
This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

<https://books.google.com>





1507

84

1507/24

SONGS AND BALLADS

FOR

MANUFACTURERS.

BY

THE REV. J. M. NEALE, M.A.,

OF TRINITY COLLEGE, CAMBRIDGE. WARDEN OF SACKVILLE COLLEGE, EAST
GRINSTEAD, SUSSEX.

London :

JOSEPH MASTERS, ALDERSGATE STREET; JAMES BURNS,
PORTMAN STREET.

1846

Price 3d., or 21s. per Hundred.



THE aim of the following verses is to set forth good and sound principles in metaphors, which may, from their familiarity, come home to the hearts of those to whom they are addressed.

A few explanatory notes have been added, without which the allusions would scarcely be intelligible to a general reader.

SA. LUZIA, MADEIRA,

January 15, 1844.

SONGS AND BALLADS

FOR

MANUFACTURERS.

I. *The Silk Throwsters.*

- 1 A SONG for the Mulberry-tree so fair,
And its leaves so fresh and gay ;
And a song for the worm that feasteth there
In the pleasant month of May :
You may tell me of jewels with sparkling light, 5
You may tell me of pearls in braid,—
There never was king nor lady bright
Like that poor worm arrayed !
- 2 He buildeth him up a silken cell,
Wherein to take his rest, 10
As yellow as furze on a mountain-fell,
And as soft as a robin's nest :
He creepeth in, when his task is done,
His quiet bed to make,
And he bids good night to the pleasant sun, 15
And we never let him wake !
- 3 There's the clatter of wheels, and the buz of reels,
And the *layers* that steadily go,
And the *bobbins* that catch the silk above,
From the *swifts* that fly below : 20

Line 18. The *layer* is a light wooden rod, having wire-eyes fixed in it, one opposite to each bobbin, through which eyes the ends of the thread upon the reel are fixed when attached to the bobbin.

l. 19. The *bobbins* are made of wood, and revolve about a hollow axis, so as to wind the thread from the *swifts*.

l. 20. The *swifts* are a kind of wheels formed of four rods fixed at right angles through an axis ; and on them the skein of silk about to be wound is placed.

Great need of an eye, like a hawk's on high,
 As we wind the silk amain ;
 To manage the lead, and to join the thread,
 And to fill the emptied skein.

4 Now to the mill ! Of wondrous skill 25
 Our English throwsters be ;
 Full thirty times their spindles whirl,
 While foreigners turn but three :
 The *flyers* go round, and the spindles rise,
 And never a wheel works wrong ; 30
 And the thread from the bobbins runs fast through
 the eyes,
 And the *twist* comes close and strong.

5 Then gladly his work the throwster shifts ;
 To the *doubling* the silk must go ;
 So now we have bobbins instead of swifts, 35
 By two and by three in a row :
 'Tis rough to the touch, and 'tis foul to the view,
 But the rails are soft and clean ;
 Our *tram* for the *weft* may fairly do,
 But the *warp* must have *organzine*. 40

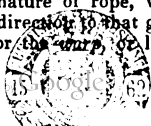
6 And are not we like the silk we throw ?
 Each thread by itself is nought ;
 Through many a wheel it hath to go,
 Before it comes out as it ought :

l. 23. A small weight of lead is attached to a looped wire which hangs upon the axis withinside the reel, because an uniform degree of tension is required for delivering the silk from the swifts upon the bobbins.

l. 29. The *flyer* is a bent piece of wire, fixed upon the spindle of the throwsting mill, just above the bobbin, and containing two eyes, through which the thread from the bobbin passes.

l. 34. The *doubling* machine is that by which two or three of the twisted silk threads are brought together in one bobbin.

l. 39. *Tram* is made by twisting loosely together two or more threads of raw silk : *organzine* is of the nature of rope, where the combined strands are twisted in an opposite direction to that given to the separate threads, and is principally used for the *warp*, or length of the manufacture of silk.



And we have to press on a weary race, 45
 And a troublesome course to run,
 To make us meet, in a Better Place,
 To be woven together in one!

II. *The Glassblowers.*

- 1 Go, gather the sand at the ebb of the sea,
 And the ashes that fall from the charr'd forest-tree ;
 Can ashes and sand, vile and dark to the view,
 Gain the clearness of light, and the softness of dew ?
- 2 Go, kindle the furnace ! The vents must be tight, 5
 And the blast must be fierce, and the heat must be
 white :
 Through the heat and the blast must the crucibles pass
 From the coarseness of sand to the beauty of glass.
- 3 The time may be long, and the heat may be sore,
 But kindle the furnace one seventimes more ; 10
 The glow must be seen, and the heat must be felt,
 Or how can the dross change its nature and melt ?
- 4 From the face, as it rises, we skim off the *gall*,
 And the bubbles must burst, and the *sandiver* fall ;
 When the dross and the scum shall leave beauty and
 strength, 15
 The work of the furnace is perfect at length.
- 5 And then we may lengthen or shorten or twist,
 And then we may form it and mould as we list :
 But touch it with caution, but handle with skill,
 The shapeless *paraison* is shaped to your will. 20

l. 13. *Glass-gall* is the white porous scum which rises when the crucibles are exposed to the furnace.

l. 14. *Sandiver* is the mass of metallic and earthy impurities which sinks to the bottom. But the *gall* is also sometimes called sandiver.

l. 20. The *paraison* is the cylinder of glass accumulated on the end of the rod, and which is afterwards moulded to the required vessel.

- 6 But brightness and clearness will never suffice
 To give to our vessels their beauty and price :
 Quick hearts should be gentle,—join firmness with
 zeal ;—
 All lost is our labour, except we *anneal*.
- 7 And shall we not learn from the works of our hand, 25
 That the furnace is trial, and we are the sand ;
 As useless and earthly, as worthless and light,
 As easy to scatter, as hard to unite ?
- 8 That we cannot be fit for the change we must pass,
 Till the ashes of penitence mix with the mass ; 30
 That the fire of affliction must freely be past,
 If we hope to be moulded aright at the last ?

III. *The Figure-Weavers.*

- 1 THE bright wild-flowers ! The sweet wild-flowers !
 'Tis seldom we can see,
 Who dwell in these dark city streets, how beautiful
 they be :
 But HE, we know, Who bade them blow on moun-
 tain or in wood,
 Appointeth us our place below ;—and all HE doth
 is good !
- 2 We seldom taste,—for us they waste,—the breath of
 their perfume ; 5
 But all the brightness of their tints we borrow for
 the loom :
 The fields and bowers must lose their flowers in
 Autumn's slow decay ;
 November is as good for ours as the sun and dew of
 May !

1. 24. By *annealing*, the glass vessel, which at first is so brittle as to fly to pieces on the smallest jar, is gradually cooled in a long oven, one end of which communicates with a furnace, the other being at a considerable distance from it ; and is thus tempered and rendered fit for use.

- 3 Firm hand we task, quick eye we ask, and patient
heart as well ;
And many a wheel, and many a reel, beyond what
I can tell : 10
Four rules our English workmen have, four golden
laws they give,
And he must mind them, one and all, by weaving
that would live.
- 4 Gently the *treadle* to the ground, or else the *warp*
will crack ;
Softly the shuttle through the *race*, or else the
shoot may slack ;
Each time you bring the *batten* down, your force
must be the same ; 15
And he that sees the warp-threads go, and stops not,
is to blame.
- 5 Long live the men of Coventry ! His eyes are hard
to please,
Who will not own that, out and out, they beat the
Lyonnese :
Our looms are just as fast as theirs,—our men as
good as they ;
Some say they match us in their flowers ;—and that
we 'll see to day. 20

l. 13. The *treadles* are the pieces of wood on which the weaver presses his foot, in order to give motion to the loom. Young weavers are apt to do this too hard, and are thus likely, by the too sudden relaxation and tension, to break the threads of the warp.

l. 14. The *shuttle-race* is the shelf or trough in which the shuttle runs backwards and forwards. If the latter be thrown too hard, its recoil will slacken the thread of the weft, *shoot*, or breadth, on the due tension of which much of the beauty of the piece depends.

l. 15. The *batten* is the frame which is moved backwards and forwards to and from the *cloth-beam*, a piece of wood on which the manufactured silk is wound, to drive the shoot close together. This is performed with the left hand, and must be done uniformly; else there would be no uniformity in the thickness of the cloth.

l. 16. If the shuttle is kept at work after any of the warp-threads are broken, the interlacing of these broken threads with the rest much impairs the texture of the article.

- 6 Here is the rose we'll try upon,—its leaves are
white as milk ;
'Twill be no jot less fair, I wot, transplanted into
silk :
Pass seven, take two ; pass seven, take four ; now
turn the piece about ;
Pass three, take five ; pass eight, take six ; our rose
will soon be out.
- 7 Well ! this I say ; in such a day of murmurs and
intrigues, 25
Of Chartists and of Socialists and Anti-Corn Law
Leagues,
Let him who will, turn Radical, and fling aside all
rules ;
When weavers do, their very looms may laugh and
call them fools.
- 8 What ! all be head, and none be tail ! A pretty
thing 'twould be
If e'er our tools should take the freak to do the
same as we : 30
Fancy the *yarn-roll* setting up to get above the
frame !
Fancy the *treadles* thinking scorn to work below
the *lame* !
- 9 ' I'm far too good,' the shuttle cries, ' for that vile
shuttle-race :'
' Just shift your feet,' the treadle says, ' to some
more proper place :'

1. 23. This is the manner in which flower designs are *read on*: the pattern is marked on a paper, divided (as in Berlin work) by intersecting lines into small squares ; so many of these squares are *passed*, or left blank ; so many *taken*, or occupied by the flower.

1. 31. The *yarn-roll* is the beam at the far end of the loom, on which the warp-threads are wound.

1. 32. The *lame*, (as it is called in London, for a country weaver knows it by the name of *heald*, *heddle*, or *harness*,) forms the communication by which the treadle acts on the loom.

‘My end is dark,’ the *cloth-beam* growls; ‘I’ll
 choose a better spot:’ 35
 ‘And mine,’ remarks the seat beneath, ‘is just as
 much too hot.’

10 ‘Why, all the works must stop,’ you say: well, so
 they must—what then?

Why may not looms turn Radicals as reasonably as
 men?

I’ll work away both night and day before I’m one,
 that’s flat:—

And now, sir, did you ever see a bonnier rose than
 that? 40

IV. *The Nailers.*

[This Ballad only applies where the old method of hand manufacture
 is, as in many places, continued; and not where Clifford’s, Willmore’s,
 or Ledsam’s Patents are employed.]

- 1 HOME is home, however lowly,
 So our English proverbs say:
 Men that leave their homes go slowly;
 Men go fast the other way:
 Ploughmen, handicraftsmen, sailors, 5
 One and all must rove and roam;
 We are happy, we the nailers,
 For we sit and work at home!
- 2 Blow or freeze or snow or drizzle,
 We have little cause to heed; 10
 Anvil, bellows, forge, and chisel,
 These are all the arms we need.
 Move the bellows! Soft and steady!
 Nurse the furnace! give it strength!
 When the iron bar is ready, 15
 Off we chip the proper length.
- 3 Watch us while we touch the metal,
 When and how our blows are laid;
 One too much or one too little
 Shews a bungler in the trade: 20

One will chip, and two will flatten ;
 Four struck right, the head will cast :
 He who works like this will fatten ;
 He who strikes at chance, must fast.

4 Where that nail may stand hereafter, 25
 What the scenes he has to see,
 Joy or sorrow, tears or laughter,
 Matters not to you or me :
 We must make him, not for beauty,
 But to serve for use and strength ; 30
 Fit him out to do his duty,
 Head and point and shape and length !

5 So my young ones—go and view them
 Yonder at the Parson's school—
 Learn their parts, and how to do them, 35
 And are made by line and rule :
 Where their future lot may place them,
 Neither he nor I can tell ;
 But we form them, and we brace them,
 While we can, to meet it well ! 40

V. *The Tunbridge-Ware Manufacturers.*

1 THERE is not, they say, a dumb thing but can teach
 A lesson as wisely as if it had speech ;
 So I 'll sing you, my masters, a song, you that choose,
 Of what you may learn from the woods that we use.

2 Let your courage be stout when the Truth you
 defend ; 5
 Let its enemy break you before he can bend ;
 Stand firm to his bluster, stand fair to his stroke ;
 If he is the tempest, then you be the OAK !

3 You may conquer your foe,—when the quarrel's for
 pelf,—
 If you strive ;—if you yield, you will conquer your-
 self : 10

Let them talk about spirit and pride as they please ;
You copy the WILLOW that bends to the breeze !

- 4 Keep make-bates at distance, drive tell-tales away,
And banish the whisperer as far as you may :
Take your pattern from CHESNUT, that, framed in a
roof, 15
Drives worms from the place, and keeps spiders
aloof !
- 5 Give aid to your neighbours, when aid they desire ;
Ask help from your neighbours, when help you
require :
Give and take, take and give, throw away *mine* and
thine,
And each shelter each, like a forest of PINE ! 20
- 6 Never say, when you're asked to take business in
hand,
It is not my place, or, I don't understand :
If you're good but for one thing, your worth is but
small ;
Come, try to be useful, as Box is, for all !
- 7 There are many who stick by a prosperous friend, 25
But forsake him the moment his wealth's at an end :
Be you like the IVY, that clings to the wall,
And clasps it the closer, the liker to fall.
- 8 Never answer, lest surly and harsh you appear,
A sigh with a smile, nor a laugh with a tear ; 30
But copy the ASH, o'er the river-side bent,
That itself seems to weep to the water's lament.
- 9 Be as thankful, and just, and as honestly deal
In the winter of woe, as the summer of weal :
And yield better fruit, by the works that you do, 35
If you hope to be evermore green, like the YEW !

VI. *The Cloth-Workers.*

- 1 A PLEASANT time, in the month of May,
 Is the earliest Summer weather,
 When the shepherds come, at the shearing day,
 And drive their flocks together ;
 And the village is out in its gayest trim, 5
 And the rams are led to the river's brim,
 And are caught,
 And are taught,
 One by one, how to swim.
- 2 For England's sheepwalks are fair and wide ; 10
 Her pastures her glory and pleasure ;
 Her wool is her staple, her flocks are her pride,
 And the cloth that they yield is her treasure ;
 So firm in its texture, so fine in its form,
 So ready for Christmas, so proof to the storm, 15
 Made to wrap,
 In its nap,
 Hearts as sound and as warm !
- 3 We are not pent in the dingy room
 Of a city-lane, as many ; 20
 Where the sun never shines, and the plants never
 bloom,
 And air they scarce have any :
 As we go to our work, as we stand in the mills,
 We can look on the Gloucestershire valleys and hills,
 Hear the breeze 25
 On their trees,
 See the foam of their rills !
- 4 In the mill, where we *full* the woven wool,
 The water is evermore pouring ;
 And the mallets fall, both one and all, 30
 And the wheels are revolving and roaring :

1. 28. The process of *fulling* consists in constantly exposing the cloth to the action of water, at the same time that it is stamped and beaten by mallets, in order that its impurities may be removed.

And then, that our broad-cloth may keep up its fame,
 We must stretch it with care on the *tenter-frame* ;
 And there
 Give it air, 35
 Or our work is to blame !

5 The fulling is done, and the *felting* comes next,
 That our stuff may be matted the tighter ;
 And then with the *teazles* the cloth must be vex'd,
 That its gloss may be better and brighter : 40
 When the *dressing* is over, the finish is near,
 We have but to stretch out the piece, and to shear :
 Well begun
 Is half done,—
 And our hands will be clear ! 45

6 And we, in the troublesome world where we live,
 Have a *teazling* to suffer full often :
 We must take it with patience, must give and forgive,
 Its end is to smooth and to soften :
 Ill looks and hard sayings are teasing enough, 50
 But they brighten our looks, and they better our stuff,
 And are friends
 In their ends,
 Though their friendship be rough !

VII. *The Cotton-Spinners.*

1 A SONG for the plant that brings money and fame,
 Gave Ashton its being, and Preston its name ;
 Whose ships fill the Mersey each flow of its tide,—
 That is Manchester's riches, and Liverpool's pride.

l. 33. The *tenter-frame* is made by a number of upright posts, fixed in the open air, with continuous horizontal rails, on which the cloth is stretched.

l. 37. In *milling* or *felting*, the cloth is spread over with soap and again full'd: by this operation the fibres of the wool are more closely matted and mixed together.

l. 39. In the *teazling* or *dressing*, the nap of the cloth is raised by a kind of thistles called *teazles*.

l. 41. This nap, which covers the cloth like a loose fur, is then shorn off: this is the operation of *shearing* or *cropping*, which is the last process.

- 2 It peoples the waste, it encloses the fen, 5
 'Tis the joy and the wealth of the Lancashire men ;
 It gives us our meat, and it makes us our dress,—
 So a song for the Cotton ! We cannot do less !
- 3 Away to the *batting* ! But softly and fair !
 The *fanners* must fan, while the *scutchers* must
 tear ; 10
 Just as Chartists fall foul of the things that they hate,
 When they get up a riot in spite to the State.
- 4 But he who expects that his stuff can be clean,
 Except it shall pass through the *carding* machine,
 May as well look for Radicals free from complaints, 15
 Or for goodness and virtue in *Latter Day Saints* !
- 5 Then, in *drawing*, the *slivers* we endlessly ply,
 As they run, and run on, and for ever run by :
 Like a Leaguer who gabbles of Corn-laws and flour,
 And says the same thing twenty times in an hour. 20
- 6 And in *roving*, we twist to the best of our skill,
 Like a Socialist twisting the truth to his will :
 Though he works by his fancy, and we go by rules,
 Yet both *his* twists and *our* twists are fit but for *mules* !

VIII. *The Iron-Founders.*

- 1 'Tis a fearful sight, on a Winter's night,
 When the wind on the moors is high,
 And here and there the furnace-glare
 Is ruddy across the sky :

l. 9. *Batting* is the operation by which the cotton is opened and cleaned ; it is now generally performed by a kind of threshing machine.

l. 10. *Scutchers* are a kind of revolving teeth, which tear open the cotton ; *fanners* blow away the dust and seeds.

l. 13. By *carding*, the opened cotton is combed out, and laid parallel.

l. 15. In *drawing*, the *slivers* or lengths of cotton are elongated ; the thread is also equalized, and made of more uniform strength.

l. 21. *Roving* reduces the sliver into a finer sliver, or *roving* ; at the same time giving it a twist to make it like a coarse yarn.

l. 24. *Mule*, or *mule-jenny*, is the machine for stretching, as well as spinning the thread, when received from the roving bobbins.

And horribly bright from its funnel's height 5
 A sheet of flame is cast ;
 And far below is the livid glow
 Of the iron melting fast.

2 A weary watch, while others sleep,
 A weary watch have we ; 10
 When the frost is sharp, and the night is deep,
 And as lone as lone can be :
 And the *blast*, that nothing can weary, roars
 To the wind that roars again ;
 You might keep alive, with the air it pours, 15
 Two hundred thousand men !

3 And hour by hour, as the distant stroke
 Of the old church-clock we hear,
 We feed the furnace with lime and coke,
 Whereon he makes good cheer : 20
 And hour by hour, in his red, red sides,
 He melts the ore away ;
 And the liquid stream of metal glides
 From the *hearth* to its bed of clay.

4 And this is the way that our hours decay, 25
 And these are the toils that wear ;
 For our children's sake our rest we break
 From youth to the hoary hair :
 The very iron we fashion out,
 Of turmoil tells its tale ; 30
 The cannon that roars in the battle-shout,
 The anchor and the rail.

5 We murmur not that the words were said
 To all of mortal frame, 34
 In the sweat of our brow we must needs eat bread,
 Till we turn from whence we came :
 But when clouds fly off, and tempests cease,
 And skies are calm and clear,
 We cannot but long for the Land of Peace,
 And the quiet we know not here ! 40

IX. *The Miners.*

- 1 A HUNDRED fathoms, one and all, below the earth we
 dwell,
 We never know the daylight's glow, that others love
 so well :
 The ploughman sees the hills and trees, that we can
 never view ;
 The very sun that shines on him, on the Queen is
 shining too.
- 2 By hard attacks, by flame and axe, we blast and hew
 our way ; 5
 In darkness dim, through caverns grim, we toil from
 day to day :
 The engine roars, the water pours, the pinions creak
 and strain ;
 The buckets rise with fresh supplies, and still we
 work the vein.
- 3 The toil we share, the very air whereof we take our
 breath,
 The rocks we hew, the things we view, they all are
 full of death ; 10
 And still we say, as day by day we pass the fiery
 damp,
 His name be blest, and light his rest, that made the
 SAFETY LAMP.
- 4 A man thinks light of wrong or right, that never sees
 the sun ;
 And in the place where darkness dwells, are deeds of
 darkness done ;
 The evil jest, the hardened breast,—we know them
 both,—and worse, 15
 The heart that cares for nothing, and the blasphemy
 and curse.

5 Aye! time seems long in passing!—But time will
 pass away ;
 Each thing we thought, each deed we wrought, will
 have its reckoning-day :
 The deeds we did in secret shall be shewn in all
 men's sight,
 The words we spoke in darkness shall be published
 in the light! 20

6 For HE, Who bade the husbandman to plough and
 sow and reap,
 Hath His eyes upon the miner in the *lode* so dark
 and deep :
 Let us trust in HIM at all times,—let us only do His
 will,
 And HE, Who heard our cry of late, can guide and
 guard us still.

7 GOD bless the man to whom we owe the thanks of all
 our lives ; 25
 For saving from their bondage our children and our
 wives :
 GOD bless the man that dared alone the miners' cause
 to plead ;
 That bravely came to end our shame, and help us in
 our need !

X. *The Blacksmith.*

1 THEY tell me that the times are bad,
 And every day grow worse, sir,
 They say that corn-laws drive us mad,
 And taxes are a curse, sir :
 There's Dick the cobbler takes in hand 5
 To mend the constitution,
 And Tom the bricklayer calls it grand
 To talk of revolution.

1. 22. The *lode* is the technical term for the vein of metal or coal in process of working.

- 2 Last evening I was wearied out
 With righting up a waggon, 10
 While Tom and Dick, and all their rout,
 Were tipping at the Dragon :
 And by the time their cups were drained,
 And they in talk were deep, sir,
 My weariness was so unfeigned, 15
 I fairly fell asleep, sir !
- 3 Well, though I slept, I seemed to see
 The things that were around me,
 'Twas very strange, as strange could be,
 It did not more astound me ; 20
 For, like some Radicals I know,
 When talking of the nation,
 My tools were seated in a row,
 And holding consultation.
- 4 The bellows first got up to state 25
 At length his own defence, sir :
 All wind, like Chartists when they prate,
 And not a word of sense, sir :
 ' 'Tis very well,' quoth he, ' for you
 To sit all day at ease, sirs,
 With nothing in the world to do 30
 But just yourselves to please, sirs :
- 5 ' I might be vastly well content
 To set our works a-going ;
 But all day long my time is spent 35
 In puffing and in blowing :
 The long and short of what I mean
 Is this,—come what come may, sirs,
 I'll be no more the drudge I've been,
 Nor slave another day, sirs !' 40
- 6 ' Well,' quoth the anvil, ' this I say,—
 It seems a little hard, sirs,
 My worthy friend, with that child's play,
 Should win on your regard, sirs :

'Tis easy work for him to blow, 45
 When by the handle pump'd, sirs ;
 I'll stand no more, I'd have you know,
 The always being thump'd, sirs !'

7 'Pooh, pooh !'—the iron cried,—' why what 50
 If you were in my place, sir ;
 Heated from morn till night red hot,
 Without an hour of grace, sir ?'
 'Well,' said the pincers,—' come to that,
 My case is much the same, sir,
 Who have to make you round or flat, 55
 Or pull you from the flame, sir !'

8 Said I, ' This talk is vastly fine,
 And makes me seem a Turk, sirs ;
 But if you *strike*, I can't divine
 How I'm to do my work, sirs : 60
 You think, it seems, to make me vex'd
 By sitting still as logs, sirs ;
 But mark the thing that follows next,—
 Your going to the dogs, sirs !'

9 If all must labour who would live, 65
 No use to sigh and groan, sirs ;
 The best advice that I can give
 Is this,—Let well alone, sirs :
 Some have been head, and some been tail,
 These thousand years, as now, sirs ; 70
 You want to alter all you ail ;—
 The thing is, when and how, sirs ?'

XI. *The Paper-Makers.*

1 You may tell me of furnaces blazing and bright,
 Of engines that thunder from morning till night ;
 But shew me the craftsman, whoe'er he may be,
 That works, in his calling, such wonders as we ?

- 2 'Tis we that bring riches, 'tis we that bring fame, 5
 Give the banker his notes, and the author his name ;
 Provide for the future, past ages recall,
 Make books for the learned, and letters for all !
- 3 But who that beheld us receiving the stuff,
 So foul and so tattered, so worn and so rough, 10
 Could think of the changes our magic can teach,
 When we sort, and we dust, and we boil, and we
 bleach ?
- 4 The dark we make white, and the foul we make clean,
 And the rags of the beggar we fit for the Queen ;
 And the pulp must be taught, ere we work it, to
 flow 15
 As soft as sea-foam, and as pure as the snow.
- 5 From the vat to the cistern, from thence to the wire,
 That the pulp may grow firm, and the water retire ;
 And still, as it moves in continuous length,
 It loses in weight, and increases in strength : 20
- 6 Then o'er the first roller, to dry and to drain,
 Then over the second, and under again :
 That the damp of the vat it may learn to forget,
 It must roll o'er the hot metal cylinder yet :
- 7 Thence passing still onwards, its toil it completes, 25
 Shaped out by the cutting machine into sheets :
 Forthwith we can sort it, as best may beseem,
 For the warehouse or shop, in the quire or the ream.
- 8 We may learn, (who sit watching from morning to
 night,
 How foul are our rags, and our paper how white,) 30
 When we meet with an evil, how inbred soe'er,
 To try and improve it, and never despair !

XII. *The Engine Drivers.*

- 1 WATER and flame to agreement came,
 And a solemn league they swore,
 To work such speed and to do such deed
 As never was done before :
 To be friends to Time, to be foes to space, 5
 To mingle their rival powers,
 And at giants' pace, in a giant's race,
 To be slaves to us and ours.
- 2 The sign is made, the word is said,
 And the boiler coughs and hoots, 10
 And taught to go at the first right slow,
 The long line onward shoots :
 Till with valves that rattle quick, and with steam that
 volumes thick,
 And with *buffers* each from other far apart,
 While the *sleepers* quake below, and the wheels like
 lightning go, 15
 Through the tunnel and the bridge we dart.
- 3 Through the chalk-built hill, by the busy mill,
 By the stream where the waters splash,
 Through the Kentish hops, through the Sussex copse,
 O'er the breezy heath we dash : 20
 Where the small birds sing, where the sweet bells ring,
 Where the earliest flowers are plucked,
 We thunder away the livelong day
 O'er embankment and viaduct.
- 4 There's a hill before, yet we give not o'er, 25
 But with double speed we fly,
 And we make no pause at the tunnel's jaws,
 Though we enter with doleful cry :
 Both the darkness and rocks our engine mocks,
 And mountains are tamed by skill ; 30
 Though they fought right hard for their own at Box,
 And harder at CLAYTON HILL.

- 5 The hour will be past if we pause at last,
 So faster, if faster may be ;
 The clouds that fly through the summer sky 35
 Are not so swift as we :
 There's a whir in the trees when we pass like the
 breeze,
 As if all we had done were too slow,
 And for breath we must gasp, and the tender-rails
 we clasp,
 As a mile in a minute we go. 40
- 6 We may hear the bell of our coming tell
 A long long league away ;
 And the pleasant field to the town must yield,
 Ere we end our toil to-day :
 For life and for limb one thought to HIM 45
 Of thankfulness we give,
 Who guides us aright, in our whirlwind flight,
 When we could not go wrong and live !

XIII. *The Manufacturer's Day.*

- 1 THEY tell us that labour, how urgent soe'er,
 By provender never was hindered, or prayer :
 Most think of the first, ere in business they mix,—
 Let us think of the last, too, ere bell rings at SIX.
- 2 The west may be dark, but there's light in the
 east, 5
 For there still is some comfort for those that have
 least :
 Though the days be at shortest, and cloudy the
 heaven,
 The morn will begin to be breaking by SEVEN.
- 3 TAKE TIME BY THE FORELOCK, say proverbs of old,
 That deserve to be written in letters of gold ; 10
 The sluggard is always behindhand and late,—
 We would fain break the neck of our business by
 EIGHT.

- 4 **SAFE BIND AND SAFE FIND**, is an excellent key,
And order the best of all locks that can be ;
Without it a mill is a place fit for swine ;
And what are the men ?—Hark ! the clock has told
NINE !
- 5 The great bell is going—it biddeth to prayer ;
The church-doors are oped, but we cannot be there
Yet the time has been once, and it will be again,
When the men from the mill hastened thither
TEN !
- 6 The morning is wearing ;—we work as we may !
The harder we labour, the better our pay :
We think of the Saturday night that is near,
Yet the stroke of **ELEVEN** we joyfully hear :
- 7 For though we toil on without pause or complaint,
Yet fingers will weary, and hearts will grow faint :
And there never was workman that rested too soon,
Or failed to be thankful because it was **NOON.**
- 8 Then gaily we hasten through alley and street,
To the dinner so ready, the cottage so neat ;
And with toil and with task we are glad to have done,
In the home of our wife and our children, till **ONE.**
- 9 The hour that comes next is the worst that we know
The toil seems so hard, and the clock seems so slow
When the sun is so bright, and the sky is so blue,
Who would not much rather be idle at **Two ?**
- 10 But come, when unpleasant the thing or the place,
Then keep a good spirit, and shew a good face !
Let your fingers move nimbly, as nimbly can be,
And you'll start with surprise when you hear it strike
THREE.
- 11 We learn to be thankful, when weak or distressed,
For the House that brings peace, and the Day that
brings rest :
Who thinks of it oft'ner ? who longs for it more ?
Who welcomes it gladlier ?—Hark ! there is **FOUR !**

- 12 All the things that we see, all the things that we
 know, 45
 Are earthly, of earth, and they bind us below ;
 'Tis hard to look upward, and harder to strive ;—
 Now only one hour ! for the Minster tells FIVE !
- 13 But they that are thankful, and faithful, and true,
 May look to the end and the things that ensue, 50
 As calmly and gladly as we, at this time,
 Wait for leave to go home at the SIX o'clock chime !



THE END.

4
5
6

