

Obituaries

Distinguished classical scholar whose researches launched the first ancient Greek warship for 2,000 years

John Morrison

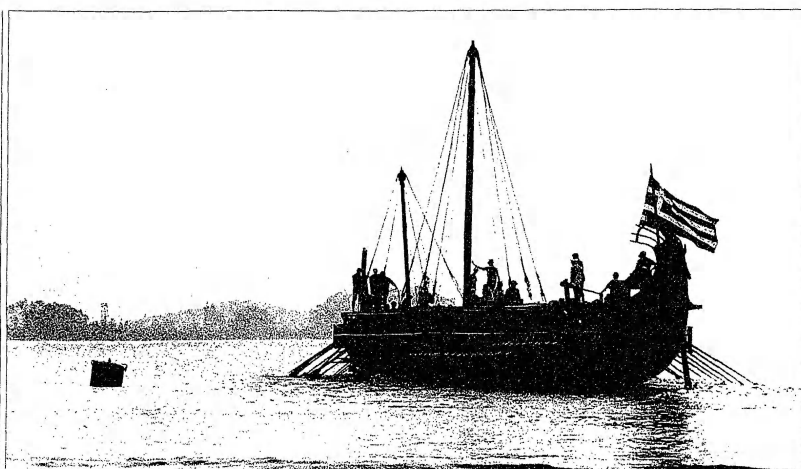
John Morrison, who has died aged 87, was a professor of classics at the ancient Greek warships distinguished by three banks of oars along each side of their hulls. A classical scholar, he spent a lifetime in research and administration, culminating in the presidency of Wolfson College, Cambridge — but his passion was ancient oared ships.

Morrison acquired an interest in triremes from his father, Sinclair, and it was his teaming up with the distinguished naval architect John Coates that resulted in the launch, in 1987, of *Olympias*, the first trireme to be seen in the Mediterranean for more than 2,000 years.

The foundation of the Trireme Trust, to build a 170-man-of-war, came as a result of a dinner-table argument about the design of the three-tiered ships, and whether or not they were all that the ancient Greeks cracked them up to be. Morrison, Coates and the host of the party, the banker Frank Welsh, resolved to settle the issue by building a trireme of their own and seeing if it could attain the speeds once claimed for it.

The Athenians had evolved the most effective and fastest oar-powered ship in history to protect their trade routes, using crews of free men and becoming the dominant naval power in the Mediterranean after around 400BC. Inconveniently, however, they did not leave a record of their vessels, or a coaching manual to tell us how they rowed them. No hull has ever been found, and so the trireme was an enigma by the middle ages. Academics held wondrous, but impractical, ideas of what they had actually been like, leading to notions almost as absurd as Cecil B de Mille's slave-driven monster in the film epic, *Cleopatra*.

Twenty years ago, received opinion was that the trireme was impossible, or that the Athenians had achieved it by using oars of extraordinary lengths on each level of their ships. Morrison set out to uncover enough archaeological evidence to give Coates, a designer of state-of-the-art warships of the late 20th century, the parameters within which to design a state-of-the-art warship of

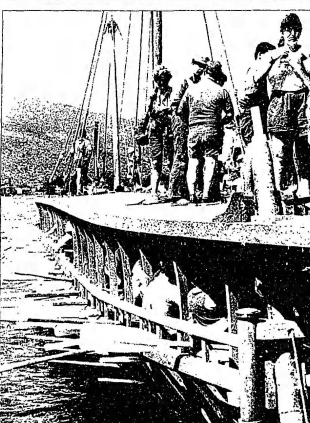


2,000 years earlier. It was a true detective story.

Morrison's years of study convinced him that a three-tiered ship, using oars the same length, was both possible and fast. His father made a working model of a bank of oars, using oars of the same length on all three levels.

Morrison himself started the project with two pieces of evidence, a carved stone naval inventory of the mid-4th century BC, which recorded the number of oars and their spacing, and the one remaining remnant of a trireme shed at Zea, which revealed the maximum dimensions of the ship — 37 metres long and 5.5 metres wide. The vessel was reported to have used 170 oars, but 170 oars could not go into 37 metres unless they were arranged in three tiers.

Other clues were found in the writings of Herodotus, who revealed that a punishment on ancient Greek ships was to put a man's head through an oarport — implying that men must have been at least head-



John Morrison, in his familiar battered hat, oversees final preparations for the launch of his ship; archaeologists demonstrate the rowing formation that made the trireme the most effective oar-powered ship in history; the *Olympias* on exercise in Poros bay

sized — and in *The Republic*, where Plato likened a shaft of light binding the heavens together to "the hypozomata of the trieres". The hypozoma is a twisted rope from stem to stern, which prevents such a long and shallow hull from breaking its back.

Coates and Morrison studied the remains of merchant ships of the period for construction clues. They also looked at ancient Greek artefacts, such as vases and, in particular, the Lenormant relief, for clues about the seating and oar arrangements, and the outrigger provided for the top tier of oarsmen.

With the help of the Greek government, which financed the construction, the Hellenic naval vessel *Olympias*, was launched in 1987 and underwent sea trials at Poros, manned by a British and international volunteer crew. Morrison and Coates spent a week there reporting for the Guardian, and an extraordinary week it was. Morrison and Coates, with trireme nuts from all over the

world, stayed at the Hotel Latis, while the crew was billeted in the petty officers' school, expected, but unwilling, to abide by Greek naval discipline. The Latis had the only telephone for miles around, and buzzed with excitement.

Further friction was caused by the captain, Lieutenant Dimitri Pappadas, who had different ideas about manoeuvres at sea than the designers of the ship. The crew christened him Captain Pughwash, and I connived in delight by interviewing him at length on the deck, while Coates and the rowing masters, Mike Budd and Ford Weiskittel, did what they wanted to do below decks. Once the proud naval officer was included in the evening trireme seminars, which were performed each hour at the Latis, peace and understanding broke out.

Even the large number of rowers among the crew knew nothing of how to row the *Olympias*. Within 10 days, however, they had gone a long way to confirming what the Greeks had achieved without the benefits of our knowledge of hydrostatics, structural mechanics and the stability of ships, or the advantages of modern materials. They were performing full-tilt sweeps, could move so fast from a standing start that they almost rammed a German yacht, and experienced what the ancient described as "oar banks beating like wings".

"Every time we row out, it's the battle of Salamis again," confessed Graeme Fyfe, one of the rowers. The battle, of course, was the occasion when 27 Greek triremes defeated 800 of Xerxes's ships in 480BC, thus saving Greece from Persian rule.

Morrison himself was a tall man, slightly vague in a way befitting an academic, with a reservoir of patience and a great, gentle sense of humour. I remember him sitting in the trireme's seat, wearing his battered hat, with a look of wonder on his face as he was pulled about the bay of Poros, his lifetime's scholarship literally beneath his feet. One evening, a man with an enormous suitcase arrived from Vancouver, and introduced himself to Morrison as an Iranian model-maker of ancient oared ships.

Morrison and Coates, by the hand and said: "Good heavens, a Persian come to spy on Salamis?"

Olympias did not turn out as expected, but the ship has spawned many points and provoked much debate following its various trials, which have included a visit to London. There are plans for it to attend the Olympics in Athens in 2004. Meanwhile, Coates has revised some details of the seating and oars, and believes that the next trireme will match the performances claimed by Xenophon (130 nautical miles in a day) and Thucydides's 185-mile race against time.

Sinclair Morrison's model of the *Olympias* resides at the River and Rowing Museum, Henley-on-Thames, along with a full-sized segment of the revised design and a display featuring John Morrison's intriguing detective work. A new edition of Morrison and Coates's book, *The Athenian Trireme*, with contributions by rowing master Boris Rankov, has just been published by Cambridge University Press.

Morrison was educated at Charterhouse House, and took a double first in classics at Trinity College, Cambridge, in 1932. He began his academic career as a fellow at the college in 1937, and continued with the British Council in Cairo and Baghdad during the second world war, followed by the chair of Greek at Durham University in 1945. He returned to Trinity as senior tutor in 1950, later moving to the "B" Churchill College, and, afterwards, as senior tutor in education at Wolfson College. He sat on many committees, the most important being that on sixth-form education (1968-72). He was joint editor of the *Classical Review*. He opened Cambridge to a wider range of schools, and was instrumental in persuading the colleges to join the old Universities Central Council on Admissions. He was appointed CBE in 1991. During the war, Morrison married Elizabeth Shulman, the daughter of the late Faisal of Iraq. She survives him, together with their three sons and two daughters. Christopher Dodd

John Sinclair Morrison, classicalist and triremes expert, born June 15 1913; died October 25 2000

Chronicler of the folksong world

Eric Winter

The folksong writer and chronicler Eric Winter, who has died aged 79, went the way most music journalists would choose: from his hospital bed. In his case, it was John and Alan Lomax's Big Brazos recordings for Reference Recordings. Folksong is a concept that has been subjected to many definitions since its invention in 1973, continually redefined to reflect political and doctrinal stances and cultural exclusiveness. Winter was one of many who wrote up a topical side-spin on the f-word, as well as championing traditional folk music.

His father worked as a craftsman spinner and weaver, got gassed during the first world war, and when the cotton trade collapsed, became foreman at a brickworks. Eric himself had a scholarship to Ashton-under-Lyne grammar school, and, by 19, was internal advertise-

ment manager in a Manchester department store. Called up to the RAF in 1940, he worked in radar, first as a mechanic, and later as an instructor. Off base, he fell in with Unlity Theatre circles. After demob, he went through a number of jobs — teaching, advertising, sub-editor — all the while staying active in the trades union movement and left-wing artistic circles. In 1949, he met Audrey Hunt, his second wife. He sang with the folk group spin-off of the London Youth Club, and at folk sessions at Soho's 44 Club in Gerrard Street. In the immediate postwar years, Sing Out! shone brighter than any other folk magazine. But it was American and currency restrictions meant it was difficult to obtain. Hoping to create a similar publication in Britain, Winter, John Hasted and John Ambrose launched Sing — symbolically on May Day 1954. It was a small, unsanctioned publication, packed full of information, and, skipping over an unsatisfactory, but brief, interregnum with Fred Wood's Folk Review, it ran to 65 issues, folding in July/August 1974. Winter also worked on the folk desks of the Melody Maker, Music Maker and New Musical Express, subbed the editor of Folk Roots, and wrote for the UK Press Gazette. While holding down

various day jobs, he chronicled the folk scene, and was a linchpin for important early festivals, such as Loughborough and Keble. Between 1975 and 1986, he taught journalism at the London College of Printing. Winter was not content merely to file copy; he proselytised. Through Sing, he fed songs into the folk scene's communal maw, publishing songs by John Brauner, Sydney Carter, the McPeakes, Pete Seeger and many others. His song, *The Flowers of Manchester*, prompted by the 1958 Munich air disaster, was recorded by the Spinners, typically, his journalism was optimistic, positive and supportive.

So many words have been expended about the American folk protest boom that people have forgotten that the stifled American scene had been turning moribund in the late 1950s. The British folk scene embraced the blacklisted Pete Seeger in 1959 and 1961. Seeger was re-writing by British songwriters, and Sing contributed to the grassroots led to the founding of magazines such as *Broadside*, in the United States, and *Folk Roots* and *Swing 51* in Britain.

An activist and champion of the cause, Winter will be remembered as an important part of the British folk revival. He chronicled the movement, contributed to the folk repertoire, both as a songwriter and song disseminator, and sustains it physically with hospitality and support. Furthermore, as Ian Anderson, the editor of *Folk Roots* (another link in the chain), expressed it, he had "the transparency of the good journalist". Ken Hunt

Eric Winter, journalist and songwriter, born December 19 1920; died October 23 2000

Prolific hymn writer who put Christianity's social concerns to verse

The Rev Frederick Pratt Green

The poet and Methodist College minister Frederick Pratt Green, who has died aged 97, was the most prolific hymn writer since Charles Wesley. He achieved national prominence with his *Hymn For The Nation* was used in the Queen's silver jubilee service in 1977. Earlier, in 1973, his poem, *The Old Couple*, was included by Philip Larkin in the *Oxford Book of 20th Century English Verse*. His more than 300 hymns, all written after his retirement, grace the hymn books of the world.

Pratt Green was born in the Edwardian home of a Liverpool leather merchant. In one of his poems, he observes that, from his mother, he inherited a peace-loving disposition and the invaluable quality of sensitivity; from his father, he gained a quick temper and an eye to business; and, from both, he learned respect for duty. At school, he thought about becoming an architect, but chose to spend four years in his father's business. When the family moved to Walsley, Cheshire, he heard a sermon based on John Macfie's *The Everlasting Mercy* and felt called to the Methodist ministry. He emerged from Didsbury Theological College in 1926 convinced that fundamentalism was a grave misinterpretation of the Bible, that Christianity, though seemingly unattainable, was an important goal, and that the church must involve itself in social concerns, encouraged by John Betjeman.

When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to criticise each other's output — Pratt Green became Methodist's poet and published several collections, encouraged by John Betjeman. When he retired from the ministry, fell-walking and London. He spent the war years at Ilford, Essex, combining his work with air-warden duties. For five years, he preached at the Dome concert hall in Brighton, holding a 2000-strong congregation without any visual aid. After meeting and exchanging verses with a competent agnostic poet, Fallon Webb — they met regularly to