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# The Prisoner's Song

Ballad

With Violin Obligato

Words and Music by  
**Guy Massey**

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# The Prisoner's Song

## MALE QUARTETTE

By GUY MASSEY  
Arr. by Jack Glogau

1st TENOR

2nd TENOR  
(Lead)

BARITONE

BASS

1. Oh! I wish I had some-one to love me — Some -  
 2. Oh! please meet me to - night in the moon-light — Please  
 3. I'll be car-ried to the new jail to - mor - row — Leav - ing  
 4. Now I have a grand ship on the o - cean — All  
 5. Now if I had wings like an an - gel — O - ver

one to call me their own — Oh! I wish I had some - one to  
 meet me to - night all a - lone — For I have a sad sto - ry to  
 my poor dar - ling a - lone — With the cold pri - son bars all a -  
 mount - ed with sil - ver and gold — And be - fore my poor dar - lin' would  
 these pri - son walls I would fly — And I'd fly to the arms of my poor

live with — 'Cause I'm ti - red of liv - in' a - lone. —  
 tell you — It's a sto - ry that's nev - er been told. —  
 round me — And my head on a pil - low of stone. —  
 suf - fer — Oh! that ship would be an - chored and sold. —  
 dar - lin' — And there I'd be will - ing to die. —

# The Prisoner's Song

*With Violin Obligato*

GUY MASSEY

*A violin solo is suggested  
between the third and fourth stanzas*

Allegro moderato

GUY MASSEY

Introduction for piano, marked *f* (forte). The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

*§ Voice*  
*lamentoso*

1. Oh! I wish I had some - one to love me  
3. I'll be car - ried to the new jail to - mor - row  
5. Now if I had wings like an an - gel

Vocal line and piano accompaniment for the first stanza, marked *p lamentoso* (piano, lamentoso). The piano part features a simple harmonic accompaniment.

Some - one to call me their own  
Lea - ving my poor dar - ling a - lone  
O - ver these pri - son walls I would fly

Vocal line and piano accompaniment for the second stanza, continuing the *p lamentoso* mood.

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*Made in U S A*

— Oh! I wish I had some one to live with  
 — With the cold pri - son bars all a - round me,  
 — And I'd fly to the arms of my poor dar - lin'

— 'Cause I'm ti - red of liv - in' a - lone:  
 — And my head on a pil - low of stone:  
 — And there I'd be will - ing to die:

*Fine*

Voice  
*mp*

2. Oh! please meet me to - night in the moon-light  
 4. Now I have a grand ship on the o - cean

*Violin obbligato (sul G)*

*mp*  
Piano

*mp*

— Please meet me to - night all a - lone  
 — All mount - ed with sil - ver and gold

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a melodic phrase that corresponds to the lyrics. The piano accompaniment consists of chords and moving lines in both the right and left hands, providing harmonic support for the vocal melody.

— For I have a sad sto - ry to tell you  
 — And be - fore my poor dar - lin' would suf - fer

The second system continues the musical score. The vocal line has a more somber and expressive quality, reflecting the lyrics. The piano accompaniment uses a variety of chord voicings and rhythmic patterns to enhance the emotional impact of the music.

— It's a sto - ry that's ne - ver been told. *D.S. al Fine*  
 — Oh! that ship would be an - chored and sold. *D.S. al Fine*

The third system concludes the page with a final melodic phrase. The lyrics are written in a slightly larger font, and the musical notation includes a fermata over the final note of the vocal line. The piano accompaniment also features a fermata and a final chord. The instruction "D.S. al Fine" appears twice, once above the vocal line and once below the piano accompaniment.

# GEM EDITION

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## The Prisoner's Song by Guy Massey

Allgro moderato

Voice

1. Oh I wish I had some wings to fly  
2. Oh I wish I had some wings to fly  
3. Oh I wish I had some wings to fly

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## Many Many Years Ago by Madelyn Sheppard

Allgro moderato

VOICE (Soprano)

It was there in the moon-light that I met her,  
Oh! the memory of my dear - ing still sta - ges.

Oh! I nev - er, nev - er will for - get her,  
Some I think I feel the touch of her dear - ing still sta - ges.

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## The Runaway Train by Massey & Robison

Moderato

1. In the year of eight - y nine On that old Chl - es - go line  
2. In the year of eight - y nine On that old Chl - es - go line  
3. In the year of eight - y nine On that old Chl - es - go line

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## The Chain Gang Song by Robert E. Massey

VOICE

1. Oh I wish I had some wings to fly  
2. Oh I wish I had some wings to fly  
3. Oh I wish I had some wings to fly

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## Mother And Home by Robert E. Massey

Andante

My dear Mother she was true To her home and child - ren, too, She was  
pa - tient, tend - er, kind and loved us all I praise  
God for her sweet name She was al - ways just the same I will

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## Aint Ya Comin' Out To-Night? by Carson Robison

Foxtrot

1. Got a wood - en leg, Got a wood - en leg,  
2. Got a wood - en leg, Got a wood - en leg,  
3. Got a wood - en leg, Got a wood - en leg,

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