

A  
COLLECTION  
OF  
TUNES,  
Set to MUSIC,

As they are commonly SUNG at the  
FOUNDERY

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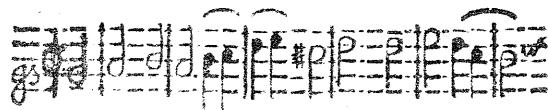


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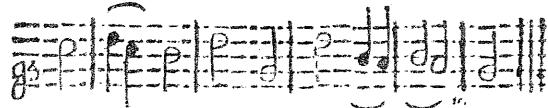
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*Hemdyke Tune.* Vol. 2. Page 101.

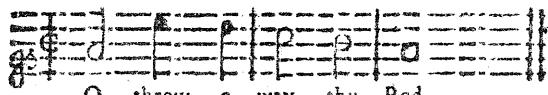


Praise be to the Fa-ther given, Christ he gave

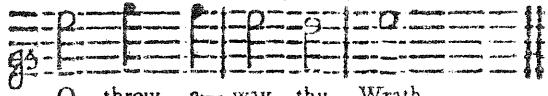


Us to save now the Heirs of Hea-ven.

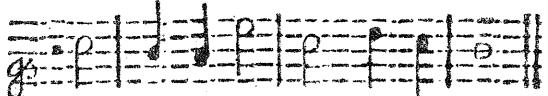
*Fetter Lane Tune.* Vol. 1. P. 77.



O throw a-way thy Rod,



O throw a-way thy Wrath,

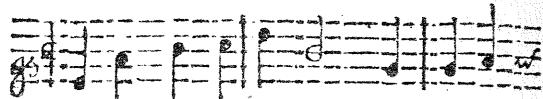


My grac'ous Sa-vour, and my God,

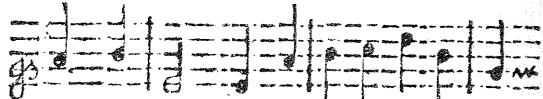


O take the gen-tle Path.

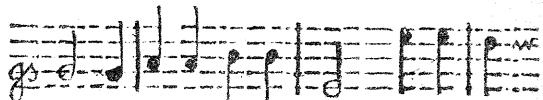
## 4 A Collection of Tunes.

*The Resignation Tune.* Vol. 2. Page 16.

And wilt thou yet be found? And may I



still draw near? Then listen to the plaintive



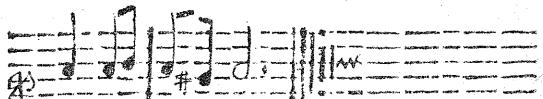
Sound of a poor Sinner's Pray'r. Je-su thy



Aid af-ford, If still the fame thou art;



To thee, I look, to thee, my Lord, lift up

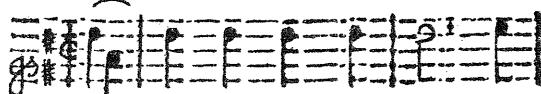


an help-less Heart.

*Jericho.*

## A Collection of Tunes.

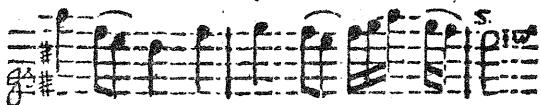
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*Jericho Tune.* Vol. 1. Page 141.

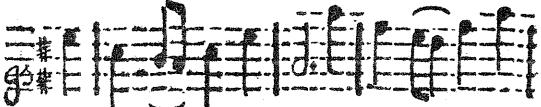
Com-mit thou all thy Griefs and  
Who points the Clouds their Course, whom



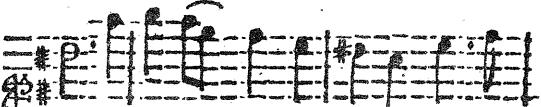
Ways in-to his Hands; to his sure Truth and  
Winds and Seas o-beay; he shall di-rect thy



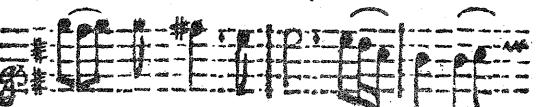
ten-der Care, who Earth and Heav'n commands,  
wand'ring Feet, he shall pre-pare the Way.



Thou on the Lord re-ly, so safe shalt thou go



on; fix on his Work thy fled-fast Eye, so



shall thy Work be done. No Pro-fit

*A Collection of Tunes.*

Continued.

Canst thou gain by self con-sum-ing Care;  
To him com-mend thy Cause, his Ear at-tends the soft-est Pray'r.

*Bronswick Tune, to the 104th Psalm.  
Vol. 2. Page 103.*

Fa-ther of Mankind, be e-ver a-dor'd,  
Thy Mercy we find in fending our Lord:

To ransom and bless us, thy Goodness we praise,  
For fending in Je-fus Sal-va-tion by Grace.  
*St. Athol's*

*A Collection of Tunes.*

*St. Athol's Tune. Vol. 3. Page 183.*

Ye happy Sinners, hear, the Prisoner of the Lord,  
And wait till Christ ap-pear, accord-ing to his Word.

Re-joyce in Hope, re-joyce with me,  
S.

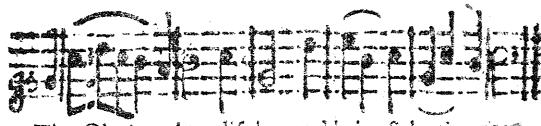
We shall from all our Sins be free.

*Fonmon Tune. Vol. 3. Page 268.*

Je---su the Truth, the Way,  
The Life in us ap-pear,  
Thy

*A Collection of Tunes.*

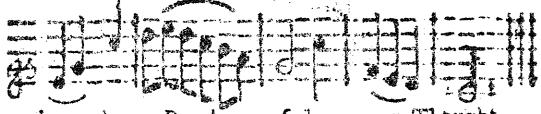
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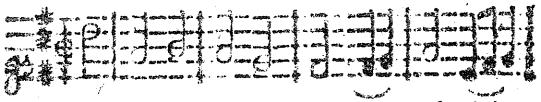
Thy Glorious Arm display, and bring Salvation near,



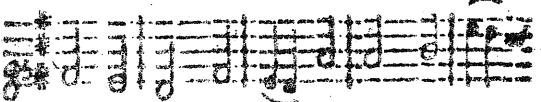
The great Sal-va-tion thou haft wrought, a



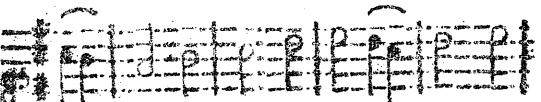
—bove the Reach of hu-man Thought.

*Savannah Tune. Vol. I. Page 175.*

Then Je-sus art our King, thy ceas-less



Praise we sing; Praise shall our glad Tongue em-

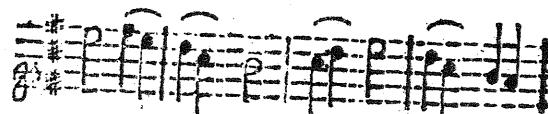


ploy, Praise o'er-flow our grate-ful Soul, while

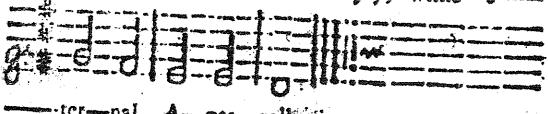
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*A Collection of Tunes.*

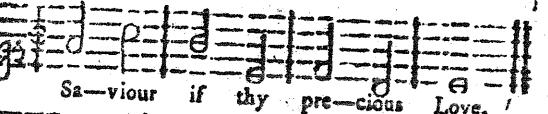
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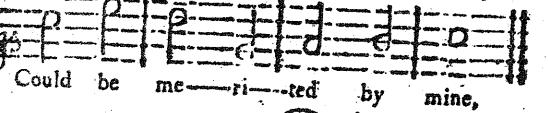
we vi-tal Breath en-joy, while e-



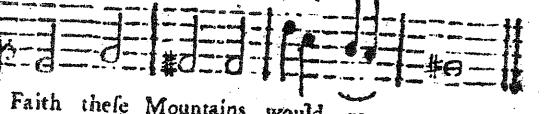
ter-nal A-ges roll;

*London New Tune. Vol. I. Page 120.*

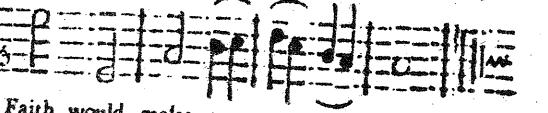
Sa-viour if thy pre-cious Love,



Could be me-ri-ted by mine,



Faith these Mountains would re-move;



Faith would make me e-ver thine.

Hernbuch

*A Collection of Tunes.**Hernbutb Tune. Vol. 2. Page 93.*

Holly Lamb, who thee receive, who in thee begin to live, Day and Night they cry to thee,  
As thou art, so let us be.

*Penmark Tune. Vol. 2. Page 107.*

Heav'nly Fa-ther, So-v'reign Lord,  
E-ver faith-ful to thy Word,  
Hum-bly we our Seal set to,  
Tef-

*A Collection of Tunes.*

Continued.

Tef-ti-ty that thou art true.

*Salisbury Tune. Vol. 1. Page 209.*

Christ the Lord, is ris'n to Day, Hal-le-  
lu-jah, Sons of Men and An-gels fay,  
Hal-le-hu-jah. Raise your joys and  
Triumphs high, Hal-le-lu-jah. Sing ye  
Hosyins, and Earth re-uly. Hal-le-hu-jah.

*A Collection of Tunes.**Frankfort Tune. Vol. 3. Page 221.*

Jesus shall I never be  
Firm—ly ground-ed up—on thee?  
Never by thy Word a—bide,  
Ne—ver in thy Wounds re—side!

*Love Feast Tune. Vol. 2. Page 181.*

Come and let us sweet—ly joyn,  
Give me all with one Ac—cord,  
Christ to praise in, Christ to praise in  
Glo—ry to our, Glo—ry to our  
Hymn

*A Collection of Tunes:*

Continued.

Hymns Di—vine,  
com—mon Lord.  
Hands and Hearts and Voi—ces raise,  
Sing as in the an—tient Days, an—te—  
date the Joys a—bove, ce—le—  
brate the Feast of Love.

*St. Mary's Tune. Vol. 1. Page 135.*

On God fu—preme our Hopo de—pends,

*A Collection of Tunes.*

Continued.

Whose om-ni-pre-sent Sight,  
Ev'n to the Farthest Realms ex-tends  
Of un-cre-a-ted Night.

*St. John's Tune. Vol. 1. Page 43.*

My Stock lies dead, and no In-crease  
Does thy past Gifts im-prove :  
O let thy Gra-cies with-out seafe  
Drop gentle-ly from a-bove.

*Bedford**A Collection of Tunes.**Bedford Tune. Vol. 3. P. 89.*

The Lord un-to my lord hath said,  
Sit thou in Glo-ry, fit,  
Till I thine E-ne-mies have made  
To bow be-neath thy Feet.

*Bexley Tune. Vol. 2. Page 127.*

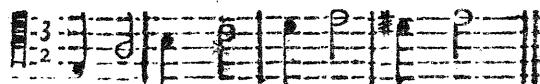
Sa-viour, who rea-dy art to hear (rea-  
-dier than I to pray) An-fwer my scarce-ly  
ut-ter'd Pray'r, and meet me on the Way.

B 2

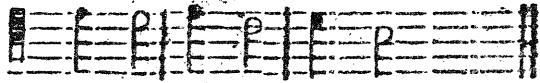
Marienborn

## 16 A Collection of Tunes.

Marienborn Tune. Vol. 1. Page 35.



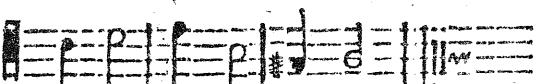
Enslav'd to Sense, to Plea-fure prone,



Fond of cre-a-ted Good;

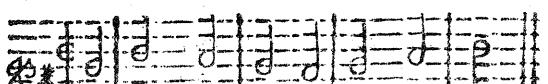


Fa-ther, our Help-les-ness we own,

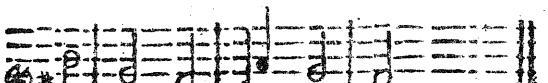


And trem-bl-ing taste our Food.

## Bristol Tune. Vol. 1. Page 138.



O thou, who when I did complain,



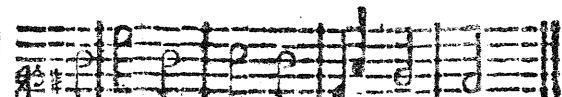
Didst all my Griefs re-move,

O Sa-

## A Collection of Tunes.

17

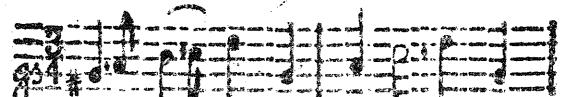
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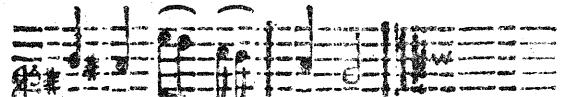
O Sa-viour do not now dis-dain,



My hum-ble Praise and Love.



Hal-le-lu-jah, Hal-le-lu-jah,



Hal-le-lu-jah. A-men.

## Wenwo Tune. Vol. 2. Page 79.



O that thou would'st the Heavens rent,



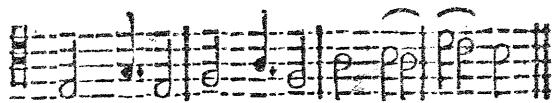
In Ma-jec-fly come down!

B 3

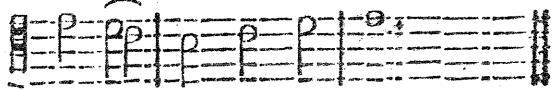
Stretch

*A Collection of Tunes.*

Continued.



Stretch out thine Arm Om--ni-po-tent,

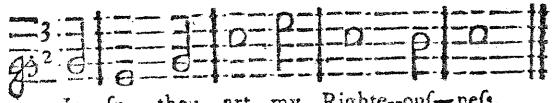


And seize me for thine own.

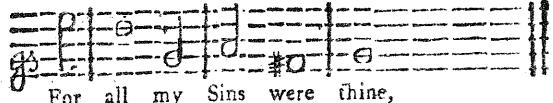


And seize me for, and seize me for thine own.

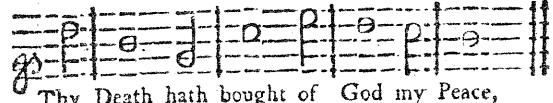
*St. Matthew's Tune.* Vol. 2. Page 95.



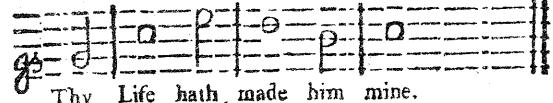
Je-su, thou art my Righte-ous-ness,



For all my Sins were thine,



Thy Death hath bought of God my Peace,

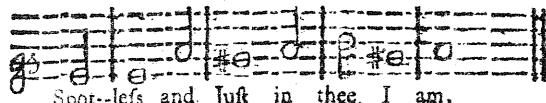


Thy Life hath made him mine.

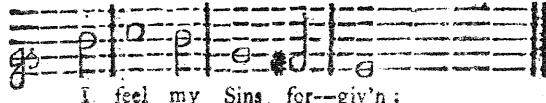
Spot-

*A Collection of Tunes.*

Continued.



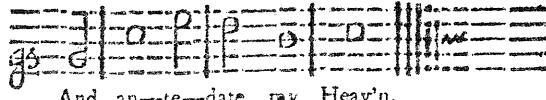
Spot-less and Just in thee I am,



I feel my Sins for-giv'n;

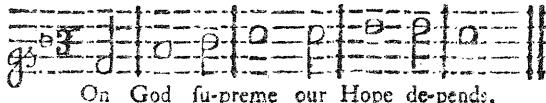


I taste Sal-va-tion in thy Name,

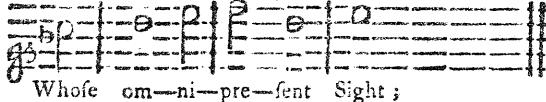


And an-te-date my Heav'n.

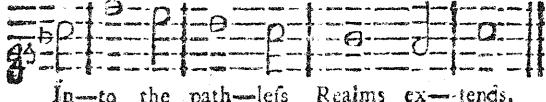
*Cripplegate Tune.* Vol. 3. Page 301.



On God su-preme our Hope de-pends,



Whose om-ni-pre-sent Sight;

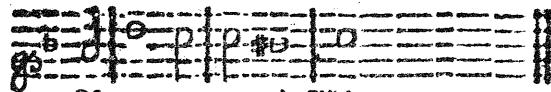


In-to the path-less Realms ex-tends,

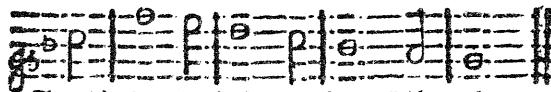
Of

*A Collection of Tunes.*

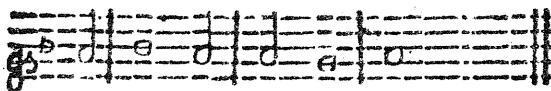
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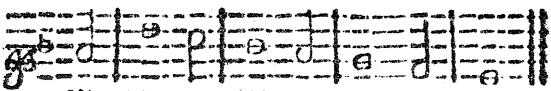
Of un-cra-sed Night:



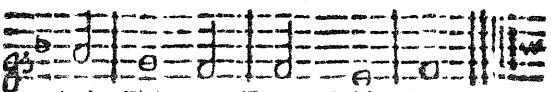
Plung'd in A-byss of deep Dif-tress,



To him we rais'd our Cry,



His Mer-cy bid our Sor-rows cease,



And fill'd our Tongue with Jey.

*Bromsgrove Tune. Vol. 2. Page 102.*

Let Heav'n and Earth a-gree,

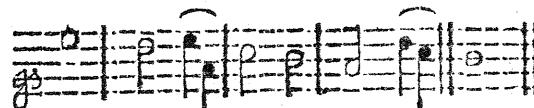


The Fa-ther's Praise to sing,

Who

*A Collection of Tunes.*

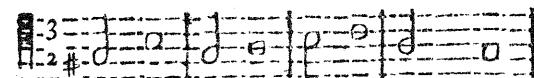
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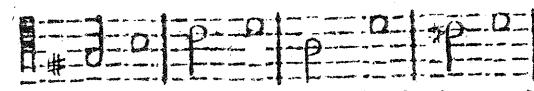
Who draws us to the Son, that he



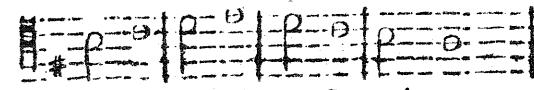
May us to Glo-rry bring.

*Angel's Hymn Tune. Vol. 1. Page 87.*

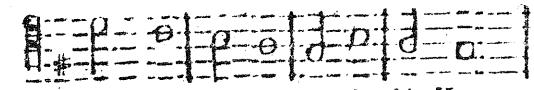
Who hath believ'd the Ti-dings? who?



Or felt the Joys our Words im-part?



Gladly confess'd our Re-cord true,



And found the Saviour in his Heart.

*Cannon*

*A Collection of Tunes.**Cannon Tune.* Vol. 2. Page 177.

Je-su, thy Blood, and Righteous-ness,  
My Beau-ty are, my gloriou-s Dreis.  
Midt flaming Worlds in these ar-ray'd  
With Joy shall I lift up my Head.

*First German Tune.* Vol. 2. Page 74.

I thirst, thou wound ed Lamb of God,  
To wash me in thy cleansing Blood,  
To dwell with-in thy Wounds ; then Pain

*A Collection of Tunes.*

Continued.

Is sweet, and Life or Death is Gain.

*Leipsick Tune.* Vol. 2. Page 97.

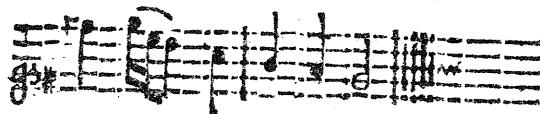
Je-su! my Life, thy-self ap-ply,  
Thy ho-ly Spi-rit breathe,

My vile Af-fecti-ons cru-ci fy,

Conform me to thy Death.

*A Collection of Tunes.*

Continued.



Jera Tune, Vol. 1. Page 36.



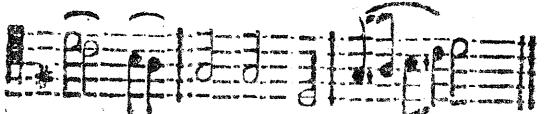
Be-ing of Be-ings, God of Love,



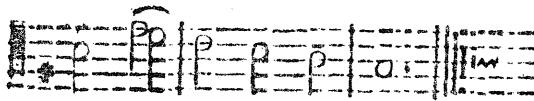
To thee, our Hearts we raise;



Thy all-fu-tain-ing Pow'r we prove,



And glad-ly sing thy Praife.



And glad-ly sing thy Praife.

Second

*A Collection of Tunes.*

Second German Tune. Vol. 1. Page 94.



My Soul be-fore thee prostrate lies,



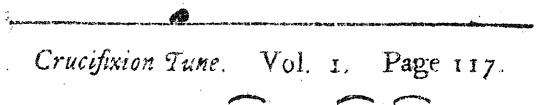
To thee her Source my Spi-rit flies,



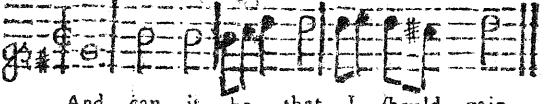
My Wants I mourn, my Chains I see;



O let thy Pre-sence set me free!



Crucifixion Tune. Vol. 1. Page 117.



And can it be that I should gain

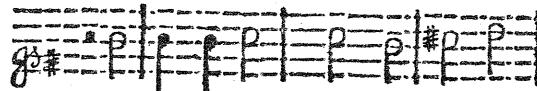


An Int'ret in the Saviour's Blood!

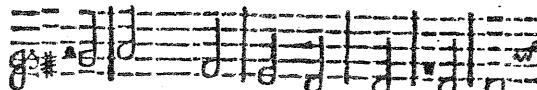
C

Dy'd

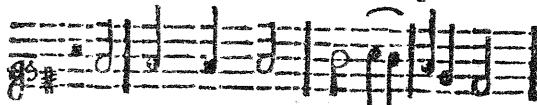
Continued.



Dy'd he for me?— who caus'd his Pain!



For me?— who him to Death pur-su'd.

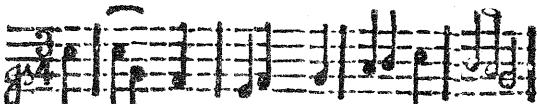


A--ma-zing Love! how can it be,

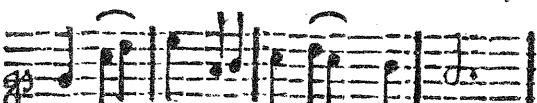


That thou, my God, shouldest die for me.

*Ilington Tune.* Vol. 2. Page 169.



Bro-ther in Christ, and well-be-lov'd,



to Je-sus, and his Ser-vants dear,

Enter.

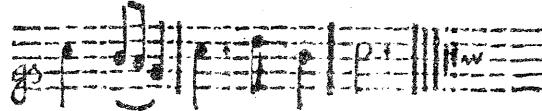
Continued.



En-ter, and shew thy-self ap-

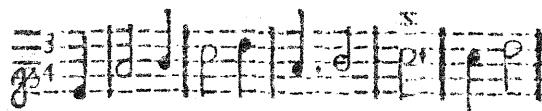


prov'd, en-—ter, and find, en—ter

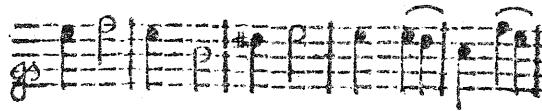


and find that God is here!

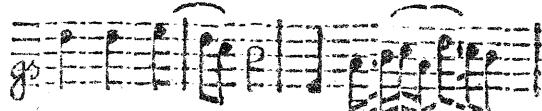
*Tans'ur's Tune.* Vol. 3. Page 278.



O that the Life-in-su--fing Grace, the pure



and per-fect Peace of God, might now descend



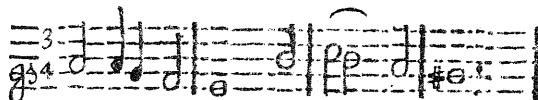
on Is---rael's Race, the Church,

Continued.

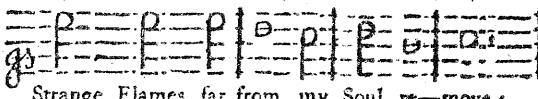


the Church, he purchas'd with his Blood!

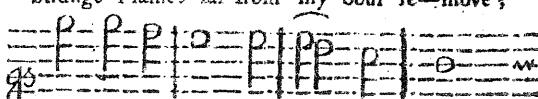
Clark's Tune. Vol. 1. Page 122,



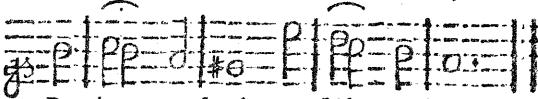
Je-fu to thee, my Heart I bow,



Strange Flames far from my Soul re-move;

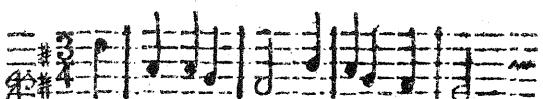


Fair-est a-mong ten thou-sand thou,



Be thou my Lord, my Life, my Love.

Cardiff Tune. Vol. 3. Page 115.



Come. O thou Trav-eler un-known,

Whom

Continued.



Whom still I hold, but can-not see, my



Com-pa-ny be-fare is gone, and I



am left a-longe with thee, with thee



all Night I mean to stay, and wrestle 'till



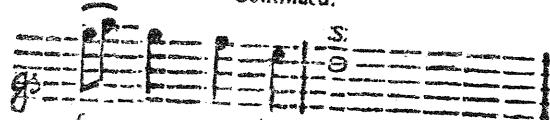
the Break of Day.

Amsterdam Tune. Vol. 3. Page 210.

I will hear-k-en what my Lord shall  
Hast thou not a gra-cious Word for  
C 3 say

*A Collection of Tunes.*

Continued.



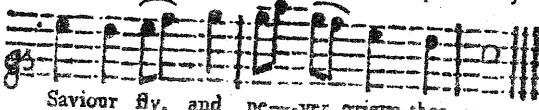
fay con-cern-ing me.  
one that waits on thee?



Speak it to my Soul, that I may in

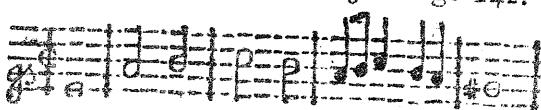


thee have Peace and Pow'r, ne-ver from my



Saviour fly, and ne-ver grieve thee more.

*Slow German Tune.* Vol. 3. Page 142.



My Father, O my Fa-ther, hear  
Now as a Servant I ap-pear,



thy weak-est Child's im-per-fect Call !  
and yet thou know'lt me Heir of all.

*A Collection of Tunes.*

Continued.



O make me know as I am known;



Speak, Fa-ther, am I not thy Son ?

Vol. 2. Page 26.



Je-sus, the all-a-ton-ing Lamb,  
Sal-va-tion in whose on-ly Name



Lo-ver of lost Man-kind,  
A fin-ful World can find:



I ask thy Grace to make me clean,



I come to thee, my God:

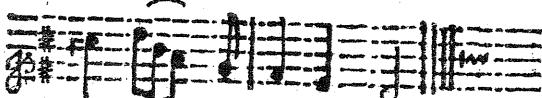
Open,

*A Collection of Tunes.*

Continued.

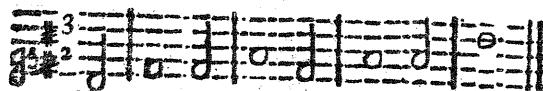


O—pen, O Lord, for this Day's Sin

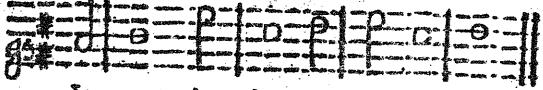


The Foun—tain of thy Blood.

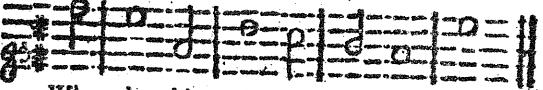
*St. Luke's Tune.* Vol. 1. Page 132.



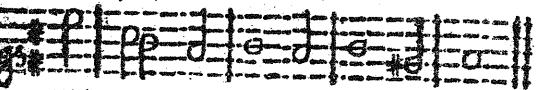
No common Vi—sion this I see



In more than hu—man Ma—je—sty!



Who is this mighty He—ro, who,



With glo—rious Ter—ror on his Brow?

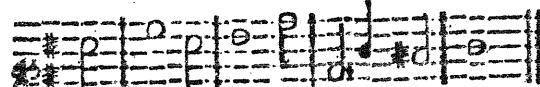
His

*A Collection of Tunes.*

Continued.



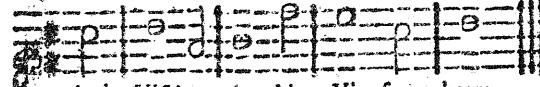
His deep dy'd Crim—fon Robes out—vie



The Bi—shea of the Morn—ing Sky:

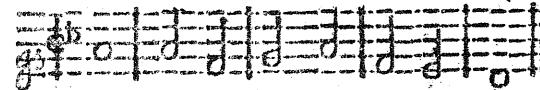


Lo, how tri—um—phant he ap—pears

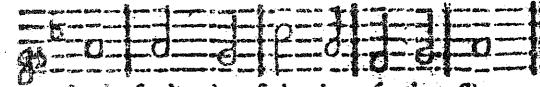


And Vi—c'ry in his Vi—sage bears.

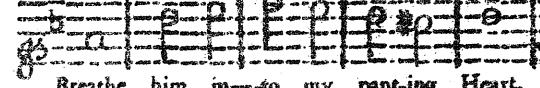
*Playford's Tune.* Vol. 2. Page 131.



Fa—ther, if thou my Fa—ther art,



Send forth the Spi—rit of thy Son,



Breathe him in—to my pant-ing Heart,

And

*A Collection of Tunes.*

Continued.

Handwritten musical notation for a tune titled "Swift German Tune". The notation is on four-line staff paper with vertical bar lines. The notes are represented by dots and dashes. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of two staves of music.

And make me know as I am known:  
Make me thy conscious Child, that I  
May Fa-ther, Ab-ba, Fa-ther cry.

*Swift German Tune.* Vol. 1. Page 85.

Handwritten musical notation for a tune titled "Swift German Tune". The notation is on four-line staff paper with vertical bar lines. The notes are represented by dots and dashes. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of two staves of music.

Fa—ther of Light, from whom pro—ceeds  
Whose Goodness pro—vi—dent—ly nigh  
S.  
What—e'er thy ev—ry Crea—ture needs,  
Feeds the young Ra—vens when they cry.  
To thee, I look; my Heart pre—pare,  
Sug—gest and heark—en to my Pray'r.

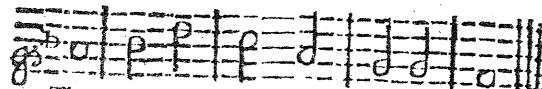
The

*A Collection of Tunes.**The 113th Psalm Tune.* Vol. 1. Page 136.

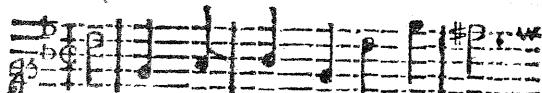
Handwritten musical notation for "The 113th Psalm Tune". The notation is on four-line staff paper with vertical bar lines. The notes are represented by dots and dashes. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of two staves of music.

Ye Priests of God, whose hap—py Days  
Ye pi—ous Wor—ship—pers pro—claim  
Are spent in your Cre—a—tor's Praise,  
With Shouts of Joy his ho—ly Name;  
Still more and more his Fame ex—pres!  
Nor fa—tis—fy'd with prai—sing, blest.  
Let God's high Prai—ses still re—sound  
Be—yond old Time's too scan—ty Bound,  
And thro' e—ter—nal A—ges pierce,  
From where the Sun first gilds the Streams  
To where he sets with westing Domes,

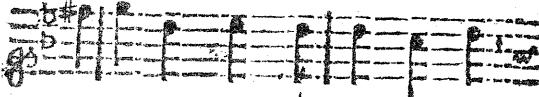
Continued.



Thro' all the wide-stretch'd U-ni-verse.

*Evesham Tune. Vol. 2. Page 200.*

O that thou woul'st the Heavens rend!



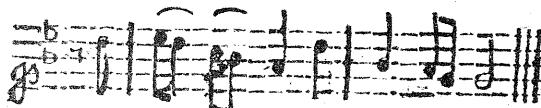
O that thou would'st this Hour come down!



De-scend Al-might-y God, de-scend,



And strong-ly vin-di-cate thine own,



And strong-ly vin-di-cate thine own.

F I N I S.