

---

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

<https://books.google.com>



Я

3091 dc. 6

1-2





At the **COURT** at *Hampton-Court*,  
 The 30th Day of *July*, 1703.  
 P R E S E N T,  
 The Queen's most Excellent Majesty  
 In **COUNCIL**.

**U**Pon reading this Day at the Board, the *Petition* of Nicholas Brady, and Nahum Tate, setting forth, That His late Majesty in Council was pleased to Order His Royal Allowance for the Petitioners New Version of the Psalms, to be used in Churches, Chapels, and Congregations; that a SUPPLEMENT to the said New Version, Containing the usual Hymns, Creed, Lord's Prayer, &c. with the Church Tunes, has been since thought expedient for Farther Accommodating that Part of Divine Service, and humbly Requesting Her Majesty's Allowance of the said SUPPLEMENT, Her Majesty taking the same into Her Royal Consideration, is pleased to Order in Council, That the said SUPPLEMENT to the said New Version of the Psalms, Be, and the said SUPPLEMENT Is hereby Allowed and Permitted to be used in all Churches, Chapels, and Congregations, as shall think fit to receive the same.

A  
SUPPLEMENT  
TO THE  
New Version of PSALMS  
BY

Dr. Brady and Mr. Tate;

CONTAINING,

The PSALMS in Particular Measures;  
the usual Hymns, Creed, Lord's Prayer,  
Ten Commandments, for the Holy Sacra-  
ment, &c. with Gloria Patri's, and Tunes  
(Treble and Bass), proper to each of them,  
and all the rest of the Psalms.

---

The Sixth Edition, Corrected;  
and much Enlarged:

With the Addition of Plain Instructions for  
all those who are desirous to Learn or Im-  
prove themselves in Psalmody; near 30 New  
Tunes, composed by several of the Best  
Masters; and a Table of Psalms suited to  
the Feasts and Fasts of the Church, &c.  
With Tables of all the Psalms of the New,  
Old, and Dr. Patrick's Versions, directing  
what Tunes are fitted for each Psalm.

---

The Whole being a Compleat PSALMODY.

---

Useful for Teachers and Learners of  
either Version. . .

---

In the SAVOY:  
Printed by John Nutt; and Sold by James  
Holland, at the Bible and Ball, at the  
West-End of St. Paul's. 1708.

---





---



---

A N

# INTRODUCTION

## TO ALL

### *Lovers of Psalmody.*

---

**T**H E Encouragement this Supplement has met with from the World, makes me hope, That this Edition will obtain a more general Applause than any of the former, upon the following Recommendations :

*First,* By the Addition of many New Tunes to several Psalms and Hymns both of Particular and Common Measures, compos'd by the best Masters.

*Secondly,* That the Tunes, both Old and New, are set for Two Voices, *Treble* and *Bass*.

*Thirdly,* That the Tunes throughout the whole are carefully fitted to the Sense of the Words, whether they be of Praise, Prayer, Thanksgiving, &c.

## iv *An Introduction, &c.*

*Fourthly*, That there are added some useful Tables of Directions how to suit any Tune, whether it be Grave, Melancholy, Cheerful, or Rejoycing, to a Proper Psalm.

*Fifthly*, and Lastly, By adding some ~~short~~ Instructions, which, I hope, will prove very acceptable to all Lovers and Learners of this Noble and Delightful Exercise.

U I A O T

It is not to be imagin'd, That any Art or Science was ever perfectly understood by bare Reading, without the Help and Direction of a Master or Tutor; though, perhaps, some have obtained a great Degree of Knowledge thereby; so neither do I propose, that the following Instructions alone are sufficient for the rightly understanding of Musick: But so far forth as concerns what is contain'd in this Book, I shall treat of in as plain a Manner as I can, under the Six following Heads.

I. Of the *GAMUT*.

II. Of the *Notes*, their Names, and Proportion of Distance from one another.

III. Of *Cliffs*.

IV. Of *Flats* and *Sharps*.



V. Of *Time*.

VI. Of the several *Keys* in Musick.

*First*, Of the *GAMUT*. The *Gamut* is the Scale of Musick, wherein are contain'd all the Notes capable of a Vocal Performance; which yet may learn by the following Scheme.

The

# The GAMUT, or Scale of MUSICK.

<i>Gsolreut in Alt.</i>	<i>Sol</i>	
<i>Ffaut.</i> —————	<i>Fa</i>	} Treble.
<i>Ela.</i> —————	<i>La</i>	
<i>Dlasol.</i> —————	<i>Sol</i>	
<i>Csolfa.</i> —————	<i>Fa</i>	
<i>Bfabemi.</i> —————	<i>Mi</i>	
<i>Alamire.</i> —————	<i>La</i>	
<i>Gsolreut.</i> ————— 	<i>Sol</i>	
<i>Ffaut.</i> —————	<i>Fa</i>	
<i>Elami.</i> —————	<i>La</i>	
<i>Dlasolre.</i> —————	<i>Sol</i>	
<i>Csolfaut.</i> —————	<i>Fa</i>	} Bass.
<i>Bfabemi.</i> —————	<i>Mi</i>	
<i>Alamire.</i> —————	<i>La</i>	
<i>Gsolreut.</i> —————	<i>Sol</i>	
<i>Ffaut.</i> ————— 	<i>Fa</i>	
<i>Elami.</i> —————	<i>La</i>	
<i>Dsolre.</i> —————	<i>Sol</i>	
<i>Cfaut.</i> —————	<i>Fa</i>	
<i>Bmi.</i> —————	<i>Mi</i>	
<i>Are.</i> —————	<i>La</i>	
<i>Gamut.</i> —————	<i>Sol</i>	

It is very proper to learn this Scale perfectly by Heart; by which you may readily name, or *Sol-fa*, (as we call it) any Notes.

And,

## vi *An Introduction, &c.*

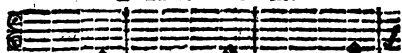
And, First, you may observe the Names of all Lines and Spaces are begun with the first Seven Letters of the Alphabet, as *Are, Bmi, Cfaut, Dsolre*, and so on; on which Lines and Spaces all your Notes are placed: So that suppose you take the Five lowest Lines of the Scale, (which are those made use of for Singing the *Bass*;) and you should place a Note on the lowest Line, and be ask'd where it stands; answer, In *Ganutt*, and, when sung, is call'd *Sol*; if in the next, it stands in *Bmi*, and is call'd *Mi*; if between both, in *Are*, and is call'd *La*: Or if you take the upper Five Lines of the Scale, and place a Note on the lowest Line, say it stands in *Elami*, and is call'd *La*; if in the next Line, in *Gsolreut*, and is call'd *Sol*; if in the Space which is between those Lines, it stands in *Ffaut*, and is call'd *Fa*; and so of the rest of the Lines and Spaces, as you find them in the Scale: But for the better understanding of what has been said, I shall take the Five Lines, both of *Bass* and *Treble*, and set down the whole Compass of Notes proper to each Part, which will inform you how to name any Note contain'd in any Psalm Tune. Observe, That all Notes below your Five Lines are call'd *Double*, as *Double Ffaut, Double Elami*; or the like; and all Notes above your Five Lines in the *Treble* are call'd in *Alt*, as *Gsolreut in Alt*, &c.

*Secondly*, I shall treat of the Notes, their Names, and Proportion of Distance in Sound.

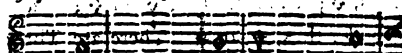
### TREBLE.

An Introduction, &c. vii

TREBLE.



Csolfaut. Fa. Dlasolre. Sol. Elami. La.



Ffaut. Fa. Gsolreut. Sol. Alamire. La.



Bfabemi. MI. Csolfa. Fa. Dlasol. Sol.

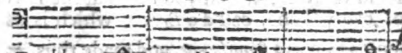


Ela. La. Ffaut. Fa. Gsolreut in Alt. Sol.

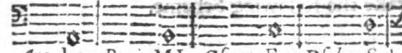


Alamire in Alt. La.

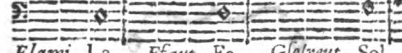
BASS.



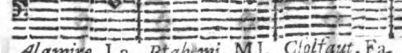
Double } La. Double } Fa. Gamut. Sol.  
Elami. } Ffaut. }



Arc. La. Bmi. MI. Cfaut. Fa. Dsolre. Sol.








Elami. La. Ffaut. Fa. Gsolreut. Sol.




Alamire. La. Bfabemi. MI. Csolfaut. Fa.

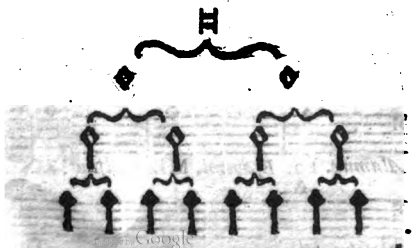


Dlasolre. Sol.

The Notes made use of in this Book, as to the Character or Figure whereby they are distinguished one from another, are Three Sorts, namely, a *Semibreve*, made thus, ; a *Minim* thus, , or ; and a *Crotchet* thus, , or . There are Three Kinds of Notes more used in other Musick, namely, *Quavers*, *Semiquavers*, and *Demi-semiquavers*; but not having Occasion for them in this Book, I shall therefore confine my self to speak of the first Three only, *viz.* a *Semibreve*, a *Minim*, and a *Crotchet*.

A *Semibreve* is performed in such a Space of Time as you may tell 1, 2, by the slow Motion of a Pendulum Clock; a *Minim* is but half so long; and a *Crotchet* but a quarter: So that 1 *Semibreve* is as long as 2 *Minims*, or 4 *Crotchets*. There is another Kind of Note, which you'll find at the End of every Tune, call'd a *Breve*, which is as long again as a *Semibreve*, and made thus, .

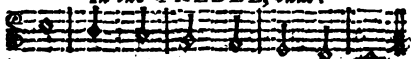
The better to explain what I have said, take the following Scheme.



# An Introduction, &c. ix

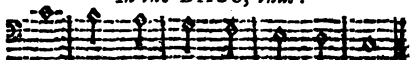
As to the Sounds or Tunes of Notes, I must refer you to learn them from the Voice or Instrument of some Artist, or by readily imitating a Ring of 4, 5, 6, or 8 Bells; which cannot be done but by those that have Musical Ears. If 8, they may be express'd by the following Notes;

*In the TREBLE, thus:*



*Fa. Mi. La. Sol. Fa. La. Sol. Fa.*

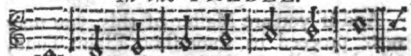
*In the BASS, thus:*



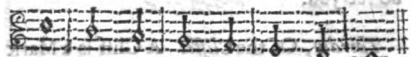
*Fa. Mi. La. Sol. Fa. La. Sol. Fa.*

If 6, take the last 6 Notes, beginning at *La*; if 5, take the last 5; if 4, the last 4; or 3, the last 3. And this may be done both forwards and backwards, thus:

*In the TREBLE.*

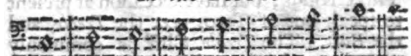


*Fa. Sol. La. Fa. Sol. La. Mi. Fa.*



*Fa. Mi. La. Sol. Fa. La. Sol. Fa.*

*In the BASS.*



*Fa. Sol. La. Fa. Sol. La. Mi. Fa.*



*Fa. Mi. La. Sol. Fa. La. Sol. Fa.*



# x An Introduction, &c.

After you are perfect in this, you may proceed to this short Lesson, which moves by Thirds, and not gradually as the  $\forall$  Notes.


## TREBLE.




## BASS.



And if you are Master of this, you may next proceed to some short Psalm Tune, which is full as easie as any Lesson that can be set you.

*Thirdly, Of the Cliffs:* A Cliff is a Mark placed on one of the 5 Lines, at the Beginning of every Stave; of which there are Three Kinds; but have Occasion at present to speak but of Two, *viz.* the *Treble*; and the *Bass*. The *Treble Cliff* is commonly placed on the Second Line from the Bottom, and made thus, ; which, when plac'd, occasions that Line to be named *Gsolvent*, and therefore is call'd the *Gsolvent Cliff*.


**Cliff.** The *Bass Cliff*, or *Fault Cliff*, is placed on the Second Line from the Top of the Five, at the Beginning of every Stave, and made thus,  and gives the Name of *Fault* to the Line on which 'tis placed. The Notes both above and below your Cliffs are the same with those you find in the *Gamus*,

*Fourthly*, As to *Flats* and *Sharps*: Which are thus distinguish'd, a Flat is made thus  $\flat$ , and a Sharp thus  $\sharp$ ; which Characters are either plac'd at the Beginning of the Five Lines, or else before some accidental Notes, as you may find them in some of the *Psalms* Tunes. The Nature of a *Flat*, is to make any Note before which 'tis plac'd half a Tone lower than it was before; and a *Sharp* raises a Note half a Tone higher: As for Instance; from *Fa* to *La*, or *Fa* to *Mi*, in descending, is but a half Tone or Note: But if you place a Flat before the Note in *La* or *Mi*, you must descend a whole Tone. Again, if you ascend from *La* to *Mi*, which naturally is a whole Tone, and you find a Flat before your Note in *Mi*, you must rise but half a Tone or Note.

A Sharp plac'd before any Note that is a whole Tone lower than the Note above, as from *La* to *Sol*, obliges you to fall but half a Note. Also take Notice, That either a Flat or Sharp plac'd at the Beginning of the Five Lines, affects every Note in that Line or Space on which such Flat or Sharp is plac'd: But if before any particular Note, then it concerns that Note only, unless the Notes following are upon the same Line or Space with it: As for Example; If there should

## xii An Introduction, &c.

should be 2, 3, or more Notes in *Bfabemi*, and you place a Flat or Sharp before the first Note only, that Flat or Sharp affects the rest, unless contradicted by another Flat or Sharp.

*Fifthly*, Concerning *Time*; of which there are Two Sorts used in this Book, *Common* and *Tripla*; which, when understood, serves to direct you how to give every Note its due Length of Time in performing. Keeping of Time, is beating down the Hand or Foot, and taking it up again while you are singing. You may observe, That I told you, a *Semibreve* (which is counted for a whole Time) was so long as you might tell 1, 2, slowly by a Clock: So that in keeping Time to a *Semibreve*, you must strike down your Hand when you first sound it, and take it up when 'tis half done. Or if they are *Minims*, one must be with your Hand down, and another up: And if *Crotchets*, then two down and two up; which Sort of Time is call'd *Common* Time, and known by this Mark,  being plac'd at the Beginning of every Tune or Song.

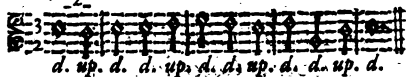
I shall mark Part of a Psalm Tune with a *d.* and *up.* under the Notes, by way of Direction when your Hand must be down or up, as follows.



You may observe, That both *d.* and *up.* are under each *Semibreve*, because (as I told you before) it makes a whole Time: But *Minims* are one down and one up.

## An Introduction, &c. xiii

The other Sort of Time you will meet with in this Supplement is call'd *Tripla* Time, which is when there are 3 *Minims* in a Bar, or one *Semibreve* and a *Minim*; and the way to keep Time to such Notes is fingering two *Minims* with your Hand down, and but one up; or a *Semibreve* down, and a *Minim* up; and mark'd at the Beginning thus,  $\begin{array}{c} \overline{3} \\ \overline{2} \end{array}$  as follows.



You must observe in *Tripla* Time, That your Hand must be down the first Note in every Bar; and so likewise in *Common* Time: And although you may find often 4 *Minims* in a Bar, in Strictness there ought to be a Bar between every two *Minims*, and you must keep Time to them as if they were so barr'd.

*Sixthly*, and Lastly, Concerning *Keys*. There are Two Natural Keys wherein Tunes may be prick'd down, without putting either Flats or Sharps at the Beginning; *viz.* *Cfaut* and *Are*, the one being Cheerful, the other Melancholy. If you find the last Note of any Tune to be in *Cfaut* in the *Bass*, then (properly speaking) you may conclude that Tune is in *Cfaut*; if the last Note be in *Are*, then your Key is in *Are*. Now if you are very well acquainted with your Two Natural Keys, as to be able to learn any plain Tune in either, being equally easie, you will not find it difficult to conquer the rest, they being all reducible to those Two. You'll find, when your Tune ends any where else but in *Are* or *Cfaut*, that there are some Flats or Sharps, more

## xiv An Introduction, &c.

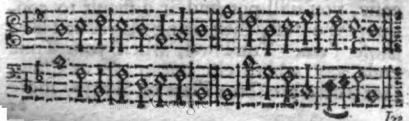
or less, requir'd at the Beginning, in order to reconcile it to the Natural Key. I shall now set down the 100th Psalm Tune, which is *Cheerful*, and *Windsor Tune*, which is *Melancholy*, in the several Keys made use of in this Book, which are call'd either *Flat* or *Sharp*, by reason of the Flats or Sharps plac'd at the Beginning of the Lines; and by which you'll find that the Tune is still the same through every Key.

### The 100th Psalm Tune, in Six several Cheerful Keys.

*In C faut, or the Natural Key.*



*In Bmi Flat.*



# An Introduction, &c. xv

*In Are Sharp.*

Musical score for 'In Are Sharp'. It consists of four staves of music. The first two staves are a pair, and the last two are another pair. Each pair is written in a treble and bass clef. The music is in a 2/4 time signature and features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style with some decorative flourishes.

*In Gamut Sharp.*

Musical score for 'In Gamut Sharp'. It consists of four staves of music, arranged in two pairs of treble and bass clefs. The notation is similar to the first section, featuring rhythmic patterns of eighth and sixteenth notes. The piece concludes with a double bar line and a fermata.

*In Ffaut.*

Musical score for 'In Ffaut'. It consists of four staves of music, arranged in two pairs of treble and bass clefs. The notation continues with rhythmic patterns, ending with a double bar line and a fermata. The page number '176' is visible in the bottom right corner.

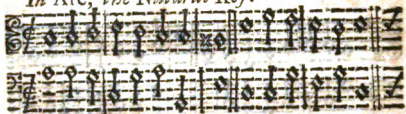
xvi *An Introduction, &c.*

*In Dsolre Sharp.*

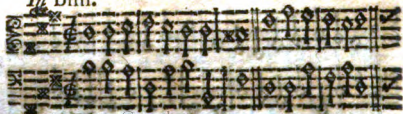


*Windsor Tune, in Six several Mournful Keys.*

*In A re, the Natural Key.*



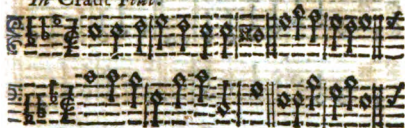
*In Bmi.*



An Introduction, &c. xvii



*In Cfaul Flat.*



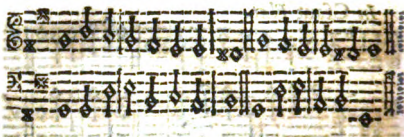
*In Dfolre.*



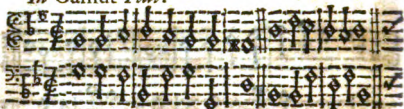


xviii *An Introduction, &c.*

*In Elami.*



*In Gamut Flat.*



There are some other Keys used in Vocal and (particular) Instrumental Musick; but as they do not concern this Undertaking, I shall take no Notice of them.

Thus I have gone through what I proposed as necessary to the understanding of this Book, which I hope will be candidly receiv'd; and that all true Lovers of P S A L M O D Y will be encourag'd in some Measure hereby to the Learning this Noble and delightful Art.

A  
**SUPPLEMENT, &c.**  
 BEING A  
*Compleat Psalmody.*

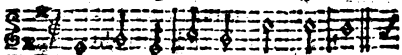
*Note,* All Psalms of 8 and 6 Syllables (plac'd in Order in a Table at the End of this Supplement) may be sung to this Tune following, or any other of like Measure.

*Observe also,* That all *Flat Tunes* are to be sung to Psalms of *Prayer, Mourning, Distress, &c.* and *Sharp Tunes* to Psalms of *Praise, Thanksgiving, &c.*

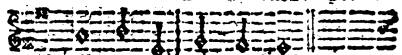
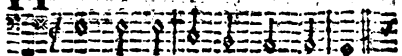
P S A L M I.

— Proper Tune.

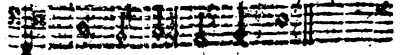
*A 2. Voc.* [Or so York Tune, as Ps. 13.]

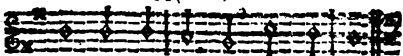


**H**OW blest is he, who ne'er consents

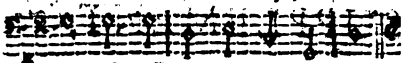


by ill Advice to walk;

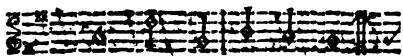




Nor stands in Sinners Ways, nor sits



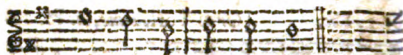
A D V I S E



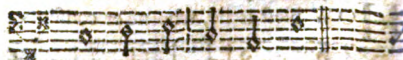
where Men prophanely talk!



But makes the perfect Law of God



his Business and Delight;



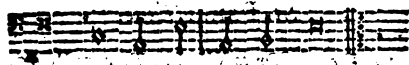
Devoutly reads therein by Day,



Being a Compleat Psalmody. ♯



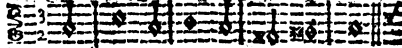
and me-di-tates by Night.



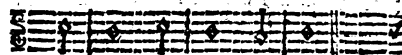
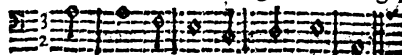
P S A L M II

Cambridge Tune.

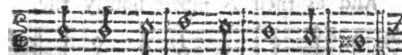
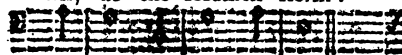
A 2. Voc. [Or to Martyrs Tune, as Ps. 11.



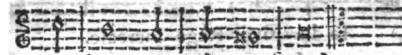
WITH restless and un-govern'd Rage,



why do the Heathen storm?



Why in such rash Attempts engage,



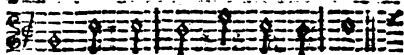
as they can ne'er perform?



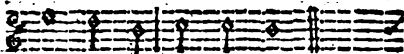
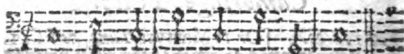
## P S A L M III

## St. Paul's Tune.

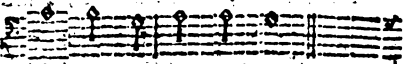
A 2. Vers. [Or so Windsor Tune, as Ps. 47.]



HOW many, Lord, of late are grown



the Troublers of my Peace!



And as their Numbers hourly rise,



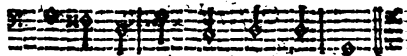
so does their Rage increase.



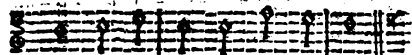
*Being a Compleat Psalmody.* ♪



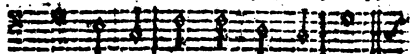
Insulting they my Soul upbraid,



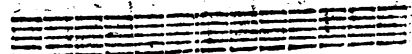
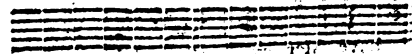
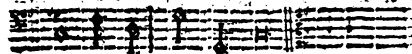
and him whom I a--dore;



The God in whom he trusts, say they,



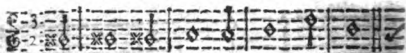
shall rescue him no more.



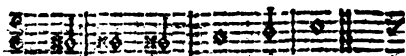
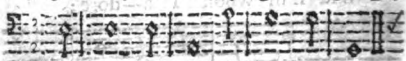
## P S A L M IV.

Oxford Tune.

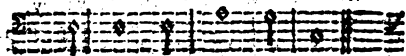
A 2. Voc. [Or to Canterbury Tune, as Ps. 12.]



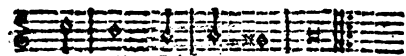
O Lord, that art my righteous Judge,



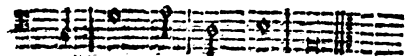
to my Complaint give Ear;



Thou still redeem'st me from Distress:



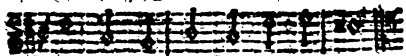
have Mer-cy, Lord, and hear.



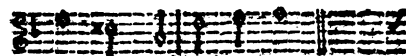
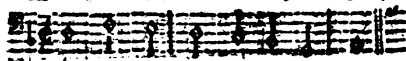
PSALM V.

St. Andrew's Tune.

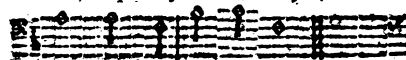
A 2-Voc. [Or to York Tune, as Ps. 13.



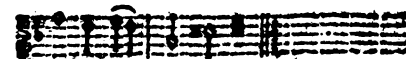
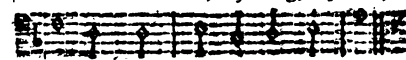
Lord, hear the Voice of my Complaint,



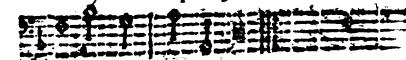
ac—cept my secret Pray'r;



To thee a—lone, my King, my God,



will I for help repair.

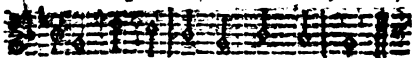




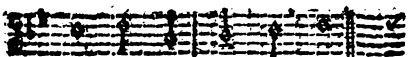
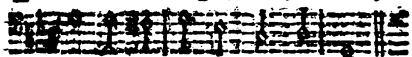
PSALM VI.

Bristol Tune.

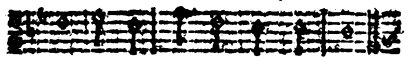
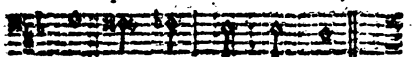
A 2. Voc. [Or to London old Tune, as Pf. 7.



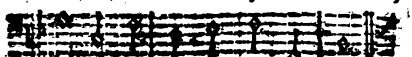
THY dreadful Anger, Lord, restrain,



and spare a Wretch forlorn;



Correct me not in thy fierce Wrath,



too heavy to be born.



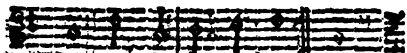
PSALM VII.

London Old Tune.

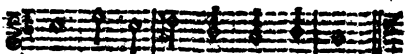
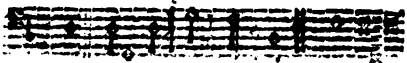
A 2. Voc. [Or to the Penitents T. as Ps. 39.



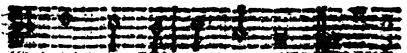
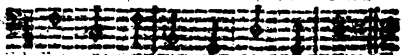
O Lord, my God, since I have plac'd



my Trust alone in thee;



From all my Per-se-cu-tors Rage,



do thou de-li-ver me, woe!

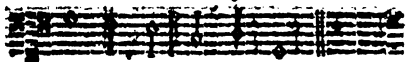


## P S A L M . VIII.

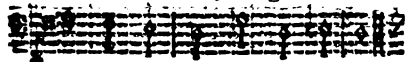
St. Mary's Tune.



within this earthly Frame :



Thro' all the World, how great art thou !



how glorious is thy Name !



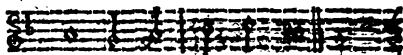
PSALM IX.

Glocester Tune.

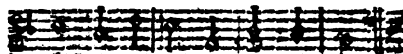
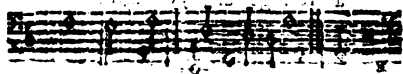
*A 2. Voc.* [Or to St. David's Tune, as Pf. 117.]



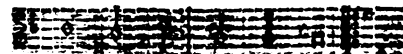
TO ce-le-brate thy Praise, O Lord,



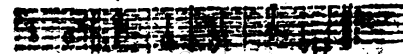
I will my Heart prepare;



To all the list'ning World, thy Works,



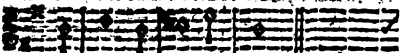
thy wond'rous Works, declare.



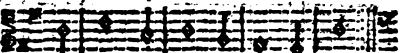
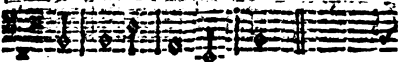
## P S A L M XI.

*Martyrs Tune.**A 2. Voc.*

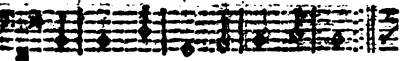
Since I have plac'd my Trust in God,



a Refuge always nigh:



Why should I, like a tim'rous Bird,



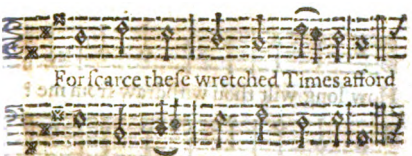
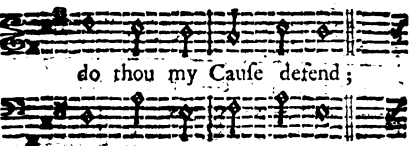
to distant Mountains fly?



PSALM XII.

Canterbury Tune.

A 2. Voc.



## P S A L M, XIII.

## Windsor Tune.

A 2. Voc. [Or to St. James's Tune, as Ps. 19.]

HOW long wilt thou forget me, Lord?

must I for e-ver mourn?

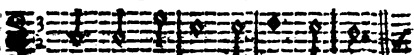
How long wilt thou withdraw from me?

Oh! ne-ver to return.

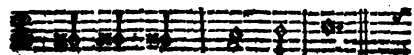
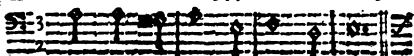
PSALM XV.

Sion Tune.

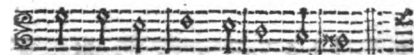
A 2. Voc. [Or to Martyrs Tune, as Pf. 111.



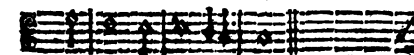
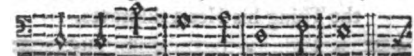
Lord, who's the happy Man that may



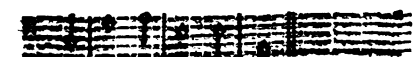
to thy blest Courts repair?



Not Stranger-like, to vi--sit them,



but to in--ha--bit there?







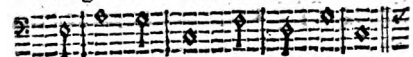
'Tis he, whose ev'ry Thought and Deed



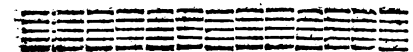
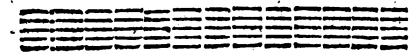
by Rules of Vir-tue moves;



Whose gen'rous Tongue disdains to speak



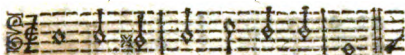
the Thing his Heart disproves.



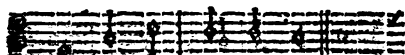
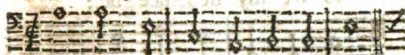
PSALM XVII.

The Old 18th Psalm Tune.

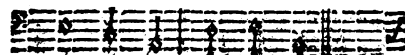
A 2. Voc. [Or to Canterbury Tune, as Ps. 12.]



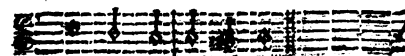
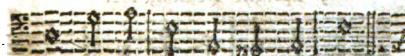
TO my just Plea, and sad Complaint



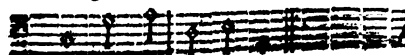
at-tend, O righteous Lord!

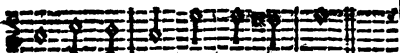


And to my Pray'r, as 'tis unfeign'd,

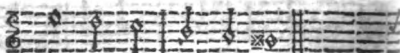
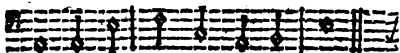


a gracious Ear afford.

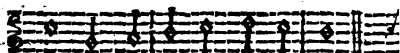




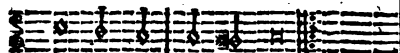
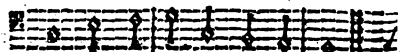
As in thy Sight I am approv'd,



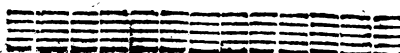
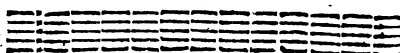
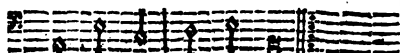
so let my Sentence be ;



And with impartial Eyes, O Lord,



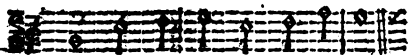
my upright Dealing see.



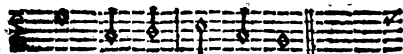
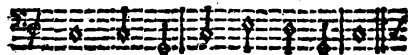
PSALM XIX.

St. James's Tune.

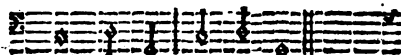
A 2. Voc.



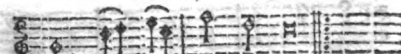
The Heav'ns declare thy Glory, Lord,



which that a--lone can fill ;



The Fir--ma--ment and Stars express



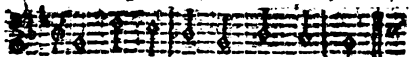
their great Cre--a--tor's Skill.



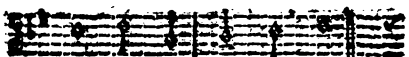
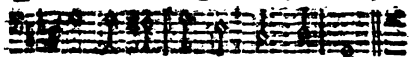
## PSALM VI.

## Bristol Tune.

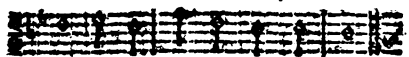
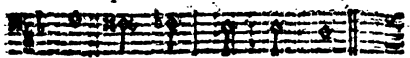
A 2. Vers. [Or to London old Tune, as Ps. 7.]



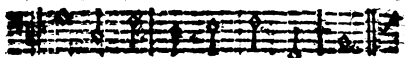
THY dreadful Anger, Lord, restrain;



and spare a Wretch forlorn;



Correct me not in thy fierce Wrath,



too heavy to be born.



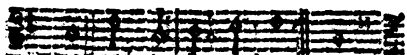
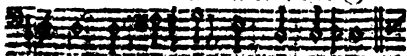
PSALM VII

London Old Tune.

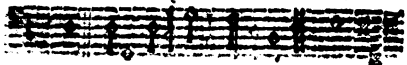
A 2. Voc. [Or to the Penitents T. as Ps. 39.



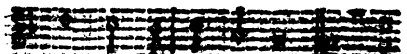
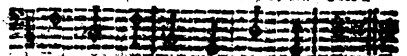
O Lord, my God, since I have plac'd



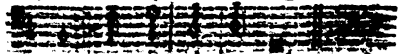
my Trust alone in thee;



From all my Per-se-cu-tors Rage



do thou de-li-ver me, woe!



PSALM VIII.

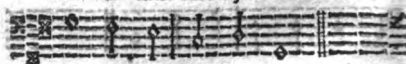
St. Mary's Tune!



O Thou, to whom all Creatures bow



within this earthly Frame:



Thro' all the World, how great art thou!



how glorious is thy Name!



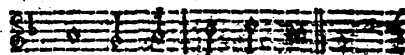
PSALM IX.

Glosester Tune.

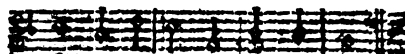
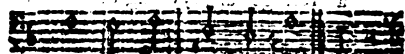
A 2. Voc. [Or to St. David's Tune, as Ps. 117.]



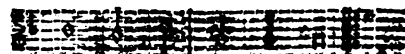
TO ce-le-brate thy Praise, O Lord,



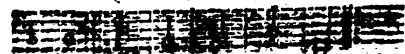
I will my Heart prepare;



To all the list'ning World, thy Works,

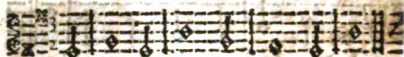


thy wond'rous Works, declare.

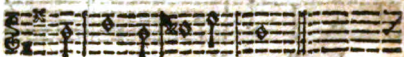
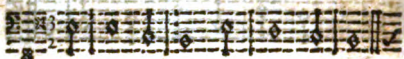




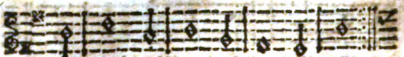
## P S A L M XI.

*Martyrs Tune.**A 2. Voc.*

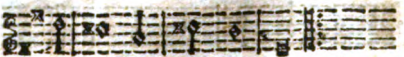
Since I have plac'd my Trust in God,



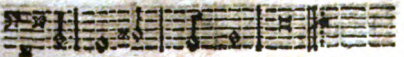
a Refuge always nigh:



Why should I, like a tim'rous Bird,



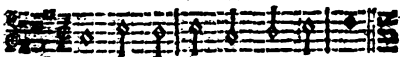
to distant Mountains fly?



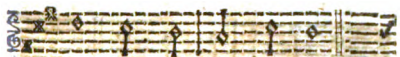
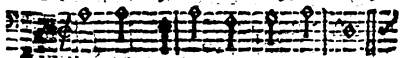
PSALM XII.

Canterbury Tune.

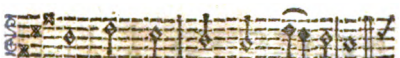
A 2. Voc.



Since God-ly Men de-cay, O Lord,



do thou my Cause defend;



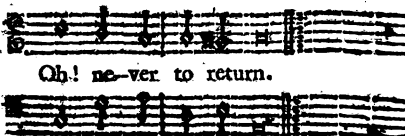
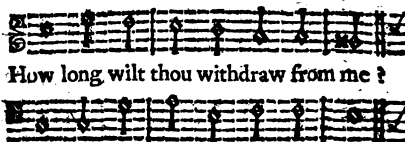
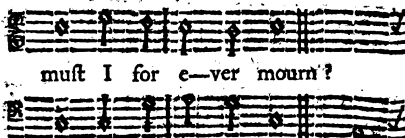
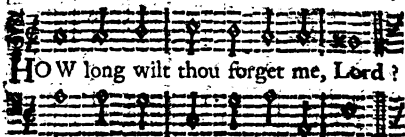
For scarce these wretched Times afford



one just and faithful Friend.



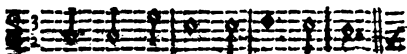
## P S A L M, XIII.

*Windsor Tune.**A 2. Voc. [Or to St. James's Tune, as Ps. 19.]*

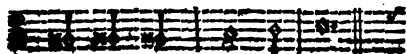
PSALM XV.

Sion Tune.

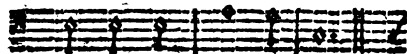
A 2. Voc. [Or to Martyrs Tune, as Pf. 111.



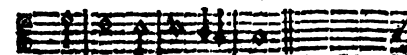
Lord, who's the happy Man that may



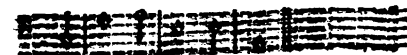
to thy blest Courts repair?

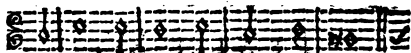


Not Stranger-like, to vi--sit them,

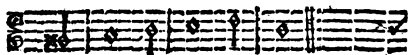
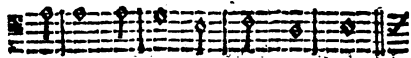


but to in--ha--bit there?

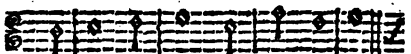
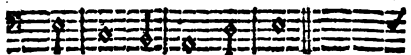




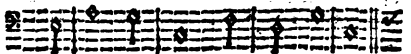
'Tis he, whose ev'ry Thought and Deed



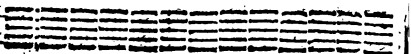
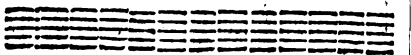
by Rules of Vir-tue moves;



Whose gen'rous Tongue disdains to speak



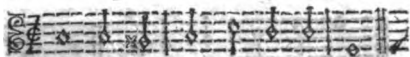
the Thing his Heart disproves.



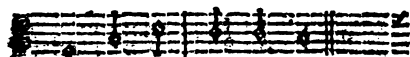
PSALM XVII.

The Old 18th Psalm Tune.

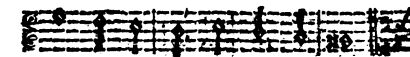
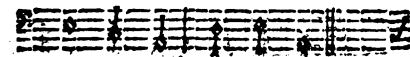
A 2. Voc. [Or to Canterbury Tune, as Ps. 12.



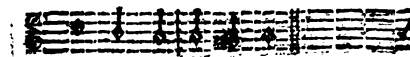
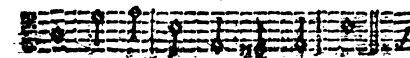
TO my just Plea, and sad Complaint



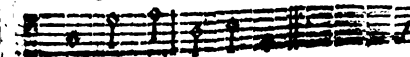
at-tend, O righteous Lord!

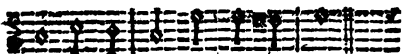


And to my Pray'r, as 'tis unfeign'd,

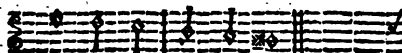
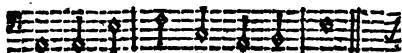


a gracious Ear afford.

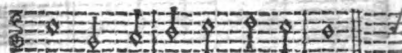
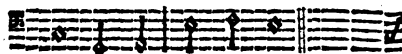




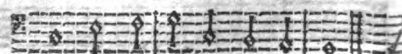
As in thy Sight I am approv'd,



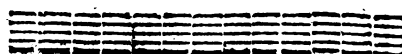
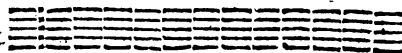
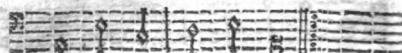
so let my Sentence be ;



And with impartial Eyes, O Lord,



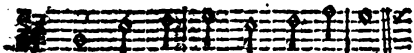
my upright Dealing see.



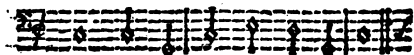
PSALM XIX.

St. James's Tune.

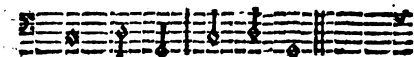
A 2. Voc.



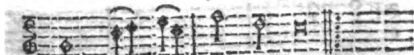
The Heav'ns declare thy Glory, Lord,



which that a--lone can fill ;



The Fir--ma--ment and Stars express



their great Cre--a--tor's Skill.



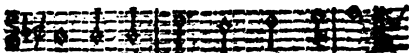
PSALM



## P S A L M XXI.

## Proper Tune.

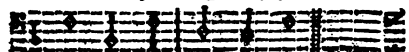
*A 2. Voc.* [Or to St. David's Tune, as Pf. 117.]



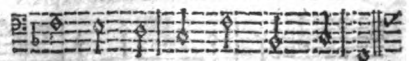
The King, O Lord, with Songs of Praise



shall in thy Strength rejoice ;



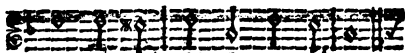
With thy Sal-va-tion crown'd, shall raise



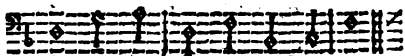
to Heav'n his chearful Voice.



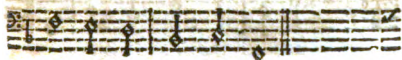
*Being a Compleat Psalmody. 21*



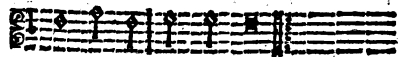
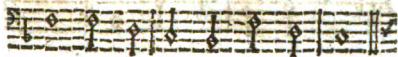
For thou, whate'er his Lips request,



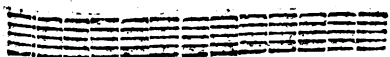
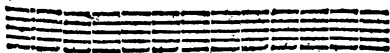
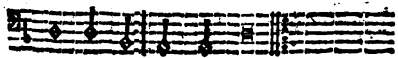
not on—ly dost impart,



But hast with thy Ac—cep—tance blest



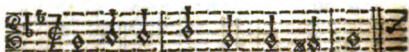
the Wishes of his Heart.



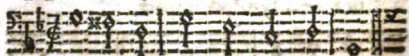
## P S A L M XXII.

## Salisbury Tune.

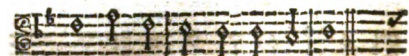
*A 2. Voc. [Or to London old Tune, as Ps. 7.]*



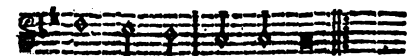
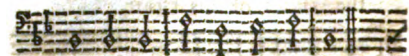
MY God, my God, why leav'st thou me



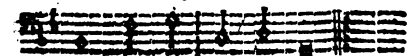
when I with Anguish faint?



O why so far from me remov'd,



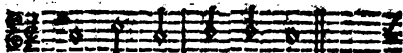
and from my loud Complaint?



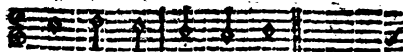
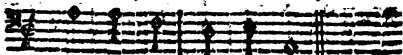
PSALM XXV.

Southwell Tune.

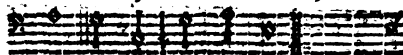
A 2. Voc.



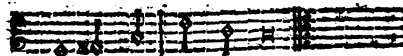
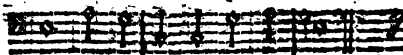
TO God, in whom I trust,



I lift my Heart and Voice ;



O let me not be put to shame,



nor let my Foes rejoyce:



## PSALM XXVI

York Tune.

A 2. Voc.

Judge me, O Lord, for I the Paths

of Righteousness have trod;

I cannot fail, who all my Trust

re-pose on thee, my God.

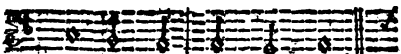
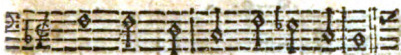
PSALM XXVII.

Norwich Tune.

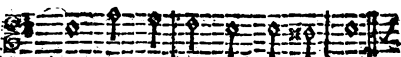
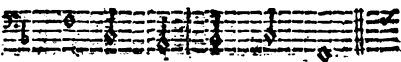
*Alt. Voc.* [Or to Canterbury Tune, as Ps. 12.



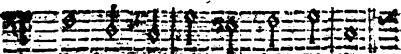
Whom should I fear, since God to me



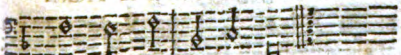
is saving Health and Light :



Since strongly he my Life supports,



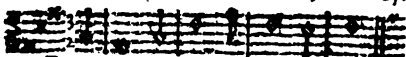
What can my Soul affright ?



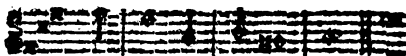
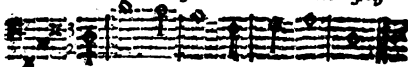
## P S A L M XXXII.

## St. Matthew's Tune.

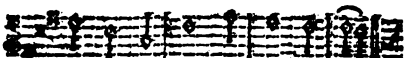
*12. Vers.* {Or to St. David's Tune, as PL. 117.



LET all the Just to God with Joy



their chearful Voices raise;



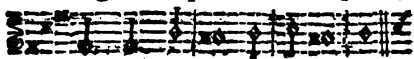
For well the Righteous it becomes



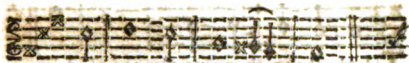
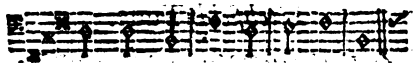
to sing glad Songs of Praise.



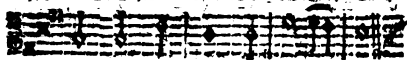
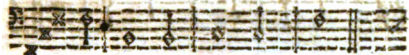
*Being a Compleat Psalmody.* 27



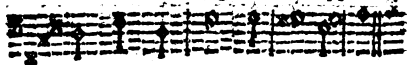
Let Harps, and Pfa-ter-ies, and Lutes,



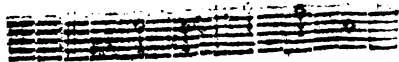
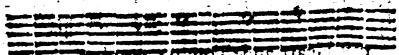
in joy-ful Con-sort meet;



And new-made Songs of loud Applause

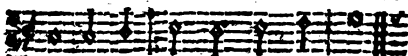


the Har-mo-ny compleat.

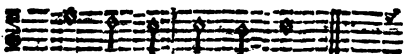
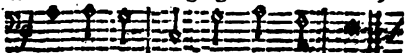




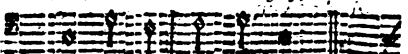
## P S A L M XXXIV.

*Litchfield Tune.**A2. Voc. [Or to St. Matthew's Tune, as Ps. 33.]*

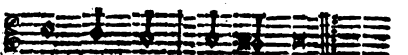
Thro' all the changing Scenes of Life,



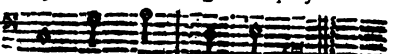
in Trouble and in Joy,



The Prai-ses of my God shall still



my Heart and Tongue employ.



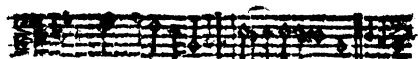
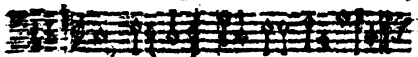
PSALM XXXVIII.

All-Saints Tune.

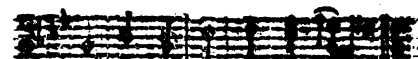
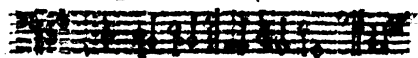
A 2. Voc. [Or to Martyrs Tune, as Pf. 11.]



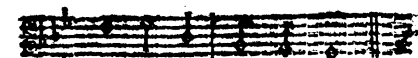
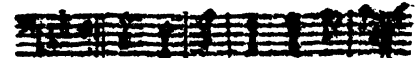
Thy chast'ning Wrath, O Lord, restrain,



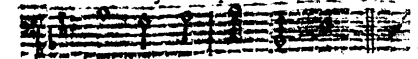
though I de-serve it all;



Nor let fall on me the Storm

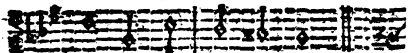
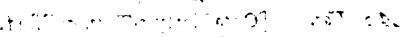


of thy Dis-plea-sure fall.

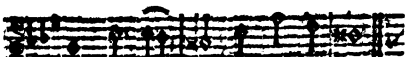
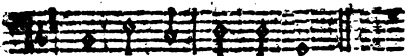




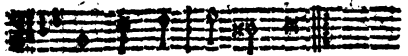
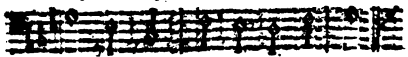
In ev'ry wretched Part of me



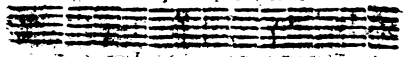
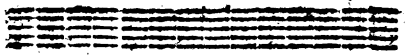
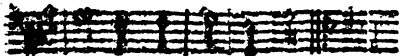
thy Arrows deep remain;



Thy hea-vy Hand's afflicting Weight



I can no more sustain.



PSALM XXXIX.

The Penitents Tune.

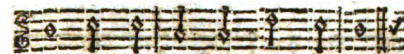
A 2. Voc. [Or to London old Tune, as Ps. 7.



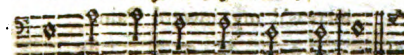
RESolv'd to watch o'er all my Ways,



I kept my Tongue in awe ;

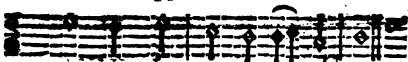


I curb'd my ha-asty Words, when I



the Wicked prosp'ous saw.





Like one that's dumb I silent stood,



and did my Tongue refrain



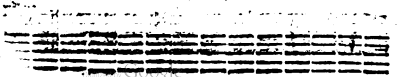
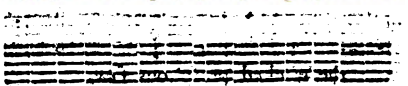
From good Discourse; but that Restraint



increas'd my inward Pain.



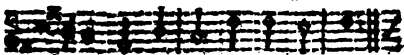
increas'd my inward Pain.



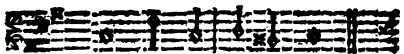
PSALM XLII.

St. Anne's Tune.

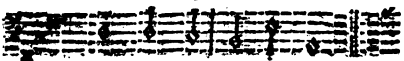
112. No. 11. [Or as Windsor Tune, 108. No. 11.]



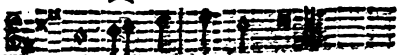
AS pants the Hart for cooling Streams,



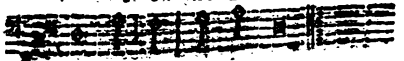
when heated in the Chace ;



So longs my Soul, O God, for thee,



and thy refreshing Grace.



PSALM

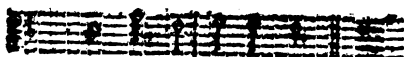
## P S A L M XLVIII.

## Euter Tune.

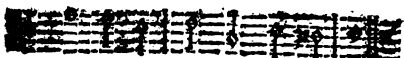
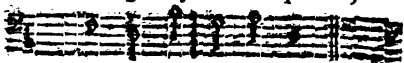
*For to St. David's Tune, as N. 117.*



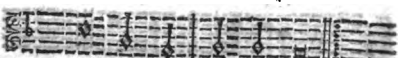
THE Lord, the on—ly God, is great,



and greatly to be prais'd;



In Si—on, on whose happy Mount



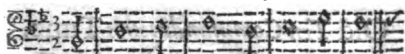
his Sacred Throne is rais'd.



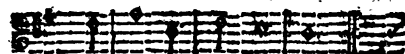
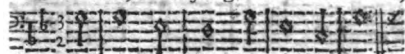
PSALM LV.

Manchester Tune.

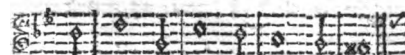
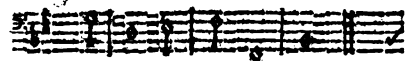
A 2. Voc. [Or to Canterbury Tune, as Ps. 12.]



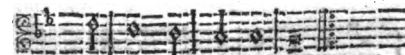
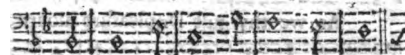
Give Ear, thou Judge of all the Earth,



and listens when I pray;



Nor from thy humble Suppliant turn



thy glorious Face away.



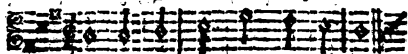


Note, All Psalms of 8 Syllables each Line (plac'd in Order in a Table at the End of this Supplement) may be sung to this Tune following, or any other of like Measure.

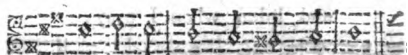
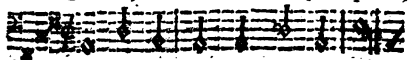
## P S A L M LX.

Old Ten Commandments Tune.

A 2. Voc. [Or to the 100 Psalm Tune.



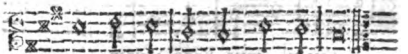
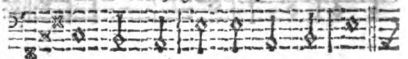
O God, who hast our Troops disperst,



forfaking those who left Thee first:



As we thy just Displeasure mourn,



to us in Mercy, Lord, return.



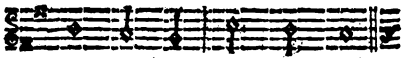
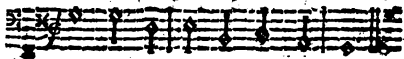
PSALM LXXI.

The Old 68th Psalm Tune.

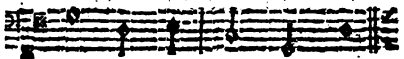
A 2. Voc. [Or to Canterbury Tune, as Ps. 12.]



IN thee I put my stedfast Trust ;



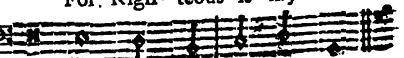
De-fend me, Lord, from Shame :



Incline thine Ear, and save my Soul ;



For Right-teous is thy Name.





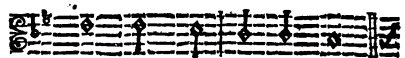
PSALM LXXVII.

Proper Tune.

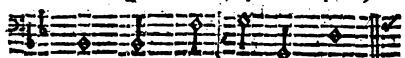
*A2. Voc.* [Or to All-Saints Tune, as Ps. 38.]



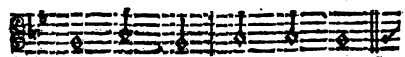
TO God I cry'd, who to my Help



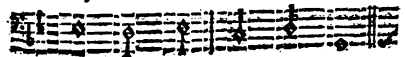
Did gra-cious-ly re--pair;



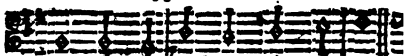
In Trouble's dif-mal Day I fought



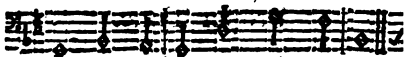
My God with hum-ble Pray'r.



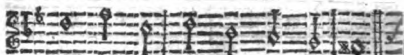
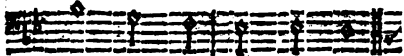
*A Supplement, &c.*



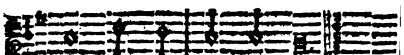
All Night my fest'ring Wound did run,



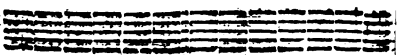
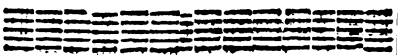
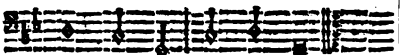
No Med'-cine gave Re-ief:



My Soul no Comfort would admit,



My Soul indulg'd her Grief.



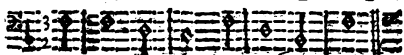
PSALM LXXXI.

Proper Tune.

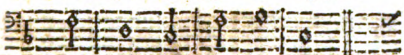
A 2. Voc. [Or to St. David's Tune, as Ps. 117.]



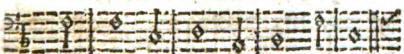
TO God, our ne-ver failing Strength,



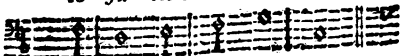
with loud Ap-plau-ses sing;

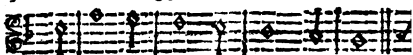


And jointly make a chearful Noise

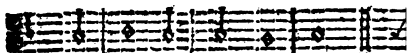
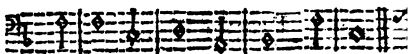


to Ja-cob's aw-ful King.

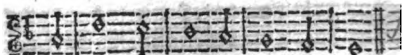
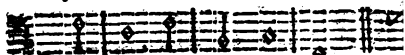




Compose a Hymn of Praise, and touch



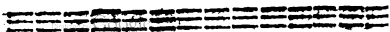
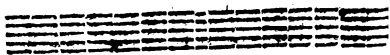
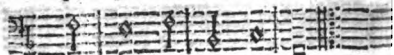
your In—stru—ments of Joy ;



Let Psa—l—te—ries and pleasant Harps



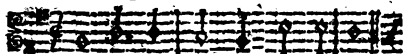
your grateful Skill employ.



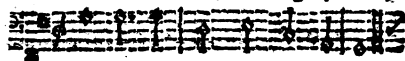
PSALM LXXXIV.

Winchester Tune.

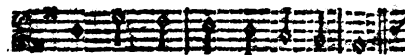
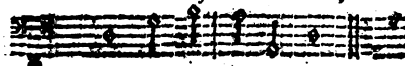
A 2. Pte. [Or to St. Mary's Tune, as P. 8.



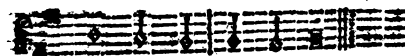
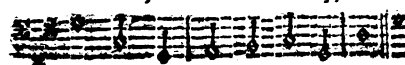
O God of Hosts, the mighty Lord,



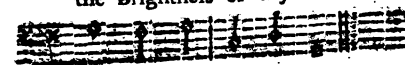
How love-ly is the Place,



Where thou, inthron'd in Glo-ry, shew'it



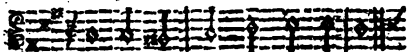
the Brightness of thy Face!



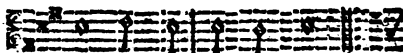
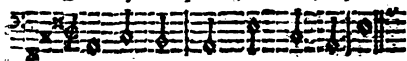


## P S A L M LXXXVI.

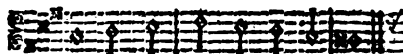
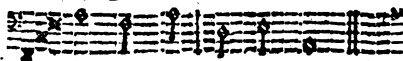
## Proper Tune.

*A 2. Voc.* [Or to Manchester Tune, as Ps. 55.]

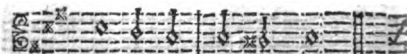
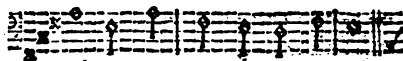
TO my Complaint, O Lord, my God,



thy gra-cious Ear in-cline :



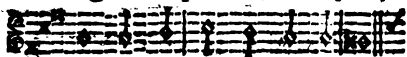
Hear me, distress'd, and de-sti-tute



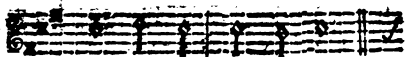
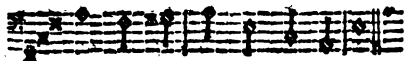
of all Re-lief but thine !



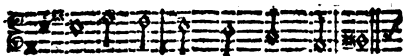
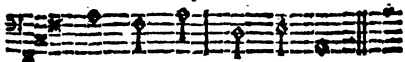
*Being a Compleat Psalmody.* 4E



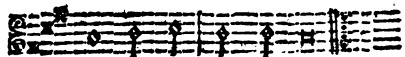
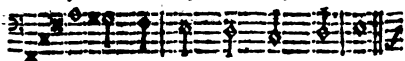
Do thou, O God, preserve my Soul,



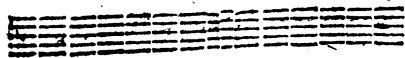
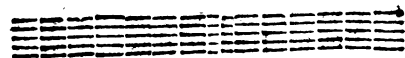
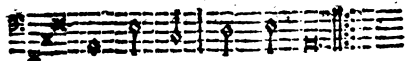
that does thy Name adore :



Thy Servant keep, and him, whose Trust

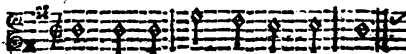


re-lies on Thee, restore.

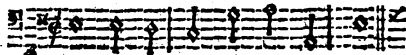


## P S A L M LXXXVIII.

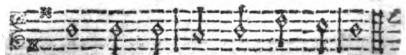
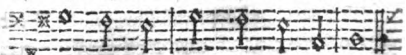
## The Old 51st Psalm Tune.

*A 2. Vers.**[Or to the 100 Psalm Tune]*

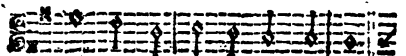
TO thee, my God and Sa-viour, I



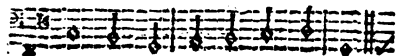
by Day and Night address my Cry :



Vouchsafe my mournful Voice to hear ;

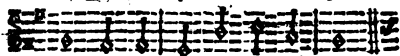


to my Distress incline thine Ear.

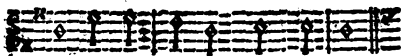
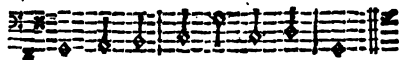


For

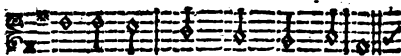
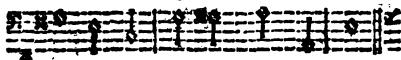
*Being a Compleat Psalmody.* 43



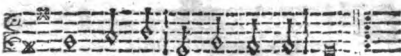
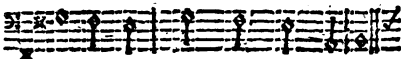
For Seas of Trouble me in-vade:



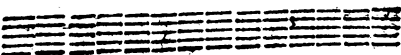
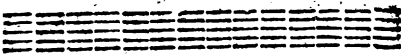
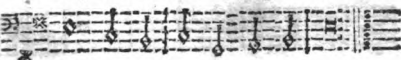
My Soul draws nigh to Death's cold Shade ;



Like one whose Strength and Hopes are fled,



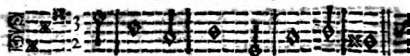
they number me among the Dead.



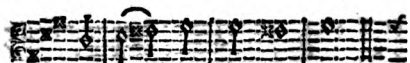
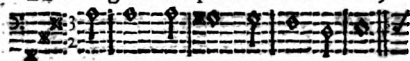
**PSALM**

## P S A L M XCII.

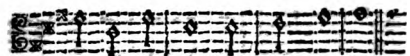
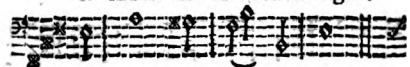
## St. John's Tune.

*A 2. Voc.**[Or to the 81st Psalm Tune.]*

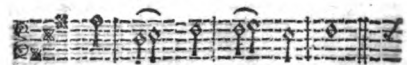
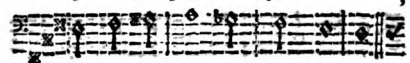
HOW good and pleasant must it be,



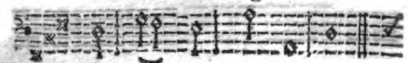
to thank the Lord most high!



And, with re-pea-ted Hymns of Praise,



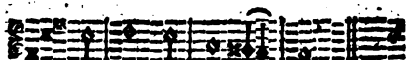
his Name to mag-ni-fie!



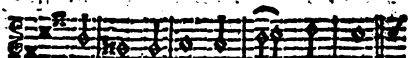
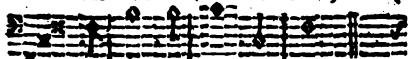
*Being a Compleat Psalmody.* 45



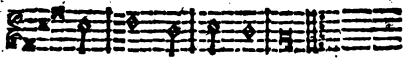
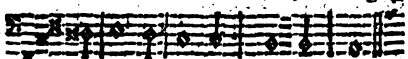
With ev'—ry Morning's ear—ly Dawn,



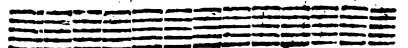
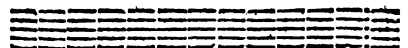
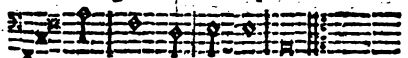
his Goodness to re—late ;



And of his constant Truth, each Night,



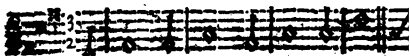
the glad Effects repeat.



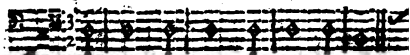
## P S A L M XCV.

St. Luke's Tune.

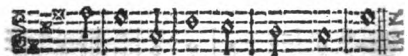
A 2. Voc. [Slow.] [Or to the 100 Ps. Tune.]



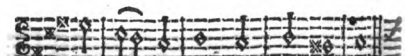
O Come, loud Anthems let us sing,



loud Thanks to our Almighty King ;



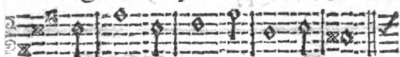
For we our Voices high should raise,



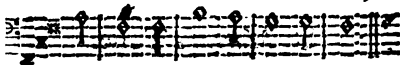
when our Sal-va-tion's Rock we praise.



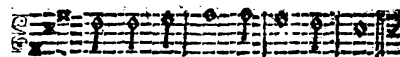
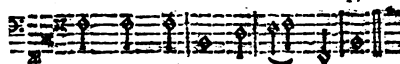
Being a Compleat Psalmody. 47



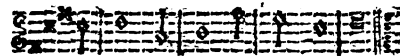
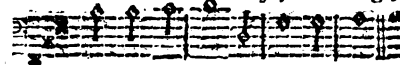
In—to his Prefence let us hast,



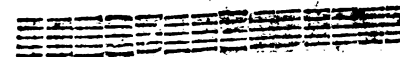
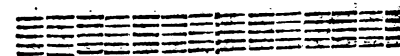
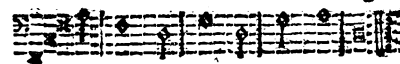
to thank him for his Favours past :



To him address in joy—ful Songs,



the Praise that to his Name belongs.





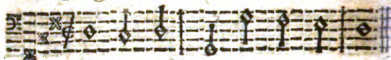
## P S A L M XCVI.

## St. Martin's Tune.

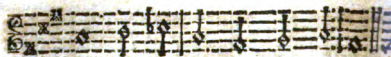
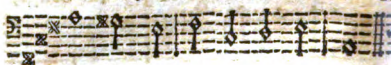
A 2. Voc.



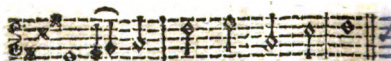
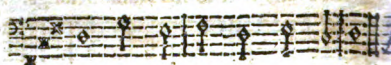
Sing to the Lord a new-made Song



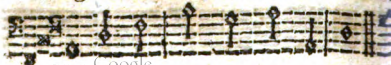
Let Earth, in one assembled Throng



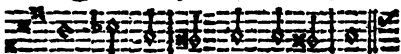
Her common Patron's Praise resound



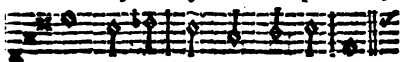
Sing to the Lord, and bless his Name



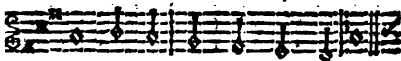
Being a Compleat Psalmody. 49



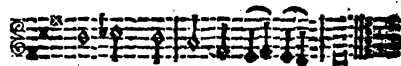
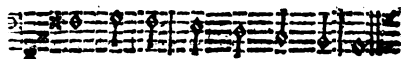
From Day to Day his Praise proclaim,



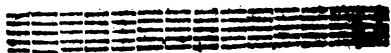
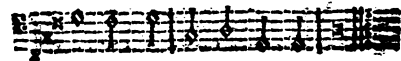
who us has with Sal-va-tion crown'd.



To Heathen Lands his Praise rehearse,

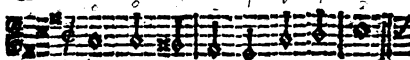


his Wonders to the U—ni—verse.

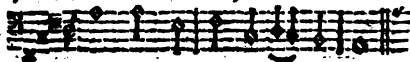


## PSALM C.

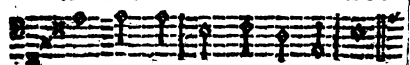
## Proper Tune.

*A 2. Voc.*

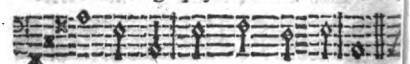
With one Consent, let all the Earth



to God their chearful Voices raise :



Glad Homage pay with aw-ful Mirth,



and sing before him Songs of Praise.

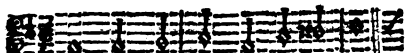


PSALM

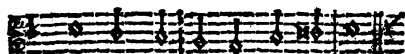
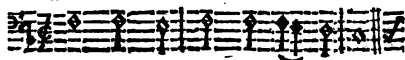
PSALM CXIII.

Proper Tune.

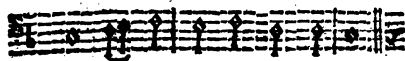
A 2. Voc.



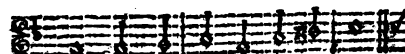
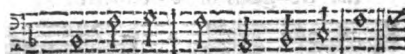
YE Saints and Servants of the Lord,



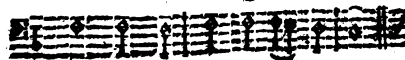
the Triumphs of his Name record,

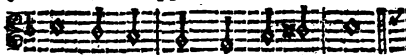


His Sacred Name for e—ver blefs.

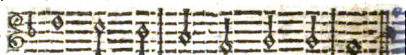


Where e'er the circling Sun displays

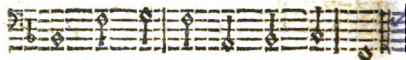




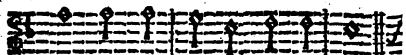
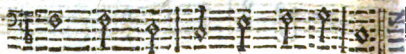
His ri-sing Beams, or setting Rays,



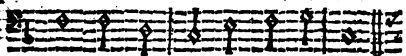
due Praise to his great Name address.



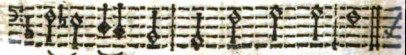
God thro' the World extends his Sway,



the Re-gions of e-ter-nal Day

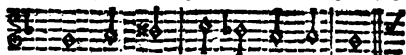


but Shadows of his Glo-ry are.

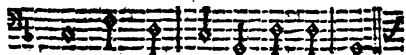


With

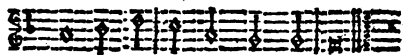
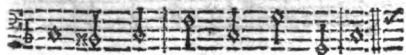
*Being a Compleat Psalmody. 53*



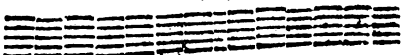
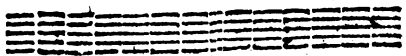
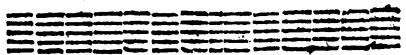
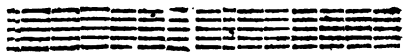
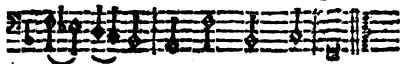
With him whose Ma--je--sty ex-cells,



Who made the Heav'n in which he dwells,



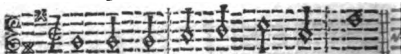
let no cre-a--ted Pow'r compare.



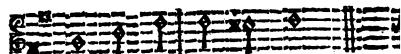
## P S A L M CXV.

## Westminster Tune.

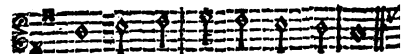
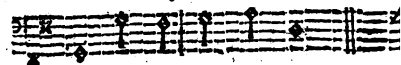
A 2. Voc. [Or to Canterbury Tune, as Ps. 122]



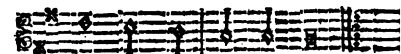
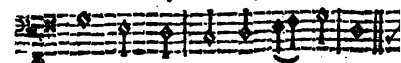
LORD, not to us, we claim no Share,



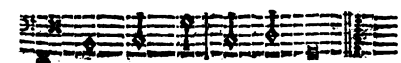
but to thy Sa-cred Name



Give Glo-ry for thy Mercy's Sake,



and Truth's e-ter-nal Fame.

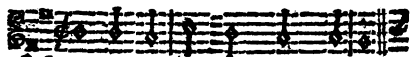


PSALM

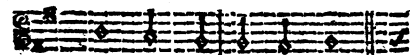
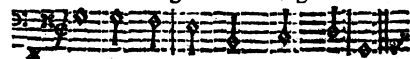
PSALM CXVI.

Proper Tune.

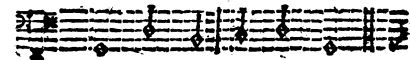
*A 2. Voc.*



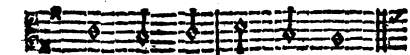
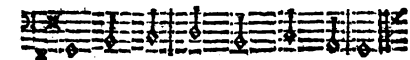
MY Soul with grateful Thoughts of Love



en-tire-ly is pos-sess'd,



Because the Lord vouchsaf'd to hear

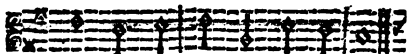


the Voice of my Re-quest.

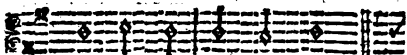
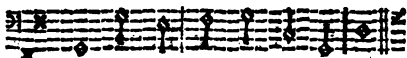


Since

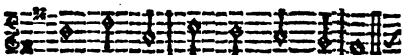
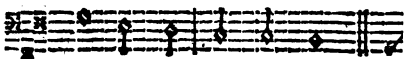




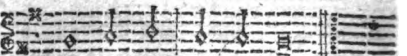
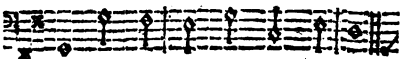
Since he has now his Ear inclin'd,



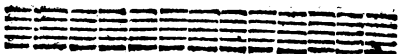
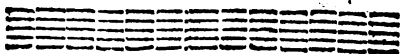
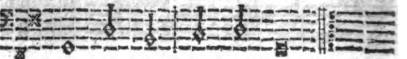
I ne—ver will de—spair ;



But still in all the Straits of Life,



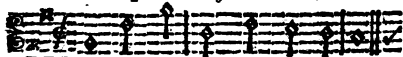
to him ad—dress my Pray'r.



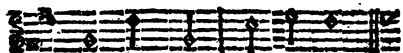
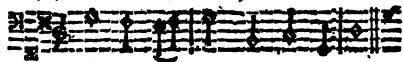
PSALM CXVII.

St. David's Tune.

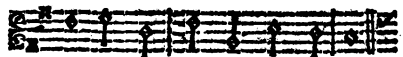
A 2. Voc. [Or to St. John's Tune, as Pf. 92.]



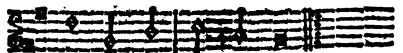
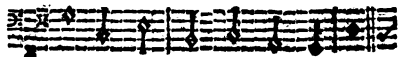
With cheerful Notes, let all the Earth



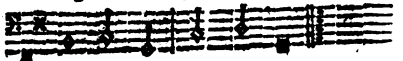
to Heav'n their Voi—ces raise ;



Let all, inspir'd with god—ly Mirth,



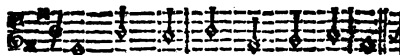
sing solemn Hymns of Praise.



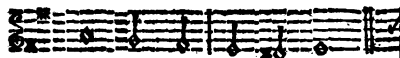
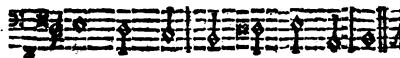
PSALM

## P S A L M CXIX.

## Proper Tune.

*A 2. Voc.*

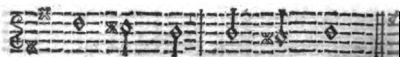
HOW blest'd are they, who always keep



the pure and per-fect Way!



Who ne-ver from the Sacred Paths



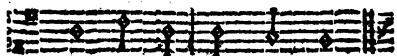
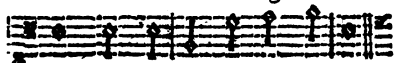
of God's Commandments stray!



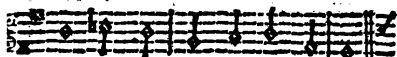
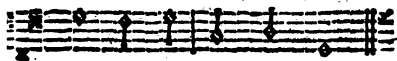
*Being a Compleat Psalmody.* 59



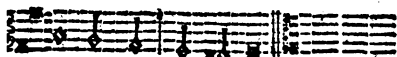
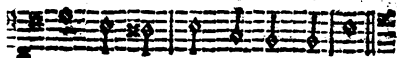
How blest'd! who to his right'ous Laws



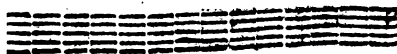
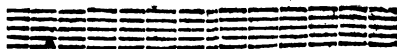
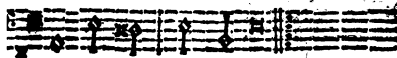
have still o—be—dient been!



And have with fervent humble Zeal



his Favour sought to win!



**PSALM**

## P S A L M CXXX.

St. Giles's Tune.

*A 2. Voc.*

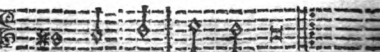
FRom low—est Depths of Woe,



to God I fend my Cry :



Lord, hear my sup-pli-ca-ting Voic



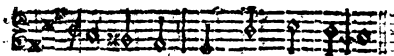
and gra-cious-ly re-ply!



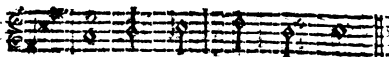
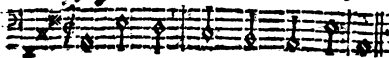


## P S A L M CXL,

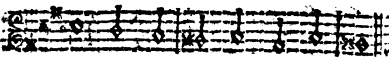
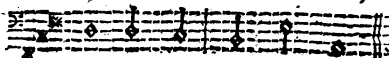
The Old 137th Psalm Tune.

*A 2. Voc.*

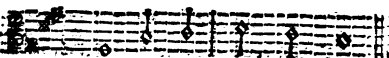
PReserve me, Lord, from cras—ty Foo



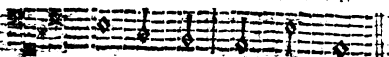
of trea—che—rous In—tent;



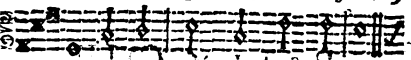
And from the Sons of Vi—o—lence,



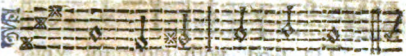
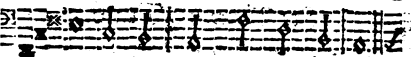
on o—pen Mischief bent.



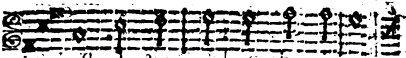
Being a Compleat Psalmody. 63



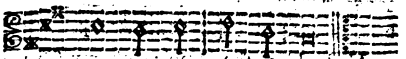
Their flaming Tongue, the Serpent's Sting



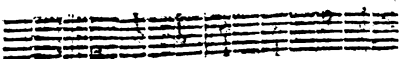
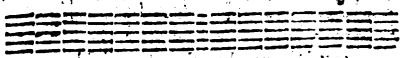
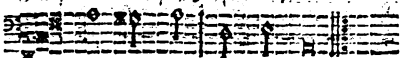
in Sharpness does exceed;



Between their Lips, the Gall of Asps



and Ad-ders Venom breed.

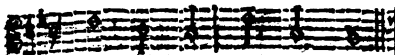




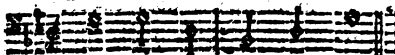
## P S A L M CXLII.

## St. Thomas's Tune.

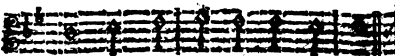
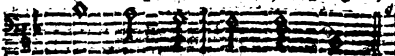
*A 2. Voc. [Or to St. Giles's Tune, as Ps. 130]*



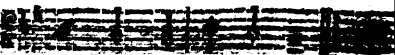
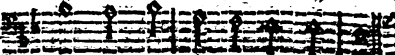
TO God, with mournful Voice,



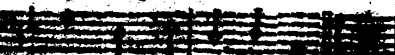
in deep Di-stress I pray'd;



Made him the Umpire of my Cause,



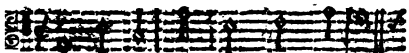
my Wrongs be-fore him laid.



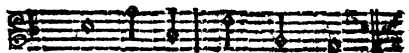
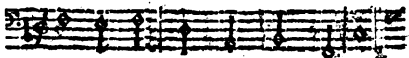
PSALM CXLVIII

London-New Tune.

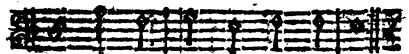
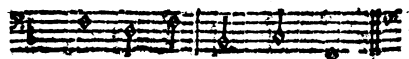
A 2. Voc. [Or to St. David's Tune; as Pſ. 117.]



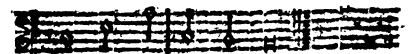
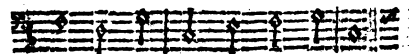
○ Praise the Lord with Hymns of Joy,



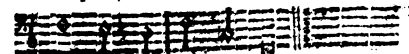
and ce- le- brate his Fame;



For pleasant, good, and comely 'tis,



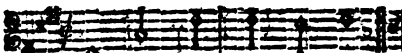
to praise his ho- ly Name.



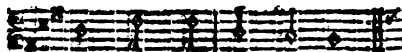
# PSALM CXLVIII.

Proper Tune.

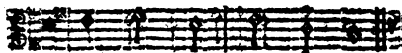
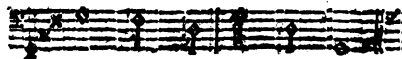
*A 2. Voc.*



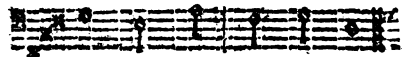
YE bound-less Realms of Joy,



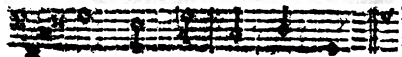
ex—alt your Maker's Fame;



His Praise your Song em—ploy

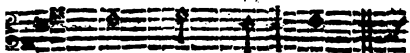


a—bove the Star—ry Frame:

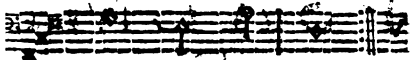


Your

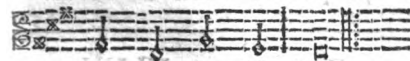
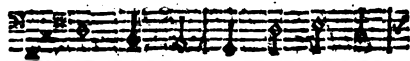
Being a Compleat Psalmody. 67



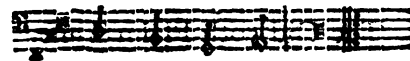
Your Vo—ces raise,



ye Che—ru—bin, and Se—ra-



phim, to sing his Praise.



---

PSALM CXLIX.

This PSALM is to be sung  
to the Tune of the 67th Psalm  
in the Particular Measures  
following, Page 72.

---

PSALMS

# PSALMS

IN

## Particular Measures,

Which make up the *Whole Variety* of *METRES* in the *Old Version*: With *TUNES* proper to each of them.

### PSALM XLVII.

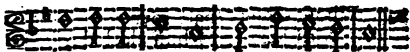
#### The Old 50th Psalm Tune.

*A 2. Voc.*

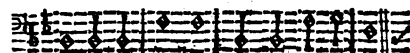
O Clap y<sup>r</sup> Hands! Ye People, shout and sing

To God, the Great and U-ni-ver-sal King!

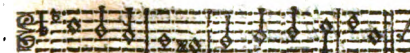
Being a Compleat Psalmody. 69



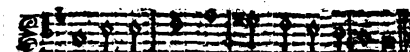
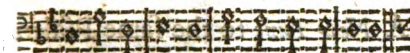
'Twas he subdu'd whole Nations of our Foes,



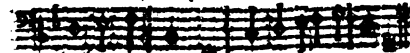
Then for our Lot the Pride of *Jacob* chose.



God is gone up, the Lord is high ascended,



With Trumpets Sound, & Shouts of Joy attended.



6, 7. To God, the great  
and Universal King,  
Exalted Praise,  
with Understanding, sing!

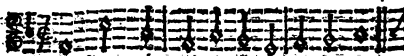
8. The Heathen he  
rules from his holy Throne;  
Whom he, in time,  
shall call, and make his own:  
9. Whose

9. Whose Chiefs shall joyn  
with Saints, by him elected ;  
For by his Pow'r  
the Earth is all protected.

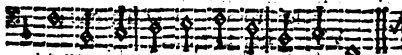
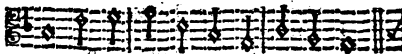
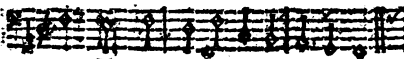
## G L O R I A P A T R E

To Father, Son,  
and Spirit ever blest,  
All Honour, Praise,  
and Worship be address'd;  
As it was done  
in Ages long ago,  
As now it is,  
and shall continue so  
To the last Bounds  
and Date of Time extended,  
And still endure  
when Time his Course has ended.

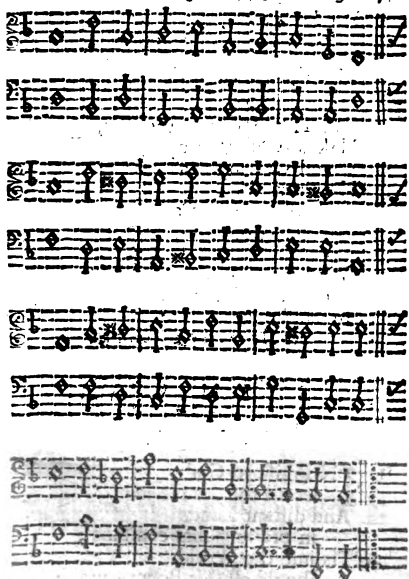
## A New Tune to the same Psalm.

*A 2. Voc.*

O. Clap your Hands! &amp;c.



*Being a Compleat Psalmody. 71*



**P S A L M X C H I I I .**

*To the same Tunes.*

1. **W**ith Glory crown'd,  
and matchless Strength array'd,  
So firmly God  
the World's Foundation laïd ;
2. That like his Throne,  
it shall remain the same,  
Till he, who made,  
dissolves the mighty Frame.



For he is God,  
 in Majesty transcending,  
 That always was,  
 and never shall have ending.

3. 4. His louder Voice,  
 in Thunder from the Sky,  
 Makes swelling Floods,  
 and warring Seas comply.

5. His Promises  
 to all who him adore,  
 Shall, like himself,  
 endure for evermore.

Who in his Courts  
 expect to have their Dwelling;  
 In Holiness  
 must always be excelling.

## P S A L M CXVII.

*To the same Tunes.*

1. **I**N Praise to God,  
 let all the People join,  
 And distant Lands  
 in praising him combine;

2. 'Tis just the World  
 should all, his Bounty praise,  
 Since that extends  
 to all the World its Rays:  
 Then let Mankind,  
 with one consent, persevere,  
 In praising him,  
 Whose Praise endures for ever.

## GLORIA PATRI.

*To Father, Son,  
 and Spirit ever blest,  
 Immortal Praise  
 and Glory be address;*

Being a Compleat Psalmody. 73

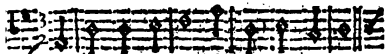
As it has been  
in Ages long ago,  
As now it is,  
and shall continue so;  
Beyond the Date  
and course of Time extending:  
For Time must cease,  
God's Praise shall have no Ending.

---

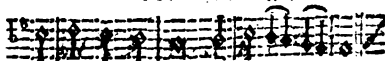
PSALM LXVII.

A New Tune to the 149th Psalm  
of the New Version, and the  
104th Psalm of the Old.

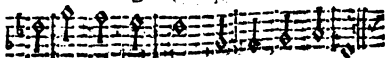
A 2. Voc.

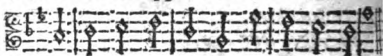


OUR God bleſs us all with Mercy & Love;

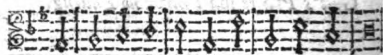
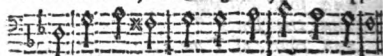


The cheriſhing Beams of Favour beſtow;

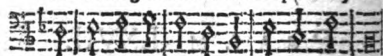




That Earth his just Dealings may see & approv



His healing Salvation all People may kno



3. Let therefore Mankind,  
O God, praise thy Name,
4. For joy, shout and sing,  
to see thy just ways :  
With Wisdom thou govern'st  
the World's mighty Frame.
5. Let therefore all Nations,  
O God, give Thee Praise.
- 6, 7. Then shall the glad Earth  
afford her increase ;  
And God, our own God,  
still present appear,  
To bless us and ours  
with Plenty and Peace ;  
And Earth's remote Borders  
of him stand in fear.

## P S A L M CXVII.

*To the same Tune.*

1. **T**He Praise of our God  
all People repeat ;  
Throughout the wide World  
his Triumph extend :

*Being a Compleat Psalmody.* 75

2. Whose Mercy and Kindness  
to us are so great!  
Whose Love has no Limit,  
his Truth has no End.

GLORIA PATRI.

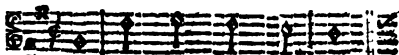
To Father, Son, Spirit,  
all Praise be address'd;  
By Angels and Saints  
of ev'ry Degree:  
To God in Three Persons,  
One God ever blest;  
As it has been, now is,  
and ever shall be.

---

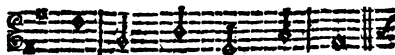
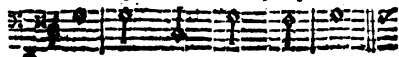
PSALM CXI.

A New Tune to the Old 111th  
Psalm.

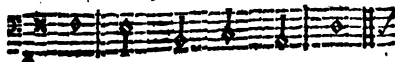
*A 2. Voc.*

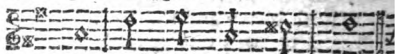


With my whole Heart, thy Fame,

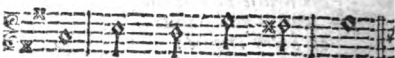
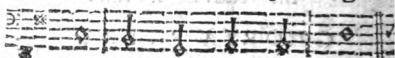


O Lord, I will pro—claim

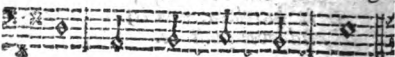




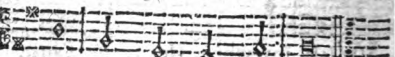
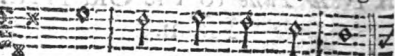
In all the Peo—ples Sight:



The Works that thou hast wrought



Are great, and du—ly fought



Of all whom they delight,



3, 4. God's Work is nobly vast,  
 His Truth shall always last;  
 His Works of wond'rous Fashion  
 Shall still be kept in mind;  
 The gracious Lord is kind,  
 And full of sweet Compassion.

*Being a Compleat Psalmody. 77*

5. With Plenty he has stor'd  
Those who his Name ador'd ;  
His Promise firmly stands :
6. His Pow'r he did express,  
And made his Saints possess  
The vanquish'd Heathen Lands.
- 7, 8. His Works are just and pure ;  
All his Commands are sure, .  
And shall endure for ever ;  
In Judgment's Ballance weigh'd ;  
And by the Model made  
Of Truth that varies never.
9. His People first he freed :  
Then, with the chosen Seed,  
A solemn League did frame ;  
That they, for evermore,  
Devoutly should adore  
His holy, awful Name.
10. To fear th' Almighty King,  
Of Wisdom is the Spring ;  
They only who persever,  
His Precepts to fulfill,  
Have true and saving Skill :  
His Praise endures for ever.

**P S A L M CXXXI.**

*To the same Tune.*

1. **T**Hou, Lord, my Witness art,  
I am not proud of Heart,  
Nor cast a scornful Eye.  
I have no vain Desire,  
Nor do my Thoughts aspire,  
At Things for me too high.

2. But with an humble Mind,  
Contented and resign'd,  
I have my self demean'd;  
All innocently mild,  
And peaceful as a Child,  
That from the Breast is wean'd.
3. Let Isi'el then like me,  
For Succour, Lord, on thee,  
With humble Trust rely;  
Make thee his only stay,  
Ev'n from this present Day,  
To all Eternity.

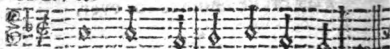
## G L O R I A P A T R I.

*To God the Father, Son,  
And Spirit, Three in One;  
All Praise and Glory be;  
As 'twas in Ages past,  
Is now, and so shall last  
To all Eternity.*

## P S A L M CXII.

The Old 112th Psalm Tune.

*A 2. Voc:*



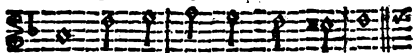
HOW blefs'd is he, and on—ly he,



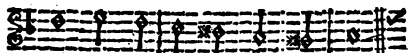
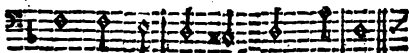
Who fears the Lord, and loves his Law



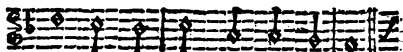
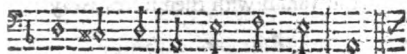
*Being a Compleat Psalmody. 79*



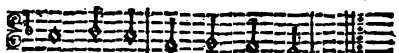
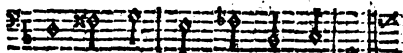
His Seed on Earth renown'd shall be,



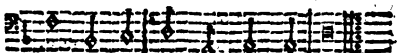
And Blessings on their Ofspring draw:



His House in Wealth shall ne—ver fail;



His Justice shall his Heirs a—vail.



4. To him shall Light in Darkness rise;  
Kind, good, and just, he gives and lends;
5. While prudent Management supplies  
What he in Charity expends.
6. The sweet remembrance of the Just,  
Shall flourish when he sleeps in Dust.



- 7, 8. Ill Tidings may assault his Ear,  
 But never can his Heart surprize;  
 Which, far above the reach of Fear,  
 On God, his safety's Rock, relies:  
 Where, seated in secure repose,  
 He sees the shipwrack of his Foes.
9. The Poor he freely has reliev'd:  
 His Truth shall last, his Honour grow;
10. When Sinners, at his triumph griev'd,  
 Shall fret, and gnash their teeth for woe:  
 While their unrighteous Hopes decay,  
 And vanish with themselves away.

## P S A L M CXXVII.

*To the same Tune.*

1. **I**N vain we build with vast Expence,  
 Unless the Lord the Works sustain,  
 Our Cities watch and ward in vain.
2. Unless the Lord be their Defence,  
 In vain we needful Rest forbear,  
 And feed upon the Bread of Care.
3. He freely on his Saints bestows  
 Supplies of Life, for with Success  
 He does their daily Labour bless, (pose.  
 And crowns their Nights with sweet Re-
4. Children are Presents from the Lord,  
 And sent as Piety's Reward:  
 Like Arrows in a Giant's hand;  
 To Parents safety they afford:
5. The Man who has his Quiver stor'd  
 With these defensive Arms, may stand,  
 And bid defiance to his Foes,  
 Who him, at Law or War, oppose.

GLORIA PATRI.

*To Father, Son, and Holy Ghost,  
(The blest eternal Three in One)  
Be Homage and Obeisance done,  
By Saints and Angels sacred Host;  
As it has been in Ages past,  
Is now, and shall for ever last.*

PSALM CXXXIV.

*To the same Tune.*

1. **A**LL you, who to the house of God,  
As faithful Servants have access,
2. And nightly wait in his Abode,  
Lift up your hands in holiness;  
And, with your hands, devoutly raise  
Your Hearts and Voices in his Praise.
3. Then by Commission from above,  
Bless you the People in his Name,  
And say, "The God of Peace and Love,  
" Who did the whole Creation frame,  
" From *Sin* bless; for evermore,  
" Both you and yours, who him adore.

GLORIA PATRI.

*To God Almighty, Father, Son,  
And Comforter the Holy Ghost,  
Be Honour, Worship, Homage done,  
By Saints and Angels sacred Host,  
As 'twas in Ages heretofore,  
Is now, and shall be evermore.*

## P S A L M C X X.

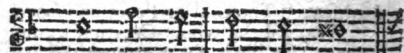
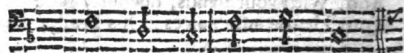
## The Old 120th Psalm Tune.

*A 2. Voc.*

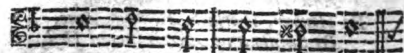
IN Trou—ble and Di—stres,



To God I did ad—dress,



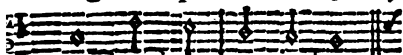
Who ref—cu'd me from Wrong ;



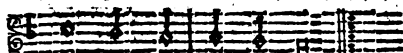
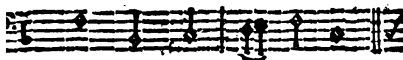
For Shel—ter, Lord, to Thee,



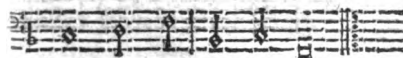
*Being a Compleat Psalmody.* 83



From ly—ing Lips I flee,



And from the sland'ring Tongue.



3. Small profit can accrue,  
But mighty Wrath is due,  
Perfidious Tongue, to thee:
4. Thy Sting on thee shall turn;  
Of Flames that fiercely burn,  
The Fewel thou shalt be.
5. With Grief, how am I prest?  
A Sojourner distrest,  
In *Mesech's* barren Soil!  
With *Kedar* Tents enclos'd,  
To Savages expos'd,  
And hourly made their Spoil.
6. My Dwelling is with those  
Who Peace and Love oppose,  
And Pleasure take in Harms:  
Sweet Peace is all I seek,  
But when of Peace I speak,  
They strait cry out, *To Arms.*

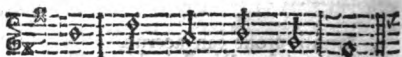
## P S A L M CXXI.

A New Tune to the Old 121st  
Psalm.

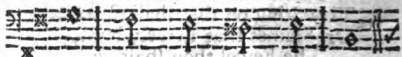
*A 2. Voc.*



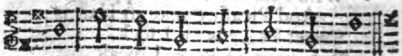
TO Si--on's Hill I lift mine Eyes,



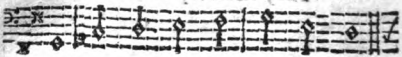
From whence my Help de--scends:



My Soul for Help de--pends



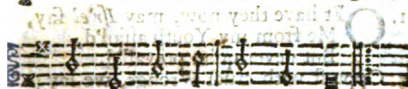
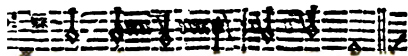
On God, the God who Earth and Skies



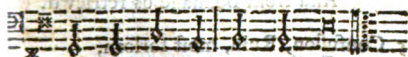
Being, a Compleat Psalmody. 85



By his Pow'r did first cre-ate,



By the same up-hold their State.



3. Thy God shall thee in safety keep,  
No Thunder can surprize
4. Thy Keeper's watchful Eyes.  
Our *Isr'el's* Shepherd will not sleep,
5. A true Guardian he will stand,  
With sure Aid on thy right hand.
6. No Sun by Day, nor Moon by Night,  
Shall ever do thee harm,  
While his encircling Arm
7. Defends thee with resistless Might ;  
He shall thy dear Life protect,  
Evermore thy Ways direct.

**G L O R I A P A T R I A**

To Father, Son, and Holy Ghost,  
Eternal Three in One,  
Be all Obeisance done  
By Saints and Angels sacred Host ;  
As 'twas, is, and so shall be,  
Henceforth to Eternity.

## P S A L M CXXIX.

*To the same Tune.*

1. **O**ft have they now, may *Iſr'el* ſay,  
Me from my Youth aſail'd,
2. But never quite prevail'd.
3. Oppreſt with cruel Wrongs, we lay;
4. But the Righteous God reliev'd,  
And from Bondage us retriev'd.
  
5. Confuſion, Ruin, moſt forlorn,  
Shall prove the wretched ſtate  
Of all who *Sion* hate,  
Untimely they ſhall fade, like Corn  
On the Tops of Houſes ſeen,  
That decays as ſoon as green.
  
7. Which never for the joyful Day  
Of Harveſt was deſign'd ;  
For who will reap or bind ?
8. When none that paſſes by, will ſay,  
“ May your Work have good ſucceſs,  
“ God from Heav'n your labour bleſs.

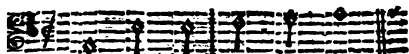
## G L O R I A P A T R I.

- *To Father, Son, and Holy Ghoſt,  
Eternal Three in One,  
Be all Obeifance done,  
By Saints and Angels ſacred Hoſt ;  
As 'twas, is, and ſo ſhall be,  
Henceforth to Eternity,*

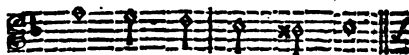
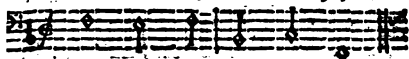
P S A L M CXXII.

The Old 122<sup>d</sup> Psalm Tune.

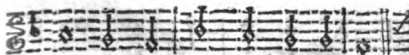
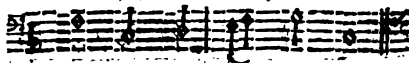
A 2. Voc.



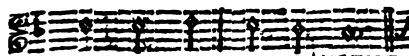
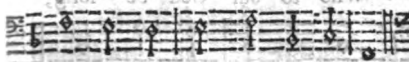
HOW did my Soul re-joyce,



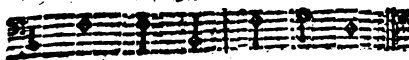
To hear the Peo-ple's Voice?



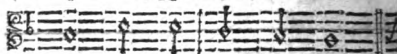
To Si-on's Courts let us re-pair:



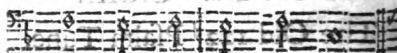
Je-ru-sa-lem, in thee



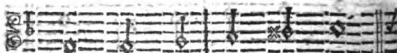




We shall as-sembled be,



Thou Ci-ty, most compact and fair.



The Tribes shall thi-ther throng,



Who to our God be-long,



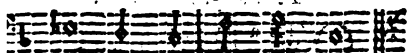
To wor-ship at his ho-ly Place;



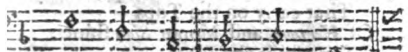
*Being a Compleat Psalmody.* 89



For there, with Ju+stice crown'd,



The Judgment-Seats are found



Of *Da-vid*, and his Roy-al Race.



5. O pray for *Salem's* Peace ;  
Their Blessings shall increase,  
Who hearty Zeal for thee retain :
7. May therefore Happiness  
Thy Palaces possess,  
And Plenty in thy Streets remain.
8. For Friends and Brethren's sake,  
Who in thy Joys partake,  
I'll seek thy Good, and wish thee well ;
9. But for the Temple, mo.e,  
Where we our God adore,  
And where our God vouchsafes to dwell.

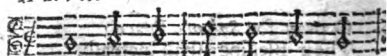
## P S A L M CXXXIII.

*To the same Tune.*

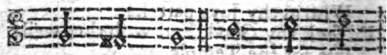
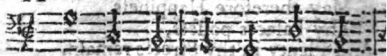
1. 'Tis a joyful sight!  
When Brethren do unite,  
And Hearts with mutual Love are fill'd
2. 'Tis like the Balsam shed  
On *Aaron's* sacred Head,  
Which to his Garment's Hemm distill'd
3. Or like the Chrystal Drops,  
That early on the Tops  
Of *Hermon* and Mount *Sion* shine:  
For *Sion* is the Place  
Of God's appointed Grace,  
The Seat and Spring of Life Divine.

## P S A L M CXXIV.

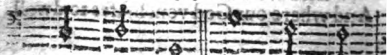
The Old 124th Psalm Tune.

*A 2. Voc.*

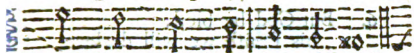
H A D not the Lord, (let thankful



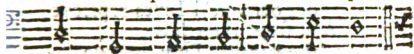
If — r'el say) had not the



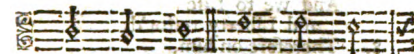
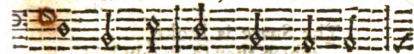
Being a Compleat Psalmody. 91



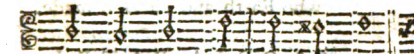
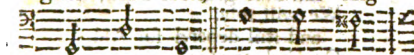
Lord been pleas'd to in-ter-pose



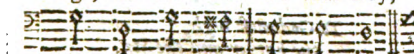
For our Re-lief, when Men a-



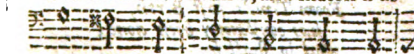
gainst us rose; their swel-ling



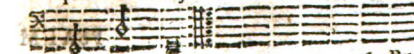
Rage, in that most dis-mal Day,



Had soon o'erwhelm'd, and snatch'd us



quite a-way.



6. But God be blest,  
his Praise we will declare,  
Whose Mercy did  
our Sentenc'd Lives reprove,  
And from their Jaws  
the panting Prey retrieve.
7. Our heedless Souls,  
by his most watchful Care,  
Are scap'd, like Birds,  
out of the Fowler's Snare.

The Snare is broke,  
which they so closely laid,  
And we to Life  
and Liberty restor'd.

8. Therefore on him,  
our ever gracious Lord,  
We will rely,  
and still depend for Aid,  
On God, the God  
who Earth and Heaven made.

## G L O R I A P A T R I

To God most high,  
the Father and the Son,  
And Holy Ghost,  
all Worship, Thanks and Praise  
Be now ascrib'd,  
as in the former Days  
From Time's first Birth,  
has constantly been done;  
And so shall be,  
when Time his Course has run.

PSALM LIV.

To the same Tune.

1. **T**O save me, Lord,  
thy Truth and Pow'r display;
2. Hear my Complaint,  
and to my Words incline!
3. Strangers, and such  
as fear no God, combine  
To make my Soul,  
my guiltless Soul, their Prey:
4. But God will give  
my Friends and me the Day.
5. The God of Truth  
shall my false Foes requite;
6. Then to his Courts  
free Offerings I will bring,  
To his blest Name  
with Praise and Comfort sing:
7. When he from Cares  
has freed my Soul outright,  
And my proud Foes  
dispers'd before my sight.

PSALM

VII M I A 2 9  
 P S A L M CXXV.

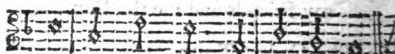
[First Metre.] *Fersey* Tune.

*A 2. Voc.*

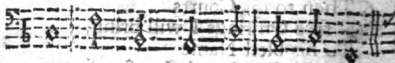
[To the Old 125th Psalm]



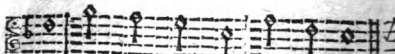
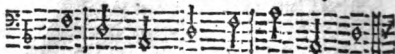
ALL who on Si—on's God depend,



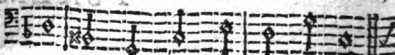
Like Si—on's Mount shall still a—bide :



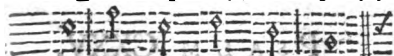
For as the Hills on ev'—ry Side



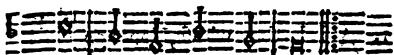
Je—ru—sa—lem's fair Gates de—fend ;



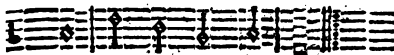
*Being a Compleat Psalmody.* 95



So his fur-roun-ding Arm



Pro-jects the Just from Harm.



Ungodly Tyrants may oppress  
The best of Saints, but ne'er prevail,  
To make their steady Virtue fail,  
Or seek base Means for their redress:  
For God will Grace impart,  
To all of upright Heart.

They who perversly turn aside  
To crooked Paths, the Lord shall them  
with Reprobates to Death condemn:  
But Blessings for his Saints provide,  
To make their Troubles cease,  
And crown their Days with Peace.

**G L O R I A P A T R I**

To Father, Son, and Holy Ghost,  
(The blest Eternal Three in One)  
Be Honour, Praise, and Worship done  
By Saints and Angels sacred Host;  
As always was, is now,  
And ever shall be so.



## P S A L M CXXV.

[Second Metre.]

To be sung to the Old Ten Commandments Tune, as Psalm LX. Pag. 36.

- (Depend)
1. ALL they whose Hopes on God depend  
Like *Sion's* Mount shall still abide
  2. For as surrounding Hills defend  
*Jerusalem* on ev'ry Side;  
So Day and Night,  
The Lord of Might  
His faithful People does embrace:  
And with strong Arm,  
From Fear and harm,  
Will always guard his chosen Race.
  3. Though Tyrants may sometimes prevail  
They shall not them so long oppress  
To make their Faith or Virtue fail,  
And seek base Means for their Redress
  4. To those, O Lord,  
Who love thy Word,  
Do thou continue ever kind;  
To each true Heart  
Thy Grace impart,  
Let such thy constant Favour find.
  5. All they who chuse the crooked Path,  
And wander in the Sinner's way,  
The righteous Lord, incens'd to Wrath  
Shall them with harden'd Sinners slay  
The Lord of Might  
Shall thus requite  
Those who against his Law rebel;  
But Truth and Peace  
Shall never cease  
Amongst his faithful Saints to dwell.

PSALM LIII.

Metre.] To the same Tune.

**T**He wicked senseless Fool hath said  
within his Heart, 'There is no God:  
Corrupt they are, and all misled,  
Not one in Virtue's way has trod.

The Lord look'd down  
From Heav'n his Throne,  
And all the Sons of Men did view;  
One Soul to find,  
Amongst Mankind,  
Who his just Will perform'd, or knew.

3. But all he saw, were gone astray,  
All were become corrupt and base;  
Not one that walk'd in Virtue's Way,  
Not one of all the sinful Race.

Can they all be  
To that Degree  
OF Wickedness and Folly grown,  
That they, each Hour,  
My Saints devour,  
And God's Almighty Pow'r disown?

5. Therefore when quite of Fear bereft,  
At once with Shame and Death surpriz'd,  
Their Carcasses on Earth were left,  
Contemn'd of God whom they despis'd.

O would our God,  
From his abode,  
March on, our Captive Sons to free!  
Could we survey

That glorious Day,  
Then *His* Joy compleat would be.

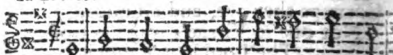
Hopes of  
ne shall  
ills defen  
side;  
he  
embrac  
m,  
m,  
rosen  
neime  
long  
irreue  
their

fac  
ed  
w  
o  
se

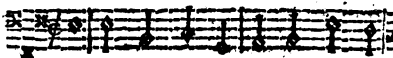
## P S A L M CXXVL

A New Tune to the Old 126th  
Psalm.

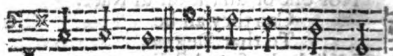
*A 2. Voc.*



When Si-on's God her captive Sons from



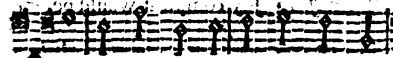
Bondage freed, a pleasing Dream it



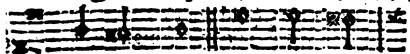
seem'd, of what we long desir'd.



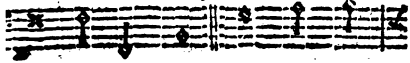
But when convinc'd, by happy Proofs, tw'



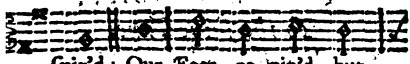
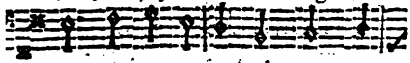
Being a Complete Psalmody. 99



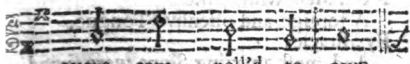
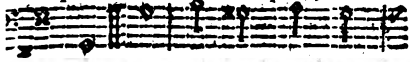
fo in-deed; Mirth fill'd our



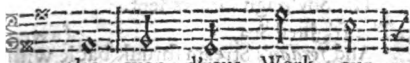
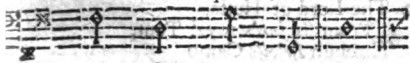
Mouth, and Joy our si-lent Tongues in-



spir'd: Our Foes re-pin'd, but



were com-pell'd to own,



the won-d'rous Work our



God for us had done.

3. 'Twas great (said they)  
'Twas great, and most amazing strange  
What then should we, (Change  
For whom he wrought the happy  
4 To us bring home  
The Remnant of our Captive Bands,  
More welcome far  
Than Rain to parcht and thirsty Lands  
5, 6. Who sows good Grain,  
Altho' in Tears, shall come,  
And bring with Joy  
a full-ear'd Harvest home.

## P S A L M CXIV.

To the same Tune.

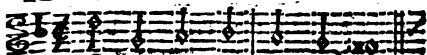
1. **W**hen *Israel*, who  
Had suffer'd cruel Bondage long  
From *Egypt* march'd;  
And Pious *Jacob's* chosen Seed,  
From Men who spake  
A foreign and offensive Tongue,  
By Miracles  
And most amazing Signs, were freed.  
2. The Lord of Hosts,  
From *Judah's* royal Tent,  
Through *Israel's* Camp  
His Sov'reign Orders sent.  
3. The frighted Sea, (awe;  
And *Jordan's* Stream shrunk back with  
4. The Mountains skipp'd  
Like Rams, the lesser Hills like Lambs;  
5. Why fled'st, thou Sea?  
Why, *Jordan*, did thy streams withdraw  
6. What terrour seiz'd  
On you, O Mountains, that like Rams  
Ye skipp'd? and why,  
Ye little Hills, did you,  
Like frighted Lambs,  
Your Leaders flight pursue?

Earth, tremble on,  
Well may thy Guilt make thee afraid,  
Before thy Lord.  
And Maker's Presence to appear;  
'Tis time, high time,  
That Nature's self should be dismay'd,  
When Jacob's God,  
The mighty Lord of Hosts, draws near;  
Whose Sovereign Will  
Cou'd cancel Nature's Law,  
Turn Rocks to Lakes,  
From Flint a Fountain draw.

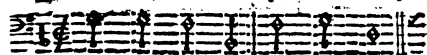
PSALM CXXX.

The Old 130th Psalm Tune.

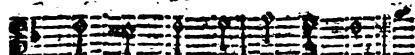
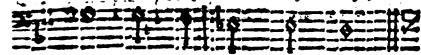
A 2. Voc.



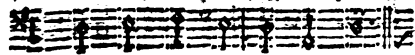
From the low-est Depths of Woe,

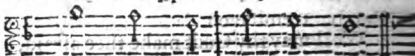


To God I sent my Cry;

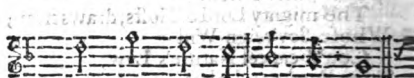


Hearken, Lord, to my Complaint,

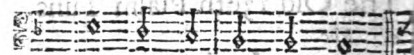
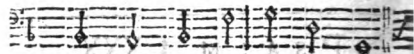




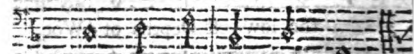
And gra--ciouf--ly re--ply.



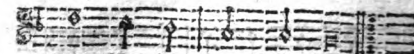
Should'it thou, Lord, se--vere--ly judge,



Who can the Tri--al bear?



But thou dost for--give, lest we



For--sake thee through Despair.



5. Lo! my Soul with Patience waits  
For thee the Living Lord;  
All my hopes are built upon  
Thy never-falling Word.
6. *Israel*, in thy God confide,  
Whose Mercies ne'er decay;  
Flowing Streams they are, to heal  
and wash thy Guilt away.

G L O R I A P A T R I.

To the Father, and the Son,  
and to the Holy Ghost,  
God ador'd by Saints on Earth,  
and by the Heavenly Host:  
Glory be, as always was  
in Ages heretofore;  
So 'tis now, and shall be so  
henceforth for evermore.

P S A L M LIV.

To the same Tune.

1. **S**Ave me, Lord, for thy Name's sake,  
and in thy Strength appear;
2. Judge my Cause, accept my Suit,  
and to my Words give ear;
3. Strangers, whom I never wrong'd,  
to ruin me design'd;  
Cruel Men, who fear no God,  
against my Life combin'd.
4. But the Lord vouchsafes at once,  
my Friends and me to guard;
5. The just God shall give my Foes  
their Falshoods due Reward.
6. Then Free-Off'rings I will bring,  
with Comfort bless his Name.
7. Who has freed me from Distress,  
and brought my Foes to Shame.

G L O R I A P A T R I.

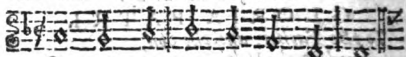
To the Father, and the Son,  
and to the Holy Ghost, &c.



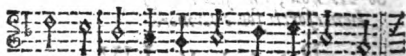
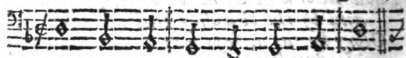
## P S A L M CXXXVI.

A New Tune to the Old 136th

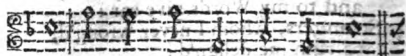
Psalm.

*A 2. Voc.*

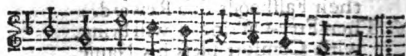
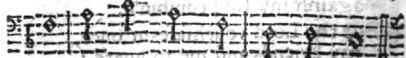
O Praise the Lord, for he is good,



For his Mercy en-du-reth for e-ver ;



The God of Gods, and Lord of Lords,



For his Mercy en-du-reth for e-ver.



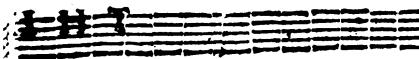
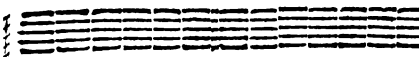
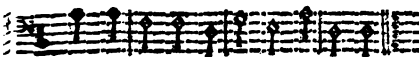
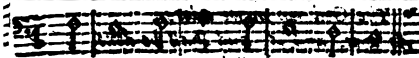
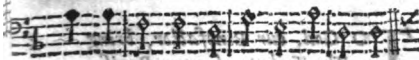
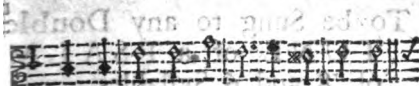
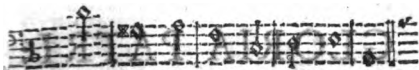
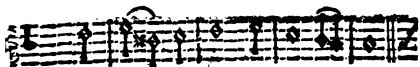
Who

*Being a Compleat Psalmody.* 105

3. Who wond'rous Works alone can do,  
for his Mercy endureth for ever.
5. Whoby his Wisdoin made the Heav'ns,  
for his Mercy endureth for ever.
5. Who stretcht the Earth above the Seas,  
for his Mercy endureth for ever.
7. Who fill'd the Skies with shining Lights,  
for his Mercy endureth for ever.
8. The glorious Sun that rules the day,  
for his Mercy endureth for ever.
9. The Moon and Stars, that rule by Night,  
for his Mercy endureth for ever.
10. All *Egypt's* first-born Sons he slew,  
for his Mercy endureth for ever. (might,
- 11, 12. And brought his People forth with  
for his Mercy endureth for ever.
- 13, 14. Through parted Waves, made *Israel*  
for his Mercy endureth for ever. (pass,  
Where *Pharaoh* and his Host were drown'd,  
for his Mercy endureth for ever.
16. Then through the Desert led our Tribes,  
for his Mercy endureth for ever.
- 17, 18. Where great and famous Kings he  
for his Mercy endureth for ever. (slew,
19. *Sihon*, who *Ammon's* Scepter sway'd,  
for his Mercy endureth for ever.
20. Gigantick *Ogg*, proud *Bashan's* King,  
for his Mercy endureth for ever.
- 21, 22. And gave their Lands to his Elect,  
for his Mercy endureth for ever. (rest,
- 23, 24. Thought on and sav'd us when di-  
for his Mercy endureth for ever.
25. With Food all Creatures he supplies,  
for his Mercy endureth for ever.
26. Give thanks to God, the God of Heav'n,  
for his Mercy endureth for ever.



*Being a Compleat Psalmody.* 107



A

## GLORIA PATRI:

To be Sung to any Double  
TUNE of a PSALM  
of 8 and 6 Syllables.

**T**O God, our Benefactor, bring  
The Tribute of your Praise;  
Too small for an Almighty King,  
But all that we can raise.

Glory to Thee, bless'd Three in One,  
The God whom we adore;  
As was, and is, and shall be done,  
When Time shall be no more.

THE

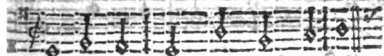
THE  
HYMNS;  
WITH  
TUNES  
Proper to them.

DE DEUM LAUDAMUS.

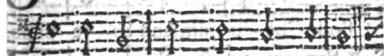
Proper Tune.

*Ar. Voc.*

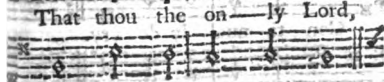
*or 65*



O God, we praise thee, and confers,



That thou the on—ly Lord,



HO

And



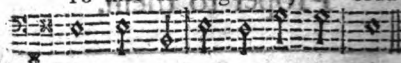
And e-ver-last-ing Father art,



By all the Earth a—dor'd.



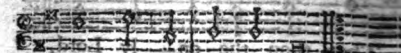
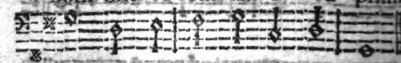
To thee all Angels cry a—loud



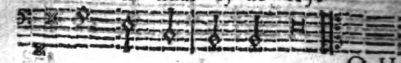
To thee the Pow'rs on high,



Both Che—ru—bim and Se—ra—phim



Con—ti—nual—ly do cry.



*Being a Compleat Psalmody.* III

Holy, holy, holy, Lord,  
whom heav'nly Hosts obey;  
The World is with the Glory fill'd  
of thy Majestick Ray.

Th' Apostles glorious Company,  
and Prophets, crown'd with Light,  
With all the Martyrs noble Host,  
thy constant Praise recite.

The holy Church throughout the World,  
O Lord, confesses Thee;

That Thou eternal Father art  
of boundless Majesty.

Thy honour'd, true and only Son;  
and Holy Ghost, the Spring

Of never-ceasing Joy: O Christ,  
of Glory thou art King.

The Father's everlasting Son,  
thou from on high didst come  
To save Mankind, and didst not then  
disdain the Virgin's Womb.

And having overcome the Sting  
of Death, thou open'dst wide  
The Gates of Heav'n to all, who firm  
in thy Belief abide.

PART II.

Crown'd with the Father's Glory, thou  
at God's right hand dost sit;  
Whence thou shalt come to be our Judge,  
to sentence or acquit.

O therefore save thy Servants, Lord,  
whose Souls so dearly cost;

Nor let the Purchase of thy Blood,  
thy precious Blood, be lost.

We magnifie Thee day by day,  
and ever worship thee:

Vouchsafe to keep us, Lord, this day  
from Sin and Danger free.



Have mercy, mercy, on us, Lord!  
to us thy Grace extend,  
According as for Mercy, we  
on Thee alone depend.

In Thee I have repos'd my Trust,  
and ever shall do so;  
Preserve me then from Ruin here,  
and from eternal Wo.

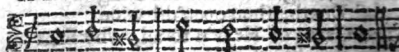
To Father, Son, and Holy Ghost,  
the God whom we adore,  
Be Glory; as it was, and is,  
and shall be evermore.

## VENI CREATOR.

[First Metre.]

Proper Tune at Consecration of Priests.

*A 2. Voc.*



Come Ho—ly Ghost, Cre—a—tor, come,



And vi—sit all the Souls of thine:



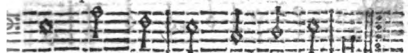
Being a Compleat Psalmody. 113



Thou hast inspir'd our Hearts with Life ;



In—spire them now with Life divine.



Thou art the Comforter, the Gift  
of God most high ; the Fire of Love,  
The everlasting Spring of Joy,  
and holy Unction from above.

Thy Gifts are manifold ; thou writ'st  
God's Laws in ev'ry faithful Heart :  
The Promise of the Father, thou  
dost heav'nly Eloquence impart.

Enlighten our dark Souls, till they  
thy Love, thy heav'nly Love embrace ;  
And (since we are by Nature frail)  
assist us with thy saving Grace.

Drive far from us the mortal Foe,  
and grant us to have Peace within ;  
That with thy Light and Guidance blest,  
we may escape the Snares of Sin.

Teach us the Father to confess,  
and Son, who from the Grave reviv'd,  
And, with the Father and the Son,  
Thee, Holy Ghost, from both deriv'd.

With Thee, O Father, therefore may  
the Son, who was from Death restor'd,  
and Sacred Comforter, one God,  
so endless Ages be ador'd.

## VENI CREATOR.

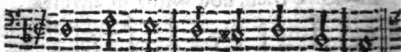
[ Second Metre. ]

A 2. Voc.

01.58



Come Ho-ly Ghost, Cre-a-tor, come,



In-spire the Souls of thine,



Till ev'-ry Heart which thou hast made,

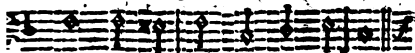


Is fill'd with Grace Di-vine.

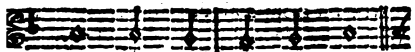
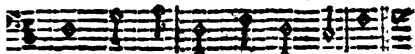


Thou

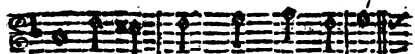
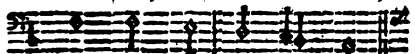
*Being a Compleat Psalmody.* 115



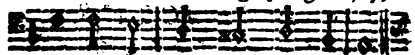
Thou art the Com—for—ter, the Gift



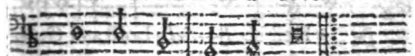
Of God, and Fire of Love;



The e—ver—last—ing Spring of Joy,



And Uncion from a—bove.



Thy Gifts are manifold, thou writ'st  
God's Laws in each true Heart.  
The Promise of the Father, thou  
dost heav'nly Speech impart.  
Enlighten our dark Souls, till they,  
thy sacred Love embrace ;  
Assist our Minds (by Nature frail)  
With thy Celestial Grace.

Drive

116 *A Supplement, &c.*

Drive far from us the mortal Foe,  
and give us Peace within;  
That, by thy Guidance blest, we may  
escape the Snares of Sin.

Teach us the Father to confess,  
and Son from Death reviv'd;  
And with them both, Thee, Holy Ghost,  
who art from both deriv'd.

With Thee, O Father, therefore may  
the Son, from Death restor'd,  
And sacred Comforter, one God  
devoutly be ador'd.

As in all Ages heretofore  
has constantly been done,  
As now it is; and shall be so,  
when Time his Course has run.

**B E N E D I C T U S.**

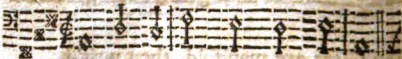
*Song of Zacharias, Luke I. v. 68. &c.*

Proper Tune.

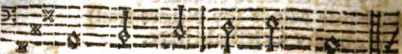
*A2. Voc.* [Or to St. Matthew's Tune. as Pf. 33.]



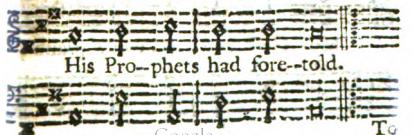
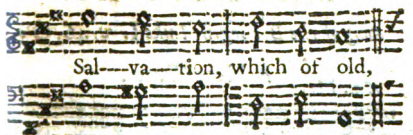
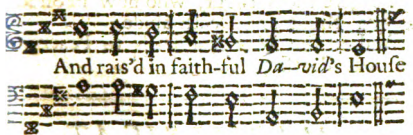
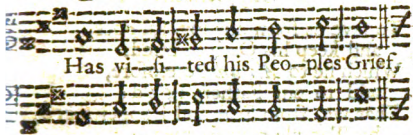
Now blest be Is-rah-el's Lord and God,



Whose Mer-cy at our Need



Being a Compleat Psalmody. 117



To save us from our spiteful Foes,  
 and keep his Oath in mind,  
 Which he to *Abr'um* heretofore,  
 and to our Fathers sign'd;  
 That we, from Fear and Danger freed,  
 his Temple may frequent;  
 And all our Days, as in his Sight,  
 in holy Life be spent.

And thou, O Child, shalt then be call'd  
 God's Prophet, to declare  
 His Message, and before his Face  
 his Passage to prepare.

To give them Light, who now in Shade  
 of Night and Death abide;  
 And in the Way that leads to Peace,  
 our Footsteps safely guide.

## MAGNIFICAT.

*Song of the B. Virgin, Luke I. v. 46. &c.*

*bio to d*  
*A 2. Voc.* **A New Tune.**



MY Soul and Spi-rit fill'd with Joy,

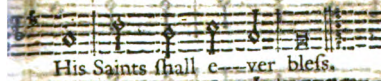
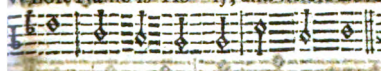
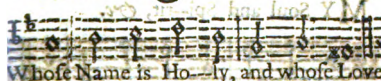
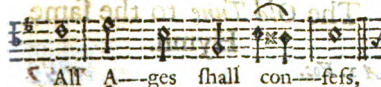
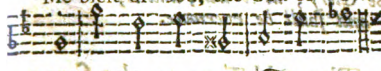
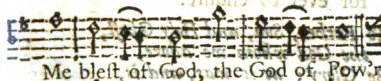
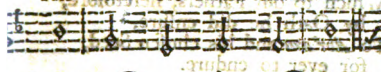
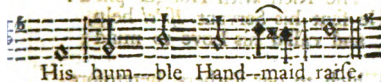
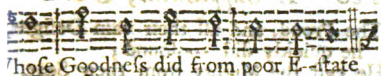


My God and Sa-viour praise;





Being a Compleat Psalmody. 119





The Proud, and all their vain Designs,  
 he quickly did confound;  
 He call'd the Mighty from their Seat,  
 the Meek and Humble crown'd.  
 The Hungry with good Things are fill'd.  
 The Rich with Hunger pin'd:  
 He sent his Servant *Isr'el* help,  
 and call'd his Love to mind;

Which to our Fathers, heretofore,  
 by Oath he did ensure,  
 To *Abr'am* and his chosen Seed,  
 for ever to endure.

To *Father, Son, and Holy Ghost,*  
 the God whom we adore,  
 Be Glory, as it was, and is,  
 and shall be evermore.

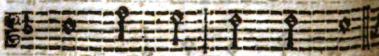
The Old Tune to the same  
 Hymn.

*A 2. Voc.*

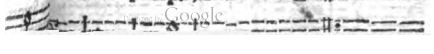
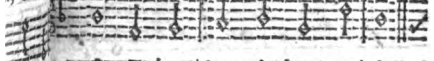
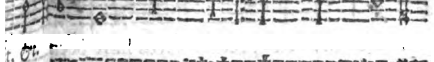
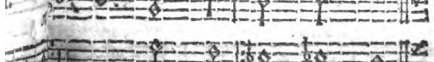
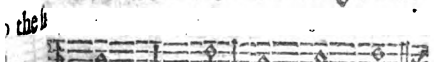
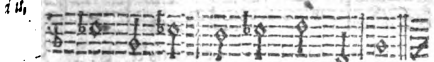
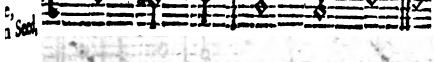
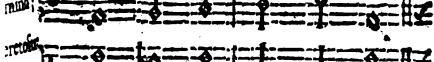
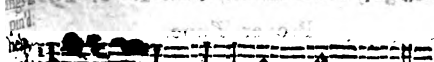
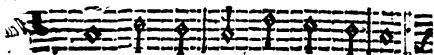
57



MY Soul and Spi-rit, &c.



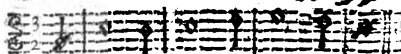
Being a Compleat Psalmody. 121



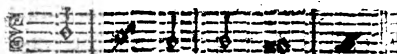
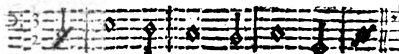
## NUNC DIMITTIS.

Song of St. Simson, Luke I. v. 29.

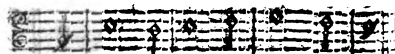
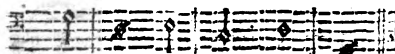
A 2. Voc. Proper Tune.



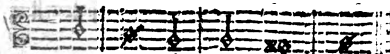
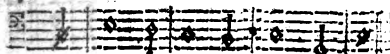
Lord, let thy Ser-vant now de-part



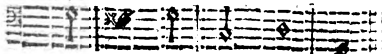
In-to thy pro-mis'd Rest,



Since my ex-pecting Eyes have been

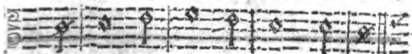


with thy Sal-va-tion blest;

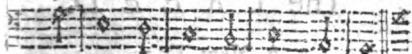


es here marked with a dash are then Semibreves the rest  
minims.

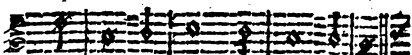
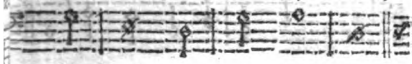
Being a Compleat Psalmody. 127



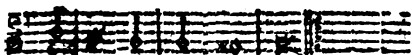
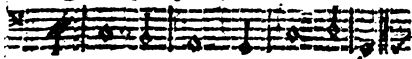
Which till this time thy fa-vour'd Saints



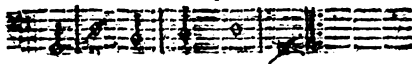
And Pro-phets on-ly knew,



Long since pre-par'd, but now set forth



In all the Peo-ple's View.



A Light, to shew the Heathen World  
the way to saving Grace;  
But O, the Light and Glory both  
of *Isr'el's* chosen Race.

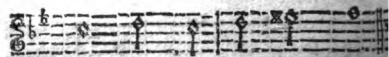
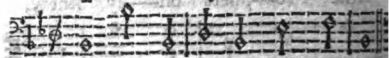
To Father, Son, and Holy Ghost,  
the God whom we adore,  
Be Glory; as it was, is now,  
and shall be evermore.

## The C R E E D.

A 2. Voc. A New Tune.



I Sted-fast-ly be-lieve in GOI



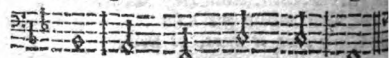
The Fa-ther of all Might

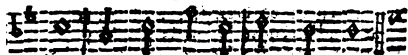


Who made this low-er World, and all

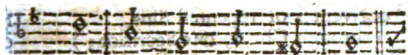
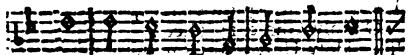


The glo-rious Worlds of Light.

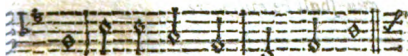




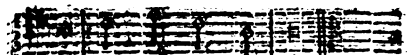
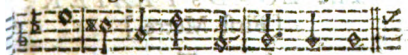
And I be-lieve in Je-sus Christ,



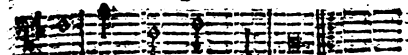
The e-ver-last-ing Word;



Th'Almighty Fa-ther's on-ly Son,



And our most gra-cious Lord;



Conceiv'd by th'Holy Ghost, and of  
the Virgin *Mary* born;

By *Punster* *Pilate* doom'd to bear  
most bitter Pains and Scorn.

Was crucifi'd; and, for a time,  
both dead and bury'd lay;

Descended into Hell; and rose  
to Life on the Third Day;

Ascended up to Heav'n; and there  
at God's Right Hand is plac'd;  
From whence he shall return to judge  
the Quick and Dead at last.

I likewise firmly do believe,  
O Holy Ghost, in Thee;  
The Holy Universal Church,  
and Saints Community.

Forgiveness of repented Sins,  
(through Christ, our Sacrifice; )  
The Resurrection of the Dead,  
and Life that never dies.

*To Father, Son, and Holy Ghost,  
the God whom we adore,  
Be Glory; as it was, is now,  
and shall be evermore.*

## The LORD'S PRAYER.

[First Metre.]

*A 2. Vos.* A New Tune.



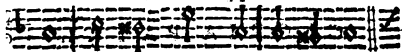
OUR Fa-ther, who in Hea-ven art,



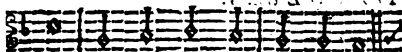
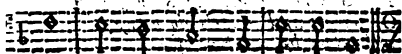
Thy Name be hal-low'd in each Hear-



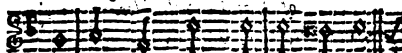
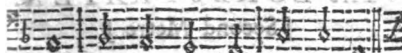
Being a Compleat Psalmody. 827



Thy Kingdom come; may we ful—fil,



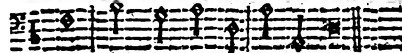
Who dwell on Earth, thy Heav'nly Will,



With e—qual Cheerfulness and Love,



As Saints and Angels do above.



Give us this day our daily Bread;  
Us into no Temptation lead;  
But with thy Grace preserve us still  
From Sin, and every Thing that's Ill.  
For thine the Kingdom, and the Pow'r  
And Glory are for evermore.



## G L O R I A P A T R I.

*To Father, Son, and Holy Ghost,  
The God whom all the Sacred Host  
Of Saints and Angels do adore,  
All Glory be; as heretofore  
It was, is now, and so shall be  
To Ages of Eternity.*

## The LORD'S PRAYER.

[Second Metre.]

*To the 119th Psalm Tune, or any other Tune  
of 8 and 6 Syllables.*

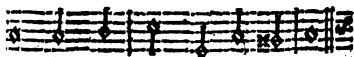
O UR Father, who in Heaven art,  
all hallow'd be thy Name;  
Thy Kingdom come; thy Will be done  
throughout this earthly Frame,  
As cheerfully as 'tis by those  
Who dwell with Thee on high;  
Lord, let thy Bounty day by day  
our daily Food supply;

As we forgive our Enemies,  
thy Pardon, Lord, we crave;  
Into Temptation lead us not,  
but us from Evil save.  
For Kingdom, Pow'r and Glory, all  
belong, O Lord, to Thee;  
Thine from Eternity they were,  
and Thine shall ever be.

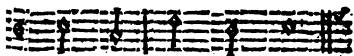
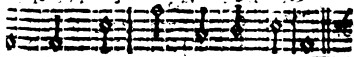
Th

he TEN COMMANDMENTS.

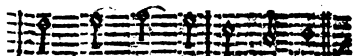
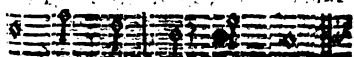
*Voc.* A New Tune.



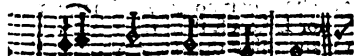
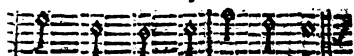
D spake these Words, O *Is-r'el*, hear



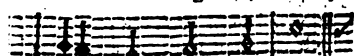
That I shall now com—mand



Lord and on—ly God am I,



so with Al—migh—ty Hand,



To save us from our spiteful Foes,  
 and keep his Oath in mind,  
 Which he to *Abr'um* heretofore,  
 and to our Fathers sign'd;  
 That we, from Fear and Danger freed,  
 his Temple may frequent;  
 And all our Days, as in his Sight,  
 in holy Life be spent.

And thou, O Child, shalt then be call'd  
 God's Prophet, to declare  
 His Message, and before his Face  
 his Passage to prepare.

To give them Light, who now in Shade  
 of Night and Death abide;  
 And in the Way that leads to Peace,  
 our Footsteps safely guide.

## MAGNIFICAT.

*Song of the B. Virgin, Luke I. v. 46. &c.*

*blo to d*  
*A 2. Voc.* A New Tune.



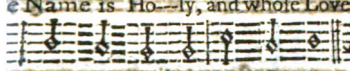
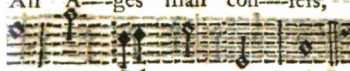
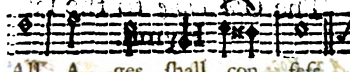
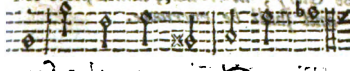
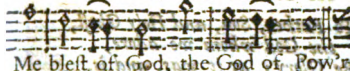
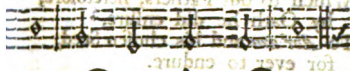
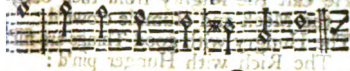
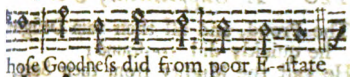
MY Soul and Spi-rit fill'd with Joy,



My God and Sa-viour praise;



Being a Compleat Psalmody. 119



The Proud, and all their vain Designs,  
 he quickly did confound;  
 He cast the Mighty from their Seat,  
 the Meek and Humble crown'd.  
 The Hungry with good Things are fill'd:  
 The Rich with Hunger pin'd:  
 He sent his Servant *Isr'el* help,  
 and call'd his Love to mind;

Which to our Fathers, heretofore,  
 by Oath he did ensure,  
 To *Abr'am* and his chosen Seed,  
 for ever to endure.

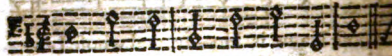
To Father, Son, and Holy Ghost,  
 the God whom we adore,  
 Be Glory, as it was, and is,  
 and shall be evermore.

The Old Tune to the same  
 Hymn.

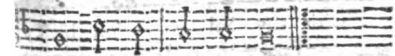
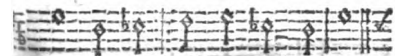
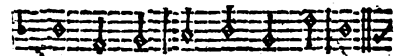
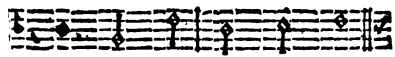
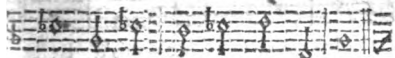
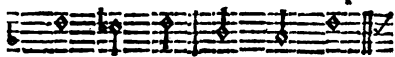
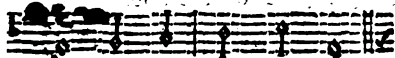
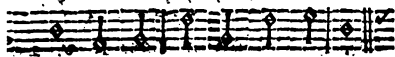
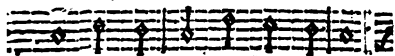
*A 2. Voc.*



MY Soul and Spi-rit, &c.



Being a Compleat Psalmody. 121

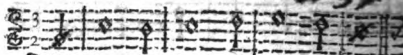


## NUNC DIMITTIS.

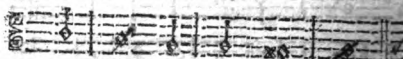
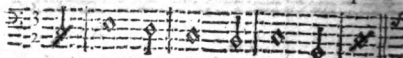
Song of St. Simeon, Luke I. v. 29.

A 2. Voc. Proper Tune.

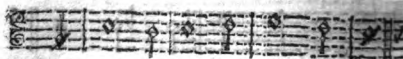
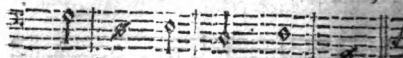
or 39



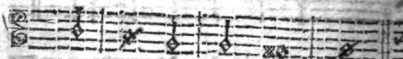
Lord, let thy Ser-vant now de-part



In-to thy pro-mis'd Rest,



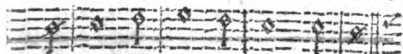
Since my ex-pecting Eyes have been



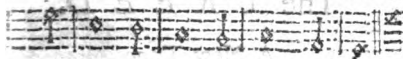
with thy Sal-va-tion blest;



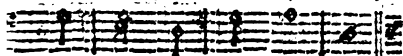
Notes here marked with a dash are then Semibreves the rest Minims.



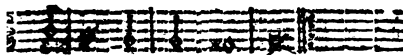
Which till this time thy fa-vour'd Saints



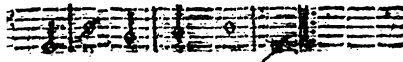
And Pro-phets on-ly knew,



Long since pre-par'd, but now set forth



In all the Peo-ple's View.



A Light, to shew the Heathen World  
the way to saving Grace;  
But O, the Light and Glory both  
of Isr'el's chosen Race.  
To Father, Son, and Holy Ghost,  
the God whom we adore,  
Be Glory; as it was, is now,  
and shall be evermore.

The

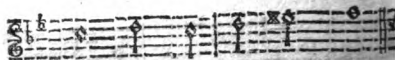


## The C R E E D.

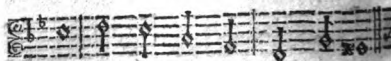
A 2. Voc. A New Tune.



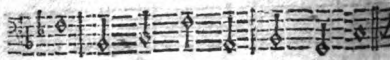
I Sted-fast-ly be-lieve in GOD



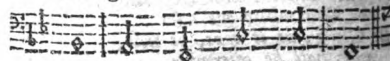
The Fa-ther of all Might,

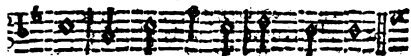


Who made this low-er World, and all

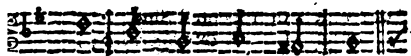
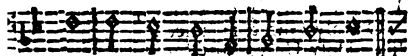


The glo-rious Worlds of Light.

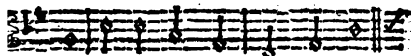
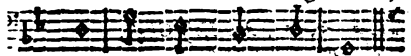




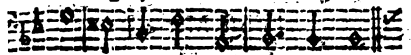
And I be-lieve in Je-sus Christ,



The e-ver-last-ing Word;



Th'Almighty Fa-ther's on-ly Son,



And our most gra-cious Lord;



Conceiv'd by th'Holy Ghost, and of  
the Virgin Mary born;  
By Pontius Pilate doom'd to bear  
most bitter Pains and Scorn.  
Was crucifi'd; and, for a time,  
both dead and bury'd lay;  
Descended into Hell; and rose  
to Life on the Third Day;

Ascended up to Heav'n; and there  
 at God's Right Hand is plac'd;  
 From whence he shall return to judge  
 the Quick and Dead at last.

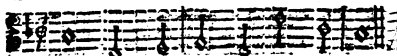
I likewise firmly do believe,  
 O Holy Ghost, in Thee;  
 The Holy Universal-Church,  
 and Saints Community.

Forgiveness of repented Sins,  
 (through Christ, our Sacrifice; )  
 The Resurrection of the Dead,  
 and Life that never dies.

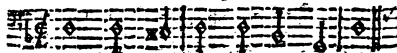
*To Father, Son, and Holy Ghost,  
 the God whom we adore,  
 Be Glory; as it was, is now,  
 and shall be evermore.*

**The LORD'S PRAYER:**  
 [First Metre.]

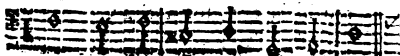
*A 2. Vos.* A New Tune.



OUR Father, who in Heaven art,



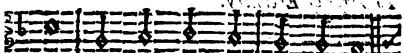
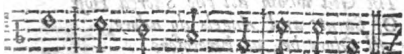
Thy Name be hal-low'd in each Heart



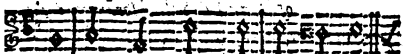
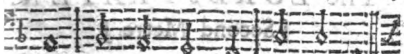
Thy



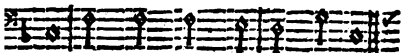
Thy Kingdom come; may we ful—fil,



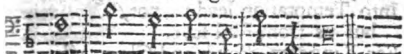
Who dwell on Earth, thy Heav'nly Will,



With e—qual Cheerfulness and Love,



As Saints and Angels do above.



Give us this day our daily Bread;  
Us into no Temptation lead;  
But with thy Grace preserve us still  
From Sin, and every Thing that's Ill.  
For thine the Kingdom, and the Pow'r  
And Glory are for evermore.

## G L O R I A P A T R I.

To Father, Son, and Holy Ghost,  
 The God whom all the Sacred Host  
 Of Saints and Angels do adore,  
 All Glory be; as heretofore  
 It was, is now, and so shall be  
 To Ages of Eternity.

## The LORD'S PRAYER:

[Second Metre.]

To the 119th Psalm Tune, or any other Tune  
 of 8 and 6 Syllables.

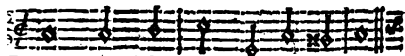
**O**UR Father, who in Heaven art,  
 all hallow'd be thy Name;  
 Thy Kingdom come; thy Will be done,  
 throughour this earthly Frame,  
 As cheerfully as 'tis by those  
 Who dwell with Thee on high;  
 Lord, let thy Bounty day by day  
 our daily Food supply;

As we forgive our Enemies,  
 thy Pardon, Lord, we crave;  
 Into Temptation lead us not,  
 but us from Evil save.  
 For Kingdom, Pow'r and Glory, all  
 belong, O Lord, to Thee;  
 Thine from Eternity they were,  
 and Thine shall ever be.

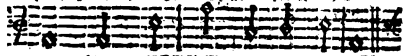
The

The TEN COMMANDMENTS.

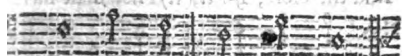
12. Voc. A New Tune.



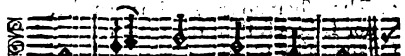
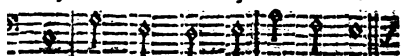
GOD spake these Words, O If-r'el, hear



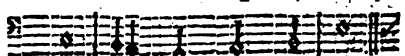
What I shall now com-mand,



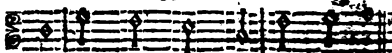
Thy Lord and on-ly God am I,



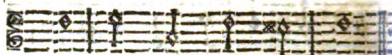
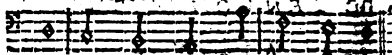
Who with Al-migh-ty Hand,



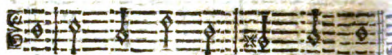
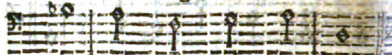
From



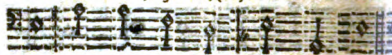
From *Ægypt's* Land, and from the Hou



Of Bon—dage set thee free:



And therefore, *Is-r'el*, (1.) Thou shalt have



No o—ther God but me.



2. Thou shalt no graven Image make,  
 nor Likeness shalt thou feign,  
 Of any thing that Heav'n or Earth,  
 or watry Deeps contain.  
 Thou shalt not bow thy self to them,  
 Nor outward Worship pay;  
 Much less shalt thou, in Heart, adore,  
 and to an Idol pray.

Being a Compleat Psalmody. 131

Or thy God, a jealous God,  
the Father's Sin chastize  
o third and fourth Descent, of all  
who are my Enemies:  
it Mercy do to Thousands shew,  
and bounteously repay  
ll those who me sincerely Love,  
and my Commands obey.

The Sacred Name of God thy Lord  
thou never shalt profane;  
or God will them not guiltless hold,  
who takes his Name in vain.  
Remember thou the Sabbath Day  
to keep with holy Care;  
x Days for Labour thou shalt take,  
to finish each Affair:

But God, thy Lord, the Seventh Day  
his Sabbath did ordain,  
in which thou shalt from ev'ry kind  
of wordly Work refrain.  
thy self, thy Children, Servants, then  
from Labour shall be free,  
thy Cattle, and the Stranger, whom  
thou tak'st to dwell with thee.

For God thy Lord the solemn space  
of Six whole Days did take,  
The Heav'ns, Earth, and Seas, and all  
therein contain'd, to make;  
But rested on the Seventh Day,  
which for that Cause, he blest,  
And sanctify'd it to be kept,  
a Day of holy Rest.

5. Honour thy Parents, that thou mayst  
both long and happy live  
In that blest Land, which thy Lord,  
did for thy



6. From Murder. (7.) From Adultery.  
 8. And Theft thou shalt forbear :  
 9. Nor falsely shalt in any Case  
 against thy Neighbour swear.  
 10. Thou shalt not covet House, or Wife  
 or Man, or Maid of his,  
 Or Ox, or Ass, or ought whereof  
 he rightful Owner is.  
*Have Mercy therefore on us, Lord,  
 and all our Hearts incline,  
 With Diligence and Care, to keep  
 these righteous Laws of thine.*

## The LAMENTATION of a SINNER.

*To the same Tune.*

**O** Lord, turn not thy Face from me,  
 who lie in woful State,  
 Lamenting all my sinful Life  
 before thy Mercy Gate :  
 A Gate that opens wide to those  
 that do lament their Sin :  
 Shut not that Gate against me, Lord,  
 but let me enter in.

And call me not to strict Account,  
 how I have sojourn'd here ;  
 For then my guilty Conscience knows  
 how vile I shall appear.  
 I need not to confess my Life  
 to Thee, who best can tell  
 What I have been, and what I am ;  
 I know thou know'st it well.

the Circumstances of my Crimes,  
their Number, and their Kind,  
you know't 'em all, and more, much more  
than I can call to mind.  
Therefore, with Tears, I come to beg  
of my offended God,  
for Pardon, like a Child that dreads  
his angry Parents Rod.

Come I to thy Mercy Gate,  
where Mercy doth abound,  
imploing Pardon for my Sin,  
to heal my deadly Wound.  
Lord, I need not to repeat  
the Comfort I would have:  
you know't, O Lord, before I ask,  
the Blessing I do crave.

Mercy, good Lord, Mercy I ask;  
this is the Total Sum:  
for Mercy, Lord, is all my Suit:  
Lord, let thy Mercy come.

*Father, Son, and Holy Ghost,  
the God whom we adore,  
whose Glory; as it was, is now,  
and shall be evermore.*

NEW SONG

SONG of the Angels, at  
the Nativity of our Blessed  
Saviour.

Luke II. from ver. 8. to ver. 15.

To St. James's Tune, (Page 19.) or any  
other Tune of 8 and 6 Syllables.

WHILE Shepherds watch'd their Flock  
all seated on the Ground, (by Night)  
The Angel of the Lord came down,  
and Glory shone around.

" Fear not, said he, (for mighty Dread  
" had seiz'd their troubled Mind)

" Glad Tidings of great Joy I bring  
" to you, and all Mankind;

" To you, in David's Town, this Day  
" is born, of David's Line,

" The Saviour, who is Christ the Lord;  
" and this shall be the Sign:

" The heav'nly Babe you there shall find  
" to humane view display'd,

" All meanly wrapt in swathing Bands,  
" and in a Manger laid.

Thus spake the Seraph, and forthwith  
appear'd a shining Throng  
Of Angels praising God, and thus  
address'd their joyful Song:

" All Glory be to God on high,  
" and to the Earth be Peace;

" Good-will, henceforth, from Heav'n  
" begin and never cease. (Me

For **EASTER-DAY:**

[First Hymn.]

To *St. Anne's Tune*, (Page 33.) or any other  
Tune of 8 and 6 Syllables.

1 *Cor.* **S**ince Christ, our Passover, is slain  
1. 7. a Sacrifice for all ;  
Let all with thankful Hearts agree  
to keep the Festival :

Not with the Leaven, as of Old,  
of Sin and Malice fed ;  
But with unfeign'd Sincerity,  
and Truth's unleaven'd Bread.

*Rom.* Christ being rais'd by Pow'r Divine,  
6. 9. and rescu'd from the Grave,  
Shall die no more ; Death shall on him  
no more Dominion have :

v. 10. For that he dy'd, 'twas for our Sins  
he once vouchsaf'd to die,  
But that he lives, he lives to God,  
for all Eternity :

v. 11. So count your selves as dead to Sin,  
but graciously restor'd,  
And made, henceforth, alive to God ;  
through Jesus Christ our Lord.

To *Father, Son, and Holy Ghost,*  
the God whom we adore,  
Be Glory ; as it was, is now,  
and shall be evercome.

**For EASTER-DAY:**

[Second Hymn.]

*To St. Anne's Tune, (Page 33.) or any other  
Tune of 8 and 6 Syllables.***3 Cor.** **C**Hrist from the Dead is rais'd, & made  
15. the First-Fruits of the Tomb;**v. 20.** For, as by Man came Death, by Man  
did Resurrection come.**v. 21.** For, as in *Adam*, all Mankind  
did Guilt and Death derive;  
So, by the Righteousness of Christ,  
shall all be made alive.**Coloss.** If then ye risen are with Christ,**3. 1.** seek only how to get (Christ)  
The Things that are above, where  
at God's right Hand is set.*To Father, Son, and Holy Ghost,  
the God whom we adore,**Be Glory; as it was, is now,  
and shall be evermore.***Three H Y M N S for the  
Holy Communion.***To be sung to any Tune of 8 and 6 Syllables***H Y M N I.***Out of the Revelations of St. John.***Ch. 4.** **T**Hou God, all Glory, Honour, Pow'r  
art worthy to receive, (made  
Since all Things by thy Pow'r were  
and by thy Bounty live.*Ch. 5. And*

*Being a Compleat Psalmody. 137*

- ib.* 5. And worthy is the Lamb, all Pow'r,  
1. 12. Honour, and Wealth, to gain  
Glory and Strength; who for our Sins  
a Sacrifice was slain.
1. 8. All worthy Thou, who hast redeem'd  
and ransom'd us to God,  
From ev'ry Nation, ev'ry Coast,  
By thy most precious Blood.
- Blessing and Honour, Glory Pow'r,  
by all in Earth and Heav'n,  
To him that sits upon the Throne,  
and to the Lamb, be given.

**H Y M N II.**

*Revelations, Chap. 19.*

1. 5. **A**LL ye, who faithful Servants are  
of our Almighty King,  
Both high and low, and small and great,  
his Praise devoutly sing!
1. 7. Let us rejoyce, and render Thanks  
To his most Holy Name;  
Rejoyce, rejoyce, for now is come  
the Marriage of the Lamb.
- His Bride her self has ready made,  
1. 8. How pure and white her Dress!  
Which is her Saints Integrity,  
and spotless Holiness.
- O therefore blest is ev'ry one,  
who to the Marriage-Feast,  
And holy Supper of the Lamb,  
is call'd a welcome Guest.

## H Y M N I I I

*The Thanksgiving in the Church  
Communion-Service.*

**T**O God be glory, Peace on Earth,  
to all Mankind Good-will !  
We bless, we praise, we worship Thee,  
and glorifie Thee still :

And Thanks for thy great Glory give,  
that fills our Souls with Light ;  
O Lord ! God ! Heav'nly King ! the God  
and Father of all Mighr.

And Thou, begotten Son of God  
before all Time begun ;  
O Jesu Christ ! God, Lamb of God !  
the Father's only Son !

Have Mercy thou, that tak'st the Sins  
of all the World away !  
Have Mercy, Saviour of Mankind,  
and hear us when we pray !

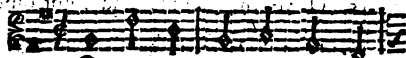
O thou, who sitt'st at God's right Hand,  
upon the Father's Throne,  
Have Mercy on us, thou, O Christ,  
who art the holy One !

The Lord, who, with the Holy Ghost,  
whom Earth and Heav'n adore,  
In Glory of the Father art  
most high for evermore.

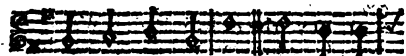
# The S O N G of the Three Holy Children.

*Benedicite, omnia opera Domini.*

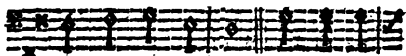
A 2. Voc. A New Tune.



O All ye Works of God the



Lord, blefs ye the Lord, praise him, and



mag—ni—fie him for e—ver.



2. O ye Angels of the Lord, blefs, &c.
3. O ye the Starry Heavens high, &c.
4. O ye the Waters above the Sky, &c.
5. O ye the Powers of the Lord, &c.
6. O ye the shining Sun and Moon, &c.
7. O ye the glist'ring Stars of Heaven, &c.

8. O ye



8. O ye the Show'rs and dropping Dew  
*&c.*
9. O ye the blowing Winds of God, *&c.*
10. O ye the Fire and warming Heat, *&c.*
11. Ye Winter and the Summer Tide  
*&c.*
12. O ye the Dews and binding Frosts, *&c.*
13. O ye the Frosts and chilling Cold, *&c.*
14. O ye congealed Ice and Snow, *&c.*
15. O ye the Nights and lightsome  
 Days, *&c.*
16. O ye the Darknes and the Light, *&c.*
17. O ye the Light'nings and the Clouds,  
*&c.*
18. O let the Earth eke blefs the Lord, *&c.*
19. O ye the Mountains and the Hills, *&c.*
20. O all ye green Things on the Earth,  
*&c.*
21. O ye the ever-springing Wells, *&c.*
22. O ye the Seas, and eke the Floods, *&c.*
23. Whales, and all that in Waters  
 move, *&c.*
24. O all ye flying Fowls of th'Air, *&c.*
25. O all ye Beasts and Cattel eke, *&c.*
26. O all ye Children of Mankind, *&c.*
27. Let *Israel* eke blefs the Lord, *&c.*
28. O ye the Priests of God the Lord, *&c.*
29. O ye the Servants of the Lord, *&c.*
30. Ye Sp'rits and Souls of righteous  
 Men, *&c.*
31. Ye holy, and ye meek of Heart, *&c.*
32. O *Ananias*, blefs the Lord, blefs thou  
 the Lord, praise him, *&c.*
33. O *Azarias*, blefs the Lord, blefs thou  
 the Lord, praise him, *&c.*
34. And *Misael*, blefs thou the Lord, blefs  
 thou the Lord, praise him, and magnifie  
 him for ever.

An HYMN on the Divine  
Use of MUSICK.

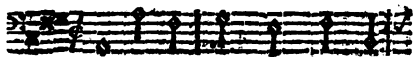
A 3. Voc. A New Tune.



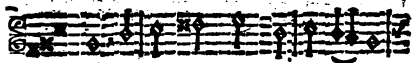
WE sing to Thee, whose Wis-dom



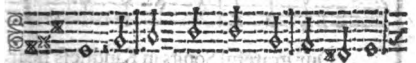
WE sing to Thee, whose Wis-dom



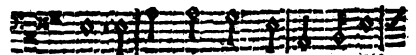
WE sing to Thee, whose Wis-dom



form'd the cu-rious Or-gan of the Ear;



form'd the cu-rious Or-gan of the Ear;



form'd the cu-rious Or-gan of the Ear;

And



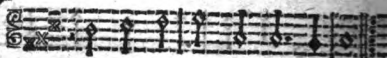
And thou, who gav'st us Voices, Lord



And thou, who gav'st us Voices, Lord



And thou, who gav'st us Voices, Lord



Our grateful Songs in Kindness hear.



Our grateful Songs in Kindness hear.



Our grateful Songs in Kindness hear.

We'll joy in God, who is the Spring  
 of lawful Joy, and harmless Mirth;  
 Whose boundless Love is justly call'd,  
*The Harmony of Heav'n and Earth.*

hy Praises, dearest Lord, aloud  
our grateful Anthems shall rehearse;  
Which rightly Tun'd, are rightly stil'd,  
The MÜSICK of the *Universe*.

And whilst we sing, we'll consecrate  
to Thee that violated Art,  
An off'ring up, by ev'ry Tongue,  
with ev'ry Song a flaming Heart.

We'll hallow Pleasure, and redeem  
from vulgar Use our Tuneful Voice:  
Those Lips that wantonly have sung,  
shall be employ'd in nobler Joys.

Thus we, poor Mortals, here on Earth  
will imitate the heav'nly Quires;  
And in exalted Notes, we'll send  
in holy Hymns our rais'd Desires.

And that we may be sure above,  
when there we come our Part to know;  
We'll practise, both at Home and Church,  
our *Hallelujah's* here below.

---

A T A-



---

---

A  
**TABLE**  
OF ALL THE  
*Psalms and Hymns*  
IN THIS  
**SUPPLEMENT;**  
WITH

THE **TUNES** proper to each of  
them, and the **PSALMS** adapted  
to each **TUNE**.

*To which is added,*  
**TABLE** of **PSALMS** suited  
to the *Fasts and Feasts* of the Church, &c.

**ALSO,** **INDEXES** of all the **PSALMS**  
of the *New Version* of N. Brady and  
Tata; the *Old Version* of T. Sternhold  
and J. Hopkins; and the *Version* of Dr. Pa-  
rick; directing what *Tunes* are fitted for  
each *Psalms*.

---

---

*Whole made very Plain and Easy for*  
*all that delight in PSALMODY.*

---

---

---

**F**OR your *Instruction* to the  
Singing of these PSALMS  
you are refer'd to the I  
TRODUCTION, plac'd at the  
Beginning of this Supplement  
Page iii, &c.

---

Note, All PSALMS of *Prayer*  
*Mourning, Distress, &c.* are to be sung  
to grave, flat Tunes; as *London Ode*  
*Bristol, Martyrs, Manchester, All Saints*  
*The Penitents, &c.* And all PSALMS  
of *Thanksgiving, Praise, &c.* to be sung  
sharp Tunes; as *St. David's, London New*  
*St. Mary, St. Matthew, St. James*  
*St. Anne, St. Luke, St. John, &c.*

---

A

# TABLE

## OF THE

### SUPPLEMENT.

*SALMS of the New  
Version, with their TUNES,  
in Order as they are plac'd, and  
the Psalms adapted to each Tune.*

*e, The Psalms and Hymns marked thus \*,  
have New Tunes to them.*

<i>Psal.</i>	NAMES of the Tunes.	Psalms adapted to each Tune.
1	<i>Proper.</i>	
2	Cambridge.	10.
3	*St. Paul.	35, 56, 61, 64, 71, 85, 115.
4	Oxford.	
5	*St. Andrew.	23, 41, 125.
6	Bristol.	38, 61, 83.
7	London <i>Old.</i>	6, 22, 39, 56, 61, 79, 90, 129.
8	St. Mary, <i>alias</i> Hackney.	9, 33, 66, 84, 92, 98, 99, 105, 108, 135, 145.
9	Glocester.	



# A TABLE of

Pag.	Psal.	NAMES of the Tunes.	Psalms adapted to each Tune.
12	11	Martyrs.	2, 15, 35, 38, 78, 83, 124, 125, 134, 141.
13	12	Canterbury.	4, 17, 20, 23, 27, 55, 71, 78, 83, 125.
14	13	Windsor.	1, 41, 42, 54, 78, 102, 131, 141.
15	15	*Sion.	16, 24, 48, 83, 121, 125, 128.
17	17	Old 18th Psalm Tune.	
19	19	*St. James.	1, 8, 26, 41, 128.
20	21	<i>Proper.</i>	
22	22	Salisbury.	64, 79.
23	25	Southwell.	31, 51, 67, 133, 142.
24	26	York.	5, 10, 53, 58, 64, 75, 82, 94, 132, 143.
25	27	Norwich.	58, 109, 129.
26	33	*St. Matthew.	34, 99, 105, 108, 133.
28	34	Litchfield.	44, 52, 94.
29	38	*All-Saints.	28, 77.
31	39	*The Penitents.	6, 7, 22, 28, 74, 90, 102; The 10 Commandments, & Lamentation of the Sinner.
33	42	*St. Anne.	105, 126, 133, 135, 145.
34	48	Exeter.	59, 72, 99.
35	55	Manchester.	27, 28, 86, 102, 146.



the Supplement.

Page.	Psal.	NAMES of the Tunes.	Psalms adapted to each Tune.
36	60	Old Ten Commandments Tune.	40
35	71	Old 68th Psalm Tune.	70
36	77	Proper.	10
7	81	Proper.	92, 122.
9	84	Winchester.	133.
0	86	Proper.	
2	88	Old 51st Pf. Tu.	69, 70.
4	92	*St. John.	30, 117, 118, 122, 133.
5	95	*St. Luke.	57, 101, 103, 104, 106, 111, 150; (or as Pf. 100)
	96	*St. Martin.	
	100	Proper.	18, 29, 32, 36, 40, 62, 65, 73, 89, 107, 114, 123, 144.
	113	Proper.	37, 46, 50, 63, 76, 87, 91, 110, 120. (Or to the Old 112th Psalm Tune, Page 78.)
	115	Westminster.	1.
	116	Proper.	
	117	St. David.	8, 9, 33, 66, 84, 92, 98, 99, 105, 108, 133, 135, 145.
	119	Proper.	
	130	*St. Giles.	25, 31, 51, 67, 142.
	137	*St. Mark.	14, 80. (Or as Psalm 100.)

# A TABLE of

Pag.	Psal.	NAMES of the Tunes.	Psalms adapted to each Tune.
62	140	Old 137th Pf. T.	
64	142	*St. Thomas.	25, 31, 51, 67, 130.
65	147	London New.	9, 24, 99, 116.
66	148	Proper.	
67	149	*To the 67th Psalm Tune in Particular Measures, Pag. 73.	
112		Veni Creator, } 1st Metre. }	43, 47, 68, 104, 111, 112, 139; (or as Pf. 100)

**P S A L M S** in Particular Measures; which make up the whole Variety in the Old Version of Tho. Sternhold and J. Hopkins.

Pag.	Psalms in Particular Measures.	The Tunes to each Psalm, &c.
68	} *Psalm 47 }	The Old 50th Psalm Tune; and a New Tune to the same Psalm.
70		
71		
72	} *Psalm 67 }	To the 149th Psalm of the New Version, and the 104th of the Old.
73		
74		

**The Supplement.**

Psalms in Particular Measures.	The Tunes to each Psalm, &c.
5. *Psalm 111 } 131 }	To the Old 111th Psalm.
3. Psalm 112 } 127 }	Old 112th Pf. Tune.
1. Psalm 120	Old 120th Pf. Tune.
2. *Psalm 121 } 129 }	To the Old 121st Pf.
4. Psalm 122 } 133 }	Old 122d Pf. Tune.
5. Psalm 124 } 134 }	Old 124th Pf. Tune.
7. *Psalm 125 } (1st Metre) }	JERSEY Tune: To the Old 125th Pf.
5. Psalm 125 } (2d Metre) }	To the Old Ten Commandments Tune, Page 36.
7. Psalm 53 } 126 }	To the Old 126th Pf.
3. *Psalm 126 } 127 }	Old 127th Pf. Tune.
5. Psalm 130 } 131 }	Old 130th Pf. Tune.
7. *Psalm 136 } 137 }	To the Old 136th Psalm.
3. A Double Gloria Patri of 8 and 6 Syll.	

**The**

# A TABLE of

## The HYMNS.

Pag.	NAMES of the Hymns.	The Tunes proper to them.
109	<i>Te Deum Laudamus.</i>	Proper.
112	<i>Veni Creator, (First Metre.)</i>	Proper, at Consecrat. of Priests.
114	<i>Veni Creat. (2d Met.)</i>	
116	<i>Benedictus.</i>	Proper.
118	} * <i>Magnificat.</i>	New Tu. and the Old Prop. Tu.
120		
122	<i>Nunc Dimittis.</i>	Proper.
124	* <i>Creed.</i>	
126	* <i>Lord's Prayer, (First Metre.)</i>	119th Ps. Tune, or any other of 8 & 6 Syllab.
128	<i>Lord's Prayer, (Second Metre.)</i>	
129	* <i>Ten Commandments.</i>	
132	<i>Lamentation of a Sinner.</i>	
134	<i>Song of the Angels at our Saviour's Nativity.</i>	To St. JAMES'S Tune, Pag. 19. or any other of 8 and 6 Syll.
135	<i>For Easter-Day, (First Hymn.)</i>	To St. ANNE'S Tune, Pag. 33. or any other of 8 and 6 Syll.
136	<i>For Easter-Day, (Second Metre.)</i>	
136	1st } <i>Hymn for the</i>	To any Tune of a Psalm or Hymn of 8 and 6 Syllab.
137	2d } <i>Holy Com-</i>	
138	3d } <i>munion.</i>	
139	* <i>Song of the Three Holy Children.</i>	
141	* <i>Hymn on Divine Use of Musick.</i>	A Tune in Three Parts.

oper P S A L M S, suited to  
the Feasts and Fasts of the  
Church, &c.

For CHRISTMAS-Day.

PSALM 24 from Verse 5, to the End.  
Pf. 45. v. 6, 7. Pf. 89. v. 26, 27, 28, 29.  
Pf. 128. v. 19, to the End. The  
Song of the Angels, &c.

Asc-Wednesday, or in any Time of Lent.

Im 6, 32, 38, 51, 102, 139, 143.

For Good-Friday, or Ruffin-Week.

Im 2. v. 1, 2, 3, 4. Pf. 22. v. 4, to 9. and  
14, to 20. Pf. 31. v. 11, to 15. Pf. 35.  
11, 12. Pf. 40. v. 5, to 11. Pf. 54.  
Pf. 69, 70, 88.

For Easter-Day.

Im 16. v. 8, 9, 10, 11. Pf. 48. v. 6, 7  
Pf. 89. v. 5, 6, 7, 8. Pf. 118. v. 19, to 26.  
Easter Hymns. Te Deum.

or Ascension-Day, or the Sunday after.

Im 24, 47, 68, 97, 99, 102.

For Whitsunday.

Im 48. Pf. 51. v. 10, 11, 12. Pf. 68.  
11, to 23. Pf. 104. v. 1, 2, 3, 4.  
Pf. 122. Pf. 143. v. 10, 11. The Creed.  
Text Creator.

# A TABLE of

*For Trinity-Sunday.*

Pfalm 33. v. 4, 5, 6, 7. Pf. 81. Pf. 136.  
v. 4, to 10. *Te Deum.*

*For the Day of the Martyrdom of King  
Charles I. being January 30.*

Pfalm 7. v. 1, 2, 3, 4, 5. Pf. 25. v. 19, 20,  
21, 22. Pf. 41. v. 5, 6, 7, 8, 9. Pf. 56.  
v. 1, 2, 3, 4, 5, 6. Pf. 59. v. 1, 2, 3, 4.  
Pf. 94. v. 20, 21. Pf. 140. v. 1, 2, 3, 4.

*On a KING or QUEEN'S Accession to  
the Crown.*

Pfalm 18. v. 43, 44, 45, 46. Pf. 21. the  
4 first Staves. Pf. 28. the last Verses.  
Pf. 45. the 5 last Verses. Pf. 101, 121.

*For the 29th of May.*

Pf. 18. v. 15, 16, 17, 18. Pf. 66. v. 1, 2, 3, 4.  
Pf. 126.

*For the 5th of November.*

Pfalm 7. the two last Staves. Pf. 124, 126,  
129.

*In Time of Conspiracy and Rebellion.*

Pfalm 5. v. 9, to the End. Pf. 10, 17, 27,  
28, 31, 33, 35, 44, 46, 49, 52, 54, 55, 57,  
59, 60, 62, 64, 68, 71, 74, 79, 83, 109, 140,  
141.

*On a Publick Fast in Time of War.*

Pfalm 20. the 3 first Staves. Pf. 33. the  
2 last Staves. Pf. 68. v. 1, 2, 3. Pf. 74.  
v. 22.

## *the Supplement.*

v. 22, 23. Pf. 79. v. 6, 7, 8, 9, 10. Pf. 81.  
the 2 last Staves. Pf. 144. v. 6, 7, 8, 9.

### *When Bad Success.*

alm 44. v. 9, to 15. and v. 23, 24, 25, 26.  
Pf. 74. v. 10, to 15. Pf. 81. the 2 last  
Staves. Pf. 108. v. 11, 12, 13.

### *Thanksgiving for a Victory.*

alm 9. the 3 first Staves. Pf. 18. v. 37,  
to 43. and the 5 last Verses. Pf. 20. the  
two last Staves. Pf. 21. the two last  
Staves. Pf. 28. the two last Staves.  
Pf. 58. v. 11, 12. Pf. 78. v. 65, 66.  
Pf. 98. v. 1, 2, 3, 4. Pf. 118.

### *Thanksgiving Psalms in General.*

alm 33, 66, 81, 84, 92, 95, 96, 98, 100,  
103, 104, 105, 106, 107, 108, 113, 117,  
118, 135, 136, 138, 145, 147, 148, 150.

### *The Excellency of God's Word.*

alm 12, 19, 119.

### *The Blessed Man describ'd.*

alm 1, 15, 24, 32, 92, 112, 119, 128.

### *For the Holy Sacrament.*

alm 23. Pf. 26. v. 6, 7. Pf. 27. v. 4, 5,  
7, 8, 9. Pf. 36. v. 5, to 11. Pf. 42. v. 1, 2.  
Pf. 43. v. 3, 4, 5. Pf. 84. 103, 116, 122.  
And Hymns for the Sacrament.

Whether in *Adversity* or *Prosperity*, often  
sing the *SONG* of the *Three Holy Chil-*  
*dren*; in which, all *Creatures* or *Things*  
that have *Breath* are invited to give  
*GOD Praise.*

A T A.



# A TABLE of

A TABLE of the Whole Book  
of Psalms of the New Version  
of N. Brady and N. Tate  
and what Tunes in this Supplement  
may be sung to each  
Psalm.

The 94 Psalms following, of 8 Syllables  
each in the First and Third Lines, and  
6 Syllables each in the Second and Fourth  
Lines, may be sung to any Tune of the  
same Measure, (viz.)

PSALM 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,  
13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25,  
27, 28, 30, 33, 34, 35, 38, 39, 41, 42, 43,  
45, 48, 49, 52, 53, 54, 55, 56, 58, 59, 60,  
64, 66, 71, 72, 74, 75, 77, 78, 79, 81, 82,  
83, 84, 85, 86, 90, 92, 94, 98, 99, 102, 103,  
108, 109, 115, 116, 117, 118, 119 (to its  
proper Tune), 121, 122, 124, 125, 126, 127,  
128, 129, 131, 132, 133, 134, 135, 136,  
140, 141, 143, 145, 146, 147.

The 37 Psalms following, of 8 Syllables  
each Line, to any Tune of the same  
Measure, (viz.)

Psalms 14, 18, 29, 32, 36, 40, 43, 47, 57, 60,  
62, 65, 68, 69, 70, 73, 80, 88, 89, 93, 95,  
96, 97, 100 (to its proper Tune), 101, 103,  
104, 106, 107, 111, 112, 114, 123, 137,  
139, 144, 150.

*Psalms in different Metres, and  
Tunes are proper to each of them,*

5, 31, 51, 67, 130, 142; are to be  
to the following Tunes only, as  
well, *St. Giles*, and *St. Thomas*.

37, 46, 50, 63, 76, 87, 91, 110, 113, 120;  
the Proper Tune of Psalm 113, or to  
Old 112th.

136, 148; to the 148th Psalm Tune.

149; to the 67th Psalm Tune in the  
ns of *Particular Measures*.

---

**TABLE** of the Whole Book  
PSALMS of the Old  
Version of T. Sternhold and  
Hopkins; the Tunes in this  
Supplement being fitted to each  
Psalm

---

129 Psalms following, of 8 and 6  
Syllables, may be sung to any Tune of  
the same Measure in this Supplement,  
(viz.)

PSALM 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,  
13, 14, 15, 16, 17, 18, 19, 20, 21, 22,  
24, 26, 27, 28, 29, 30, 31, 32, 33, 34,  
36, 37, 38, 39, 40, 41, 42, 43, 44, 46,  
48, 49, 51 (2d Metre), 52, 53, 54, 55,  
57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68,  
69,

# A TABLE of

A TABLE of the Whole Book  
of Psalms of the New Version  
of N. Brady and N. Tate  
and what Tunes in this Supplement  
may be sung to each  
Psalm.

The 94 Psalms following, of 8 Syllables  
each in the First and Third Lines, and  
6 Syllables each in the Second and Fourth  
Lines, may be sung to any Tune of the  
same Measure, (viz.)

PSALM 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,  
13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 26,  
27, 28, 30, 33, 34, 35, 38, 39, 41, 42, 43,  
45, 48, 49, 52, 53, 54, 55, 56, 58, 59, 61,  
64, 66, 71, 72, 74, 75, 77, 78, 79, 81, 82,  
83, 84, 85, 86, 90, 92, 94, 98, 99, 102, 103,  
108, 109, 115, 116, 117, 118, 119 (to its  
proper Tune), 121, 122, 124, 125, 126, 127,  
128, 129, 131, 132, 133, 134, 135, 136,  
140, 141, 143, 145, 146, 147.

The 37 Psalms following, of 8 Syllables  
each Line, to any Tune, of the same  
Measure, (viz.)

Psalms 14, 18, 29, 32, 36, 40, 43, 47, 57, 60,  
62, 65, 68, 69, 70, 73, 80, 88, 89, 93, 95,  
96, 97, 100 (to its proper Tune), 101, 103,  
104, 106, 107, 111, 112, 114, 123, 137,  
139, 144, 150.

between Psalms in different Metres, and what Tunes are proper to each of them, (viz.)

Psalm 25, 31, 51, 67, 130, 142; are to be sung to the following Tunes only, as Southwell, St. Giles, and St. Thomas.

Psalm 37, 46, 50, 63, 76, 87, 91, 110, 113, 120; to the Proper Tune of Psalm 113, or to the Old 112th.

Psalm 136, 148; to the 148th Psalm Tune.

Psalm 149; to the 67th Psalm Tune in the Psalms of Particular Measures.

**TABLE** of the Whole Book of PSALMS of the Old Version of T. Sternhold and J. Hopkins; the Tunes in this Supplement being fitted to each Psalm.

129 Psalms following, of 8 and 6 Syllables, may be sung to any Tune of the same Measure in this Supplement, (viz.)

- PSALM 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,
- 13, 14, 15, 16, 17, 18, 19, 20, 21, 22,
- 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34,
- 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 46,
- 47, 48, 49, 51 (2d Metre), 52, 53, 54, 55,
- 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68,
- 69.

# A TABLE of

69, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80,  
82, 83, 84, 85, 86, 87, 88, 89, 90, 91,  
93, 94, 95, 96, 97, 98, 99, 101, 102,  
105, 106, 107, 108, 109, 110, 114, 115,  
117, 118, 119 (*to its Proper Tune*),  
128, 129, 131, 132, 133, 135, 137,  
139, 140, 141, 142, 143, 144, 145,  
147, 149, 150.

*The 2 Psalms following, to any Tune  
a Psalm of 8 Syllables each Line  
(viz.)*

Psalm 51; and Pf. 100, (*which commonly  
is sung to its Proper Tune.*)

*The 9 Psalms following in different Me-  
tres, and what Tunes are proper to each  
of them; (viz.)*

Psalm 25, 45, 2d Metre of Psalm 50,  
70, 134, to *Southwell, St. Giles, or St. Ju-  
mas's Tune* only.

Psalm 113; to its Proper Tune.

Psalm 136 (2d Metre), 148; to the 148  
Psalm Tune.

*The 15 Psalms in Particular Measures,  
the Tunes fitted to them being plac'd  
in the Order in the Psalms of Particular Me-  
sures; (viz.)*

Psalm 50, 104, 111, 112, 120, 121, 122, 125,  
125 (1st and 2d Metres), 126, 127, 136,  
136.

A T

---

**T A B L E** of the *Whole Book*  
**P S A L M S** of *Dr. Pa-*  
*rick's Version, the Tunes in*  
*his Supplement being fitted to*  
*each Psalm.*

---

*55. Psalms of 8 and 6 Syllables, to  
 any Tune of the same Measure; (viz.)*

*A L M 2, 3, 4, 8, 11, 15, 16, 19, 21, 22,  
 24, 26, 27, 28, 34, 36, 40, 46, 47, 50,  
 56, 57, 60, 63, 64, 66, 75, 84, 86, 89,  
 94, 98, 102, 105, 108, 111, 117, 118,  
 9 (to its Proper Tune), 120, 121, 123,  
 4, 128, 129, 131, 135, 138, 141, 142,  
 3, 146, 150.*

*42 Psalms (2d Metres) of 8 and 6  
 Syllables, to any Tune of the same Mea-  
 sure; (viz.)*

*n 1, 5, 6, 7, 12, 13, 14, 23, 29, 30, 32,  
 37, 39, 42, 43, 49, 51, 65, 73, 79, 90,  
 93, 95, 96, 97, 100, 103, 104, 110, 112,  
 5, 116, 125, 126, 130, 133, 134, 139,  
 5, 147.*

*81 Psalms of 8 Syllables each Line,  
 may be sung to any Tune of a Psalm of  
 the same Measure; (viz.)*

*n 1, 5, 6, 7, 9, 10, 12, 13, 14, 17, 18, 23,  
 30, 31, 32, 33, 35, 37, 38, 39, 41, 42,  
 44, 45, 48, 49, 51, 52, 55, 58, 59, 61  
 6*

65, 68, 69, 72, 73, 74, 76, 77, 78, 79, 81, 83, 87, 88, 90, 91, 93, 95, 96, 97, 99, 100 (to its proper Tune), 103, 104, 106, 109, 110, 112, 115, 116, 122, 125, 127, 130, 132, 133, 134, 137, 139, 144, 145, 147, 149.

*The 15 Psalms in other Measures ; (viz*

*Pfalm 25, 53, 62, 67, 70, 71 ; to Southwell St. Giles, or St. Thomas's Tune only.*

*Pfalm 20, 82, 85, 101, 113, 114 ; and 2 Metre of Pf. 136 ; to the 113th Pf. Tune*

*Pfalm 135, 136, 148 ; to the 148th Pf. Tu*

*(...); ...*

F I N I S.



*Advertisement.*

**S**old by *James Holland*, at the *Bible and Ball*, at the West-End of *St. Paul's London*, *Dr. Brady's* and *Mr. Tate's* New Version of the *Psalms*, in large 8<sup>o</sup>, on a fair Character, (for the Use of Clerks and Aged Persons) single, or bound up with *Common-Prayer-Books*, with the *Supplement* or without. The same likewise in 12<sup>o</sup>. All sorts of Large and Small *Bibles* and *Common-Prayer-Books*, Bound in Turkey-Leather: A New Set of *Cuts* for the *Common-Prayer*, Engraved by *Mr. Sturt*. [far Exceeding any done before,] and neatly Printed in 8<sup>o</sup> and 12<sup>o</sup>. *Blome's History of the Bible*, with near 300 Copper-Cuts, Folio. *The Duty of Man's Works*; and *Duty of Man*, in all Sizes.

74, 76, 77;  
91, 93, 95, 96;  
) , 103, 104;  
15, 116, 122;  
3, 134, 135;

*per Measure*

70, 71; 102  
as's Tune or  
, 113, 114;  
to the 113th;  
to the 123d

I S.

---

*ment.*

at the  
nd of St.  
Mr. T  
n large  
Use of C  
bound  
the Sup  
ikewise  
mall B  
nd in T  
C  
by Mr.  
me  
120.  
r 3000  
Mant's







AT THE  
Court at KENSING

December 3. 1696.

P R E S E N T

The King's Most Excellent I  
in COUNCIL.

**U**Pon the Humble Petition of Nichol  
and Nahum Tate, this Day read  
Board, setting forth, that the Pe  
have, with their utmost Care and Indusi  
pleted A New Version of the Psalms  
in English Metre, fitted for Publick U  
humbly praying his Majesty's Royal All  
that the said Version may be used in sa  
gregations as shall think fit to receive i  
His Majesty taking the same into h  
Consideration, is pleased to Order in Coun  
the said New Version of the Psalms in  
Metre be, and the same is hereby Allow  
Permitted to be used in all such Churches  
pels and Congregations, as shall think fit  
seive the same.

W. Bric