - ness in God's mercy, Like the wide - ness of the sea,  
 2. There is wel - come for the sin - ner, And more grac - es for the good;  
 3. For the love of God is broad - er Than the meas - ure of man's mind;  
 4. If our love were but more simple, We should take him at his word;

There's a kind - ness in his jus - tice, Which is more than lib - er - ty.  
 There is mer - cy with the Sav - ior; There is heal - ing in his blood.  
 And the heart of the e - ter - nal, Is most won - der - ful - ly kind.  
 And our lives would be all sun - shine In the sweet - ness of our Lord.

# No. 145. Beautiful Bethlehem.

E. R. LÄTTÄ.

CHAS. EDW. PRIOR.

1. Beau - ti - ful Beth - le - hem, In Ju - de - a's clime!  
 2. Beau - ti - ful Beth - le - hem, In Ju - de - a's land!  
 3. Beau - ti - ful Beth - le - hem, Glad my feet would stray

Oh! what a fa - vored spot, In the old - en time.  
 Where the glad Ma - gi once Saw the bright star stand.  
 Un - to the sa - cred spot, Where the dear babe lay.

SOLO. *p*

Thine was the an - gel-song In the star - ry night,  
 Thine were the gifts so rare By the wise men made,  
 Oh! that the an - gel-song, It were mine to hear!

Thine was the shep-herd's joy, Thine a won-drous sight.  
 Thine was their wor - ship true To Mes - si - ah paid.  
 Oh! that the guid - ing star, Might to me ap - pear!

# Beautiful Bethlehem. Concluded.

*f* CHORUS.

Beau - ti - ful Beth - le - hem, How I love the word!

Beau - ti - ful Beth - le - hem, Birth-place of the Lord.

## No. 146. Rise, My Soul.

ROBERT SEAGRAVE. Amsterdam. 7s. 6s. Pec. (M. H. 1069.) JAMES NARES.

1. { Rise, my soul, and stretch thy wings; Thy bet - ter portion trace;  
Rise from tran - si - to - ry things Toward heav'n, thy native place;

Sun and moon and stars de - cay; Time shall soon this earth re - move;

Rise, my soul, and haste a - way To seats pre - pared a - bove.

2 Rivers to the ocean run,  
Nor stay in all their course;  
Fire, ascending, seeks the sun;  
Both speed them to their source:  
So a soul that's born of God,  
Pants to view his glorious face,  
Upward tends to his abode,  
To rest in his embrace.

3 Cease, ye pilgrims, cease to mourn;  
Press onward to the prize;  
Soon our Savior will return,  
Triumphant in the skies:  
Yet a season, and you know  
Happy entrance will be given;  
All our sorrows left below,  
And earth exchanged for heaven,



# No. 147. Workers for the King.

LAURA E. NEWELL.

(To the Epworth Leaguers.)

JNO. R. BRYANT.

1. We are workers for the King, In the vine-yard of the Lord;  
 2. We are workers for the King, And Im-man-uel is his name;  
 3. We are workers for the King, Earn-est work-ers for the Lord,

He sus-tains us by his grace, And so sure is our re-ward.  
 Je-sus, Sav-ior, Prince of Peace, And to save the lost he came.  
 Read-y to o-bey his will; With his word of truth our sword,

We his will-ing sub-jects toil, From the dawn till close of day;  
 Lo! his pre-cious blood was shed, 'Twas for us he lived and died;  
 Will-ing-ly we'll strive for him, Tho' the con-flict may be long,

For the work in-deed is great, None our prog-ress here may stay.  
 That our souls might be redeem'd, Christ was scourged and cruci-fied.  
 We'll be val-iant sol-diers, true, And we'll tri-umph o-ver wrong.

## CHORUS.

We are work-ers for the King,  
 We are work-ers for the King, We are work-ers for the King,

## Workers for the King. Concluded.

And are loy - - al ev - 'ry one;  
And are loy - al ev - 'ry one, And are loy - al ev - 'ry one;

There a-waits a robe and crown,  
There a-waits a robe and crown, There a-waits a robe and crown,

For us when the day is done, when the day is done.

## No. 148. Holy, Holy, Holy Lord.

CHARLES WESLEY.

Hendon, 7s.

C. H. A. MALAN.

1. Ho - ly, ho - ly, ho - ly Lord, God the Father, and the Word, God the Comfort-

er, receive Blessings more than we can give, Blessings more than we can give.

2 One, inexplicably three,  
One, in simplest unity;  
God, incline thy gracious ear,  
Us thy lisping creatures hear.

3 Thee while man, the, earth-born sings,  
Angels shrink within their wings;  
Prostrate seraphim above  
Breathe unutterable love.

4 Happy they who never rest,  
With thy heavenly presence blest!  
They the heights of glory see,  
Sound the depths of Deity!

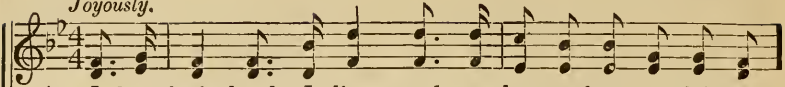
5 Fain with them our hearts would vie;  
Sink as low, mount as high;  
Fall, o'erwhelmed with love, or soar;  
Shout, or silently adore!

# No. 149. I have Looked and I Live.

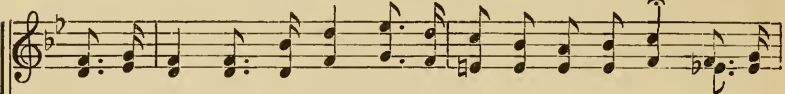
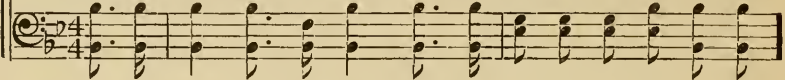
T. P. W.

THOS. P. WESTENDORF.

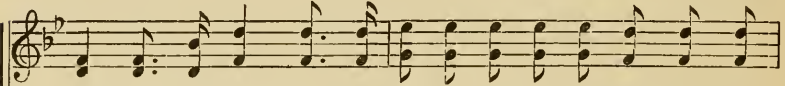
*Joyously.*



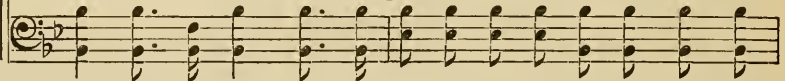
1. I have looked and I live, and my hap-py heart re-joic-es,  
 2. Ev-'ry day I can feel that my faith is grow-ing stronger,  
 3. Bless-ed hope ev-er shine, let the Sav-ior's in-vi-ta-tion,



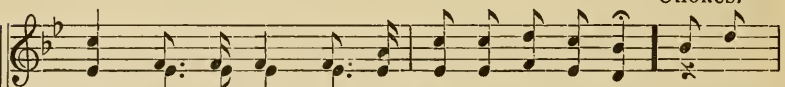
In my life there is peace, such as ne'er was known before; There's a  
 And the cares of my life so much lighter seem to be; Oh, the  
 Spread a-broad thro' the world that the na-tions all may know There is



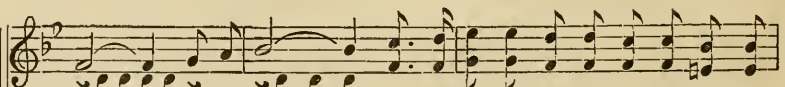
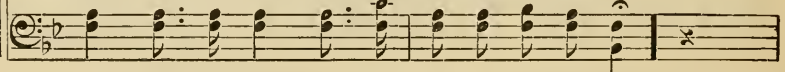
song in my soul sung by bless-ed an-gel voi-ces, And it  
 path-way to rest is but ver-y lit-tle long-er, Then I  
 life for a look, there is par-don and sal-va-tion, There is



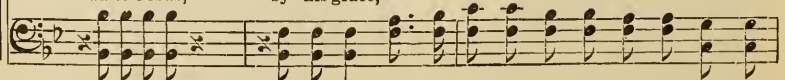
CHORUS.



tells of a home far be-yond the oth-er shore. I have  
 know, well I know that my Sav-ior's face I'll see.  
 peace for the soul that is bound in sin and woe.



looked and I live,..... I am hap-py, oh, so hap-py in his  
 un-to Jesus, by his grace,



# I have Looked and I Live. Concluded.

love, (in his love,) Not a care do I know, I am trusting as I go;

*pp* *f*

“Look and live,” “look and live” is the mes-sage from a - bove.

## No. 150. Come, Holy Spirit. C. M.

I. WATTS.

St. Martin's. (M. H. 277.)

WM. TANSUR.

1. Come, Ho - ly Spir - it, Heav'nly Dove, With all thy quick'ning pow'rs;  
 2. Look, how we grov - el here be-low, Fond of these earth-ly toys;  
 3. In vain we tune our for - malsongs, In vain we strive to rise;

Kin - dle a flame of sa - cred love In these cold hearts of ours.  
 Our souls, how heav - i - ly they go, To reach e - ter - nal joys.  
 Ho - san - nas lan - guish on our tongues, And our de - vo - tion dies.

4 Father, and shall we ever live  
 At this poor dying rate,  
 Our love so faint, so cold to thee,  
 And thine to us so great?

5 Come, Holy Spirit, Heavenly Dove,  
 With all thy quick'ning pow'rs;  
 Come, shed abroad a Savior's love,  
 And that shall kindle ours.



# No. 151. Wait a Little, You May See.

E. R. LATTA.

CHAS. EDW. PRIOR.

1. If be - set by doubts and fears, And no ray of light appears,  
 2. If your hopes that seemed so bright, All are doom'd to suffer blight,  
 3. Where there is no care and pain, It may all be rendered plain,

Wait a lit - tle, wait a lit - tle, you may see; If your  
 Wait a lit - tle, wait a lit - tle, you may see; What your  
 Wait a lit - tle, wait a lit - tle, you may see; Trust the

bur - den seems so great, That you scarce can bear the weight,  
 heart would fain pos - sess, Might bring on - ly wretch - ed - ness,  
 Lord and do the right, Till your faith shall turn to sight;

Wait a lit - tle, wait a lit - tle, you may see.

CHORUS. *With expression.*

Wait a lit - tle, (you may see;) Wait a lit - tle, (you may see;)



# Wait a Little, You May See. Concluded.

Wait a lit - tle, wait a lit - tle, you may see; (you may see;)

(Wait a lit - tle,) you may see; (Wait a lit - tle,) you may see:

Wait (a lit - tle,) wait (a lit - tle,) you may see.

The musical score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system includes the lyrics 'Wait a lit - tle, wait a lit - tle, you may see; (you may see;)'. The second system includes '(Wait a lit - tle,) you may see; (Wait a lit - tle,) you may see:'. The third system includes 'Wait (a lit - tle,) wait (a lit - tle,) you may see.'.

## No. 152. 'Mid Scenes of Confusion.

Home, 11. (M. H. 1054.)

Sir H. R. BISHOP.

1st. 2d. :S: V

1st. 2d. FINE. D.S.

The musical score is in 4/4 time with a key signature of two flats (Bb and Eb). It features two systems of staves. The first system includes the first ending, marked '1st.' and '2d.', and a repeat sign ':S:'. The second system includes the second ending, marked '1st.', '2d.', and 'FINE.', followed by 'D.S.' (Da Capo). The piano accompaniment is written in bass clef.

1' Mid scenes of confusion and creature complaints, [with saints! And, thrice precious Jesus, whose love cannot cease, [I roam, How sweet to the soul is communion Tho' oft from thy presence in sadness I long to behold thee in glory, at home. 2' I sigh from this body of sin to be free, [with thee: Which hinders my joy and communion Tho' now my temptation like billows may foam, [thee at home. 3' Sweet bonds that unite all the chil

# No. 153. Won't You Trust Him?

T. P. W.

THOS. P. WESTENDORF.

1. Won't you trust the prom - ise of the Sav - ior? Won't you lay your  
 2. Won't you go and tell him all your sor - row, Tell him of the  
 3. Won't you go and let the Sav - ior help you, Just be - lieve and

bur - den at his feet; (his feet;) Hear him call the wea - ry, heav - y  
 anx - ious, bitter tears; (the tears;) That from watching eyes have sad - ly  
 trust from day to day; (each day;) In your heart re - solve that you will

CHORUS.

lad - en, He will give you rest so calm and sweet. Won't you  
 fall - en, 'Mid the pain of slow - ly pass - ing years?  
 serve him, He will take your ev - 'ry care a - way.

trust him? Won't you trust him? Won't you  
 Oh, won't you trust him? Oh, won't you trust him? Won't you

give your heart to Je - sus right a - way?..... He will  
 give your heart to Je - sus right a - way?

# Won't You Trust Him? Concluded.

help you, He will save you,  
Yes, he will help you, Yes, he will save you,

He will guide you on From day to day.....  
He will guide you on from day, from day to day.

## No. 154. Gently, Lord, O Gently.

THOMAS HASTINGS.

Autumn, 8, 7, D. (M. H. 646.)

Spanish Melody.

1. Gen - tly, Lord, O gen - tly lead us Thro' this gloomy vale of tears,

And, O Lord, in mer - cy give us Thy rich grace in all our fears.

D. S. *Let thy good-ness nev - er fail us, Lead us in thy per - fect way.*

When temp - ta - tion's darts assail us, When in de - vious paths we stray,

2 In the hour of pain and anguish,  
In the hour when death draws near,  
Suffer not our hearts to languish,  
Suffer not our souls to fear;  
When this mortal life is ended,  
Bid us in thine arms to rest,  
Till, by angel bands attended,  
We awake among the blest.

3 When to Canaan's long loved dwelling  
Love divine thy foot shall bring,  
There, with shouts of triumph swelling  
Zion's songs in rest to sing,  
There, no stranger God shall meet thee,  
Stranger thou in courts above!  
He who to his rest shall greet thee,  
Greets thee with a well known love.

FLORA B. HARRIS.

CHAS. H. GABRIEL.

1. Her - alds of Je - sus, go in might, Car - ry the mes - sage,
2. Her - alds of Je - sus, go in peace, Speak to the cap - tive
3. Her - alds of Je - sus, go in love, Crown'd with the spir - it

bear the light; Songs of sal - va - tion sing a - gain,  
 glad re - lease; Strength - en the help - less, tem - pest - tossed,  
 from a - bove, Gird - led with mer - cy stain - less, bright,

"Je - sus hath died to rau - som men; O - ver the cross of Cal - va - ry,  
 Comfort the mourning, seek the lost; Je - sus hath sent his word to thee,  
 Fair as the saints that walk in white, Robed like the angels of his grave,

CHORUS

Glo - ry of heav - en shines for thee." O - ver the  
 Fol - low your lead - er, "fol - low me."  
 Tell that he lives, he lives to save. O - ver the cross, yes,

cross, ..... O - ver the cross of Cal - va - ry; O - ver the  
 o - ver the cross, O - ver the cross, yes,

# Heralds of Jesus. Concluded.

cross,..... The glo - ry of heav - en shines for thee.  
o - ver the cross,

## No. 156. Shall we Meet?

H. L. HASTINGS.

ELIHU S. RICE.

1. Shall we meet be-yond the riv-er, Where the surg-es cease to roll?  
2. Shall we meet be yond the riv-er, When our storm-y voyage is o'er?

Where in all the bright for-ev-er, Sor-row ne'er shall press the soul?  
Shall we meet and cast the anchor By the bright ce - les - tial shore?  
D.S. Shall we meet be-yond the riv-er, Where the surg - es cease to roll?

CHORUS. Shall we meet, shall we meet, Shall we meet be-yond the riv-er?  
D. S.

3 Shall we meet in yonder city,  
Where the towers of crystal shine?  
Where the walls are all of jasper,  
Built by workmanship divine.

4 Where the music of the ransomed  
Rolls its harmony around,  
And creation swells the chorus  
With its sweet melodious sound.

5 Shall we meet there many a loved one  
That was torn from our embrace?  
Shall we listen to their voices,  
And behold them face to face?

6 Shall we meet with Christ our Savior,  
When he comes to claim his own?  
Shall we know his blessed favor,  
And sit down upon his throne?



# No. 157. Linger With me, Precious Savior.

Mrs. E. W. CHAPMAN.

CHAS. EDW. PRIOR.

1. Linger with me, pre-cious Sav-ior, Earthly joys are fad-ing fast;  
 2. Linger with me, pre-cious Sav-ior, Let the west-ern sun-sets glow,  
 3. Linger with me, pre-cious Sav-ior, Let thine arms a-round me fold;

Lending, Lord, thy grace and fa - vor Till this fleet - ing life has passed.  
 Rays of bright and shining brilliance O'er my hap - py spir - it throw.  
 When the Jordan's wave I en - ter Do not then release thy hold.

Dearest friends a - round me gather, Tho' o'er some the grave has closed;  
 Light-er, light-er be the evening, When the day of life is done;  
 When the bright e - ter-nal morning Shall my glad free spir - it wake,

Heeding not the i - cy fin - ger, Calm their souls on thee re-posed.  
 Dear-er, dear-er be thy presence, With me at the set of sun.  
 Still be with me, O my Sav - ior, And my soul to glo - ry take.

CHORUS.

Lin - ger with me, pre-cious Sav - ior, Close-ly  
 Lin - ger with me pre - cious Sav - ior,

# Linger With me. Concluded.

hold in thine my hand; Lin-ger with me, yes, still  
Close-ly hold in thine my hand; Lin-ger with me

ling - ger, Till with-in..... Im - man-uel's land.  
Till with-in

## No. 158.

## Sun of My Soul.

JOHN KEPLER.

Hursley, L. M. (M. H. 103.)

HENRY MONK.

1. Sun of my soul, thou Sav - ior dear. It is not night if  
2. When the soft dews of kind - ly sleep My wea - ried eye - lids  
3. A - bide with me from morn till eve, For with - out thee I

thou be near; O may no earth-born cloud a - rise To hide thee  
gen - tly steep, Be my last thought, how sweet to rest For - ev - er  
can - not live; A - bide with me when night is nigh, For with - out

from thy ser - vant's eyes.  
on my Sav - ior's breast.  
thee I dare not die.

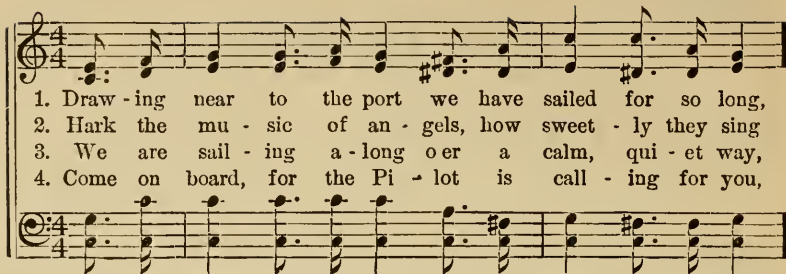
4 If some poor wandering child of thine  
Hath spurned today the voice divine,  
Now, Lord, the gracious work begin;  
Let him no more lie down to sin.

5 Watch by the sick; enrich the poor  
With blessings from thy boundless store;  
Be every mourner's sleep to-night,  
Like infant's slumbers, pure and light.

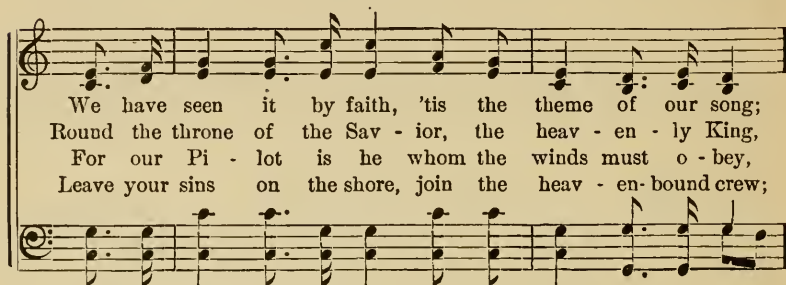
6 Come near and bless us when we wake,  
Ere thro' the world our way we take,  
Till in the ocean of thy love,  
We lose ourselves in heaven above.

H. L. F.

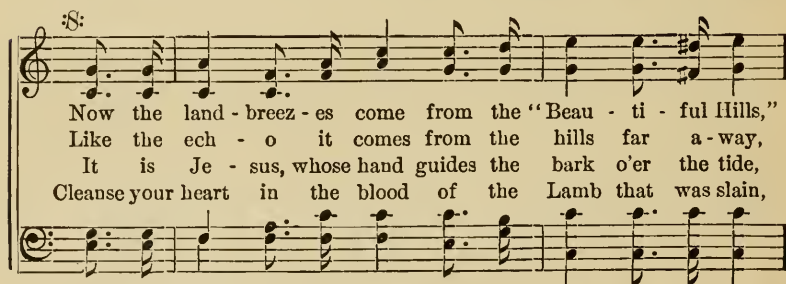
H. L. FRISBIE.



1. Draw - ing near to the port we have sailed for so long,  
 2. Hark the mu - sic of an - gels, how sweet - ly they sing  
 3. We are sail - ing a - long o'er a calm, qui - et way,  
 4. Come on board, for the Pi - lot is call - ing for you,



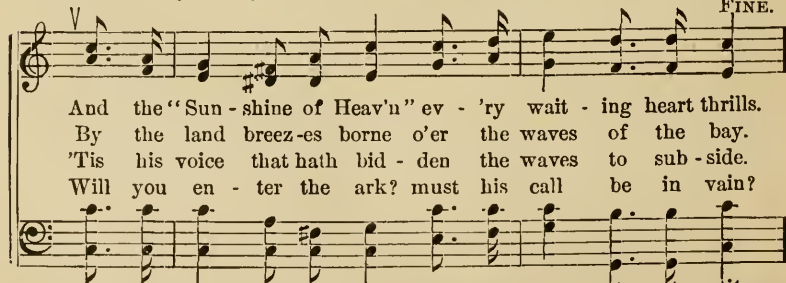
We have seen it by faith, 'tis the theme of our song;  
 Round the throne of the Sav - ior, the heav - en - ly King,  
 For our Pi - lot is he whom the winds must o - bey,  
 Leave your sins on the shore, join the heav - en - bound crew;



Now the land - breez - es come from the "Beau - ti - ful Hills,"  
 Like the ech - o it comes from the hills far a - way,  
 It is Je - sus, whose hand guides the bark o'er the tide,  
 Cleanse your heart in the blood of the Lamb that was slain,

D.S. *That the faith - ful shall en - ter, as - sur - ance is giv'n,*

FINE.



And the "Sun - shine of Heav'n" ev - 'ry wait - ing heart thrills.  
 By the land breez - es borne o'er the waves of the bay.  
 'Tis his voice that hath bid - den the waves to sub - side.  
 Will you en - ter the ark? must his call be in vain?

*Sail - ing on, sail - ing on, to the "Har - bor of Heav'n."*

# Sailing. Concluded.

CHORUS.

D.S.

Sailing on . . . . . to the Port of the blest, Sailing on to the harbor of rest.  
Sail-ing on, Sail-ing on,

## No. 160. On the Evergreen Shore.

ISAAC WATTS.

JOHN B. SHAW.

1. There is a land of pure de-light, Where saints immor-tal reign;
2. There ev - er - last - ing spring a - bides, And nev - er with'ring flow'rs;
3. Sweet fields, be-yond the swell-ing flood, Stand dressed in liv-ing green;
4. Oh, could we make our doubts remove, The gloom-y doubts that rise,

In - fi - nite day ex-cludes the night, And pleas-ures ban - ish pain.  
Death, like a nar - row sea, di - vides This heav'n - ly land from ours.  
So to the Jews old Ca - naan stood, While Jor - dan rolled be - tween.  
And see the Ca - naan that we love, With un - be - cloud - ed eyes.

CHORUS.

On the ev - er-green shore, On the ev - er-green shore, We will

meet o - ver there, by and by; meet o - ver there, by and by.

# No. 161. Are you Doing all the Good you can?

CHAS. H. GABRIEL.

T. MARTIN TOWNE.

1. { All a-round on ev-'ry side there's work to do, Lift your eyes, the  
Je-sus calls, but lo! the faith-ful ones are few, Are you do-ing

1st, 2d, CHORUS.

field of har-vest scan; Do - ing good,  
all the good (*Omit.*) you can? Are you do-ing, do - ing good,

do - ing good, Walk-ing in the gos-pel's blessed  
Ev - er do - ing, do - ing good, Walk - ing in the

way;..... Do - ing good, do - ing  
gos-pel's bless - ed way; Are you do - ing, do - ing good, Ev - er do-ing,

good, Work-ing for the Mas - ter as you may.  
do - ing good, Work - ing for the Mas - ter as you may.



# Are you Doing all the Good? Concluded.

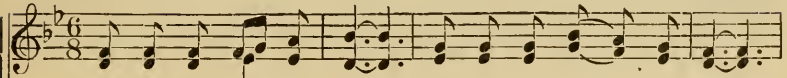
- 2 There are precious souls that must be gathered in,  
Gathered by the dear Redeemer's plan;  
See them dying out upon the wastes of sint  
Are you doing all the good you can?
- 3 Let no one be idle, for the days go by;  
Strike asunder Satan's galling ban,  
Answer quickly—"Jesus, Master, here am I!"  
And be doing all the good you can.

## No. 162.

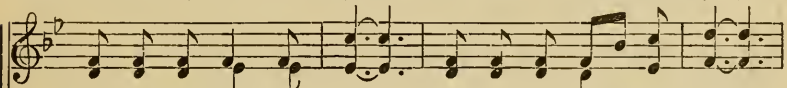
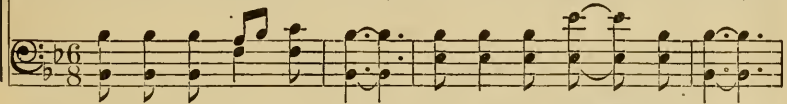
## What Then?

Anon.

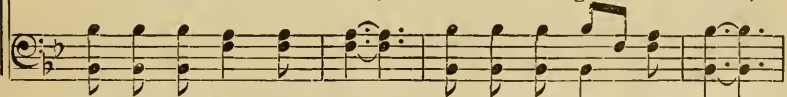
E. C. Avis.



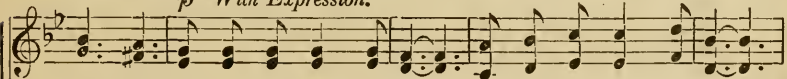
1. Af - ter the joys of earth, Af - ter its songs of mirth,  
2. Af - ter an emp - ty name, Af - ter a wea - ry frame,  
3. Af - ter this sad fare - well, To a world loved too well,



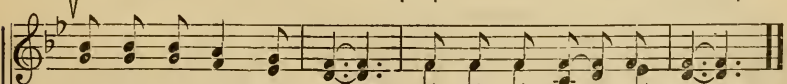
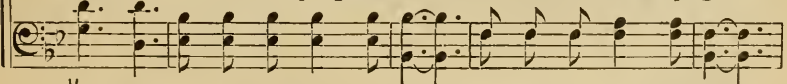
- Af - ter its hours of light, Af - ter its dreams so bright,  
Af - ter this con - scious smart, Af - ter an ach - ing heart,  
Af - ter this si - lent bed, With the for - got - ten dead,



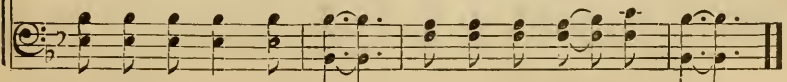
*p* With Expression.



- What then? On - ly an emp - ty name, On - ly a wea - ry frame,  
What then? On - ly a sad fare - well To a world lov'd too well,  
What then? Oh! then the judgment throne, Oh! then the last hope gone,



- On - ly a con - scious smart. On - ly an ach - ing heart.  
On - ly a si - lent bed, With the for - got - ten dead.  
Then all the woes that dwell In an e - ter - nal hell!



# No. 163.

# Look and Live.

W. A. O.

W. A. OGDEN.

1. I've a mes - sage from the Lord, Hal - le - lu - jah! The  
 2. I've a mes - sage full of Love, Hal - le - lu - jah! A  
 3. Life is of - fered un - to thee, Hal - le - lu - jah! E -  
 4. I will tell you how I came; Hal - le - lu - jah! To

mes - sage un - to you I'll give, 'Tis re - cord - ed in his word,  
 mes - sage, oh! my friend for you, 'Tis a mes - sage from a - bove,  
 ter - nal life thy soul shall have, If you'll on - ly look to Him,  
 Je - sus, when he made me whole; 'Twas be - liev - ing on his name,

Hal - le - lu - jah! It is on - ly that you "look and live,"  
 Hal - le - lu - jah! Je - sus said it; and I know 'tis true.  
 Hal - le - lu - jah! Look to Je - sus, who a - lone can save.  
 Hal - le - lu - jah! I trust - ed and he saved my soul.

## CHORUS.

"Look and live," ..... my broth - er, live,  
 "Look and live," my broth - er, live, "Look and live."

## Look and Live, Concluded.

Look to Je - sus now and live, 'Tis re - cord - ed in his word,

Hal - le - lu - jah! It is on - ly that you "look and live."

## No. 164. Depth of Mercy.

C. WESLEY.

(M. H. 379.)

From STEVENSON.

1. Depth of mercy can there be Mer - cy still re - served for me? }  
 Can my God his wrath for - bear? Me the chief of sin - ners spare? }  
 2. I have long withstood His grace, Long provoked Him to his face; }  
 Would not hearken to His calls; Grieved Him by a thou - sand falls. }  
 3. Now in - cline me to re - pent; Let me now my sins lament; }  
 Now my foul revolt de - plore, Weep, believe, and sin no more. }

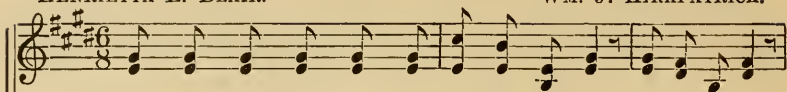
God is love! I know, I feel: Je - sus lives, and loves me still;

Je - sus lives, He lives and loves me still.

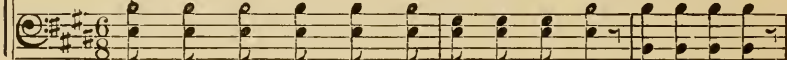
# No. 165. Mercy is Boundless and Free.

HENRIETTA E. BLAIR.

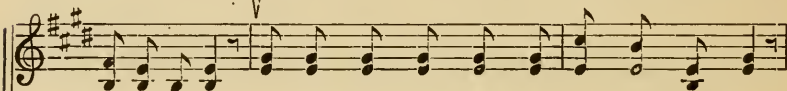
WM. J. KIRKPATRICK.



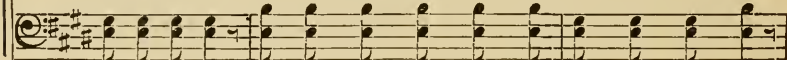
1. Thanks be to Je - sus, his mer - cy is free; Mer - cy is free,
2. Why on the moun - tains of sin wilt thou roam? Mer - cy is free,
3. Think of his good - ness, his pa - tience and love; Mer - cy is free,
4. Yes, there is par - don for all who be - lieve; Mer - cy is free,



REF. Je - sus, the Sav - ior, is look - ing for thee, Looking for thee,

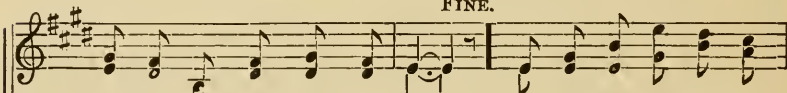


mer - cy is free: Sin - ner, that mer - cy is flow - ing for thee,  
 mer - cy is free: Gen - tly the Spir - it is call - ing, "Come home,"  
 mer - cy is free: Plead - ing thy cause with his Fa - ther a - bove,  
 mer - cy is free: Come and this mo - ment a bless - ing re - ceive,

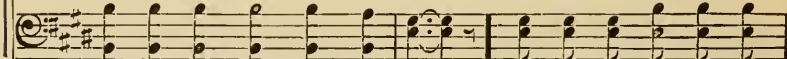


look - ing for thee; Lov - ing - ly, ten - der - ly call - ing for thee,

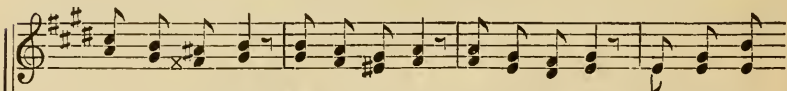
FINE.



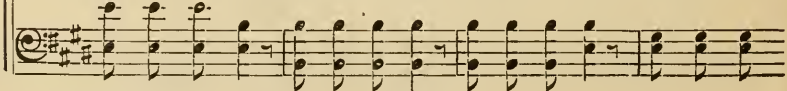
Mer - cy is bound - less and free. If thou art will - ing on  
 Mer - cy is bound - less and free. Thou art in darkness, O  
 Mer - cy is bound - less and free. Come, and re - pent - ing, O  
 Mer - cy is bound - less and free. Je - sus is wait - ing, O



Call - ing and look - ing for thee.



him to be - lieve, Mer - cy is free, mer - cy is free. Life ev - er -  
 come to the light, Mer - cy is free, mer - cy is free. Je - sus is  
 give him thy heart, Mer - cy is free, mer - cy is free. Grieve him no  
 hear him proclaim, Mer - cy is free, mer - cy is free. Cling to his



# Mercy is Boundless and Free. Concluded.

D. C. REFRAIN.

last - ing thy soul may re - ceive, Mer - cy is boundless and free.  
 wait - ing, he'll save you to - night, Mer - cy is boundless and free.  
 long - er, but come as thou art, Mer - cy is boundless and free.  
 mer - cy be - lieve on his name, Mer - cy is boundless and free.

## No. 166. Christmas. C. M.

N. TATE.

(M. H. 192.)

G. F. HANDEL.

1. While shep - herds watched their flocks by night, All seat - ed
2. "Fear not" said he, for might - y dread Had seized their
3. "To you, in Da - vid's town, this day, Is born of
4. "The heav'n - ly babe you there shall find To hu - man

on the ground, The an - gel of the Lord came down.  
 troub - led mind, "Glad ti - dings of great joy I bring,  
 Da - vid's line, The Sav - ior, who is Christ, the Lord,  
 view dis - played, All mean - ly wrapp'd in swath - ing bands,

And glo - ry shone a - round, And glo - ry shone a - round.  
 To you and all man - kind, To you and all man - kind.  
 And this shall be the sign; And this shall be the sign.  
 And in a man - ger laid, And in a man - ger laid.

5 Thus spake the seraph, and forthwith  
 Appeared a shining throng  
 Of angels, praising God, who thus  
 Addressed their joyful song.

6 "All glory be to God on high,  
 And to the earth be peace:  
 Good-will henceforth from heav'n to men  
 Begin, and never cease!"



# No. 167.

# Golden Gates.

PRISCILLA J. OWENS.

CHAS. EDW. PRIOR.

1. Gold - en gates, ye glis - ten, As we pause to list - en  
 2. O! that bliss - ful cho - rus, Float - ing gen - tly o'er us,  
 3. Gold - en gates, ye bright - en, And our bur - dens light - en,

To the ech - oes soft - ly fall - ing from the land of song,  
 Plead - eth for each lit - tle wan - d' rer from our Sav - ior's love;  
 As we jour - ney ev - er up - ward, look - ing still to thee;

Where the ones who love us, as they sing a - bove us, Strike their  
 Let us strive to bring them, let us work to win them To the  
 Till we reach heav'n's glory, may we teach the sto - ry Of re -

CHORUS.

harps a - mid the bright, hap - py throng. Voi - ces sing - ing, sweetly  
 bless - ed path that lead - eth a - bove.  
 deem - ing love so won - drous and free. Voi - ces

sing - - ing, Songs of joy and tri - umph,  
 sing - ing, sweet - ly sing - ing, sing - ing,

# Golden Gates. Concluded.

songs of peace and love; Voi - ces sing - ing, sweet - ly, sing -  
 Voi - ces sing - ing, sweet - ly

ing, In that land of glo - ry a - bove.  
 sing - ing, sing - ing,

## No. 168. O Day of Rest and Gladness.

C. WORDSWORTH. Mendebzas, 7, 6. (M. H. 72.) Arr. by LOWELL MASON.

1. { O day of rest and glad - ness, O day of joy and light;  
 { O balm of care and sad - ness, Most beau - ti - ful, most bright;  
 2. { On thee, at the cre - a - tion The light first had its birth;  
 { On thee, for our sal - va - tion, Christ rose from depths of earth;

On thee the high and low - ly, Thro' a - ges joined in tune,  
 On thee, our Lord, vic - to - rious, The Spir - it sent from heav'n;

Sing "ho - ly, ho - ly, ho - ly," To the great God Tri - une.  
 And thus on thee, most glo - rious, A trip - le light was giv'n.

3 To-day on weary nations  
 The heav'nly manna falls;  
 To holy convocations  
 The silver trumpet calls,

Where gospel light is glowing  
 With pure and radiant beams  
 And living water flowing  
 With soul refreshing streams.

# No. 169. He is Able to Deliver Thee.

W. A. O.

W. A. OGDEN.

1. 'Tis the grand - est theme thro' the a - ges rung; 'Tis the  
 2. 'Tis the grand - est theme in the earth or main; 'Tis the  
 3. 'Tis the grand - est theme, let the tid - ings roll, To the

grand - est theme for a mor - tal tongue, 'Tis the  
 grand - est theme, for a mor - tal strain, 'Tis the  
 guilt - y heart, to the sin - ful soul, Look to

grand - est theme that the world e'er sung, "Our  
 grand - est theme tell the world a - gain, "Our  
 God in faith, he will make thee whole, "Our

God is a - ble to de - liv - er thee."

## CHORUS.

He is a - - - ble to de - liv - er thee, He is  
 a - ble, he is a - ble

## He is Able to Deliver. Concluded.

a - ble to de-liv - er thee; Tho' by sin op - prest, Go to  
a-ble, he is a - ble,

him for rest; Our God is a - ble to de - liv - er thee.

## No. 170. Blest be the Tie.

JOHN FAWCETT.

GEO. NAEGELI.

1. Blest be the tie that binds Our hearts in Chris-tian love;  
2. Be - fore our Fa - ther's throne, We pour our ar - dent prayers;  
3. We share our mu - tual woes; Our mu - tual bur - dens bear;  
4. When we a - sun - der part, It gives us in - ward pain;

The fel - low - ship of kin - dred minds Is like to that a - bove.  
Our fears, our hopes, our aims are one, - Our comforts and our cares.  
And oft - en for each oth - er flows, The sym - pa - thiz - ing tear.  
But we shall still be joined in heart, And hope to meet a - gain.

# No. 171. In Sight of the Crystal Sea.

J. E. RANKIN, D. D.

J. W. BISCHOFF.

*Rather slow.*

1. I sat a - lone with life's mem - o - ries In sight of the  
 2. I thought me then of my childhood days, The pray'r at my  
 3. I thought, I thought of the days of God, I'd wasted in fol -  
 4. I heard a voice, like the voice of God: "Re - mem - ber, re -

crys - tal sea; And I saw the thrones of the star - tron'd ones,  
 mother's knee: Of the coun - sels grave that my fa - ther gave -  
 ly and sin; Of the times I'd mock'd when the Sav - ior knock'd,  
 member, my son! Re - mem - ber thy ways in the for - mer days,

With nev - er a crown for me. And then the voice of the  
 The wrath I was warned to flee; I said, "Is it then too  
 And I would not let him in. I thought, I thought of the  
 The crown that thou might'st have won!" I thought, I thought and my

Judge said, "Come," Of the Judge on the great white throne; And I  
 late, too late? Shut without, must I stand for aye?" And the  
 vows I'd made, When I lay at death's dark door, "Would he  
 thoughts ran on, Like the tide of a sun - less sea; "Am I



# In Sight of the Crystal Sea. Concluded.

saw the star-crown'd take their seats, But none could I call my own.  
 Judge, will he say, "I know you not," Howe'er I may knock and pray?  
 spare my life, I'd give up the strife, And serve him for ev - er - more."  
 living or dead?" to myself I said, "An end is there no'er to be?"

5 It seemed as tho' I woke from a dream, How sweet was the light of day!  
 Melodious sounded the Sabbath bells  
 From towers that were far away.  
 I then became as a little child,  
 And I wept, and wept afresh;  
 For the Lord had taken my heart of stone.  
 And given a heart of flesh.

6 Still oft I sit with life's memories,  
 And think of the crystal sea; [ones,  
 And I see the thrones of the star-crowned  
 I know there's a crown for me. ["Come,"  
 And when the voice of the Judge says,  
 Of the Judge on the great white throne,  
 I know 'mid the thrones of the star-  
 crowned ones  
 There's one I shall call my own.

## No. 172. From Greenland's Icy Mountains,

HEBER.

Missionary Hymn. 7s. 6s.

MASON.

1. From Greenland's i - cy mountains, From In - dia's cor - al strand; } Roll  
 Where Af - ric's sun - ny foun - tains, (Omit)

down their gold - en sand; From many an ancient riv - er, From many a palm - y

plain, They call us to de - liv - er, Their land from er - ror's chain.

2 Shall we, whose souls are lighted,  
 With wisdom from on high,  
 Shall we, to men benighted,  
 The lamp of life deny?  
 Salvation! oh, salvation!  
 The joyful sound proclaim,  
 Till earth's remotest nation  
 Has learned Messiah's name.

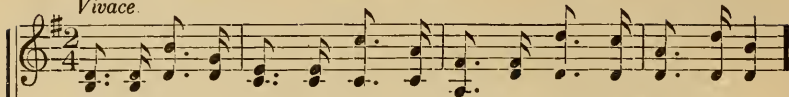
3 Waft, waft, ye winds, his story,  
 And you, ye waters, roll,  
 Till, like a sea of glory,  
 It spreads from pole to pole;  
 Till o'er our ransomed nature,  
 The Lamb for sinners slain,  
 Redeemer, King, Creator,  
 In bliss returns to reign.

# No. 173. Work for Little Servants.

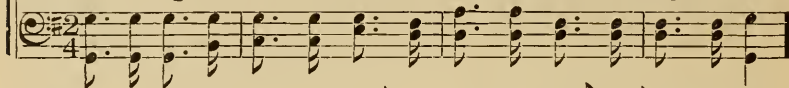
MISS ALICE ARMSTRONG. Motion Song.

WM. A. MAY.

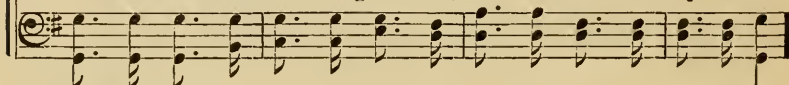
*Vivace*



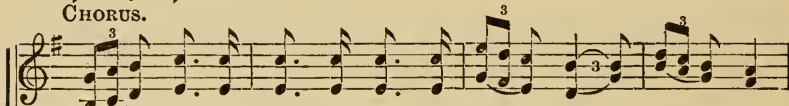
1. 1 In the ser-vice of the Sav-ior, There is much that *we* can do,  
2. 10 If we pray each morn at waking, 11 "Lord, what shall I do to-day?"  
3. 18 When at night we lit - tle chil-dren 19 Count what God has helped us do,



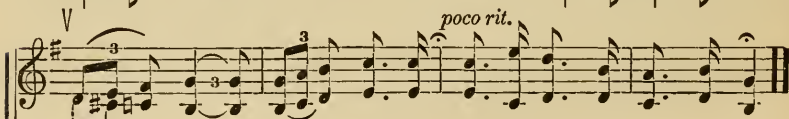
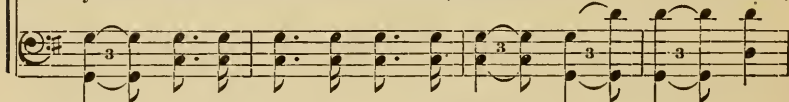
For we *3* read "a child shall lead them," In the *4* Bi - ble; old and true.  
12 God will help each lit - tle ser - vant, 13 Will-ing-ly to go his way.  
20 All will thank him for his good-ness, 21 And will ask his help a - new.



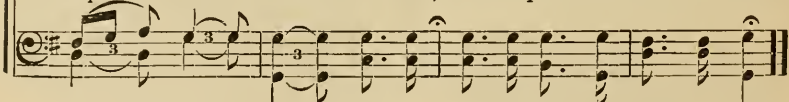
CHORUS.



5 Eyes and 6 ears are faith - ful help - ers 7 Ev-'ry child has at command,  
14 Eyes will see where help is need-ed, 15 Hands will lend their ready aid;  
22 Eyes to see and ears to list - en; Heed-ful of di - vine command;



8 They will work, at slight-est bid-ding, 9 Or, will i - dly wait - ing stand.  
16 Feet will run to do love's errand, 17 Lips will leave harsh words unsaid.  
23 Lips and hands and feet make an-swer, 24 Un - to per - fect love's de-mand.



1. Hands extended, palms upward, with slight sweeping motion to No. 2. Inquiring expression on face.

2. Left hand at side. Right hand touches breast at "we."

3. At "read," bring right hand slanting upward, before the face as if reading from a book.

4. At "Bible," turn palm outward as if displaying an open book to the audience.

5 & 6. Point to the eyes and ears successively with index fingers of *both hands* when words are sung.

7. Sweeping movement of right hand outward and upward.



# No. 175.

# Endeavor.

(Written for the Society of Christian Endeavor.)

F. H. C.

FLORA HAMILTON CASSEL.

1. We hear the dear Mas - ter call - ing, "Oh,  
 2. Dear Mas - ter, we list to thy call - ing, And  
 dear Mas - ter call - ing,  
 list to thy call - ing,

come to my vine - yard to - day;..... The har - vest is  
 glad - ly we hast - en to - day;..... To make a most  
 vine - yard to - day,  
 hast - en to - day,

read - y to gath - er, Oh, come and no long - er de -  
 earn - est en - deav - or, In all things thy will to o -  
 read - y to gath - er,  
 earn - est en - deav - or, no  
 thy

ALTO & BASS.

SOP. & TEN.

lay;..... En - deav - or to work in the day - light, En -  
 bey;..... En - deav - or to lift up the fall - en, En -  
 long - er de - lay;  
 will to o - bey;

# Endeavor. Concluded.

deav - or to save while you may;..... En - deav - or to  
 deav - or to strengthen the weak;..... En - deav - or to  
 En - deav - or to save while you may,  
 En - deav - or to strengthen the weak;

gath - er the har - vest, Ere night comes thy la - bors to stay. (to stay.)  
 gath - er the har - vest, And ev - er thy prais - es to speak. (to speak.)

## CHORUS.

En - deav - or, en - deav - or, en deav - or, en - deav - or, En - deav - or to  
 En - deav - or, en -

work for our Lord; En - deav - or, en - deav - or, en -  
 deav - or, En - deav - or to work for our Lord;

deav - or, en - deav - or, En - deav - or to work for our Lord. (dear Lord.)



# No. 176. Gracious Promises.

Hon. HENRY S. WASHBURN.

FRANK J. ROBERTSON.

SOLO. Obligato.

1. Oft in hours..... of pain and con - flict, Come these  
 2. Ere the bruise - ed reed is brok - en, He will

gra - cious words to me,..... Full of ten der -  
 deign..... to hear my prayer,..... That no tri - al

Come these gra - cious words to me, Full of ten -  
 He will deign to hear my prayer, That no tri

ness and pit - y, "As thy days..... thy strength shall  
 shall be - fall me, Great - er than..... my heart can

der - ness and pit - y, "As thy days thy  
 al shall be - fall me, Great - er than my

# Gracious Promises. Concluded.

be."..... Not a spar - row ev - er fall - eth, Nor a  
bear..... O the peace..... this promise bring - eth, All of  
strength shall be. Not a spar - row ev - er fall - eth,  
heart can bear. O the peace this prom - ise bring - eth,

lamb..... be - wild-ered stray,.... But his lov - ing arms en-  
doubt.... and fear a - side,..... That my trust - ing heart may  
Not a lamb be - wild-ered stray, But his lov - ing  
All of doubt and fear a - side, That my trust - ing

fold them, As they shel - ter me to - day.....  
ev - er, In his bound - less love con - fide.....  
arms en - fold them, As they shel - ter me to - day.  
heart may ev - er, In his bound - less love con - fide.

## No. 177.

## The Heavenly Land.

Solo and Chorus.

FANNY J. CROSBY.

CHAS. EDW. PRIOR.

1. Sing me a song of the heav'n - ly land, It will  
 2. Sing me a song of the heav'n - ly land, Where the  
 3. Sing me a song of the heav'n - ly land, Where the  
 4. Sing me a song of the heav'n - ly land, Where the

cheer my heart to hear Of the beau - ti - ful  
 night shall come no more; Where the buds and the  
 heart is free from care; Where I lin - ger by  
 pure and blest shall meet, And the links we have

tree and its gold - en fruits, By the stream of life so  
 flow'rs in e - ter - nal spring Shall bloom on its ra - diant  
 faith at the gates of pearl: The home of my soul is  
 miss'd from the chain of love, Shall be found at the Sav - ior's

# The Heavenly Land. Concluded.

clear,..... By the stream of.... life so clear.  
 shore,..... Shall bloom on its ra - diant shore.  
 there,..... The home of my soul is there.  
 feet,..... Shall be found at the Sav - ior's feet.

CHORUS.

Sing me a song of the heav'n - ly land, Of the  
 Sing me a song of that land,  
 Sing me a song of the

realm of end - less day, Where the soft, gen - tle touch of the

Sav - ior's hand Shall wipe ev - 'ry tear a - way.

No. 178.

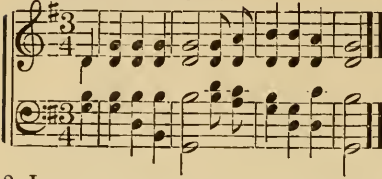
Response.

E. O. E.

Ho - ly one, Ho - ly one, Hear our pray'r.  
 Hear, O hear our pray'r.

1.

ORGAN PRELUDE.



2. LEADER.

*For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.*

3. CONGREGATION.

In this was manifested the love of God toward us, because that God sent his only begotten Son into the world, that we might live thro' him.

4. LEADER,

*Beloved, if God so loved us, we ought also to love one another.*

5. ALL SING

1st verse No. 180, We praise thee, O God, etc.

6. LEADER.

*But the Comforter, which is the Holy Ghost, whom the Father will send in my name, he shall teach you all things and bring all things to your*

*remembrance, whatsoever I have said unto you.*

7. CONGREGATION.

When he, the Spirit of truth, is come, he will guide you into all truth; for he shall not speak of himself; but whatsoever he shall hear, that shall he speak: and he will show you things to come.

8. LEADER,

*He shall glorify me: for he shall receive of mine, and shall show it unto you.*

9. ALL SING

2d verse No. 180, We praise thee, O God, etc.

10. LEADER.

*And I beheld, and I heard the voice of many angels round about the throne, and the living creatures and the elders; and the number of them was ten thousand times ten thousand, and thousands of thousands.*

11. CONGREGATION.

Saying with a loud voice, Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.

12. ALL SING

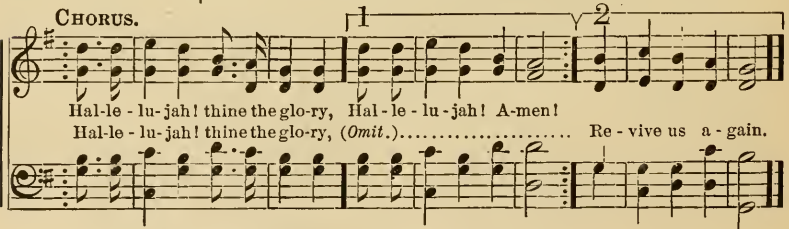
3d verse No. 180, All glory and praise, etc.

No. 180.

Revive Us Again.



1. We praise thee, O God, for the Son of thy love, For Jesus, who died, and is now gone above.



Hal-le-lu-jah! thine the glo-ry, Hal-le-lu-jah! A-men!  
Hal-le-lu-jah! thine the glo-ry, (Omit.)..... Re- vive us a- gain.

2 We praise thee, O God! for thy Spirit of light,  
Who has shown us our Savior, and scattered our night *Cho.*

3 All glory and praise to the Lamb that was slain,  
Who has borne all our sins, and has cleansed every stain. *Cho.*



1. PRELUDE

Play 1st four measures of No. 182. Joy to the world.

2. ALL SING

1st verse No. 182. Joy to the world, etc.

3. LEADER.

*Unto us a child is born, unto us a son is given, and the government shall be upon his shoulders; and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.*

4. CONGREGATION.

God also hath highly exalted him, and given him a name which is above every name: That at the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth, and that every tongue should confess that Jesus Christ is Lord, to the Glory of God the Father.

5. LEADER

*Sing, O heavens, and be joyful, O earth; and break forth into singing, O mountains; for the Lord hath comforted his people, and will have mercy upon his afflicted.*

6. ALL SING.

2d verse Joy to the earth, etc.

7. LEADER.

*Hearken unto me, my people, and give ear unto me, O my nation. My righteousness is near; my salvation is gone forth, and mine arms shall judge the people. The isles shall wait upon me, and on mine arm shall they trust.*

8. CONGREGATION.

Therefore the redeemed of the Lord shall return, and come with singing unto Zion; and everlasting joy shall be upon their heads; they shall obtain gladness and joy, and sorrow and mourning shall flee away.

9. LEADER.

*For ye shall go out with joy, and be led forth with peace; the mountains and the hills shall break forth before you into singing, and all the trees of the field shall clap their hands.*

10. ALL SING.

3d verse, No more let sin, etc.

No. 182.

Joy to the World!

Rev. ISAAC WATTS.

Antioch, C. M. (M. H. 183.)

Arr. by LOWELL MASON.

The image shows a musical score for the hymn 'Joy to the World!'. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a simple, homophonic style suitable for congregational singing. The first system covers the first two lines of the hymn, and the second system covers the next two lines.

1 Joy to the world, the Lord is come!  
Let earth receive her King;  
Let every heart prepare him room,  
And heaven and nature sing.

2 Joy to the earth, the Savior reigns,  
Let men their songs employ; [plains,  
While fields and floods, rocks, hills and  
Repeat the sounding joy.

3 No more let sin and sorrow grow,  
Nor thorns infest the ground;  
He comes to make his blessings flow  
Far as the curse is found. [grace,  
4 He rules the world with truth and  
And makes the nations prove  
The glories of his righteousness,  
And wonders of his love.

# No. 183.

# Responsive Service.

T. V. CHILDERS.

**1. PRELUDE**

Play 1st four measures of No. 184. The Great Physician.

**2. LEADER.**

*And she shall bring forth a son, and thou shalt call his name, Jesus; for he shall save his people from their sins.*

**3. CONGREGATION.**

And they shall call his name Emmanuel, which being interpreted is, God with us.

**4. LEADER.**

*He was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.*

**5. ALL SING**

1st verse The Great Physician, etc.

**6. LEADER.**

*When the even was come, they brought unto him many that were possessed with devils: and he cast out the spirits with his word, and healed all that were sick.*

**7. CONGREGATION.**

That it might be fulfilled which was spoken by Esaias the prophet, saying, Himself took our infirmities, and bare our sicknesses.

**8. LEADER.**

*Glory to God in the highest, and on earth peace, good will toward men.*

**9. ALL SING**

2nd verse, Your many sins are all forgiven.

**10. LEADER.**

*Him hath God exalted with his right hand to be a Prince and a Saviour, for to give repentance to Israel, and forgiveness of sins.*

**11. CONGREGATION.**

To him give all the prophets witness, that through his name whosoever believeth in him shall receive remission of sins.

**12. LEADER.**

*That which we have seen and heard declare we unto you, that ye also may have fellowship with us: and truly our fellowship is with the Father, and with his Son, Jesus Christ.*

**13. CONGREGATION.**

And these things write we unto you, that your joy may be full.

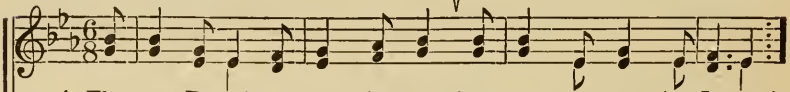
**14. ALL SING.**

3rd verse, All glory to the Lamb, etc.

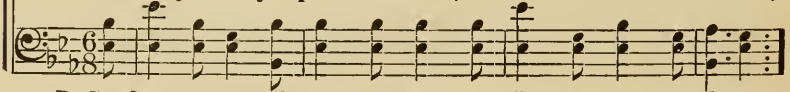
# No. 184. The Great Physician.

Rev. WM. HUNTER.

Arr. by Rev. J. H. STOCKTON.



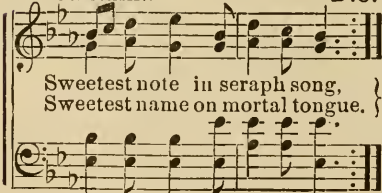
1. { The great Phy-si-cian now is near, The sym - pa - thiz - ing Je-sus, }  
 { He speaks the drooping heart to cheer, Oh! hear the voice of Je-sus, }  
 2. { Your ma - ny sins are all for-giv'n, Oh! hear the voice of Je-sus, }  
 { Go on your way in peace to heav'n, And wear a crown with Je-sus, }



D. C. Sweet-est car - ol ev - er sung, Je - sus, bless - ed Je-sus.

**REFRAIN.**

D.C.



Sweetest note in seraph song,  
 Sweetest name on mortal tongue. }

- 3 All glory to the dying Lamb!  
 I now believe in Jesus;  
 I love the blessed Savior's name,  
 I love the name of Jesus.

- 4 His name dispels my guilt and fear,  
 No other name but Jesus;  
 Oh! how my soul delights to hear  
 The charming name of Jesus.

1. PRELUDE

Play the 1st four measures of, No. 186. O could I speak.

2. LEADER.

*I will praise thee, O Lord, with my whole heart; I will shew forth all thy marvellous works.*

3. CONGREGATION.

O Lord, open thou my lips; and my mouth shall shew forth thy praise.

4. LEADER.

*Be thou exalted, O God, above the heavens, let thy glory be above all the earth.*

5. ALL SING

1st verse No. 186, Oh could I speak, etc.

6. LEADER.

*I will wash my hands in innocency, so will I compass thine altar, O Lord.*

7. CONGREGATION.

That I may publish with the

voice of thanksgiving, and tell of all thy wondrous works.

8. LEADER.

*The Lord redeemeth the soul of his servants; and none of them that trust in him shall be desolate.*

9. ALL SING

2nd verse, I'd sing the precious blood he spilt, etc.

10. LEADER.

*In my father's house are many mansions; if it were not so I would have told you; I go to prepare a place for you.*

11. CONGREGATION.

And if I go and prepare a place for you, I will come again and receive you unto myself that where I am, there ye may be also.

12. ALL SING

3rd verse, Well, the delightful day will come, etc.

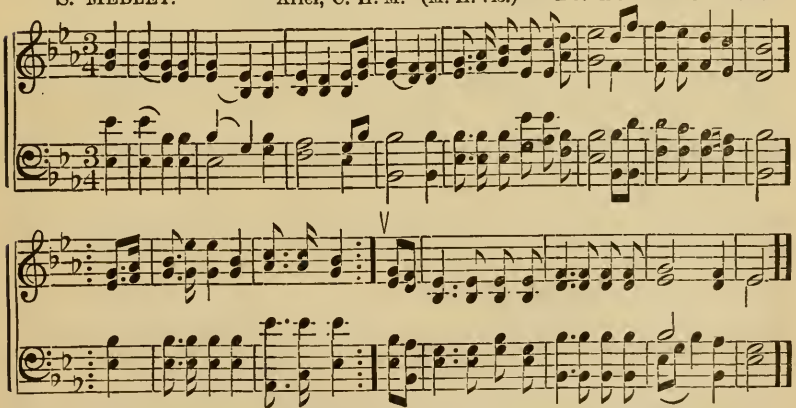
No. 186.

Oh, Could I Speak.

S. MEDLEY.

Ariel, C. H. M. (M. H. 743.)

DR. LOWELL MASON.



1 Oh, could I speak the matchless worth,  
Oh, could I sound the glories forth  
Which in my Savior shine,  
I'd soar and touch the heavenly strings,  
And vie with Gabriel while he sings,  
||: In notes almost divine. :||

2 I'd sing the precious blood he spilt,  
My ransom from the dreadful guilt,  
Of sin and wrath divine!

I'd sing his glorious righteousness,  
In which all perfect heavenly dress  
||: My soul shall ever shine. :||

3 Well—the delightful day will come,  
When my dear Lord will bring me home,  
And I shall see his face:  
Then with my Savior, Brother, Friend,  
A blest eternity I'll spend,  
||: Triumphant in his grace. :||

1. PRELUDE

Play 1st four measures of No. 188. My faith looks up, etc.

2. ALL SING

1st verse, No. 188. My faith looks up, etc.

3. LEADER.

*As many as received him, to them gave he power to become the sons of God, even to them that believe on his name.*

4. CONGREGATION.

He that believeth on him, is not condemned; but he that believeth not, is condemned already, because he hath not believed in the name of the only begotten Son of God.

5. LEADER.

*He that believeth on the Son hath everlasting life; and he that believeth not the Son, shall not see life; but the wrath of God abideth on him.*

6. CONGREGATION.

If ye believe not that I am he, ye shall die in your sins.

7. ALL SING

2d verse, May thy rich grace, etc.

8. LEADER.

*And whosoever liveth, and believeth in me, shall never die.*

9. LEADER.

*Gracious is the Lord, and righteous; yea, our God is merciful.*

10. CONGREGATION.

Even when we were dead in sins, hath he quickened us together with Christ; (by grace ye are saved).

11. LEADER.

*That in the ages to come he might show the exceeding riches of his grace in his kindness towards us, through Christ Jesus.*

12. ALL SING

3d verse, While life's dark maze I tread.

13. LEADER.

*Being justified freely by his grace, through the redemption that is in Christ Jesus.*

14. CONGREGATION.

And if by grace, then it is no more of works; otherwise grace is no more grace.

15. ALL SING.

4th verse, When ends life's transient

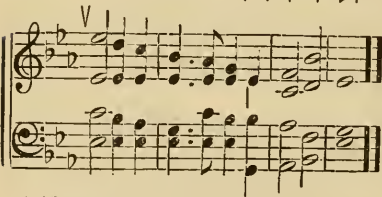
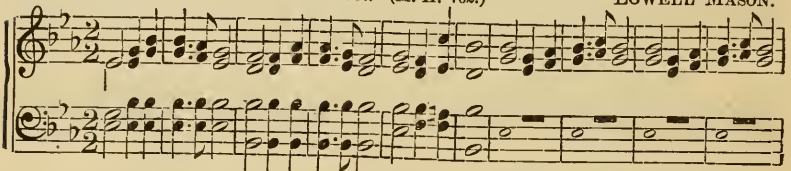
No. 188.

My Faith Looks up.

RAY PALMER.

Olivet. (M. H. 762.)

LOWELL MASON.



- 1 My faith looks up to thee,  
Thou Lamb of Calvary,  
Savior divine!  
Now hear me while I pray,  
Take all my guilt away,  
Oh, let me from this day  
Be wholly thine.
- 2 May thy rich grace impart  
Strength to my fainting heart,  
My zeal inspire;

As thou hast died for me,  
Oh, may my love to thee,  
Pure, warm, and changeless be,  
A living fire.

- 3 While life's dark maze I tread,  
And griefs around me spread,  
Be thou my Guide:  
Bid darkness turn to day,  
Wipe sorrow's tears away,  
Nor let me ever stray  
From thee aside.
- 4 When ends life's transient dream,  
When death's cold sullen stream,  
Shall o'er me roll;  
Blest Savior, then, in love,  
Fear and distrust remove;  
Oh, bear me safe above,  
A ransomed soul!



1. PRELUDE  
Play 1st four measures of No. 190. Come Thou Fount.
2. LEADER.  
*For in him we live, and move, and have our being; for we are also his offspring.*
3. CONGREGATION.  
Happy is he that hath the God of Jacob for his help, whose hope is in the Lord his God.
4. LEADER.  
*Let the heavens be glad, and let the earth rejoice; and let men say among the nations, The Lord reigneth.*
5. ALL SING  
1st verse, No. 190. Come, thou Fount, etc.
6. LEADER.  
*Then Samuel took a stone and set it between Mizpah and Shen, and called the name of it Ebenezer, saying, Hitherto hath the Lord helped us.*
7. CONGREGATION.  
Our help is in the name of the Lord who made heaven and earth.
8. LEADER.  
*Let Israel hope in the Lord, for with the Lord there is mercy, and with him is plenteous redemption.*

9. ALL SING  
2nd verse, Here I'll raise my Ebenezer, etc.
10. LEADER.  
*With my whole heart have I sought thee: O let me not wander from thy commandments.*
11. CONGREGATION.  
Thy word have I hid in mine heart, that I might not sin against thee.
12. LEADER.  
*Blessed art thou, O Lord; teach me thy statutes.*
13. CONGREGATION.  
With my lips have I declared all the judgments of thy mouth.
14. LEADER.  
*I have rejoiced in the way of thy testimonies, as much as in all riches.*
15. CONGREGATION.  
I will meditate in thy precepts and have respect unto thy ways.
16. LEADER.  
*I will delight myself in thy statutes: I will not forget thy word.*
17. ALL SING.  
3d verse, Oh, to grace, etc.

No. 190.

Come, Thou Fount.

GEO. ROBINSON.

Nettleton, 8s, 7s, D. (M. H. 726.)

Unknown.

FINE.

The musical score for 'Come, Thou Fount' is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system begins with a treble clef and a 'V' (Vivace) marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system ends with a 'D.C.' (Da Capo) marking. The score concludes with a 'FINE' marking above the final measure.

1 Come, thou Fount of every blessing,  
Tune my heart to sing thy grace,  
Streams of mercy, never ceasing,  
Call for songs of loudest praise;  
Teach me some melodious sonnet,  
Sung by flaming tongues above;  
Praise the mount—I'm fixed upon it!  
Mount of thy redeeming love.

2 Here I'll raise my Ebenezer,  
Hither by thy help I'm come;  
And I hope, by thy good pleasure,  
Safely to arrive at home.  
Jesus sought me when a stranger,  
Wandering from the fold of God  
He to rescue me from danger,  
Interposed his precious blood.  
3 Oh, to grace, how great a debtor,  
Daily I'm constrained to be!  
Let thy goodness, like a fetter,  
Bind my wandering heart to thee;  
Prone to wander, Lord, I feel it—  
Prone to leave the God I love—  
Here's my heart, oh, take and seal it,  
Seal it for thy courts above,



## 1. PRELUDE

Play first four measures, No. 192, Loving kindness.

## 2. LEADER.

*It is a good thing to give thanks unto the Lord, and to sing praises unto thy name, O most High.*

## 3. CONGREGATION.

For with thee is the fountain of life; in thy light shall we seek light.

## 4. LEADER.

*Continue thy lovingkindness unto them that know thee; and thy righteousness to the upright in heart.*

## 5. CONGREGATION.

To show forth thy loving kindness in the morning, and thy faithfulness every night.

## 6. ALL SING

1st verse No. 192, Awake my soul.

## 7. LEADER.

*How excellent is thy loving kindness, O God! therefore the children of men put their trust under the shadow of thy wings.*

## 8. CONGREGATION.

Because thy loving kindness is better than life, my lips shall praise thee.

## 9. LEADER.

*O praise the Lord, all ye nations: praise him, all ye people.*

## 10. CONGREGATION.

For his merciful kindness is great toward us; and the truth of the Lord endureth forever. Praise ye the Lord.

## 11. ALL SING

2d verse, He saw me ruined.

## 12. LEADER.

*I will mention the lovingkindnesses of the Lord, and the praises of the Lord, according to all that the Lord hath bestowed on us, and the great goodness toward the house of Israel, which he hath bestowed on them according to his mercies, and according to the multitude of his lovingkindnesses.*

## 13. CONGREGATION.

The Lord hath appeared of old unto me, saying, yea, I have loved thee with an everlasting love; therefore with loving kindness have I drawn thee.

## 14. LEADER.

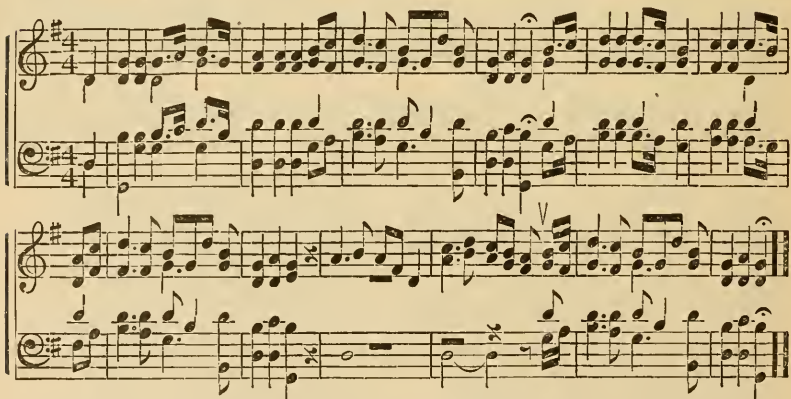
*And with everlasting kindness will I have mercy on thee, saith the Lord, thy Redeemer.*

## 15. ALL SING

3d verse, Tho' num'rous hosts, etc.

## No. 192,

## Loving Kindness.



1 Awake, my soul, in joyful lays,  
And sing my great Redeemer's praise,  
He justly claims a song from me,  
His loving kindness, oh, how free!  
Loving kindness, loving kindness,  
His loving kindness, oh, how free!

2 He saw me ruined in the fall,  
Yet loved me notwithstanding all;  
He saved me from my lost estate,

His loving kindness, oh, how great!  
Loving kindness, loving kindness,  
Loving kindness, oh, how great!

3 Tho' numerous hosts of mighty foes,  
Tho' earth and hell my way oppose,  
He safely leads my soul along,  
His loving kindness, oh, how strong!  
Loving kindness, loving kindness,  
His loving kindness, oh how strong!

# No. 193.

# Responsive Service.

Rev. J. J. TOBIAS.

## 1. PRELUDE

Play 1st four measures of No. 194. All hail the power.

## 2. LEADER.

*And all the angels stood round about the throne, and about the elders and the four beasts, and fell before the throne on their faces and worshiped God.*

## 3. CONGREGATION.

Saying, Amen: Blessing, and glory, and wisdom, and thanksgiving, and honor, and power, and might, be unto our God forever and ever. Amen.

## 4. LEADER.

*Thou shalt also be a crown of glory in the hand of the Lord, and a royal diadem in the hand of thy God.*

## 5. ALL SING

1st verse, No. 194. All hail the power of, etc.

## 6. LEADER.

*And I saw a strong angel proclaiming with a loud voice, Who is worthy to open the book, and loose the seals thereof?*

## 7. CONGREGATION.

And they sung a new song, saying, Thou art worthy, for thou wast slain and hast redeemed us to God by thy blood out of every kindred and tongue, and people, and nation.

## 8. ALL SING

2d verse, Let every kindred, etc.

## 9. LEADER.

*And after these things I heard a great voice of much people in heaven, saying, Alleluia, salvation, and glory, and honor, and power, unto the Lord, our God.*

## 10. CONGREGATION.

And they sing the song of Moses the servant of God, and the song of the Lamb, saying, Great and marvellous are thy works, Lord God Almighty; just and true are thy ways, thou King of Saints.

## 11. ALL SING

3d verse Oh, that with yonder sacred throng, etc.

# No. 194.

# All Hail the Power.

PERRONET,

Coronation, C. M. (M. H. 248.)

OLIVER HOLDEN.

The musical score consists of three systems of music. The first system shows the beginning of the piece with a treble clef and a bass clef, both in 4/4 time. The second system continues the piece, including a vocal line with a 'V' marking. The third system concludes the piece with a double bar line. The lyrics are written below the musical notation.

1 All hail the power of Jesus' name,  
Let angels prostrate fall;

||: Bring forth the royal diadem,  
And crown him Lord of all.:||

2 Let every kindred, every tribe,  
On this terrestrial ball,  
||: To him all majesty ascribe,  
And crown him Lord of all.:||

3 Oh, that with yonder sacred throng  
We at his feet may fall;  
||: We'll join the everlasting song,  
And crown him Lord of all.:||

# No. 195.

# Responsive Service.

JOHN LOWRY.

## I. PRELUDE

Play 1st four measures of No. 196. Am I a soldier,

## 2. LEADER.

*Fight the good fight of faith, lay hold on eternal life whereunto thou art called.*

## 3. CONGREGATION.

Put on the whole armor of God that ye may be able to stand against the wiles of the devil.

## 4. LEADER.

*We are troubled on every side, yet not distressed; we are perplexed, but not in despair.*

## 5. ALL SING

1st verse, No. 196. Am I a soldier of the cross, etc.

## 6. LEADER.

*Persecuted, but not forsaken; cast down, but not destroyed.*

## 7. CONGREGATION.

Whosoever, therefore, shall be ashamed of me and of my words, of him also shall the Son of Man be ashamed.

## 8. LEADER.

*Blessed are ye when men shall revile you, and persecute you, and shall say all manner of evil against you falsely, for my sake.*

## 9. ALL SING

2nd verse, Must I be carried to the skies etc.

## 10. LEADER.

*The fool hath said in his heart, There is no God.*

## 11. CONGREGATION.

I have set the Lord always before me, because he is at my right hand I shall not be moved.

## 12. LEADER.

*Lord, who shall abide in thy tabernacle? who shall dwell in thy holy hill?*

## 13. CONGREGATION.

He that walketh uprightly, and worketh righteousness and speaketh the truth in his heart.

## 14. ALL SING

3rd verse, Are there no foes for me to face, etc.

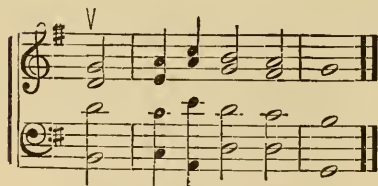
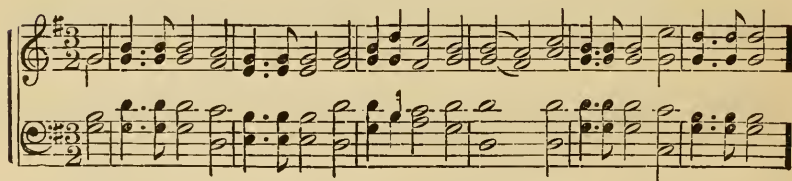
# No. 196.

# Am I a Soldier?

ISAAC WATTS.

Arlington, C. M. (M. H. 593.)

THOS. A. ARNE.



1 Am I a soldier of the cross,  
A follower of the Lamb,  
And shall I fear to own his cause,  
Or blush to speak his name?

2 Must I be carried to the skies  
On flowery beds of ease,  
While others fought to win the prize,  
And sailed through bloody seas?

3 Are there no foes for me to face?  
Must I not stem the flood?  
Is this vile world a friend to grace,  
To help me on to God?

4 Since I must fight if I would reign,  
Increase, my courage, Lord;  
I'll bear the toil, endure the pain,  
Supported by thy word.

I. PRELUDE

Play the first four measures of No. 198,  
Guide me, etc.

2. LEADER.

*The meek will he guide in judgment; and the meek will he teach his way.*

3. CONGREGATION.

Thou shalt guide me with thy counsel, and afterward receive me to glory.

4. LEADER.

*If I take the wings of the morning, and dwell in the uttermost parts of the sea, even there shall thy hand lead me, and thy right hand shall hold.*

5. ALL SING

1st verse, No. 198. Guide me.

6. LEADER.

*I am the living bread which came down from heaven; if any man eat of this bread, he shall live forever.*

7. CONGREGATION.

When he, the spirit of truth is come, he will guide you into all

truth; for he shall not speak of himself; but whatsoever he shall hear, that shall he speak; and he will show you things to come.

8. ALL SING

2nd verse, Open now the crystal fountain, etc.

9. LEADER.

*Whosoever drinketh of the water that I shall give him shall never thirst; but the water that I shall give him shall be in him a well of water springing up into everlasting life.*

10. CONGREGATION.

And all the people saw the cloudy pillar stand at the tabernacle door; and all the people rose up and worshiped; every man in his tent door.

11. ALL.

*My goodness and my fortress; my high tower and my deliverer; my shield and he in whom I trust.*

12. ALL SING

3d verse, When I tread the verge of Jordan, etc.

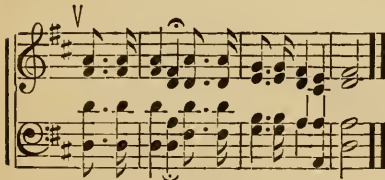
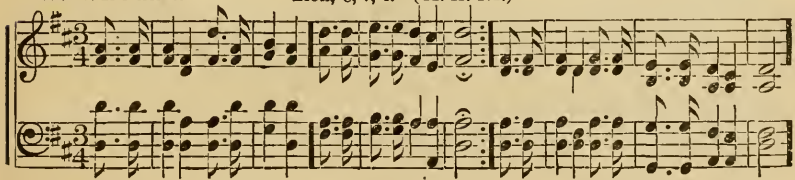
No. 198.

Guide Me.

W. WILLIAMS.

Zlon, 8, 7, 4. (M. H. 171.)

THOMAS HASTINGS.



1 Guide me, oh thou great Jehovah,  
Pilgrim through this barren land:  
I am weak but thou art mighty,  
Hold me with thy powerful hand;  
||: Bread of heaven,  
Feed me till I want no more.:||

2 Open now the crystal fountain,  
Whence the healing waters flow;  
Let the fiery, cloudy pillar  
Lead me all my journey through:  
||: Strong Deliverer,  
Be thou still my strength and shield. ||

3 When I tread the verge of Jordan,  
Bid my anxious fears subside;  
Bear me through the swelling current  
Land me safe on Canaan's side;  
||: Songs of praises  
I will ever give to thee.:||



# No. 199.

# Responsive Service. Rev. F. A. MILLER.

1. **PRELUDE**  
Play the first four measures of No. 200,  
Blow ye the trumpet.
2. **LEADER.**  
*Go ye, therefore, and teach all  
nations baptizing them in the name  
of the Father and of the Son and of  
the Holy Ghost.*
3. **CONGREGATION.**  
Teaching them to observe what-  
soever I have commanded you, and  
lo, I am with you always even unto  
the end of the world.
4. **LEADER.**  
*All the ends of the world  
shall remember and turn unto the  
Lord, and all the kindreds of the  
nations shall worship before him.*
5. **ALL SING**  
1st verse No. 200, Blow ye the trumpet, blow,  
etc.
6. **LEADER.**  
*How then shall they call on him in  
whom they have not believed? and  
how shall they believe in him of  
whom they have not heard? and  
how shall they hear without a  
preacher, and how shall they preach  
except they be sent?*
7. **CONGREGATION.**  
As it is written, how beautiful

- upon the mountains are the feet of  
them that preach the gospel of  
peace, that bring glad tidings of  
good things.
8. **LEADER.**  
*So shall He sprinkle many nations.  
He shall see of the travail of His  
soul and be satisfied for he shall  
bear their iniquities.*
9. **ALL SING**  
2nd verse, Jesus our great High-Priest, etc.
10. **LEADER.**  
*The wilderness and the solitary  
place shall be glad for them and the  
desert shall rejoice and blossom as  
the rose. It shall blossom abundantly  
and rejoice even with joy and sing-  
ing.*
11. **CONGREGATION.**  
Then shall the lame man leap as  
an hart and the tongue of the dumb  
sing, for in the wilderness shall  
waters break out and streams in the  
desert.
12. **LEADER.**  
*The meek also shall increase their  
joy in the Lord and the poor among  
men shall rejoice in the Holy One  
of Israel.*
13. **ALL SING.**  
3d verse, Exalt the Lamb of God, etc.

## No. 200. Blow Ye the Trumpet, Blow.

CHARLES WESLEY.

Lenox, H. M. (M. H. 331.)

The musical score is written in 4/4 time. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with a bass line accompaniment. The second system continues the piece, ending with a double bar line. Dynamics include 'p' (piano) and 'V' (fortissimo).

- 1 Blow ye the trumpet, blow  
The gladly solemn sound,  
Let all the nations know,  
To earth's remotest bound,  
||: The year of Jubilee is come, :||  
Return, ye ransomed sinners, home.
- 2 Jesus, our great High Priest,  
Has full atonement made:  
Ye weary spirits, rest;  
Ye mourning souls, be glad;  
||: The year of jubilee is come; :||  
Return, ye ransomed sinners, home.
- 3 Exalt the Lamb of God,  
The sin atoning Lamb;  
Redemption by his blood  
Through all the world proclaim;  
||: The year of jubilee is come; :||  
Return, ye ransomed sinners, home.



1. **PRELUDE**  
Play first four measures of No. 202, My Jesus, I love thee.
2. **LEADER.**  
*For all have sinned, and come short of the glory of God.*
3. **CONGREGATION.**  
But God commendeth his love toward us, in that while we were yet sinners, Christ died for us.
4. **LEADER.**  
*And he is the propitiation for our sins; and not for ours only, but also for the sins of the whole world.*
5. **CONGREGATION.**  
Behold, what manner of love the Father hath bestowed upon us, that we should be called the sons of God.
6. **ALL SING**  
1st verse, No. 202. My Jesus, I love thee,
7. **LEADER.**  
*For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.*
8. **CONGREGATION.**  
Greater love hath no man than this, that a man lay down his life for his friends.
9. **LEADER.**  
*We love him because he first loved us.*
10. **ALL SING**  
2nd verse, I love thee because thou, etc.
11. **LEADER.**  
*Hereby perceive we the love of God, because he laid down his life for us: and we ought to lay down our lives for the brethren.*
12. **ALL SING.**  
I will love thee in life.

## No. 202. My Jesus, I Love Thee.

London Hymn Book.

A. J. GORDON.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a treble and bass staff. The first system covers the first two lines of the hymn, and the second system covers the next two lines. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

- 1 My Jesus, I love thee,  
I know thou art mine,  
For thee all the follies  
Of sin I resign;  
My gracious Redeemer,  
My Savior art thou,  
If ever I loved thee,  
My Jesus, 'tis now.
- 2 I love thee, because thou  
Hast first loved me,  
And purchased my pardon  
On Calvary's tree;  
I love thee for wearing  
The thorns on thy brow;  
If ever I loved thee,  
My Jesus, 'tis now.
- 3 I will love thee in life,  
I will love thee in death,  
And praise thee as long as  
Thou lendest me breath;  
And say when the death-dew  
Lies cold on my brow,  
If ever I loved thee,  
My Jesus, 'tis now.
- 4 In mansions of glory  
And endless delight,  
I'll ever adore thee  
In heaven so bright;  
I'll sing with the glittering  
Crown on my brow,  
If ever I loved thee,  
My Jesus, 'tis now.

# No. 203.

# Responsive Service.

D. J. EVANS.

## 1. PRELUDE

Play 1st four measures of No. 204, Jesus, I my cross have taken.

## 2. LEADER.

*For the preaching of the cross is to them that perish, foolishness; but unto us which are saved it is the power of God.*

## 3. CONGREGATION.

Whosoever, therefore, shall confess me before men, him will I confess also before my Father which is in heaven.

## 4. LEADER.

*And he that taketh not his cross and followeth after me is not worthy of me.*

## 5. ALL SING

1st verse, No. 204. Jesus, I my cross have taken, etc.

## 6. LEADER.

*And when he had called the people unto him, with his disciples also, He said unto them, Whosoever will come after me let him deny*

*himself and take up his cross and follow me.*

## 7. CONGREGATION.

And whosoever doth not bear his cross, and come after me, can not be my disciple.

## 8. LEADER.

*For whosoever shall save his life shall lose it, but whosoever shall lose his life, for my sake and the gospel's the same shall save it.*

## 9. ALL SING

2nd verse, Let the world despise, forsake me, etc.

## 10. LEADER.

*For what shall it profit a man, if he shall gain the whole world and lose his own soul?*

## 11. CONGREGATION.

Or what shall a man give in exchange for his soul.

## 12. ALL SING

3rd verse, Go, then, earthly fame and treasure, etc.

# No. 204. Jesus, I my Cross have Taken.

HENRY F. LYTE.

Elleside, 8, 7, D. (M. H. 643.)

MOZART.

- 1 Jesus, I my cross have taken,  
All to leave and follow thee;  
Naked, poor, despised, forsaken,  
Thou from hence my all shalt be;  
Perish every fond ambition,  
All I've sought, and hoped and known;  
Yet how rich is my condition,  
God and heav'n are still my own.
- 2 Let the world despise, forsake me,  
They have left my Savior too;  
Human hearts and looks deceive me,  
Thou art not, like man, untrue;

- And, while thou shalt smile upon me,  
God of wisdom, love and might,  
Foes may hate, and friends may shun me,  
Show thy face and all is bright.
- 3 Go, then, earthly fame and treasure!  
Come, disaster, scorn and pain!  
In thy service, pain is pleasure;  
With thy favor, loss is gain:  
I have called thee, "Abba, Father,"  
I have stayed my heart on thee;  
Storms may howl and clouds may gather,  
All must work for good to me.

I. PRELUDE

Play 1st three measures of No. 206. Come, thou Almighty King.

2. LEADER.

*I am Alpha and Omega, the beginning and the ending, saith the Lord, which is, and which was, and which is to come, the Almighty.*

3. CONGREGATION.

O come, let us sing unto the Lord; let us make a joyful noise to the rock of our salvation.

4. LEADER.

*O sing unto the Lord a new song; sing unto the Lord all the earth.*

5. ALL SING

1st verse, No. 206. Come, thou Almighty King, etc.

6. LEADER.

*Know ye not that ye are the temple of God, and that the spirit of God dwelleth in you.*

7. CONGREGATION.

Cast me not away from thy presence; and take not thy holy spirit from me.

8. LEADER.

*Restore unto me the joy of thy salvation and uphold me with thy free spirit.*

9. CONGREGATION.

Then will I teach transgressors thy way; and sinners shall be converted unto thee.

10. ALL SING

2nd verse, Come, holy Comforter, etc.

11. LEADER.

*Fear ye not, neither be afraid; have not I told thee from that time, and have declared it? ye are even my witnesses. Is there a God beside me? Yea, there is no God; I know not any.*

12. CONGREGATION.

For thou art great and doest wondrous things: Thou art God alone.

13. LEADER.

*He that overcometh shall inherit all things; and I will be his God, and he shall be my son.*

14. ALL SING

3rd verse, To thee, great One in Three, etc.

No. 206. Come, Thou Almighty King.

CHARLES WESLEY.

Italian Hymn, 6s, 4s. (M. H. 6.)

FELICE GIARDINI.

1 Come, thou almighty King,  
 Help us thy name to sing,  
 Help us to praise!  
 Father all glorious,  
 O'er all victorious,  
 Come, and reign over us,  
 Ancient of days.

2 Come, holy Comforter,  
 Thy sacred witness bear,  
 In this glad hour:  
 Thou, who almighty art,

Now rule in every heart,  
 And ne'er from us depart,  
 Spirit of pow'r.

3 To thee, great One in Three,  
 The highest praises be;  
 Hence, evermore;  
 Thy sovereign majesty  
 May we in glory see,  
 And to eternity  
 Love and adore.

# No. 207. Responsive Service. M. B. REYNOLDS.

1. PRELUDE  
Play first four measures of No. 208. Rock of Ages.
2. LEADER.  
*Behold the Lamb of God who taketh away the sins of the world.*
3. CONGREGATION.  
He was wounded for our transgressions. He was bruised for our iniquity. The chastisement of our peace was upon him, and with His stripes we are healed.
4. LEADER.  
*Thou shalt call His name Jesus, for He shall save His people from their sins.*
5. ALL SING  
1st verse of No. 208. Rock of Ages, cleft for me.
6. LEADER.  
*The blood of Jesus Christ, His Son cleanseth us from all sin.*
7. CONGREGATION.  
Neither is there salvation in any other, for there is none other name given under heaven among men whereby we must be saved.

8. LEADER.  
*Without shedding of blood is no remission.*
9. CONGREGATION.  
The eternal God is thy refuge and underneath are the everlasting arms.
10. ALL SING  
2d verse, Could my tears, etc.
11. LEADER.  
*The gift of God is eternal life, through Jesus Christ, our Lord.*
12. CONGREGATION.  
By grace are ye saved through faith, and that not of yourselves; it is the gift of God.
13. LEADER.  
*How shall we escape if we neglect so great salvation.*
14. ALL.  
When thou passest through the waters I will be with thee and through the rivers, they shall not overflow thee; when thou walkest through the fire thou shalt not be burned, neither shall the flame kindle upon thee.
15. ALL SING  
3d verse, While I draw, etc.

## No. 208. Rock of Ages.

A. M. TOPLADY.

Toplady, 7s. (M. H. 415.)

THOS. HASTINGS.

The musical score is written in 2/3 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The score consists of two systems of music, each with a treble and bass staff. The first system ends with a double bar line. The second system begins with a 'V' marking above the first measure, indicating a repeat or a specific performance instruction.

- 1 Rock of Ages, cleft for me,  
Let me hide myself in thee:  
Let the water and the blood,  
From thy wounded side which flow'd.  
Be of sin the double cure,  
Save from wrath and make me pure.
- 2 Could my tears forever flow,  
Could my zeal no languor know,  
These for sin could not atone,

- Thou must save, and thou alone:  
In my hand no price I bring,  
Simply to thy cross I cling.
- 3 While I draw this fleeting breath,  
When my eyes shall close in death,  
When I rise to worlds unknown,  
And behold thee on thy throne,  
Rock of Ages, cleft for me,  
Let me hide myself in thee.



1. PRELUDE

Play 1st four measures of No. 210, Holy, Holy.

2. LEADER.

*Holy, holy, holy, is the Lord of hosts; the whole earth is full of his glory.*

3. ALL SING

1st verse No. 210, Holy, Holy, Holy, Lord God Almighty!

4. LEADER.

*For thou art not a God that hath pleasure in wickedness: neither shall evil dwell with thee.*

5. CONGREGATION.

But thou art holy, O thou that inhabitest the praises of Israel.

6. ALL SING

2nd verse Holy, Holy, Holy! All the saints adore thee.

7. LEADER.

*Exalt ye the Lord our God and worship at his footstool; for he is holy.*

8. CONGREGATION.

And the four beasts had each of them six wings about him, and they were full of eyes within, and they rest not day and night, saying, Holy, holy, holy! Lord God Almighty, which was, and is, and is to come!

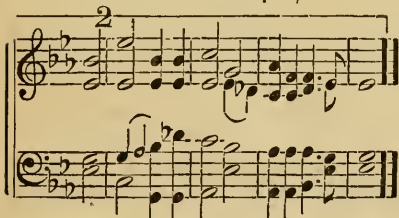
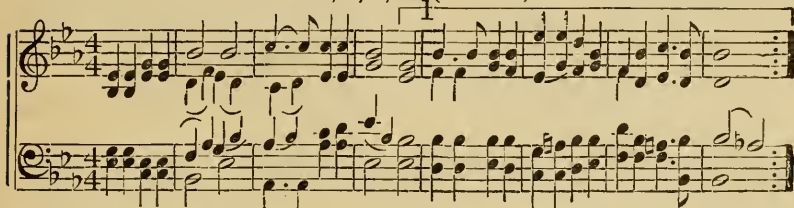
9. ALL SING

3d verse of Holy, Holy, Holy! Lord God Almighty.

No. 210.

Holy, Holy, Holy!

Nicea, 11, 12, 10. (M. H. 126.) Rev. JOHN B. DYKES.



1 Holy, holy, holy!  
 Lord God Almighty!  
 Early in the morning,  
 Our songs shall rise to thee;  
 Holy, holy, holy!  
 Merciful and Mighty!  
 God in three Persons,  
 Blessed Trinity!

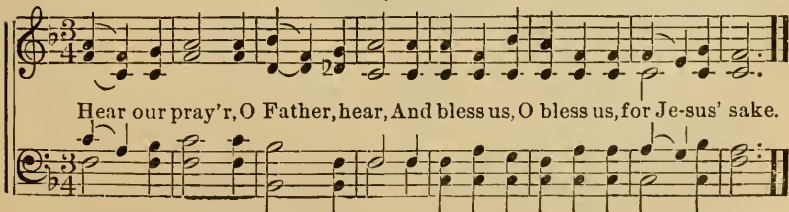
2 Holy, holy, holy!  
 All the saints adore thee,  
 Casting down their golden crowns  
 Around the glassy sea;  
 Cherubim and Seraphim  
 Falling down before thee,  
 Which wert and art and  
 Evermore shalt be.

3 Holy, holy, holy!  
 Lord God Almighty!  
 All thy work shall praise thy name  
 In earth and sky and sea:  
 Holy, holy, holy!  
 Merciful and Mighty!  
 God in three Persons,  
 Blessed Trinity!

No. 211.

Response.

E. O. E.



Hear our pray'r, O Father, hear, And bless us, O bless us, for Je-sus' sake.



# No. 212.

# Responsive Service.

REV. GEO. INGE.

## I. PRELUDE

Play 1st four measures, No. 213. Jesus shall reign.

## 2. LEADER.

*Behold the days come, saith the Lord, that I will raise unto David a righteous branch, and a king shall reign and prosper, and shall execute judgment and justice in the earth.*

## 3. CONGREGATION.

That as sin reigned unto death, even so might grace reign through righteousness unto eternal life by Jesus Christ our Lord.

## 4. LEADER.

*And he shall reign over the house of Jacob forever, and of his kingdom there shall be no end.*

## 5. ALL SING

1st verse of No. 213. Jesus shall reign where'er the sun, etc.

## 6. LEADER.

*Evening and morning and at noon will I pray, and cry aloud; and he shall hear my voice.*

## 7. CONGREGATION.

And my tongue shall speak of thy righteousness and of thy praise all the day long.

## 8. LEADER.

*Continue in prayer, and watch in the same with thanksgiving.*

## 9. ALL SING

2nd verse, To him shall endless prayer, etc.

## 10. LEADER.

*My voice shall thou hear in the morning, O Lord; in the evening will I direct my prayer unto thee and will look up.*

## 11. ALL

Let all those that put their trust in thee rejoice: let them even shout for joy, because thou defendest them: let them also that love thy name be joyful in thee.

## 12. ALL SING

3rd verse, People and realms of every tongue, etc.

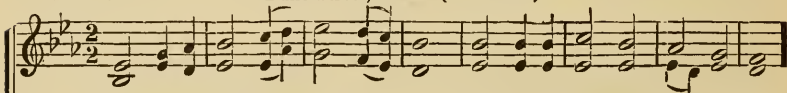
# No. 213.

# Jesus Shall Reign.

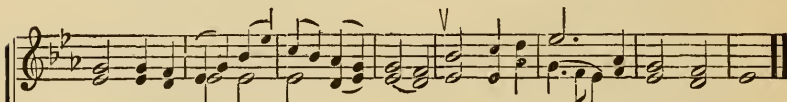
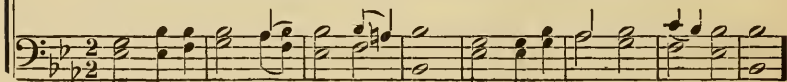
WATTS.

Duke Street, L. M. (M. H. 919.)

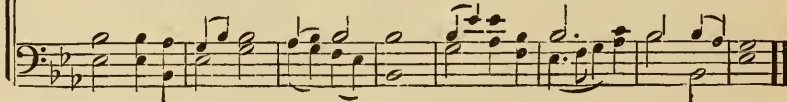
JOHN HATTON.



1. Je - sus shall reign where'er the sun Does his suc-ces-sive journeys run;



His kingdom spread from shore to shore, Till moons shall wax and wane no more.



- |  |   |
|--|---|
| <p>2 To him shall endless prayer be made,<br/>And praises throng to crown his head:<br/>His name, like sweet perfume, shall rise<br/>With every morning sacrifice.</p> | <p>4 Blessings abound where'er he reigns<br/>The prisoner leaps to loose his chains;<br/>The weary find eternal rest,<br/>And all the sons of want are blest.</p> |
| <p>3 People and realms of every tongue<br/>Dwell on his love with sweetest song;<br/>And infant voices shall proclaim<br/>Their early blessings on his name.</p>       | <p>5 Let every creature rise, and bring<br/>Peculiar honors to our King;<br/>Angels descend with songs again,<br/>And earth repeat the long amen.</p>             |

# No. 214. Responsive Service.

E. O. E.

## 1. PRELUDE

Play 1st four measures of No. 215. Bringing in the sheaves.

## 2. LEADER.

*Be not deceived; God is not mocked; for whatsoever a man soweth, that shall he also reap.*

## 3. CONGREGATION.

For he that soweth to his flesh, shall of the flesh reap corruption; but he that soweth to the Spirit shall of the Spirit reap life everlasting.

## 4. LEADER.

*And the fruit of righteousness is sown in peace, of them that make peace.*

## 5. ALL SING

1st verse, No. 215, Sowing in the morning,

## 6. LEADER.

*Say not ye, there are yet four months, and then cometh the harvest? behold I say unto you, lift up your eyes, and look on the fields; for they are white already to the harvest.*

## 7. CONGREGATION.

And he that reapeth receiveth wages, and gathereth fruit unto life eternal, that both he that soweth and he that reapeth may rejoice together.

## 8. ALL SING

2nd verse, Sowing in the sunshine, etc.

## 9. LEADER.

*In the morning sow thy seed, and in the evening withhold not thine hand: for thou knowest not whether shall prosper, either this or that, or whether they both shall be alike good.*

## 10. CONGREGATION.

He that goeth forth and weepeth, bearing precious seed, shall doubtless come again with rejoicing, bringing his sheaves with him.

## 11. ALL SING

3d verse, Go then, ever weep, etc.

# No. 215. Bringing in the Sheaves.

GEO. A. MINOR.

From "Songs of Glory."

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The first system includes a first ending bracket. The second system is labeled 'CHORUS' and includes a 'FINE.' marking and a 'D.S. to FINE.' instruction.

1 Sowing in the morning, sowing seeds of kindness,  
Sowing in the noontide, and the dewy eve;  
Waiting for the harvest, and the time of reaping,  
We shall come rejoicing, bringing in the sheaves.

CHO. Bringing in the sheaves, bringing in the sheaves,  
We shall come rejoicing, bringing in the sheaves.

2 Sowing in the sunshine, sowing in the shadows,  
Fearing neither clouds nor winter's chilling breeze;  
By and by the harvest, and the labor ended,  
We shall come rejoicing, bringing in the sheaves.

3 Go then, ever weeping, sowing for the Master,  
Though the loss sustained our spirit often grieves;  
When our weeping's over, he will bid us welcome,  
We shall come rejoicing, bringing in the sheaves.

1. PRELUDE

Play 1st four measures of No. 217. What a friend,

2. LEADER.

*If my people, which are called by my name, shall humble themselves and pray, and seek my face, and turn from their wicked ways; then will I hear from heaven, and will forgive their sin.*

3. CONGREGATION.

And whatsoever ye shall ask in my name, that will I do, that the Father may be glorified in the Son.

4. ALL SING

1st verse, No. 217. What a friend, etc.

5. LEADER.

*In everything by prayer and supplication with thanksgiving let your requests be made known unto God.*

6. CONGREGATION.

The Spirit also helpeth our infirmities, for we know not what we should pray for as we ought; but the Spirit itself maketh intercession for us with groanings which can not be uttered.

7. ALL SING

2nd verse, Have we trials, etc.

8. LEADER.

*Confess your faults one to another, and pray for one another, that ye may be healed. The effectual fervent prayer of a righteous man availeth much.*

9. CONGREGATION.

The sacrifice of the wicked is an abomination to the Lord; but the prayer of the upright is his delight.

10. ALL SING

3rd verse, Are we weak, etc

11. LEADER.

*After this manner therefore pray ye:*

12. ALL

Our Father which art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done in earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

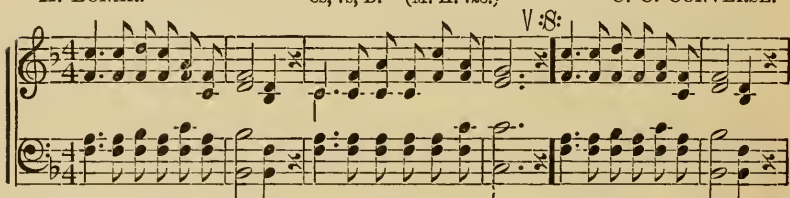
No. 217.

What a Friend.

H. BONAR.

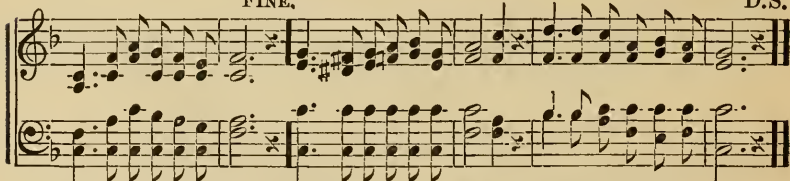
8s, 7s, D. (M. H. 728.)

C. C. CONVERSE.



FINE.

D.S.



- 1 What a friend we have in Jesus,  
All our sins and griefs to bear!  
What a privilege to carry  
Everything to God in prayer!  
Oh, what peace we often forfeit,  
Oh, what needless pain we bear,  
All because we do not carry,  
Everything to God in prayer!
- 2 Have we trials and temptations?  
Is there trouble anywhere?  
We should never be discouraged,  
Take it to the Lord in prayer.

- Can we find a friend so faithful,  
Who will all our sorrows share?  
Jesus knows our every weakness,  
Take it to the Lord in prayer.
- 3 Are we weak and heavy laden,  
Cumbered with a load of care,  
Precious Savior, still our refuge  
Take it to the Lord in prayer;  
Do thy friends despise, forsake thee?  
Take it to the Lord in prayer;  
In his arms he'll take and shield thee,  
Thou wilt find a solace there.

I. PRELUDE

Play 1st four measures of No. 219, The morning light.

2. LEADER.

*In the beginning was the word, and the word was with God, and the word was God. The same was in the beginning with God. All things were made by him; and without him was not anything made that was made. In him was life; and the life was the light of men.*

3. CONGREGATION.

I am the light of the world; he that followeth me shall not walk in darkness, but shall have the light of life.

4. LEADER.

*This then is the message that we have heard of him, and declare unto you, that God is light, and in him is no darkness at all.*

5. ALL SING

1st verse, No. 219, The morning light is breaking, etc.

6. LEADER.

*The people that walked in darkness have seen a great light; they that dwell in the land of the shadow of death, upon them hath the light shined.*

7. CONGREGATION.

Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.

8. LEADER.

*Look unto me, and be ye saved, all the ends of the earth; for I am God, and there is none else.*

9. ALL SING

2nd verse, See heathen nations bending, etc.

10. LEADER.

*And this gospel of the kingdom shall be preached in all the world for a witness unto all nations; and then shall the end come.*

11. CONGREGATION.

Go ye, therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost: Teaching them to observe all things whatsoever I have commanded you; and, lo, I am with you alway, even unto the end of the world. Amen.

12. ALL SING

3rd verse, Blest river of salvation, etc

No. 219. The Morning Light.

SAMUEL SMITH.

Webb, 7s. 6s. (M. H. 932.)

GEO. WEBB.

D.C.

1 The morning light is breaking,  
The darkness disappears,  
The sons of earth are waking,  
To penitential tears;  
Each breeze that sweeps the ocean,  
Brings tidings from afar.  
Of nations in commotion,  
Prepared for Zion's war.

2 See heathen nations bending,  
Before the God of love,  
And thousand hearts ascending,  
In gratitude above;  
While sinners, now confessing,  
The gospel's call obey,  
And seek a Savior's blessing,  
A nation in a day.

3 Blest river of salvation,  
Pursue thy onward way:  
Flow thou to every nation,  
Nor in thy richness stay.  
Stay not till all the lowly,  
Triumphant reach their home;  
Stay not till all the holy  
Proclaim, "The Lord is come."



# No. 220. Responsive Service.

B. F. JACOBS.

## I. PRELUDE

Play 1st four measures of No. 221, Holy Spirit.

## 2. LEADER.

*That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.*

## 3. CONGREGATION.

If any man have not the spirit of Christ, he is none of his.

## 4. LEADER.

*As many as are led by the Spirit of God, they are the sons of God.*

## 5. CONGREGATION.

The Spirit itself beareth witness with our spirit that we are the children of God.

## 6. ALL SING

1st verse, No. 221, Holy Spirit, etc.

## 7. LEADER.

*After that ye believed, ye were sealed with that Holy Spirit of promise, which is the earnest of our inheritance until the redemption of the purchased possession unto the praise of his glory.*

## 8. CONGREGATION.

Grieve not the holy Spirit of God, whereby ye are sealed unto the day of redemption.

## 9. LEADER.

*The Comforter which is the Holy Ghost, whom the Father will send in my name, he shall teach you all things and bring all things to your remembrance whatsoever I have said unto you.*

## 10. CONGREGATION.

The Spirit also helpeth our infirmities, for we know not what we should pray for as we ought, but the Spirit itself maketh intercession for us.

## 11. ALL SING

2nd verse, Ever present truest, etc.

## 12. LEADER.

*The fruit of the Spirit is love, joy, peace, long suffering, gentleness, goodness, faith, meekness, temperance; if we live in the Spirit, let us also walk in the Spirit.*

## 13. CONGREGATION.

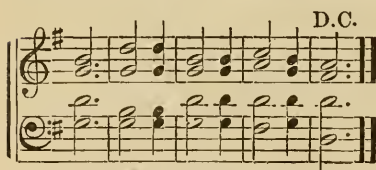
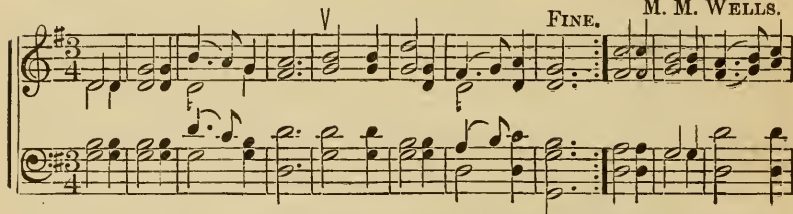
He that soweth to the flesh shall of the flesh reap corruption, but he that soweth to the Spirit, shall of the Spirit reap life everlasting.

## 14. ALL SING

3rd verse, When our days, etc.

# No. 221. Holy Spirit, Faithful Guide.

M. M. WELLS.



1 Holy Spirit, faithful Guide,  
Ever near the Christian's side,  
Gently lead us by the hand,  
Pilgrims in a desert land.  
Weary souls, fore'er rejoice,  
While they hear that sweetest voice  
Whispering softly, "wanderer, come,  
Follow me, I'll guide thee home.

2 Ever present, truest friend,  
Ever near, thine aid to lend,  
Leave us not to doubt and fear,  
Groping on in darkness drear.  
When the storms are raging sore,  
Hearts grow faint, and hopes give o'er,  
Whisper softly, "wanderer, come,  
Follow me, I'll guide thee home."

3 When our days of toil shall cease,  
Waiting still for sweet release,  
Nothing left but heaven and prayer,  
Wondering if our names are there;  
Wading deep the dismal flood,  
Pleading naught but Jesus' blood;  
Whisper softly, "wanderer, come,  
Follow me, I'll guide thee home."



I. PRELUDE

Play 1st four measures of No 223, Jesus lover of my soul.

2. LEADER.

*I will lift up mine eyes unto the hills from whence cometh my help. My help cometh from the Lord who made heaven and earth.*

3. CONGREGATION.

He shall be as an hiding place from the wind, and a covert from the tempest; as rivers of water in a dry place, as the shadow of a great rock in a weary land.

4. LEADER.

*Peace I leave with you, my peace I give unto you. Let not your heart be troubled, neither let it be afraid.*

5. ALL SING

1st verse of No. 223, Jesus, lover of my soul.

6. LEADER.

*Come unto me all ye that labor and are heavy laden and I will give you rest.*

7. CONGREGATION.

I will both lay me down in peace and sleep, for thou Lord only makest me to dwell in safety.

8. LEADER.

*The Lord will be a refuge for the oppressed, a refuge in time of trouble.*

9. CONGREGATION.

What time I am afraid I will trust in thee.

10. ALL SING

2nd verse, Other refuge have I none, etc.

11. LEADER.

*Behold he that keepeth Israel shall neither slumber nor sleep.*

12. CONGREGATION.

The name of the Lord is a strong tower. The righteous runneth into it, and is safe.

13. LEADER.

*Thou wilt keep him in perfect peace whose mind is stayed on thee because he trusteth in thee.*

14. ALL SING

3d verse, Thou, O Christ art all I want, etc.

No. 223. Jesus, Lover of my Soul.

CHARLES WESLEY.

Martyn, 7 D. (M.H. 656.)

S. B. MARSH.

FINE.

D.C.

- 1 Jesus, lover of my soul,  
 Let me to thy bosom fly,  
 While the nearer waters roll,  
 While the tempest still is high;  
 Hide me, O my Savior, hide,  
 Till the storm of life is past;  
 Safe into the haven guide,  
 Oh receive my soul at last.
- 2 Other refuge have I none,  
 Hangs my helpless soul on thee;  
 Leave, oh leave me not alone,  
 Still support and comfort me.

- All my trust on thee is stayed,  
 All my help from thee I bring;  
 Cover my defenceless head  
 With the shadow of thy wing.
- 3 Thou, O Christ, art all I want,  
 More than all in thee I find;  
 Raise the fallen, cheer the faint,  
 Heal the sick, and lead the blind.  
 Just and holy is thy name;  
 I am all unrighteousness;  
 Vile and full of sin I am,  
 Thou art full of truth and grace.

1. PRELUDE

Play the first four measures of No. 225 Savior, like a shepherd, etc.

2. LEADER.

*Know ye that the Lord he is God; it is he that hath made us and not we ourselves. We are his people and the sheep of his pasture.*

3. CONGREGATION.

I am the good shepherd and know my sheep, and am known of mine. As the Father knoweth me, even so know I the Father; and I lay down my life for the sheep.

4. ALL SING

1st verse of No. 225. Savior, like a shepherd lead us, etc.

5. LEADER.

*The Lord is my shepherd, I shall not want; he maketh me to lie down in green pastures; he leadeth me beside the still waters.*

6. CONGREGATION.

He shall feed his flock like a shepherd, he shall gather the lambs in his arms and carry them in his bosom, and shall gently lead those that are with young.

7. ALL SING

2nd verse We are thine, do thou befriend us, etc.

8. LEADER.

*All we like sheep have gone astray, we have turned every one to his own way, and the Lord hath laid on him the iniquity of us all.*

9. CONGREGATION.

And I will gather the remnant of my flock out of all countries whither I have driven them, and will bring them again to their folds, and they shall be fruitful and increase.

10. ALL SING

3d. verse, Thou hast promised to receive us.

No. 225. Savior, Like a Shepherd.

DOROTHY A. THRUPP. Shepherd, 8, 7, 4. (M. H. 872.) WM. B. BRADBURY.



1 Savior, like a Shepherd lead us,  
 Much we need thy tenderest care,  
 In thy pleasant pastures feed us,  
 For our use thy folds prepare;  
 |: Blessed Jesus, blessed Jesus,  
 Thou hast bought us, thine we are. :|

2 We are thine, do thou befriend us,  
 Be the guardian of our way;  
 Keep thy flock, from sin defend us,  
 Seek us when we go astray;  
 |: Blessed Jesus, blessed Jesus,  
 Hear, 'oh hear us when we pray. :|

3 Thou hast promised to receive us,  
 Poor and sinful tho' we be;  
 Thou hast mercy to relieve us,  
 Grace to cleanse and power to free,  
 |: Blessed Jesus, blessed Jesus,  
 We will early turn to thee. :|

4 Early let us seek thy favor,  
 Early let us do thy will;  
 Blessed Lord and only Savior,  
 With thy love our bosoms fill:  
 |: Blessed Jesus, blessed Jesus,  
 'Thou hast loved us, love us still. :|

1. PRELUDE  
Play 1st four measures of No. 227. Rejoice and be glad.
2. LEADER.  
*Praise ye the Lord. Sing unto the Lord a new song.*
3. CONGREGATION.  
For unto us a child is born, unto us a son is given: and the government shall be on his shoulder: and his name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.
4. LEADER.  
*O give thanks unto the Lord; call upon his name; make known his deeds among the people.*
5. ALL SING  
1st verse, No. 227, Rejoice and be glad, etc.
6. LEADER.  
*Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.*
7. CONGREGATION.  
For God, who commanded the light to shine out of darkness, hath shined in our hearts.
8. ALL SING  
2nd verse, Rejoice and be glad, etc.
9. LEADER.  
*Ye know that ye were not re-*

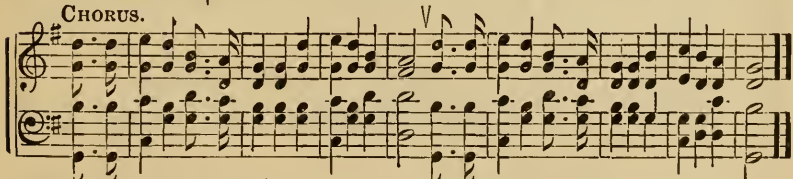
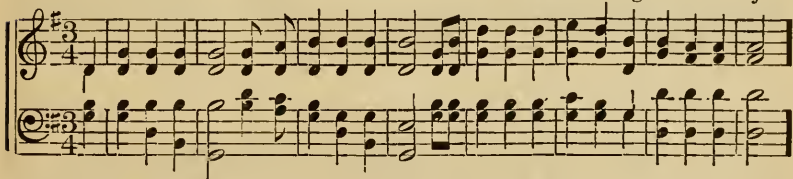
*deemed with corruptible things, as silver and gold, but with the precious blood of Christ, as of a lamb without blemish and without spot.*

10. CONGREGATION.  
For God so loved the world that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.
11. LEADER.  
*In whom we have redemption through his blood, even the forgiveness of sins.*
12. ALL SING  
3rd verse, Rejoice and be glad, etc.
13. LEADER.  
*Christ hath redeemed us from the curse of the law, being made a curse for us.*
14. ALL.  
Surely he hath borne our griefs and carried our sorrows. He was wounded for our transgressions, he was bruised for our iniquities, the chastisement of our peace was upon him; and with his stripes we are healed.
15. ALL SING  
4th verse, Rejoice and be glad, etc.

No. 227. Rejoice and be Glad.

REV. HORATIUS BONAR.

English Melody.



- 1 Rejoice and be glad!  
The Redeemer has come!  
Go look on his cradle,  
His cross and his tomb.
- CHO. Sound his praises, tell the story,  
Of him who was slain;  
Sound his praises, tell with gladness,  
He liveth again.
- 2 Rejoice and be glad!  
It is sunshine at last!

- The clouds have departed,  
The shadows are past.—CHO.
- 3 Rejoice and be glad!  
For the blood hath been shed;  
Redemption is finished,  
The price hath been paid.—CHO.
- 4 Rejoice and be glad!  
Now the pardon is free!  
The just for the unjust  
Hath died on the tree.—CHO.

1. PRELUDE

Play 1st four measures of No. 229, When I survey.

2. LEADER.

*Blessed be the God and Father of our Lord Jesus Christ, who hath blessed us with all spiritual blessings in heavenly places in Christ Jesus.*

3. CONGREGATION.

In whom we have redemption through his blood, the forgiveness of sins, according to the riches of his grace.

4. ALL SING

1st verse of No. 229, When I survey the wondrous, etc.

5. LEADER.

*And they that are Christ's have crucified the flesh with the affections and lusts.*

6. CONGREGATION.

But God forbid that I should glory save in the cross of our Lord Jesus Christ, by whom the world is crucified unto me, and I unto the world.

7. ALL SING

2nd verse, Forbid it Lord, etc.

8. LEADER.

*Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted.*

9. CONGREGATION.

And when they had platted a crown of thorns, they put it upon his head, and a reed in his right hand: And they bowed the knee before him, and mocked him, saying, Hail, King of the Jews.

10. ALL SING

3rd verse, See from his head, etc.

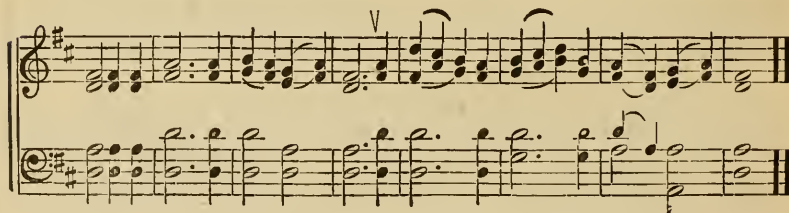
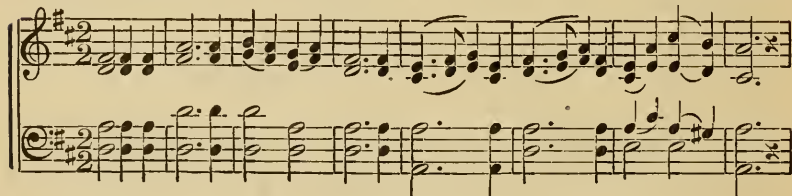
No. 229.

When I Survey.

ISAAC WATTS.

Eucharist. L. M. (M. H. 211.)

I. WOODBURY.



1 When I survey the wondrous cross  
On which the Prince of glory died,  
My richest gain I count but loss,  
And pour contempt on all my pride.

2 Forbid it, Lord, that I should boast,  
Save in the death of Christ, my God;  
All the vain things that charm me most,  
I sacrifice them to his blood.

3 See, from his head, his hands, his feet  
Sorrow and love flow mingled down;  
Did e'er such love and sorrow meet,  
Or thorns compose so rich a crown?

4 Were the whole realm of nature mine,  
That were a present far too small;  
Love so amazing, so divine,  
Demands my soul, my life, my all.



# No. 230.

# Doxology.

Old Hundred.

G. FRANC, 1545.

Praise God, from whom all blessings flow, Praise him, all creatures here below;

Praise him a-bove, ye heaven-ly host, Praise Father, Son and Holy Ghost.

# No. 231. The Lord is in His Holy Temple.

E. O. E.

The Lord is in his ho - ly tem - ple, Let

all the earth keep si - lence, keep si - lence be - fore..... him.

# No. 232.

# Gloria Patri.

Glory be to the Father, and to the Son, And to the Ho-ly Ghost,  
As it was in the beginning, is now, and ev-er shall be: World without end. A-men.



# INDEX.

Titles in SMALL CAPS; First Lines in Roman; metrical titles in *Italic*.

	No.		No.
<b>A BETTER WORLD</b> .....	55	<b>Drawing near to the port</b> .....	159
After the joys of earth .....	162	<b>DRAW ME CLOSER</b> .....	54
<b>ABIDE WITH ME</b> .....	51	<b>DELIVERANCE WILL COME</b> .....	97
A doubly pious way consists .....	20	<i>Dennis, S. M</i> .....	170
A great rock stands .....	143	<b>DEPTH OF MERCY</b> .....	164
All around on every side .....	161	Do you hear those voices sound .....	116
<b>ALL FOR JESUS</b> .....	9-58	<b>DOXOLOGY</b> .....	230
<b>ALL HAIL THE POWER</b> .....	194	<i>Duke street, S. M</i> .....	213
All praise to Him who reigns .....	42	<i>Elleside, 8, 7 D</i> .....	204
<b>ALL THE DAY LONG</b> .....	3	<b>ENDEAVOR</b> .....	175
All, yes all I give to Jesus .....	9	<b>ENTIRE CONSECRATION</b> .....	83
<b>AMERICA</b> .....	134	<i>Eucharist, L. M</i> .....	229
<b>AM I A SOLDIER?</b> .....	196	<i>Eventide, 10</i> .....	51
A pardon is waiting .....	59	<b>FATHER, I AM WEAK AND SINFUL</b> .....	70
<i>Amizon, C. M</i> .....	71	<b>FILL ME NOW</b> .....	17
<i>Amsterdam, 7, 6</i> .....	146	<b>FOR ME, AND FOR THEE</b> .....	27
<i>Antioch, C. M</i> .....	182	<b>FORWARD FOR THE PRIZE</b> .....	21
<b>ARE YOU DOING ALL THE GOOD YOU</b> .....	161	<b>FROM GREENLAND'S ICY MOUNTAINS</b> .....	172
<i>Ariel, C. P. M</i> .....	186	<b>GENTLY, LORD, O GENTLY</b> .....	154
<b>ARISE, HE CALLETH THEE</b> .....	57	<b>GLORIA PATRI</b> .....	232
<i>Arlington, C. M</i> .....	196	Glory be to the Father .....	232
<b>AS WE GO</b> .....	110	<b>GOD IS CALLING YET</b> .....	34
<i>Autumn, 8, 7, D</i> .....	154	<b>GOD IS CALLING THEE</b> .....	85
<i>Avon, C. M</i> .....	95	<b>GOING DOWN TO THE GRAVE</b> .....	113
Awake my soul in joyful lays .....	192	<b>GOLDEN GATES YE GLISTEN</b> .....	167
<b>BACK</b> from the long ago .....	32	<b>GRACIOUS PROMISES</b> .....	176
<b>BEAUTIFUL BETHLEHEM</b> .....	145	<b>GUIDE ME, O THOU GREAT JEHOVAH</b> .....	198
<b>BEAUTIFUL FACES</b> .....	61	<b>HAPPY DAY</b> .....	35
<b>BEAUTIFUL LAND OF LIGHT</b> .....	69	<b>HAPPY VOICES</b> .....	53
<b>BE CAREFUL WHAT YOU SOW</b> .....	94	Hark, your captain cries .....	21
Behold how the fields are .....	44	Have you ever heard the story? .....	139
<b>BEHOLD THE MAN</b> .....	127	<b>HEALING</b> .....	88
Behold the prince and savior .....	127	Hear our prayer .....	211
Beyond the cares of life .....	19	Heavenly portals ringing .....	107
<b>BLESSED BE THE NAME</b> .....	42	<b>HEAVEN'S GATES WILL OPEN WIDE</b> .....	20
<b>BLESSED STRANGER</b> .....	103	<b>HE CAME TO SAVE ME</b> .....	25
<b>BLEST BE THE TIE THAT BINDS</b> .....	170	<b>HE IS ABLE TO DELIVER THEE</b> .....	169
Blest rock of ages cleft for me .....	2	<b>HE IS JUST THE SAME TO-DAY</b> .....	139
<b>BLOW YE THE TRUMPET, BLOW</b> .....	200	<i>Hendon, 7</i> .....	148
<b>BOUNDLESS GRACE</b> .....	28	<b>HERALDS OF JESUS</b> .....	155
<b>BRINGING IN THE SHEAVES</b> .....	215	<b>HE WEPT IN BLOOD FOR ME</b> .....	82
Brother, you have known the Master .....	137	<b>HIS BANNER IS LOVE</b> .....	29
<b>BY AND BY</b> .....	114	<b>HOLY, HOLY, HOLY</b> .....	210
By and by the path shall brighten .....	128	<b>HOLY, HOLY, HOLY LORD</b> .....	148
<b>BY AND BY, YES, BY AND BY</b> .....	128	<i>Home, 11</i> .....	152
By thy saving cross we stand .....	64	<b>HOSANNAS NOW THE PEOPLE SING</b> .....	76
<b>CALLING THEE AWAY</b> .....	19	<b>Holy one, holy one</b> .....	178
<b>CHRISTMAS</b> .....	166	<b>HOLY SPIRIT, FAITHFUL GUIDE</b> .....	221
Christ the Lord on this lonely .....	27	<b>HOSANNA TO THE LAMB</b> .....	76
<b>CITY OF BEAUTY</b> .....	5	Hover o'er me Holy Spirit .....	17
<b>CLEANSE ME FROM MY SIN</b> .....	119	<b>HOW SWEET IS THE BIBLE</b> .....	48
Come and sit down to the feast .....	23	<i>Hursley, L. M</i> .....	158
Come contrite one .....	87	<b>I acknowledge my transgressions</b> .....	119
<b>COME, HIS TABLE IS SPREAD</b> .....	23	I am coming to the cross .....	104
<b>COME HOLY SPIRIT</b> .....	150	I am on my pilgrim journey .....	108
<b>COME LET US JOIN</b> .....	71	<b>I AM ON MY WAY TO ZION</b> .....	108
<b>COME THOU ALMIGHTY KING</b> .....	206	I can hear my Savior calling .....	129
<b>COME THOU FOUNT (old)</b> .....	190	I do not ask for the pride of earth .....	120
<b>COME THOU FOUNT (new)</b> .....	100	<b>I HAVE LOOKED AND I LIVE</b> .....	149
<b>COME YE DISCONSOLATE</b> .....	138	I have seen a mother weeping .....	52
<b>CONSECRATION</b> .....	38	I leave it all with Jesus .....	72
<i>Coronation, C. M</i> .....	194	I sat alone with life's memories .....	171

	No.		No.
I saw a way-worn traveler . . . . .	97	My talents are few . . . . .	99
I WILL LIFT UP MINE EYES . . . . .	90	Naught we care for fleeting riches . . .	105
If beset by doubts and fears . . . . .	151	NEARER TO THEE . . . . .	32
If in this world I have no . . . . .	13	NEARER THEE . . . . .	101
I'LL BE THERE . . . . .	43	<i>Nettleton, 8, 7 D.</i> . . . . .	190
I'll sing of that beautiful . . . . .	69	<i>Nicea, 11, 12, 10.</i> . . . . .	210
I'M KNEELING AT THE MERCY SEAT . .	67	No beautiful chamber . . . . .	60
I'M SEEKING THAT BEAUTIFUL CITY . .	80	No, NOT TOO LATE . . . . .	30
In a world where sorrow . . . . .	4	Now I know the great Redeemer . . .	6
IN HIS NAME . . . . .	105	NO ROOM IN THE INN . . . . .	60
IN SIGHT OF THE CRYSTAL SEA . . . . .	171	O City of Beauty, I long . . . . .	5
In the Lamb's book of life . . . . .	56	O DAY OF REST AND GLADNESS . . . . .	168
In the paths of sin I traveled . . . . .	103	O Father, send me a life-boat . . . . .	111
In the service of the Savior . . . . .	173	O hallowed hour, when grace . . . . .	29
In the time of peace and plenty . . . .	45	O happy day that fixed my choice . . .	35
IN THY LOVE . . . . .	70	O sinner, God is calling thee . . . . .	96
IS IT THERE? WRITTEN THERE? . . . .	120	O, TURN YE . . . . .	77
IS MY NAME WRITTEN THERE? . . . . .	56	Of all the prayers that upward float . .	14
<i>Italian hymn, 6, 4.</i> . . . . .	206	Oft in hours of pain and conflict . . . .	176
IT IS WELL . . . . .	84	OH, COULD I SPEAK . . . . .	186
I've a message from the Lord . . . . .	163	Oh, erring one! say not too late . . .	30
I've two little hands . . . . .	81	OH, FOR A HEART . . . . .	95
Jerusalem, my happy home . . . . .	130	OH, HOW HAPPY . . . . .	117
Jesus, I bring to Thee . . . . .	38	Oh if for me the cup you fill . . . . .	47
JESUS I MY CROSS . . . . .	204	Oh, life-giving water . . . . .	11
JESUS IS BORN . . . . .	107	Oh, the Gospel story tell . . . . .	126
JESUS IS PASSING BY . . . . .	87	Oh, those beautiful, beautiful hands . .	135
JESUS KNOWS . . . . .	72	Oh, what shall it profit thee . . . . .	132
JESUS, LET THY PITYING EYE . . . . .	142	OLD TIME RELIGION . . . . .	102
Jesus, my Lord, to Thee I cry . . . . .	31	<i>Olvet</i> . . . . .	188
JESUS, LOVER OF MY SOUL (new) . . .	8	ON THE EVERGREEN SHORE . . . . .	160
JESUS, LOVER OF MY SOUL (old) . . . .	223	<i>Onward, 6, 5.</i> . . . . .	125
JESUS SHALL REIGN . . . . .	213	ONWARD, CHRISTIAN SOLDIERS . . . . .	125
JUST AS I AM . . . . .	79	Our Father who art . . . . .	136
JOY TO THE WORLD . . . . .	182	Out into the darkness . . . . .	84
JUST OVER THERE . . . . .	78	Over Judea's rugged hills . . . . .	86
Just to let thy Father do . . . . .	50	PARDON IS WAITING FOR THEE . . . . .	59
<i>Laban, S. M.</i> . . . . .	123	<i>Penitence.</i> . . . . .	142
Lamp of our feet . . . . .	65	PILOT ME . . . . .	86
LEAD ME, SAVIOR . . . . .	112	<i>Pleyels Hymn, 7s.</i> . . . . .	73
LEAVE IT ALL TO JESUS . . . . .	92	Praise God . . . . .	230
<i>Lenox, H. M.</i> . . . . .	200	RECRUITS FOR JESUS . . . . .	49
Let down your net to-night . . . . .	68	REJOICE AND BE GLAD . . . . .	227
LET HIM IN . . . . .	18	RESCUE THEM . . . . .	22
LINGER WITH ME . . . . .	157	RESPONSE . . . . .	178,
LOOK AND LIVE . . . . .	163	REVIVE US AGAIN . . . . .	180
LORD, WE COME BEFORE THEE . . . . .	73	RISE MY SOUL . . . . .	146
LOVING KINDNESS . . . . .	192	ROCK OF AGES (old) . . . . .	208
LOYALTY TO CHRIST . . . . .	64	ROCK OF AGES (new) . . . . .	74
<i>Mendebras, 7, 6</i> . . . . .	168	ROLL ON THE GOSPEL CHARIOT . . . . .	89
MERCY IS BOUNDLESS AND FREE . . . .	165	Rows of cheerful faces . . . . .	106
MID SCENES OF CONFUSION . . . . .	152		
<i>Missionary hymn, 7, 6.</i> . . . . .	172		
MOTHER'S PRAYER . . . . .	14		
My country, 'tis of thee . . . . .	134		
MY FAITH LOOKS UP TO THEE . . . . .	188		
MY HAPPY HOME . . . . .	130		
My heavenly home . . . . .	43		
MY JESUS, I LOVE THEE . . . . .	202		
MY MOTHER'S HANDS . . . . .	135		
MY RESTING PLACE . . . . .	2		
MY SOUL, BE ON THY GUARD . . . . .	123		
My soul in sad exile . . . . .	115		

**RESPONSIVE SERVICE.**

ALL HAIL THE POWER . . . . .	193
AM I A SOLDIER . . . . .	195
BLOW YE THE TRUMPET . . . . .	199
BRINGING IN THE SHEAVES . . . . .	214
COME THOU ALMIGHTY KING . . . . .	205
COME THOU FOUNT . . . . .	189
GUIDE ME . . . . .	197
HOLY, HOLY, HOLY . . . . .	209
HOLY SPIRIT . . . . .	220
JESUS, I MY CROSS . . . . .	203

	No.		No.
JESUS SHALL REIGN.....	212	THE LORD'S PRAYER.....	136
JESUS, LOVER OF MY SOUL... 222	222	THE LORD'S MY SHEPHERD.....	118
JOY TO THE WORLD.....	181	THE MORNING LIGHT.....	219
LOVING KINDNESS.....	191	THE PILGRIM'S SOUL.....	13
MY FAITH LOOKS UP TO THEE 187	187	THERE'S A HAND HELD OUT.....	140
MY JESUS, I LOVE THEE.....	201	There is another, better world.....	55
O, COULD I SPEAK.....	185	There's a stranger at the door.....	18
REJOICE AND BE GLAD.....	226	There's a way that is narrow.....	39
REVIVE US AGAIN.....	179	THERE'S A WIDENESS IN GOD'S... 144	144
ROCK OF AGES.....	207	THERE IS A FOUNTAIN (old).....	75
SAVIOR LIKE A SHEPHERD... 224	224	There is a fountain filled (new).....	124
THE GREAT PHYSICIAN.....	183	There is a land of pure delight.....	160
THE MORNING LIGHT.....	218	THE SECRET OF A HAPPY LIFE.....	50
WHAT A FRIEND.....	216	THE SINNER'S CALL.....	96
WHEN I SURVEY.....	228	The spirit came in childhood.....	66
<i>Sabbath Morn, 7, 6</i> .....	174	THE WAY OF THE CROSS.....	129
SAFELY THROUGH ANOTHER WEEK . 174	174	THE WORLD, THE FLESH.....	91
SAILING.....	159	They spake to him of old.....	57
Sang the stars of morning.....	53	They were singing sweetly.....	101
SATISFIED WITH CHRIST.....	41	Though the clouds are round.....	92
SAVED TO THE UTMOST.....	121	THROW OUT THE LIFE-LINE.....	7
Savior, lead me lest I stray.....	112	'TIS SWEET TO KNOW.....	26
SAVIOR LIKE A SHEPHERD.....	225	'Tis the grandest theme.....	169
SAVIOR WASH ME IN THE BLOOD... 124	124	'Tis the old time religion.....	102
SAY, ARE YOU READY.....	98	<i>Toplady</i> .....	208
SCATTER SUNSHINE.....	4	TO THE HIGHWAYS.....	137
SEND ME A LIFE-BOAT.....	111	'Twas RUM THAT SPOILED MY BOY.. 52	52
SHALL WE MEET BEYOND THE RIVER.. 156	156	TWO LITTLE HANDS.....	81
<i>Shepherd, 8, 7, 4</i> .....	225	UNDER THE CROSS.....	104
Should the death angel knock.....	98	Upon my heart I find.....	88
SING IT WITH JOY.....	36	<b>WAIT A LITTLE, YOU MAY SEE</b> ... 151	151
Sing me a song of the heavenly land.. 177	177	Waken a song to the Lamb.....	36
Soft fell the mother's lullaby.....	109	We are marching to the fray.....	37
SOMETHING FOR THEE.....	99	We are workers for the King.....	147
Sowing in the morning.....	215	<i>Webb, 7, 6</i> .....	219
Step by step and day by day.....	62	We come with banners.....	49
<i>St. Martin's, C. M.</i> .....	150	We go the way that leads.....	131
STORY OF THE CROSS.....	126	We hear the dear Master calling... 175	175
SUN OF MY SOUL.....	158	We praise thee, O God.....	180
SUNSHINE AND SHADOW.....	12	We shall be at home with Jesus... 114	114
SWEET AND LOW.....	133	We shall hear the angels singing... 1	1
SWEETLY SING THE LOVE OF JESUS. 40	40	<i>Western Melody, C. M.</i> .....	75
<b>TAKE ME AS I AM</b> .....	31	WE'LL FOLLOW THEE.....	62
Take my life and let it be.....	83	WE'RE GOING HOME.....	131
Thanks be to Jesus.....	165	We will give our hearts to Jesus... 110	110
THE ANSWERED PRAYER.....	109	WE WILL REST IN THE SHADOW.. 45	45
THE ASSURANCE.....	10	We will sing the praise of Jesus... 141	141
THE BEAUTIFUL WAY.....	39	WHAT A FRIEND.....	217
THE BIBLE.....	65	WHAT LITTLE FOLKS CAN DO.....	24
THE CAUSE OF RIGHT.....	37	WHAT SHALL IT PROFIT THEE... 132	132
THE CHILDREN'S KING.....	116	What still, small voice.....	85
THE FOUR CALLS.....	66	WHAT THEN.....	162
THE GOLDEN SHORE.....	1	WHEN I SURVEY.....	229
THE GOSPEL NET.....	68	When I walked with my Lord... 12	12
THE GREAT REDEEMER LIVES.....	6	When Jesus laid his crown.....	25
THE GREAT PHYSICIAN.....	184	When sorrow's cup pours out.....	82
THE GUSHING RILL.....	47	When the heart shall cease to beat.. 78	78
THE HARVEST.....	44	When thou passeth thro'.....	10
THE HEAVENLY LAND.....	177	WHEN WE ALL GET HOME.....	141
THE HAVEN OF REST.....	115	WHERE ART THOU SOWING TO-DAY? 15	15
THE LAST CALL.....	33	WHERE WILL YOU SPEND ETERNITY? 93	93
THE LORD IS IN HIS HOLY TEMPLE. 231	231	While shepherds watched their flocks 166	166
The lord of earth and glory.....	16	WHY NOT TO-DAY?.....	122

	No.		No.
WHY STAND YE HERE IDLE.....	63	WON'T YOU TRUST HIM? .....	153
WHY WILL YE DIE?.....	143	WORKERS FOR THE KING.....	147
WILL YOU MEET ME.....	46	WORK FOR LITTLE SERVANTS.....	173
With bright banners unfurled.....	91	WORKING FOR THE MASTER.....	106
WONDERFUL LIFE-GIVING WATER..	11	Yes, I am satisfied with Christ .....	41
WONDROUS GRACE .....	16	You think the house of prayer so sweet	122
Wondrous grace and wondrous.....	28	Zion, 8, 7, 4 .....	198

TOPICAL INDEX.

<b>ASSURANCE.</b>		Rock of Ages, Rock of.....	74	Responsive Service.....	183
Now I know the great.....	6	O, turn ye, O, turn ye.....	77	Responsive Service.....	193
When Thou passeth.....	10	When sorrow's cup pours.....	82	Responsive Service.....	201
The Lord of earth and glory.....	16	Out into the darkness.....	84	Responsive Service.....	205
Oh, how happy are they.....	117	With bright banners.....	91	Responsive Service.....	207
<b>AWAKENING.</b>		Come thou fount of every.....	100	Responsive Service.....	212
The last call of mercy.....	33	Oh Father, send me a.....	111	Responsive Service.....	216
God calling yet, shall I not.....	34	Savior, lead me, lest I stray.....	112	Responsive Service.....	222
Why stand ye here idle?.....	63	The Lord's my Shepherd.....	118	Responsive Service.....	224
Where will you spend.....	93	You think the house of.....	122		
Should the Death angel.....	98	Sweet and low, sweet and.....	133	<b>CLOSING.</b>	
Going down to the grave.....	113	If beset by doubts and fears.....	151	Abide with me.....	51
You think the house of.....	122	Sing me a song of the.....	177	Blest be the tie that binds... ..	170
Oh, what shall it profit thee.....	132	<b>CHILDREN'S SONGS.</b>		Guide me, O Thou Great... ..	198
There's a hand held out in.....	140	What little folks can do.....	24	Savior, like a shepherd.....	225
All around on every side.....	161	We are marching to the fray.....	37	Praise God.....	230
After the joys of earth.....	162	We come with banners.....	49	Gloria Patri.....	232
I sat alone with life's.....	171	Sang the stars of morning.....	53	<b>FAITH.</b>	
<b>BLOOD OF CHRIST.</b>		Beautiful faces are those.....	61	Yes, I am satisfied with.....	41
'Tis sweet to know that.....	26	Step by step, and day by.....	62	In the time of peace and.....	45
There is a fountain filled.....	75	I've two little hands to work.....	81	I leave it all with Jesus... ..	72
When sorrow's cup pours.....	82	Row's of cheerful faces.....	106	The Lord's my Shepherd... ..	118
Take my life and let it be.....	83	We will give our hearts to.....	110	Won't you trust the promise.....	153
Upon my heart I find a stain.....	88	Do you hear those voices.....	116	Oft in hours of pain .....	176
There is a fountain filled.....	124	We are workers for the King.....	147	My faith looks up .....	188
Oh, the gospel story tell.....	126	In the service of the Savior.....	173	Responsive Service.....	187
Responsive Service.....	207	Savior, like a shepherd.....	225	<b>HEAVEN.</b>	
Responsive Service.....	222	<b>CHRIST.</b>		We shall hear the angels... ..	1
<b>BIBLE.</b>		Blest rock of ages, cleft.....	2	O city of beauty, I long to.....	5
How sweet is the Bible.....	48	O city of beauty, I long to.....	5	If in this world I have no... ..	13
Lamp of our feet whereby.....	65	Now I know the great.....	6	A doubly pious way consists ..	20
<b>CHRISTMAS.</b>		Jesus, lover of my soul.....	8	My heav'nly home is bright ..	43
Hosannas now the people.....	76	O life-giving water, that.....	11	Will you meet me in the.....	46
Heavenly portals ringing.....	107	When I walked with my.....	12	There is another better.....	55
Beautiful Bethlehem.....	145	'There's a stranger at the.....	18	I'll sing of that beautiful... ..	69
While shepherds watched.....	166	'When Jesus laid his crown.....	25	In the heart shall cease.....	78
Joy to the world.....	182	'Tis sweet to know that.....	26	I'm seeking that beautiful... ..	80
Rejoice and be glad.....	227	Christ the Lord on this.....	27	I saw a wayworn traveler... ..	97
Responsive Service.....	181	Sweetly sing the love of.....	40	Should the Death angel.....	98
Responsive Service.....	226	All praise to Him who.....	42	I am on my pilgrim journey.....	108
<b>CONSECRATION.</b>		In the time of peace and.....	45	We shall be at home with... ..	114
All, yes all I give to Jesus.....	9	Abide with me, fast falls the.....	51	By and by the path shall... ..	128
When I walked with my.....	12	Draw me closer to Thee.....	54	Jerusalem, my happy home.....	130
Jesus, I bring to Thee.....	38	Rock of Ages .....	74	We go the way that leads... ..	131
Just to let thy Father do.....	50	Over Judea's rugged hills.....	86	We will sing the praise of... ..	141
All for Jesus, all for Jesus.....	58	Come contrite one and seek.....	87	Mid scenes of confusion.....	152
I'm kneeling at the mercy.....	67	In the paths of sin I.....	103	Shall we meet beyond the... ..	156
I leave it all with Jesus.....	72	Naught we care for fleeting.....	105	There is a land of pure.....	160
Take my life and let it be.....	83	Heavenly portals ringing.....	107	Golden gates, ye glisten.....	167
Tho' the clouds are round.....	92	Behold the Prince and.....	127	Sing me a song of the.....	177
My talents are few.....	99	Oh what shall it profit thee.....	132	Responsive Service.....	185
I am coming to the cross.....	104	Have you ever heard the.....	139	<b>HOLY SPIRIT.</b>	
I can hear my Savior.....	129	A great rock stands in a.....	143	Hover o'er me, Holy Spirit.....	17
Gently, Lord, O gently.....	154	Linger with me .....	157	O sinner, God is calling... ..	96
Jesus, I my cross have.....	204	Sun of my soul.....	158	Come Holy Spirit, Heav'nly.....	150
Jesus, lover of my soul.....	223	Depth of mercy, can there.....	164	Holy Spirit, faithful guide.....	221
When I survey the wondrous.....	229	'Tis the grandest theme.....	169	Responsive Service.....	179
Responsive Service.....	193	The great physician.....	184	Responsive Service.....	220
Responsive Service.....	207	Awake my soul.....	192	<b>INVITATION.</b>	
<b>CHOIR.</b>		All hail the power.....	194	O life-giving water that... ..	11
Jesus, lover of my soul.....	8	My Jesus I love thee .....	202	There's a stranger at the... ..	18
Waken a song to the lamb .....	36	Rock of Ages .....	208	Beyond the cares of life... ..	19
Will you meet me in the.....	46	Jesus shall reign.....	213	Come and sit down to the.....	23
Why stand ye 'here idle?.....	63	What a friend .....	217	Oh, erring one, say not too.....	30
Father, I am weak and.....	70	Jesus, lover of my soul.....	223	The last call of mercy.....	33
		Savior, like a shepherd.....	225	God calling yet, shall I not.....	34
				There's a way that is narrow ..	39



We come with banners....	49	All hail the power .....	194	My soul in sad exile was..	115
They spake to him of old..	57	Come thou Almighty King.	206	Saved to the uttermost....	121
The Spirit came in childh'd	66	Jesus shall reign .....	213	Responsive Service .....	203
O turn ye, O turn ye, for..	77	Rejoice and be glad .....	227	Responsive Service.....	228
Just as I am .....	79	Praise God.....	230	<b>SOLO.</b>	
What still small voice is that	85	Gloria Patri.....	232	In a world where sorrow..	4
Come, contrite one and seek	87	Responsive Service.....	179	Jesus, lover of my soul....	8
Roll on the gospel chariot...	89	Responsive Service.....	185	Back from the long ago....	32
O sinner, God is calling...	96	Responsive Service....	189	I have seen a mother .....	52
There is a fountain filled....	124	Responsive Service.....	191	In the Lamb's book of life.	56
Oh, the gospel story tell....	126	Responsive Service.....	193	No beautiful chamber.....	60
Sweet and low, sweet and	133	Responsive Service.....	205	The Spirit came in childhood	66
Come, ye disconsolate....	138	Responsive Service.....	209	Father, I am weak and sinful	70
Won't you trust the promise	153	Responsive Service.....	212	With bright banners.....	91
After the joys of earth.....	162	Responsive Service.....	216	Where will you spend.....	93
Look and live .....	163	<b>PRAYER.</b>		Be careful what you sow..	94
<b>LOVE.</b>		Of all the prayers that....	14	Soft fell the mother's lullaby	109
Of all the prayers that....	14	Hover o'er me, Holy Spirit.	17	Oh Father, send me a life	111
The Lord of earth and glory	16	Jesus, my Lord, to Thee I.	31	Going down to the grave...	113
O hallowed hour, when....	29	Abide with me.....	51	You think the house of ...	122
Sweetly sing the love of...	40	Draw me closer to Thee....	54	Oh, what shall it profit thee	132
Father I am weak and sinful	70	I'm kneeling at the mercy...	67	Oh, those beautiful, beautiful	135
There's a wideness in God's	144	Over Judea's rugged hills...	86	There's a hand held out....	140
Depth of mercy, can there.	164	Upon my heart I find a stain	88	After the joys of earth.....	162
Awake my soul.....	192	Oh, for a heart to praise my	95	I sat alone with life's.....	171
My Jesus I love thee .....	202	They were singing, sweetly	101	Sing me a song of the.....	177
Responsive Service .....	179	Savior, lead me lest I stray.	112	<b>TEMPERANCE.</b>	
Responsive Service.....	191	I acknowledge my.....	119	Where art thou sowing....	15
Responsive Service.....	201	I do not ask for the pride of	120	Rescue them, rescue the...	22
<b>MISCELLANEOUS.</b>		Jesus, let thy pitying eye..	142	We are marching to the fray	37
Out into the darkness....	84	Linger with me.....	157	Oh, if for me the cup you.	47
I saw a wayworn traveler..	97	Blest be the tie that binds..	170	I have seen a mother .....	52
Soft fell the mother's lullaby	109	Holy One, Holy One.....	178	With bright banners.....	91
My country, 'tis of thee....	134	Guide me, oh thou.....	198	Be careful what you sow..	94
Oh, those beautiful.....	135	Holy, holy, holy Lord.....	210	Oh, Father, send me a life..	111
Drawing near to the port we	159	Response to prayer.....	211	Responsive Service.....	214
Of in hours of pain and...	176	What a friend.....	217	<b>WORK.</b>	
<b>MISSIONARY.</b>		Holy spirit, faithful guide..	221	Hark, your captain cries..	21
In a world where sorrow....	4	Jesus, lover of my soul....	223	Rescue them, rescue the...	22
Throw out the life-line....	7	When I survey the .....	229	What little folks can do...	24
A doubly pious way consists	20	The Lord's prayer.....	136	We are marching to the fray	37
Rescue them, rescue the...	22	Responsive Service.....	216	Behold how the fields are.	44
Behold how the fields are...	44	<b>SALVATION.</b>		Beautiful faces are those..	61
Why stand ye here idle?...	63	Throw out the life-line....	7	Step by step and day by...	62
Let down your net to-night.	68	There's a stranger at the...	18	Why stand ye here idle...	63
Brother, you have known..	137	When Jesus laid His crown	25	Let down your net to-night	68
From Greenland's icy.....	172	'Tis sweet to know that ...	26	Rows of cheerful faces....	106
Blow ye the trumpet.....	200	Christ, the Lord, on this...	27	My soul be on thy guard...	123
The morning light .....	219	Wondrous grace and.....	28	Onward, Christian soldiers.	125
Responsive Service.....	199	Oh, erring one, say not too	30	Brother, you have known..	137
Responsive Service.....	218	God calling yet, shall I not.	34	We are workers for the King	147
<b>PRaise.</b>		O happy day, that fixed my	35	Heralds of Jesus.....	155
All the day long will I talk..	3	Yes, I am satisfied with....	41	All around on every side..	161
The Lord of earth and glory	16	We come with banners....	49	We hear the dear Master..	175
When Jesus laid His crown	25	A pardon is waiting.....	59	Am I a soldier.....	196
Christ, the Lord, on this...	27	There is a fountain filled...	59	Bringing in the sheaves...	215
Wondrous grace and.....	28	Just as I am.....	79	Responsive Service.....	195
O hallowed hour when grace	29	Roll on the gospel chariot.	89	Responsive Service.....	199
O happy day that fixed my	35	'Tis the old time religion...	102	Responsive Service.....	209
Waken a song to the Lamb.	36	In the paths of sin I traveled	103	Responsive Service.....	214
Sweetly sing the love of...	40	Oh Father, send me a life..	111	<b>WORSHIP.</b>	
All praise to Him who reigns	42	My soul in sad exile was out	115	Come, let us join our.....	71
By thy saving cross we stand	64	Saved to the uttermost....	121	Lord, we come before Thee	73
Come, let us join our.....	71	I have looked and I lived..	149	I will lift up mine eyes....	90
Hosannas now the people...	76	Look and live .....	163	Rise, my soul and.....	146
I will lift up mine eyes to..	90	Thanks be to Jesus, His....	165	Holy, holy, holy Lord, God	148
Oh, for a heart to praise ...	95	'Tis the grandest theme....	169	Come, Holy Spirit.....	150
Naught we care for fleeting	105	The Great Physician.....	184	Gently, Lord, O gently....	154
I am on my pilgrim journey	108	Responsive Service.....	183	O day of rest and gladness	168
Oh, how happy are they....	117	Responsive Service.....	187	Come thou fount.....	190
There's a wideness in God's	144	<b>SANCTIFICATION.</b>		Guide me, O thou great...	198
Rise, my soul.....	146	Wondrous grace and.....	28	Holy, holy, holy.....	210
Thanks be to Jesus, His...	165	O happy day, that fixed my	35	Responsive Service....	197
Safely through another week	170	Yes, I am satisfied with...	41	<b>YOUNG PEOPLE.</b>	
Revive us again .....	184	Just to let thy Father do..	50	We are workers for the King	147
Joy to the world .....	182	All for Jesus, all for Jesus	58	Heralds of Jesus.....	155
Oh could I speak.....	186	I'm kneeling at the mercy.	67	We hear the dear Master...	175
Come thou fount.....	190	Take my life and let it be.	83	Responsive Service.....	224
Awake my soul.....	192	Oh, for a heart to praise my	95		





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